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StatePress



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Weather Sunny; high 107, low 80 Volume 84 Number 147 Tuesday, August 3, 1999

outside the **limelight**

Adult entertainers by night, college students by day, dancers defend their lifestyles.

see story, page 12.



InBrief

Regents can't allow construction deviation, AG says
TUCSON, Ariz. (AP) - The contracts are let and construction fences are to be erected next week for a new University of Arizona Student Union, but the process being used is said to be unlawful.

Perhaps not to worry: A legislator says he'll push for legislation that would permit the planned approach.

The Board of Regents praised the university for efficiency when the board granted the university's request for a policy waiver that would allow what's called a design-built approach to the \$60 million project.

The approach involves having architects and contractors work together from the outset so as to take less time for construction and avoid budget overruns. It requires only one bidding process instead of two.

However, in an opinion released Friday, Attorney General Janet Napolitano says the approach isn't allowed under state law and the regents board has no authority to permit it, absent specific legislative approval.

Under state law, universities are required to seek separate bids for design and construction, she said.

Judge seeks more data before ruling on \$4.5 billion silicone breast implant settlement

BAY CITY, Mich. (AP) - A federal bankruptcy judge said Friday he will focus on whether Dow Corning Corp.'s corporate parents should remain immune to lawsuits as part of a \$4.5 billion settlement over silicone breast implants.

Dow Corning is owned equally by Dow Chemical Corp. and Corning Corp. Judge Arthur Spector said the heart of the settlement is the question of immunity for the two.

"This plan is illegal, it's unconstitutional, it's unauthorized and it's in bad faith under the (bankruptcy) code," attorney Geoffrey White, an attorney for several Nevada women, said during the last day of a hearing into the settlement.

Spector also requested lawyers to submit more briefs on the question of punitive damages.

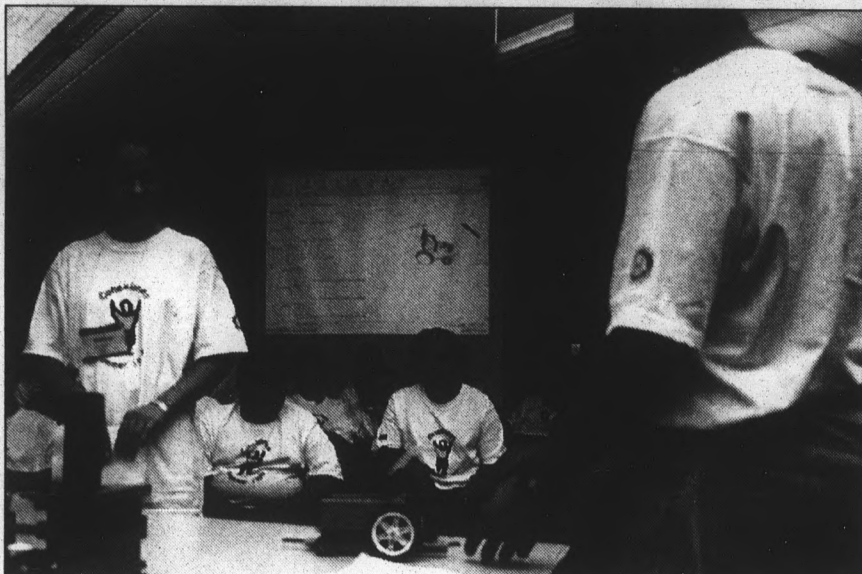
"If the debtor's product didn't cause these people's diseases ... then they shouldn't have to pay anything," he said. "If they did cause diseases or syndromes, then until they have no more money they should pay."

Go go gadget

Students demonstrate the robotic wheelchair their group designed through the ASU Conexiones Project while other student look on.

The Conexiones Project allows area junior high minority students to work with ASU faculty, researchers and staff to learn about technology in an academic setting.

Forty-four students learned computer-programming skills and used Lego Programmable bricks this summer to design the robots ranging from carousels to moon buggies which were unveiled during a presentation Friday at the Computing Commons.



Tonya Thuringer of the State Press

Atlanta killings show how easily murderers slip away

By **ARLENE LEVINSON**
AP NATIONAL WRITER

Last week, Sheriff Roy Wynn's heart broke. He saw carnage in Atlanta by a man long suspected of carnage in his own Cherokee County in Alabama.

There, six years ago, the man was linked to the hacking deaths of a woman and her mother. Months of police work in Alabama came to naught. Now, the same Mark O. Barton splattered blood in Georgia.

"I just felt real saddened, all these people had lost their lives," Wynn said from Centre, Ala. "I hoped someday we could bring this man to trial."

Barton's case was only the latest in which it seemed police had their hands on a killer only to see him slip away to kill again.

Early this year police questioned Cary Stayner in the killings of three Yosemite National Park sightseers. But

they dismissed the 37-year-old motel handyman as a suspect - until he confessed to the July 21 beheading of a park naturalist. He later confessed to killing all four.

While the FBI and Houston police hunted Angel Maturino Resendiz for a string of murders, unwitting immigration agents nabbed him for illegally entering the country, and sent him back to Mexico.

Another spectacular murder case. Another spectacular blunder. All in a matter of weeks. Or were they blunders at all?

The public is getting a horrifying look at the daily frustration of police work, experts say.

"It's more common than the general public knows," says Vernon Geberth, former head of Bronx homicide in the New York Police Department. Now a consultant, Geberth claims prosecutors are more reluctant today to take on cases that aren't a sure win.

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Source Code 07

Honors College uproots, to settle in Irish Hall



Toyna Thuringer of the State Press
The ASU Honors College will be moving to Irish Hall Aug. 12-13.

By **BILL WARD**
STATE PRESS

The ASU Honors College will be moving from McClintock Hall to the newly refurbished Irish Hall Aug. 12-13, where more than 25 offices and 600 bed spaces await.

"Student and office space has been unbearable for years," said Janet Burke, associate dean of the University Honors College.

Irish Hall, built in 1930, is located in the Central Complex near the former home of the Honors College, McClintock Hall. The rooms are currently under restoration and will be ready for student life for the fall semester.

McClintock Hall has served as a center of academic and co-curricular activities for students in the University Honors College since its inception. McClintock Hall currently has 174 bed spaces and 21 office spaces. Irish Hall ultimately will have 600 to 800 bed spaces and 25 office spaces by next spring.

Administration from two ASU departments moved out of Irish Hall Friday. Staff from Veterans Upward Bound moved to a leased office space off campus, and the

American English Culture administration moved to Mariposa Hall.

"What we are trying to do bring the college together so we are a tight-knit community, similar to the old English-style universities where students are located together based on their disciplines," Burke said. "Right now everyone is spread out. It is exciting to think that everyone will be together this fall."

Honors College is among the first honors colleges in the nation and is the only one in the Southwest. Honors College graduates have had a 100 percent acceptance rate into law and medical schools since the program began.

David Techau, director of Academic Facilities said the restoration process in Irish hall will include new Ethernet technology for Internet connections, and the rooms and offices will get a cleaning and painting overhaul.

"These same offices have been here for 10 or 12 years. After that period of time, we really need to get in there and give it a fresh look again," Techau said.

Irish Hall is named after Dr. Fred Irish, an ASU founding father that contributed to ASU's science department from 1856 to 1940.

ASU student directs drag queen fairy tale

By **DAVE MAASS**
STATE PRESS

Georgia Geis' new one-act play begs the question: How many ASU Bookstore workers are actually drag queens?

Cindy Sparkles: A Modern Day Fairy Tale opens Aug. 14 at Modified, 407 E. Roosevelt in Phoenix. The show starts at 8 p.m. and costs \$4 per ticket.

Geis is keeping the details about the satirical comedy in the closet. After all, it's only 50 minutes long. However,

she said, "It's the story of one woman struggling to be herself in corporate America - Evil Corporate America."

The play centers around Sparkles, a working girl suffering from low self-esteem, who finds redemption in a place "where men dress as women, and women do their own auto repair." Namely, the mystical Club 409, a transvestite bar.

Geis, who works at the ASU Bookstore, said she based Sparkles' character loosely on herself, embellish-

ing with a few falsies and wigs. *Sparkles* is the longest performance piece Geis has written. It is also will be the first work she has acted as producer and director on.

Darlene Foxmore (she's a man, baby!) makes his/her theatrical debut as Sparkles' drag queen Fairy Godmother. Former ASU student Michelle Cruff stars in the title role, and Jonny Oberdorfer, another ASU alumnus and coworker at the ASU Bookstore, plays Fantasy Man.

STATE PRESS CROSSWORDS

Go Ahead...
Do Them in Ink!
Page 16.



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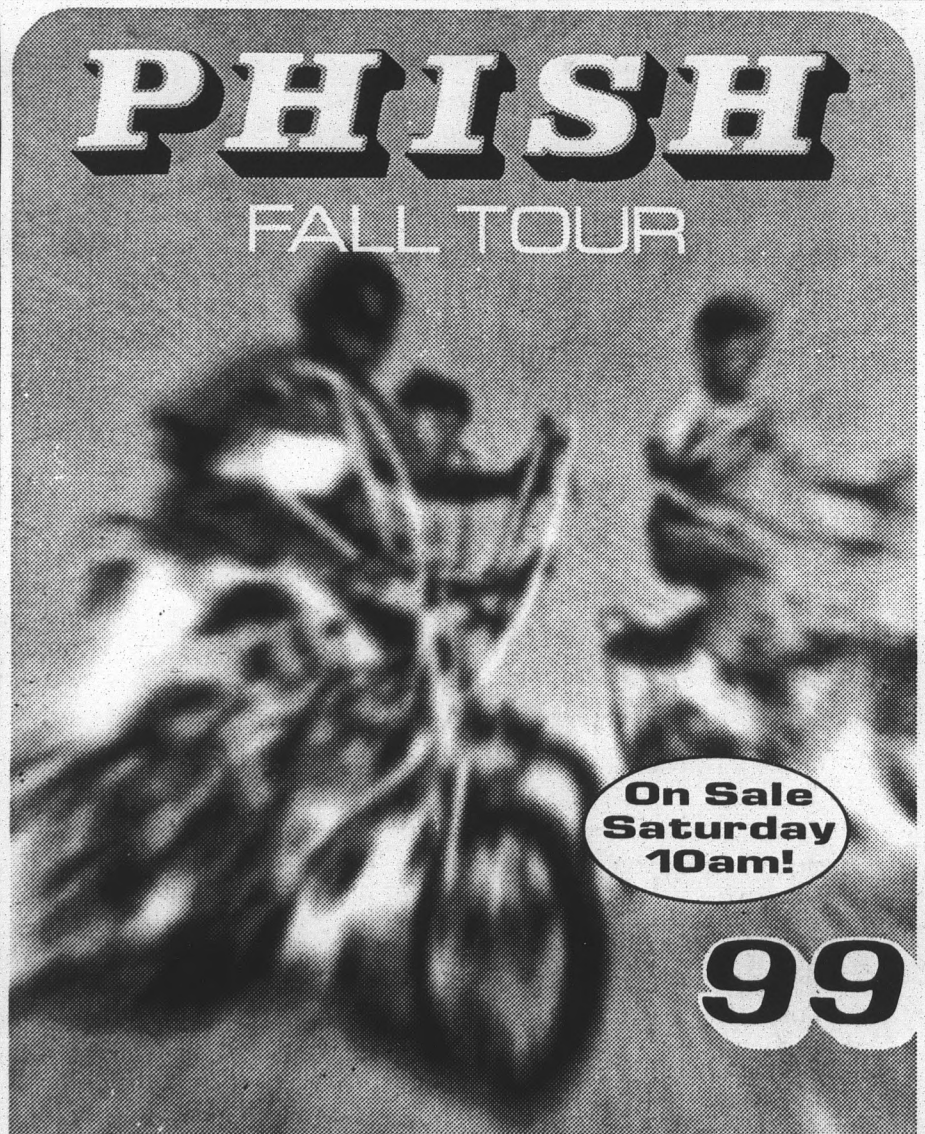
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Editorial

Society leaves nothing to be desired, loved

Friends, Romans, Countrymen, lend me your ear.

Society finds itself in a vicious circle, nipping at its tail like a mangy, dumb dog.

Like the Epicurean and Roman civilizations of old, we find ourselves engulfed at the trough of amorality.

In ancient days, undesirable people were wiped, beaten, tortured and fed to various beasts for entertainment. Attendees numbered in the thousands, packing arenas the size of Sun Devil Stadium.

Today, everything is fair sport.

Turn on a TV set and observe how we have become cold and callous to the family structure, to the opposite sex and to strangers.

Family values is a joke, more a political catchphrase than an actual way of parenting and learning.

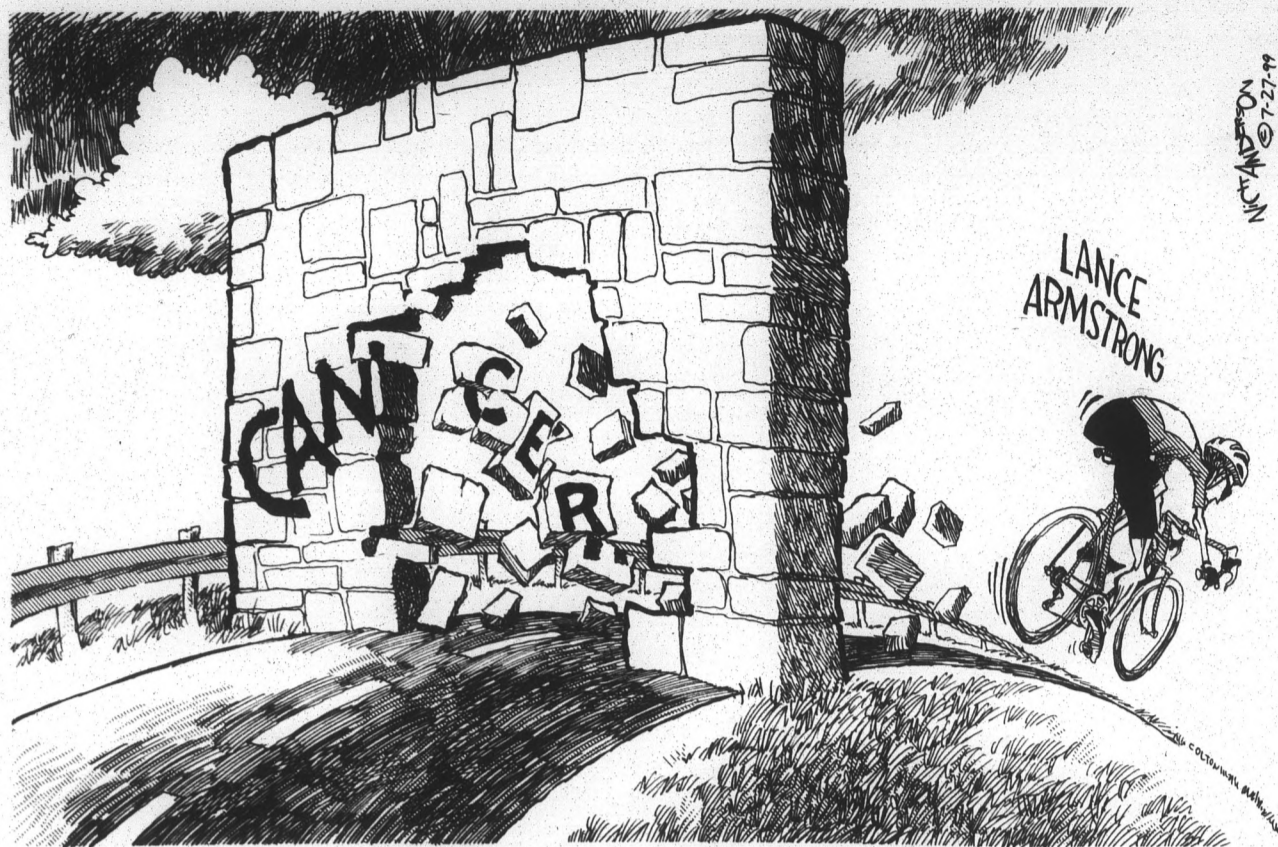
There's syndication's *Change of Heart*, a show that has a simple theme: "If you don't like your partner, we'll find you a new one." There's MTV's *The Blame Game*, a mock court filled with a hooting monkey-like audience as jury. Both shows send a simple message: eat, drink and be carnal for tomorrow we shall break up.

Then there's Woodstock '99. This tragedy didn't boil up overnight. It's a key point in a downward spiral of events since the original Woodstock. Attendees watched a number of acts dedicated to carnage such as Limp Bizkit and Korn. Then they decided to join in on mayhem, breaking others' bones, raping women, having muddy orgies and finally rioting.

In July alone, 23 people — including three gunmen — have died in mass killings in Atlanta. Think of what's happening in other cities throughout the world.

"It's just mind-boggling," said Georgia Hall, who lives across the street from the house where a July 12 murder-suicide left seven dead in Atlanta. "It's almost unbelievable that these tragedies are just happening all together. You get to the point where you wonder what's next?"

Although we are on the same downward thrust that lead the Roman and Epicurean societies to destruction, we have surpassed the them in cruelty and in amorality. That being the case, we will face a far worse worse outcome.



Arc de Triomphe

Heroes don't wait to do their best

There has been more than enough sadness and negativity in the news lately. But just when the bad news twins, Gloom and Doom, appear to have a stranglehold on Good Guys everywhere, a new superhero rides to the rescue. (Pun intended.)

Larry Moore
guest columnist

Lance Armstrong completed the mother of all comebacks July 26, by winning the mother of all bicycle races, the Tour de France. His victory lap around the Champs Elysée must have been difficult because he had millions of those who suffer from life-threatening conditions riding on his shoulders.

Armstrong whad been diagnosed with a particularly deadly form of testicular cancer which later spread to his lungs and brain. He was told his chances of survival were less than 40 percent and that his cycling career was over. Apparently, he doesn't listen very well. After two surgeries and 12 weeks of chemotherapy, Armstrong started training for a race that was then two years away.

His training regimen was so successful that Armstrong dominated this year's race from the start. In fact, his only real headaches were accusations by the French press of drug use. The allegations were unsubstantiated and, to his credit, Armstrong did not allow them to break his concentration or weaken his determination.

Armstrong has become hope's poster boy not only for people suffering from life-threatening diseases, but for those with any disability — and that's as it should be. During the race, Armstrong was quoted as saying that one of his motivations was to give hope to everyone who has gone through the same thing he has.

Armstrong joins a long list of famous people who have overcome all kinds of adversity and now provide hope to millions.

My thoughts are that this story is both too common and too uncommon. Thousands of people every day overcome or ignore life-threatening conditions to make a positive impact on the world around them. We hear their stories all too seldom. It is unusual for the media to cover the long list of people in this category unless they happen to be famous.

I'm not so naive to think that the media would, could or

should stop its coverage of the less than uplifting things that happen in the world. We won't get into the debate here about whether or not media coverage has become part of the problem; that is a column in itself. But it doesn't take a rocket scientist to understand that some increase in positive news items, coupled with some decrease in negative news, would dilute the arguments of the anti-media crowd. Of course, it shouldn't be about strength of arguments, it should be about numbers of results.

Armstrong's story, and the others I've alluded, to are all too common because of the circumstances behind them. Why is it that, individually and collectively, we apparently must be faced with death or the threat of it before we can even begin to achieve our full potential? Why does it have to take the threat of tragedy to produce triumph?

It took the very real threat of nuclear extinction to scare world leaders into efforts to overcome the cancerous threat of global warfare, although it's still not entirely clear that we are willing to eliminate small but potentially dangerous tumors that still exist. Tumors with names like Khadafy, Hussein, ethnic cleansing, etc.

Is it in our genes? Will we be classified by paleontologists in the distant future as the "come-back" species? One that had to be pushed, individually and collectively, to the edge of extinction before it could make significant progress? And will we one day ran out of comebacks?

This is not just about prolonging life, it's also about quality of life. The exuberance, joy and pride that radiates from people who overcome their adversities are the things we need to try to experience on a daily basis. Yes, I know that the intensity of emotion is a direct reflection of the amount of effort and danger involved. All I'm saying is that we need to strive for whatever degree of pleasure and pride we can every day of our lives, not wait until that life is threatened.

We need to do more than just read about the accomplishments of the Armstrongs of this world. We need to start figuring out how we can evolve that trait of strong, positive reaction to deadly menace into a strong, positive attitude that anticipates and counteracts the Gloom and Doom brothers.

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Millennium memories of the next century

With the last year of the 20th century more than half finished, have you thought about what has already occurred in 1999? It has been a year rich in history, no doubt. But with the millennium approaching, will 1999 receive more attention in the history books than other years?

Surely, in 2099, the *New York Times* will do a monthly feature looking back 100 years. Just what will be written?

I have a few ideas...

January 1999 — The people spoke and they were heard. That's why a former steroid-using, World Wrestling Federation bad boy was inaugurated as Minnesota's governor. Jesse Ventura may be more familiar to all of you as the United States' 44th President, but January of 1999 was when Ventura's political career was really launched. By becoming Minnesota's governor, Ventura lit the spark that ignited the nation's love for the Reform Party.

After Ventura's inauguration, political pundits had only one question for Minnesota voters. "What were you thinking?"

February 1999 — The second impeachment trial of a U.S. President



Kondi Kleinman
columnist

ended the same way the first one did, with an acquittal. The nation's leader actually had to watch as Republicans brought his sex life into the homes of every single American. It was proven that Bill Clinton liked to play doctor with one of his interns, but in a fashionable partisan vote, the Senate decided to keep Slick Willie in office. As usual, the Teflon Prez watched his popularity among the American people increase during the scandal.

March 1999 — In a move that would leave every U.S. Supreme Court Justice in a state of disbelief, New York City Mayor Rudolph Giuliani implemented a new program that saw vehicles confiscated from people who drove drunk. A worthwhile program indeed, but the cars were taken away before convictions were attained. It seems the mayor forgot about the great American principle that you are innocent until proven guilty. The Supreme Court would later declare the statute unconstitutional. A couple years later, Giuliani would find himself spending more and more time in Washington, D.C. after winning a seat in the U.S. Senate.

April 1999 — NATO continues its air war against Kosovo. Never heard of Kosovo? Don't worry, most Americans didn't know where it was even when the war was taking place. The United States ended up as the official winner, even though our success (or lack thereof) is still argued to this day.

May 1999 — After waiting in lines for more than 6 weeks, some intense fans finally watched as their dream become a reality. *Star Wars: The Phantom Menace* was officially released. To this day, researchers can not quite understand the phenomenon that surrounded the Star Wars films. When asked about it, one psychology expert at Columbia University could merely offer, "People were weird. People are weird. People will always be weird. What can I say?"

June 1999 — The Cox report asserts that China might be an enemy to the United States. After looking back at the political climate and China's actions during the latter part of the 20th century, we can only say,

"Duh!" No one really believed China would be content to be number two, did they?

July 1999 — The sentimental nature of America is truly shown when John F. Kennedy, Jr. crashes his plane off Martha's Vineyard, killing himself, his wife and her sister. Americans flock to Kennedy's apartment, leaving flowers, pictures, and other tokens of affection. The media labels the crash a great tragedy and asks if some curse surrounds the Kennedy family. Experts realize, 100 years later, that a poor decision and not some sort of curse was the true cul-

prit in the death of John Jr.

What else will 1999 bring? Will Y2K make people go crazy? Will

President Clinton have a tough time keeping his zipper closed? Will anyone see *Mystery Men*? These and other questions will be answered as the 20th century comes to a close.

Kondi Kleinman is a senior studying Broadcast Journalism. He encourages you to email him at KingKJK@email.msn.com

“Experts realize, 100 years later, that a poor decision and not some sort of curse was the true culprit in the death of John Jr.”

What
Do
You
Think?



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Letters to the Editor

Taiwan deserves true independence from China

Whether you want to accept that Taiwan and China are in fact two separate countries, all the citizens of the world should recognize that the era of "One China" has already and irrevocably ended.

During an international media interview, Taiwan's President Lee Teng-hui remarked that relations between Taiwan and China should be based on a "state-to-state relationship."

I support Lee's truthful statement and urge that you also accept the reality that Taiwan is a sovereign nation-state. Looking back on the whole history of the region, Taiwan was never ruled by China for even a single day. The "One China" policy is not only based on a mirage, but has also created problems between Taiwan and China. Taiwanese people have a long history of the systematic repression of their national identity. Chinese identity was imposed on Taiwanese nationals by the policies of the Chinese Nationalist government, which also suppressed the recognition of their Taiwanese identity. Moreover, under the "One China" administration, Taiwan has been isolated from participation in the international arena because of its lack of clear nationhood status.

The Taiwanese people, through a progressive democratic process, should determine their own motherland's statehood.

Jolan Hsieh
Graduate Student
Justice Studies

Mayor: students welcome on Mill — as long as they 'behave'

Editor's note: The following guest column is in response to the *State Press* editorial of June 15, which voiced concerns about the city's role in current downtown Tempe development projects and the effect those projects may have on ASU students.

Giuliano
guest columnist

I met recently with the editorial board of the *State Press* to discuss my reaction to a recent editorial headlined, "A letter from some angry, insignificant students." The editorial accused me and the Tempe City Council of trying to keep college-age students out of downtown Tempe. Nothing could be further from the truth.

As I told the editorial board, we openly welcome ASU students and the energy and vitality that they bring with them to downtown Tempe. But, we do not welcome ONLY college students — and, perhaps, that is where the misunderstanding lies.

I often refer to Mill Avenue in downtown as Tempe's living room — over the years it has become the place in our community where people come to gather, talk and just hangout. But, just as you would require of those visiting the living room of your own home, we also expect all visitors to downtown, including college students, to properly behave and obey the laws of our community.

Over the past twenty-some years, we have changed a broken down old downtown that was not attracting anyone into a thriving, interesting and energetic place that attracts huge crowds every day. Downtown Tempe is now a model for downtown areas across the country, and I will continue to work to ensure that it remains so.

So, you see, the editorial's argument doesn't really make sense — running college students out of downtown would be completely contrary to the plans that we have for downtown, now and in the future. Those plans do include, however, a responsibility to make downtown Tempe a safe and enjoyable place for everyone.

Yes, college students have long been a fixture on Mill Avenue. And recent surveys show that the ASU community, including students, represents about 50 percent of the downtown Tempe patrons. But families, business people, the young and the old, visitors and tourists, individuals as diverse as this community and this entire nation, are all welcome. And they do come to downtown. That diversity is the real beauty of downtown Tempe — many different people, with many different views on the world, who are interacting, sharing and debating those views.

For many young people, going off to college is the first opportunity to be out there in the real world on your own. You probably are finding that your college years are a time for establishing your own independence, an opportunity to find out who you are and who you want to be. And, ultimately, who you are is all about the choices that you make. You can choose to feel "insignificant" and "angry" as portrayed in the editorial, and that is your absolute right. Might I suggest, instead, a slight attitude adjustment.

I sincerely hope (and, in fact, I know, from the hundreds of college students that I meet each year) that, as students and as human beings, you strive for more than "roving the streets, vomiting in gutters...hooting at passing cars...and making general nuisances of (y)ourselves." I do understand that, to some degree, this is all part of the "college experience." But please don't ever forget that what you do and how you do it affects others — not only in downtown Tempe, but wherever you go.

Despite the editorial's claims to the contrary, downtown Tempe does not belong to ASU students. Nor does it belong to the Tempe City Council or any one particular group of individuals. Downtown Tempe belongs to all of us, and that means that all of us must abide by a set of standards for behavior that will allow all of us to enjoy it.

Woodstock '99: celebration of mayhem, rape, pillage

By SCOTT BRACKEN
STATE PRESS

Did you happen to catch all the peace, love and good vibes up at Woodstock '99 a few weeks ago? It's way too easy to make the comparison to the "original" Woodstock, but that's exactly what this year's concert and its fans seemed to lack: "originality." And a sense of dignity.

news analysis

Back in '69, the festival seemed to be more of a sense of togetherness for the common good, yet in '99 it appeared everybody was getting together for a common coup d'etat. Riots, looting, moshpits and now there are even reports of several rapes that occurred during the show.

Is this a trend? And if so, how do we explain it?

I believe there are a few reasons. For starters, kids today (more specifically young white boys) are way too bored. They have to vandalize, start fires and physically abuse women for fun.

They mean to tell us that women, the most noble creatures on earth that carry and help raise our children of tomorrow, can't even attend a live music event without having to fear a sexual

attack by some punk with a pierced face and tattoos on his calves?

If young white boys can't have enough respect towards females to let them enjoy live music free of molestation then we either need to have undercover cops combing the mosh pits or just put an end to rock concerts — period. The female of the species have been targeted for oppression, rape and murder since the beginning of time and sadly enough, it seems it will only get worse before it will get better.

And it's also easy to point the finger at MTV, the very conglomerate behind this cheap promotional campaign and the talentless music they filter through to the masses. Limp Bizkit? Do they have any original material? I guess the "z" in "bizkit" automatically places them in the hip-hop category. Kid Rock? Isn't the chorus to his only hit strangely reminiscent to the Sugarhill Gang's "Rapper's Delight," which makes him nothing more than a jack-ass hopping around stage in a red jumpsuit? Korn? They sound like good musicians with their catchy guitar hooks, but I can't take them seriously. Not only are they named after a vegetable, but they can't even spell it right.

Then there's all the other MTV players who might've been

shot if they performed at Woodstock '99. They've got their three interchangeable singing groups, with identical sounds, dance moves and boyish faces: the Backstreet Boys, 'N Sync and 98 degrees. In addition there's a couple former New Kids On The Block trying to turn back the clock, the rumored soon-to-be Sun Devil, Britney Spears and the "Jeanie in the Bottle" girl.

Underneath all the make-up, tweaked vocal tracks and over-produced videos, you see that MTV itself has financial interest in these group.

I don't even want to call them bands, these 'trend setters'. Granted, they're better role models and have a more positive influence than some of the Woodstock '99 bands, but that soft, cheesy teeny-bop crap should air on Nickelodeon instead of MTV. Or at least limited Disney Channel afternoon specials.

No wonder kids are so angry these days. The music sucks, or at least the music MTV airs that inevitably spills over into the Top 40 charts and eventually results in record sales. And I know there are some good bands out there with some solid music to boot, but just don't go looking to MTV to find them.

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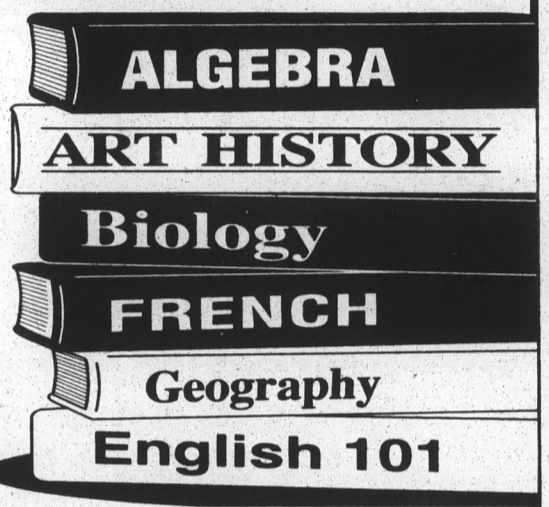
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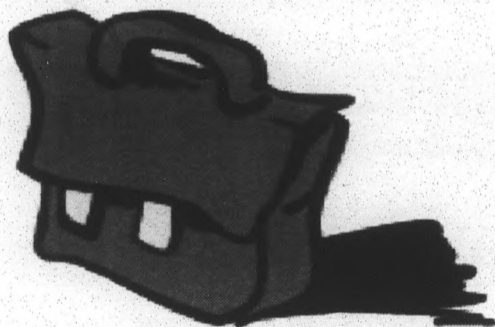
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New home entertainment system excels, may widen scope of TV

**JEAROLD HERSEY
STATE PRESS**

The summer usually brings attention to movies in theaters but this year the home market has been making noise.

Digital Video (Versatile) Disc technology is a fast growing home entertainment medium, out selling the debuts of VHS videocassette recorders and CD players.

According to statistics from Consumer Electronics Manufacturer's Association (CEMA), retailers have purchased about 1,050,000 players for sale as of June 18 compared to about 1.1 million in all of 1998. At the current pace there will be about 2.5 million players in American homes by the end of the summer.

In June, CEMA took a survey of fathers to find desired Father's Day gifts and DVD finished third (8 percent of consumers), behind computer (25 percent) and personal digital assistants (15 percent).

The growing DVD format has brought several high profile releases to consumers and seen the demise of the maligned DIVX.

"The biggest problem with DIVX was the confusion it generated due to the company's twisted hype, marketing and commer-

cials," said Darius DeMartini, editor of DVDRReview.com, a Web site that focuses primarily on DVD news and information.

DIVX R.I.P.

Circuit City, in a partnership with Digital Video Express and the law firm Ziffren, Brittenham, Branca & Fischer, introduced DIVX in the fall of 1998.

After struggling to find financial backing, Circuit City began exclusively selling DIVX enhanced DVD players to support a pay-per-view option for DVD.

The DIVX system played \$4.50 discs that could be viewed for 48 hours. To view the disc afterward, the customer would have to pay a fee for additional 48 hour viewing. The player, which had to be connected to a phone line, would call DIVX billing to report the viewing.

Circuit City scratched the operation June 16 and estimated the venture will cost \$114 million to shut down; including \$100 rebate to DIVX buyers.

The criticism of DIVX mostly came from DVD owners who balked at a system that had discs that would not play in regular or "open" DVD players (DVD discs will play in DIVX).

Opponents took the argument to the Web. DVD information Web sites, such as BanDIVX.com, were completely against the venture.

"DIVX just had nothing to bring to the table. The highly touted convenience factor wasn't existent and all other features were stripped down from DVD," DeMartini said.

Most DIVX discs didn't offer the added features (trailers, deleted scenes and commentaries) or the theatrical aspect ratio of DVD. DeMartini added that the advertising campaign seemed to try to challenge DVD, confusing the consumer.

"They tried to make people believe that with

DVD they get an inferior product, which wasn't the case as we all know," DeMartini said.

With the growing DVD community, the Web sites function much like computer user groups, discussing issues and topics to bring the videophile units to the mainstream.

DVDFile.com provides a large amount of information, including a introduction for new DVD users.

"Our primary role is the dissemination of information," said Jarod Musgrave, DVDFile.com webmaster and writer.

"Our site can also act as an intermediary between the studios and the consumers by relaying information and questions between the two groups," he added.

Musgrave points out desired films like the Star Wars and Indiana Jones trilogies have "no release date in sight" and pricing is an issue as well.

"Hardware prices have dropped nicely over the past two years, but some studios use a pricing scheme on software that is too high to attract buyers used to VHS prices," Musgrave said. "An average DVD should not have a street price over \$20."



Turn to DVD page 08

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DVD

from page 07

Suggested or list prices for DVD discs range in the \$24-30 range, while special additions can cost as much as \$50. While recent release hit DVD about the same time as VHS, older films release schedule can vary.

"One thing that is most important is that DVD needs to break into the mainstream seriously and provide content for everyone," DeMartini said. "DVD needs pan-and-scan and DVD needs more 'classic' content in order to attract the masses."

WIDER IS BETTER?

Among the desire to see certain films released, the aspect ratio of the film is of major concern as well. Pan-and-scan, with the exception of films up to the early '50s, manipulates the picture to fit a standard TV screen. Widescreen preserves the theatrical format.

Pointing out that DVD appeals mostly to "film enthusiasts," DeMartini said anamorphic widescreen is hotly debated in the on-line community.

The theatrical aspect ratio of a film is about 1.85 to one, or 16 wide by nine high. Standard television screens have a four to three ratio. In order to show a film in its original ratio, it has to be letterboxed with black bars at the top and bottom to preserve the ratio.

With DVDs that are not anamorphic widescreen, resolution is lost in order to maintain the black bars on the TV set. Widescreen TV sets are capable of displaying the image without the black bars through discs that are anamorphic.

While widescreen TV sets won't be in wide use until the arrival of High-Definition Television, Musgrave said the enhancement is important now for those who do have widescreen TVs and to avoid repurchasing enhanced discs in the future.

"Paramount has unfortunately chosen to release *Titanic* without the enhancement, probably because they would like to release it again in a couple years, only with the enhancement added, thus increasing sales," Musgrave said.

Among the studios drawing criticism, 20th Century Fox, which was one the last studios to support DVD, won't offer for the time being.

A Warner Bros. spokesperson said decisions regarding enhancements and features come down to cost. Remixing sound from older films for DVD can cost up to \$500,000. For the "master," the source film for the DVD, older films often have to be restored for quality.

Warner Brothers released a collection of seven Stanley Kubrick films on June 29. The set, which includes *Clockwork Orange*, *Dr. Strangelove* and *2001: A Space Odyssey*, has mono sound and no films in anamorphic.

“Paramount has unfortunately chosen to release *Titanic* without the enhancement, probably because they would like to release it again in a couple years, only with the enhancement added, thus increasing sales.”

Jarod Musgrave, DVDFile.com
webmaster and writer

On the subject of anamorphic widescreen, the spokesman said all aspect ratio decisions are weighed with other options.

"Our primary goal is the quality of sound and picture. Secondary goals are picture galleries and (director commentaries)," said Columbia Tri-Star DVD "answerman" Jim Adams.

Columbia June 29 release of *Ghostbusters* was one of the most anticipated DVDs of the summer. The disc is anamorphic, has a *Mystery Science Theater 3000*-like director's commentary, documentaries and interactive storyboards to name a few of the features.

Adams said Sony-owned Columbia (who along with Warner has shown the biggest commitment to DVD) is interested in testing the limits of the medium.

"We're trying to educate people as well as put product together," Adams said. "We know that (anamorphic widescreen) is the future and we're gearing most DVD toward the 16x9 format."

Adams added put both aspect ratios on the disc (which is common) is the best way to appeal to the broadest market.

Buena Vista Home Entertainment, which represents Disney, Miramax and Dimension movie studios has not put its latest releases in anamorphic.

"We're looking at it on a title-by-title basis," said Kevin Kasha, Executive Vice President of Miramax Home Entertainment.

"We want the film to be viewed in the best possible format," Kasha added.

Kasha said his studio is "very committed" to DVD and now without DIVX, the format can move forward. "We're getting as many titles out as we can. I think (DIVX's cancellation) will only help DVD in that's one format to talk about now."

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Musician McCain brings his 'message' to the Valley

BY LINDSEY COLLOM
STATE PRESS

Edwin McCain soars to new heights, and into the Valley, on the forged wings of *Messenger*, his much-anticipated third label release.

Despite the success of his 1997 breakthrough *Misguided Roses*, propelled by the success of the acclaimed single "I'll Be," McCain cast conventional methods aside to draw from new wells of creativity and musicality in dealing with his recent effort.

"Typically, I'm wrong much more than I'm right when it comes to my own opinions and judgment calls about music," McCain said. "I had to suspend some of my own knee-jerk reactions and just make plans to try anything to make better music. That's kinda how we came after this album. If it works, great. If it doesn't, at least we tried. That's the theory."

It appears to have worked. Enjoying a prime spot on the Billboard 200, *Messenger* seems to have taken flight and is gaining speed, due largely in part to the widely popular Diane Warren-penned single "I Could not ask for More." This lover's anthem, however, was initially a raw stone in need of refinement. After some re-tooling, McCain and his cohorts fashioned the song into their own.

"I felt somewhat weird about changing the song, but I think when I have trepidation towards something, to me, that's a challenge," McCain said. "I would have much rather written the

first single myself. But then, I think this is a really good vehicle to turn people on to what I do."

And what he does is translate the human experience into a musical language "that everyone can understand." For his current release, McCain constructed a compilation of the lessons and observations of two-years worth of travels into a tiny package with a large sound.

"I just write about what I know and what I've seen," McCain said. "It's very rare that I invent something to write about. It's mostly situations I've seen on the road, of characters I've met that I may have embellished, but most of the people are the real thing."

"The truth of the matter is, I goofed off until it was time to go into the studio, and then I really got down to writing about what I know and what has been my experience over the last two years. And basically, this album is a shot of that headspace."

McCain's idea of "goofing off" consists of touring. Ever the wanderer, McCain has likened the North American continent to his backyard. After having kicked-off a nine week tour in St. Louis on July 27, McCain and company will be performing at the Celebrity Theater on Aug. 10.

"I do like touring, but I'm not as big a fan of it now as I used to be," McCain said. "I've been doing it for so many years that I really enjoy my time at home and being around my family. It's kinda tough to leave."



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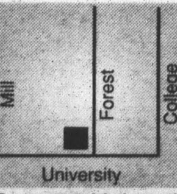


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Local Spotlight

State Press for Tuesday, August 3, 1999

Painter finds human flesh better canvas



Leah Fasten of the State Press

Melanie Corradi outlines Don "Muff" Pluff of Phoenix's latest tattoo while his daughter, Amber Lynn, looks on.

BY TRISHA COFFMAN
STATE PRESS

Melanie Corradi prepared to tattoo her friend's leg, filling ink caps with different colors of brightly colored ink, readying the needle she'll be using and shaving a section of his leg.

Corradi, who has been working eight months in a tattoo apprenticeship, turned on the needle and it buzzed in her hand. Her friend winced with pain as she retouched the outline on his "barrel of monkeys" tattoo.

"It's really interesting to me that people would trust you to do permanent artwork on their bodies," said Corradi, who "practices" on friends in her Tempe studio.

"I've found it's a totally different medium (than painting) because what you're working on changes. Whereas if I'm painting on canvas, canvas is always canvas. Everybody's skin is different. It's crazy to learn all of that and try to adapt to it. You don't get a second chance."

Corradi received a bachelor's degree in

painting from ASU this year and studied art in Italy. As an apprentice, she works for free but gains the skills and knowledge needed to achieve professional status.

Although the tools and mediums are different, Corradi said tattooing techniques are very similar to those used in water color painting.

"The ideas you're using for blending the color are the same as you would use for painting," she said. "The manipulation is a little different."

Needles are almost just like brushes, said Corradi, who still paints and shows her work at Art One in Scottsdale.

"Every tattoo artist will learn the needles they like and what work best for them for their style of tattooing. Lots of tattoo artists will make their own needles."

Corradi said she wants to learn the art of tattooing so she can pay the bills, while still creating art.

"By picking up another art form that was totally different, I can keep my painting as my painting and still do something creative."

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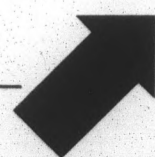
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Summer Destinations

State Press for Tuesday, August 11, 1999

Ancient cave still mystifies tourists

By DENISE ESTFAN
STATE PRESS

Often referred to as the jewel in the desert, Colossal Cave Mountain Park, is a crystal-filled hollow mountain with cave formations that curve through six and a half stories of limestone, calcite and gypsum rock.

Colossal Cave offers daily tours through the rock formations where the cave's history, legends and geology are explained thoroughly by a tour guide. Walking through

the cave, formations such as stalactites, flowstone, boxwork and helictites surround and wow visitors with their beauty.

First discovered in 1879, Colossal Cave has been used by the Apache and Hohokam peoples, and been a hideout for old train robbers of the Wild West. With its dormant atmosphere that creates a year-round 70 degree temperature, the cave is an attractive day trip.

Off-route tours or "ladder" tours are given every first and third Saturday of the

month, at night when all of the cave's lights have been turned off. Tourists, provided with hard hats, can climb up ladders and crawl through restricted tunnels, with a rib dinner and a bonfire at the end of the adventure.

Candle light guided tours are done at night as well, but follow the regular tour route.

The park is also a great place for a picnic. Wooded areas around the cave provide plenty of picnic grounds with benches and a nat-

ural desert landscape to view while dining.

Horseback riding is available at the La Posta Quernada Ranch where riders can follow natural paths through the Sonoran Desert. Hiking and biking are also popular with the tourists. While visiting the scenic park, tourists can take a trip on an old-fashioned stage coach or have a real cowboy cookout at the ranch.

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Above: "Jisty," a Paradise Community College student, catches up with her mom during a slow down of customers. "Jisty" who has been dancing for five years feels the job is frustrating at times, but is worth the frustration because of the money.

outside the limelight

Adult entertainers
find time to be college
students, defend their profession

BY LINDSEY COLLOM
STATE PRESS

Emerging from the smoky haze, the dancer steps into a seedy world saturated in flashing lights, pulsating music, and rhythmic flesh.

Weaving through the random darkness, she dons the mask of a cunning saleswoman and begins marketing a pricey piece of self.

The air thick with promises of money, she moves methodically amongst the seemingly faceless patrons — some robed in business suits, others in casual attire — all cloaked in the anonymity provided by the club's exterior walls.

At the end of the day, when the last dance has ended and the last dollar is earned, these particular dancers shed their skin and clothe themselves in yet another role — that of a student.

A market of titillation and sex appeal, the life of an exotic dancer can be taxing for those involved, but for many students paying their own way through college, the financial incentives outweigh the negatives.

Financial security has been the crux for many students seeking to earn a large profit in a minimal amount of time. So it is no surprise that the adult entertainment industry lures many with its siren-song of wealth and material gain.

While they may share a common motivation, each story is personal, individual and distinct.

Role Playing

"My goal when I started dancing was I wanted to get an education," recalled Lori, 30, an ASU recreation tourism management major, who asked to have her last name kept confidential. "I didn't care how I had to do it, but I was going to get an education, and I was going to pay for it myself and not rely on anybody. I'd be going to a university and I'd be graduating. And I'm doing it."

Like Lori, many women have entered into the adult entertainment industry, declaring their choice as a means to an end. She took on the role of a dancer five years ago and never intended to secure a long-term career in dancing.

Lori worked at several Valley clubs and now Pink Kitty Strippers, a local bachelor party company.

"There's no way any half-decent, intelligent person could stay in this business," she said. "Your body is not going to be up to par with all the younger girls, and you're going to get burnt out."

Despite the limited window of opportunity, the quest for a greater, more fulfilling life has led a wide variety of women to the industry's bosom.

"I have experience working with a mix of girls," Lori said. "Anything from a single mother to a really young girl who doesn't even have her high school diploma, all the

"Sometimes I'll come home from work and just be so frustrated, and I'll wonder why I do what I do, and then I think." Jisty throws her head back and laughs. "Oh yeah — the money!"

way up to seasoned dancers who are older than me and still dancing. And they look fabulous.

"And then you have the older girls that are just trying to hang on, and they don't look as good, and they don't have any education. No car. No money. Nothing stashed away. You know they're doing drugs and you think to yourself, 'Where's the money after all these years?'"

She said her job is flexible enough to allow her time to tend to her personal life.

"That's the great thing about it," she said. "It's easy to juggle dancing and (school) because you can really pick the amount of hours you can do if you get into a nice club. If you have an exam, then just don't go in that week. Then, after that, just go in three or four times to make up for it, and it's okay. It's not like being in a real job where you're going to get fired if you don't come in that week."

Dancers for large establishments, such as Tiffany's Cabaret in Tempe, enjoy a flexibility stemming from the benefits of a high employee volume.

"We have about 250 girls working here, so there's no set schedule," said Missy, a supervisor and former dancer at Tiffany's Cabaret. "They basically show up when it's convenient for them. A lot of our girls are working moms or students, and they can fix their schedules accordingly."

However, flexibility is not an advantage present in every facet of the industry. For some women, the preservation of various roles is bittersweet and often exhausting.

"I study between dances, I study at work," said Dina, a student at Pima Medical School. "There are times that I don't get out

(the club) until two or three o'clock in the morning, and I don't get to bed until four. I get pretty tired."

Like many single mothers, Dina is persevering in the struggle to carve out a better life for herself and her daughter — a forged road leading to graduation, a "nine to five job, a house and a normal kind of life." The effort, although strenuous, is not without some semblance of immediate gratification.

"It's hard work mentally and physically," Dina said. "But it can be fun. It's fun to be up there in the lights and dance and have a good time. I enjoy what I'm doing, but it's different for everyone."

"And there are times when you get burnt out. There are times when you feel guilty."

Be it a product of conflicting values or contradiction of upbringing, guilt, often accompanied by shame, is not an uncommon side-effect of the trade.

"I was not raised like this," Dina said. "My mom knows about what I do, and she doesn't approve, but she deals with it."

"To me, we do it to entertain. The dancers aren't harming anybody and they're not out there to be sleazy or do anything wrong. People have a right to do what they want to do."

Private Discretion

Some women prefer to keep their job and personal lives as separate as possible, but to shelter a personal life from the radiating glow of the club spotlight can often become a cumbersome task.

Lori related an experience in which she was confronted by a boisterous former customer in public.



All photos by Leah Fasten of the State Press
Above: "Midnight," a Paradise Community College student, sits in a private dancing room at Secret Seductions. New to the industry, "Midnight" sees working as a dancer as an opportunity to support her child. Her family and friends, unaware of her dancing, believe she is a waitress.



Above: Nikki, a part time student at Maricopa Community College, takes a break during while working as a dancer.

Left: Mercedes receives a cue from her instructor while preparing boneless chuck roast at the Maricopa Skills center. By working in the adult entertainment industry, Mercedes is able to put herself through school. Her goal is to become a butcher.

"At first, I was really freaked out about telling anybody because I didn't know what they would think," Lori said. "And then I started telling a few close friends, and it didn't seem to be such a big deal. And I'm having mixed feelings about it now. God, maybe I shouldn't have said anything."

The Money

A student at Paradise Valley Community College, Jisty has become well acquainted with the crown jewel of the industry. However, the cash flow doesn't always wash in as a flood. Sometimes it merely trickles. And occasionally, there are droughts.

"Sometimes I'll come home from work and just be so frustrated, and I'll wonder why I do what I do, and then I think," Jisty throws her head back and laughs, "Oh yeah — the money!"

"I haven't made anything in the past five days, but it just works like that. You have your good weeks and bad weeks. But don't let her tell you she's had a bad week," Jisty said with a grin, nodding to Nikki, a fellow dancer at Secret Seductions.

Flashing a wide smile, Nikki admitted to the week's indulgence, but also pegged it as irregular for the off-season.

"Things are slow this time of year. But as long as I get my bills paid, hey," Nikki said, shrugging.

Appearing at home amongst the rigid couches and red-drenched glow of the mirrored conference room, the dancers spoke of contention in the pursuit to make a dollar. Each is responsible for alluring customers to their services, and when the clientele is sparse, there's not much for a dancer to do.

Cash flow is a factor primarily dependent on the type of outlet. A dancer employed by a cabaret or similar enterprise has greater money-making potential than a woman vying for customers at a relatively small establishment simply because of customer base and fluidity. However, some will chalk it up to a matter of self-marketing.

"If you're really smart with sales, and you know how to sell yourself, and you have a good attitude," Lori said, "you can make a large amount of cash, under the table, really really fast. You can pay for an entire tuition at ASU — the whole thing — in one week. And nobody knows."

While the quantity of money and earning capacity varies in each segment of the industry, the job provides, for most, an easier route.

"It's a better living than most jobs," said Mercedes, a student at Maricopa County Skills Center. "It provides better than any job that pays minimum wage. You're providing for your family and yourself without really struggling."

"It's the money," Dina agreed. "I'm paying for school, and I'm a single mom. I have to pay the rent, the bills. The money is there."

Attributing her comfortable lifestyle to the job, Mercedes views the industry as a virtual cash cornucopia.

"(The opportunity) seemed like a good way to get out of where I was," she said. "I'm going to school, and I have a car now, a home of my own. I couldn't have done this by working at McDonalds."

Many women in the business prefer dancing rather than a job producing minimal pay in exchange for an acquired skill. And the skills needed to attain a job producing a cash crop remotely close to that gained by adult entertainer seems an insurmountable feat.

"With my skills, I just didn't have the means to support and do everything," Dina said. "The regular jobs just weren't paying enough."

"I don't feel I have the necessary skills to get a normal job," Lori admitted. "What's the point in me getting a (low paying) job when I can take my clothes off and make way more?"

"It's kinda like, gosh, can't you find a real job where you can make money instead of taking your clothes off?" Lori said, mimicking naysayers. "I mean, what's wrong with you? Why can't you be more independent and use your brain instead of dancing around and using your body?"

The Naked Truth

Joy Shearman, a clinical assistant professor of nursing at ASU West, reasons that self-esteem has greater pull than most would care to admit.

"There's a lot of self-esteem issues connected with that kind of entertaining," said Shearman, who specializes in psychosocial behavior. "People who do that tend to be people who derive self-esteem solely from their bodies. In other words, they don't feel good

about their intellect, or maybe even their hair, or the way they look, maybe their face.

"But if they have an attractive body, that's kind of human nature to seek out and emphasize the part of us that we feel good about, and we get that from the positive and negative (reinforcements) we receive throughout our lives."

And while the validation of one's self-esteem may be perfectly logical reasoning, it is certainly not applicable for every dancer, Shearman added.

"I know gals who do it that feel perfectly good about themselves, and some, I think, truly do it for the money," she said. "Others may think that they're not worth anything else. The only way they can get money or do anything is selling the body in one way

or another. Because that's the one thing that is positive, their body."

Whether or not dancing merely benefits the purse, appeases a psychological need or is done out of sheer enjoyment, the motivation is determined by the individual.

"Not all of the dancers are the same," Lori said. "We are all so different; it's not fair to prejudge us. Some are in it just for the money and some of us are just so focused in on getting that degree and trying to survive."

"Everybody looks down on us because we do what we do," Mercedes said, defending her profession. "But they need to know that we're just normal people, like everybody else, trying to make it, trying to make a life for ourselves."

The pangs of regret, the physical and mental endurance, the familial and personal obligations - aspects resting firmly upon the shoulders of each dancer. And exactly how heavy or light the weight becomes is variant. Undoubtedly, as any dancer will tell you, the promise of financial provision and likely excess lightens the load.

And it is the pursuit of this "life" that leads women from various backgrounds to a stereotypically unsavory line of work. But this same line of work also ushers these women to the door of opportunity. The adult entertainment industry has been one of many launchpads for mainstream career professionals.

Hands outstretched, the industry summons the financially insecure, the unskilled, the dreamer, the student, anyone who will - distributing to each a chance to temporarily undertake a role leading to the betterment of traditional roles, such as wife or mother, by way of provision. A role leading to the betterment of self by way of education. For many, a means to an end.

"At first, I was really freaked out about telling anybody because I didn't know what they would think," Lori said. "And then I started telling a few close friends, and it didn't seem to be such a big deal. And I'm having mixed feelings about it now. God, maybe I shouldn't have said anything."

'Giant' director: a Bird of a very likable feather

BY GAYLE BASS
STATE PRESS

The Iron Giant is a "split of my Disney training and the more interesting, multi-layered material that was on TV shows," said the movie's director and writer Brad Bird.

The first-time director wrote Steven Spielberg's **batteries not included* and works as executive consultant on television's *The Simpsons* and *King of the Hill*.

Despite his talents, Bird said he's shocked and amazed that he was able to make *The Iron Giant* under the Warner Bros. banner.

The movie centers a boy who befriends a giant robot, which happens to be an elaborate gun.

As their friendship blossoms, the movie begs the question, "What if a gun has a soul?" and becomes a commentary of life in the 1950's and living in the nuclear age.

At first Warner Bros. wanted to make it into a musical, but Bird had different plans after he read the books by Ted Hughes.

"I got captured by the image of this little boy and the metal man," he said. "I had my own notions of where the story should go."

He said his goal for the film was to have the emotional part of a Disney movie and the edge of TV animated fare, minus its sarcasm.

He took his story in a bit of a different direction of the later half of the book because it got away from the relationship of the boy with the giant. "To me it felt like the core of what would be a good movie version of it," Bird said.

Although the book doesn't specify a year or time period, Bird said he set his version in the 1950's for the country's time of great social change.

"America had a clean cut everything is fine exterior, underneath it we were petrified about how we were going to live with the bomb.

"There was great unease under this calm, you know clenched teeth exterior," he said.

Bird said he also was attracted to the absurdness of the era, the advent of rock 'n' roll, beatniks and the beginnings of the social rebellion that marked the 1960's.

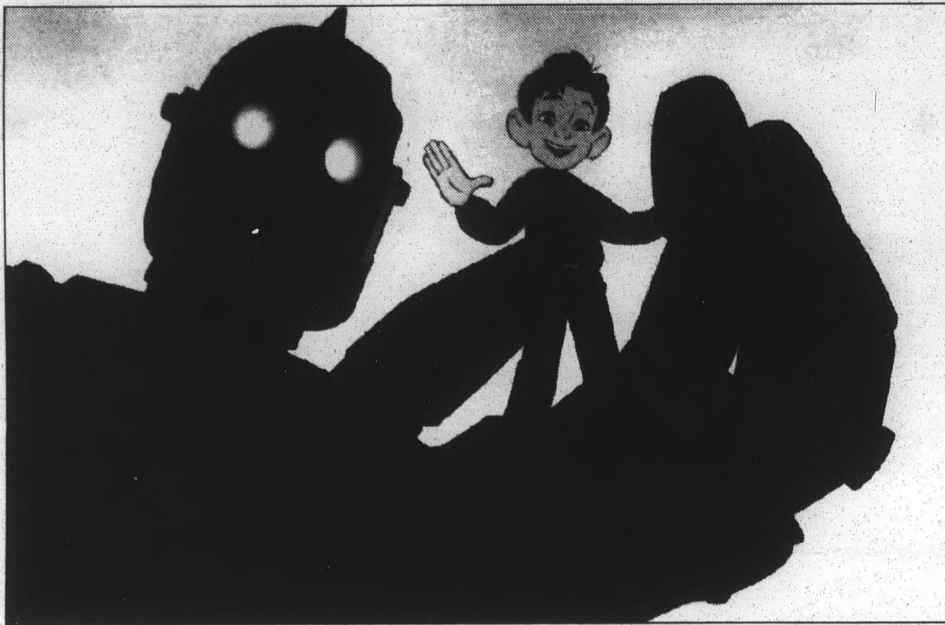


Photo courtesy Warner Bros.

Young Hogarth befriends a metallic giant in Warner Bros.' latest animated feature, the Iron Giant.

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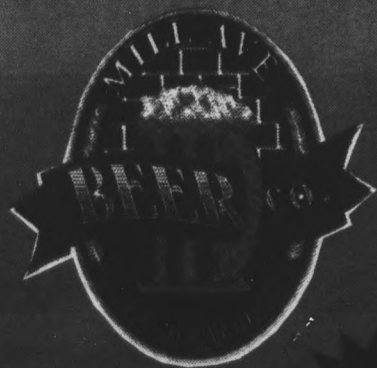
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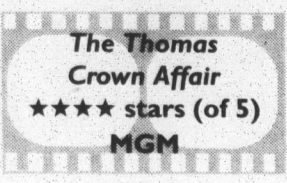
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Romantic pairings paint different pictures in 'Crown,' 'Bride'

The *Thomas Crown Affair* is a delicious game of wit between Crown (played by Pierce Brosnan) and Catherine Banning (Rene Russo) who is hired to find a stolen Monet painting.



The film follows the romance between Russo and Brosnan, which is fueled by their adversarial relationship. The two realize they may be soulmates, even as they try to outsmart each other.

Directed by John McTiernan, the film is loosely based on the 1968 flick of the same title, which starred Steve McQueen in the

title role. Faye Dunaway, who played the part of Banning in the original, makes a cameo as Crown's psychiatrist.

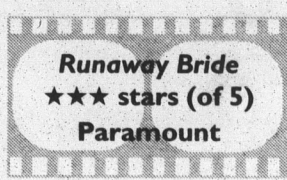
Brosnan, who also co-produced the film, is easily both sly and likeable, and Russo's slinky get-ups are forgivable only because she wears them while tossing out savvy insights and quick thinking.

Affair does well in steering clear of the predictable, managing to remain interesting with each new and playful curve of the plot. Just as summer films should be.

— Trisha Coffman

Despite the dynamic on-screen chemistry between Julia Roberts and Richard Gere, the actors' highly publicized reunion in

Runaway Bride does not capture the same magic that made *Pretty Woman* a success.



Gere plays Ike Graham, a New York newspaper columnist who hears about a Maryland woman who ran away from the altar more than once. Intrigued, Ike composes a column about the "runaway bride," which eventually leads him to her small Mayberry-like hometown.

With the exception of her infamous near escapes from matrimony, Maggie Carpenter (Julia Roberts) seems to be a normal small-town girl who drives a truck and runs a

hardware store. Annoyed with Ike's presence and only a few days until her next wedding, she decides to fight back.

Even though Gere seemed uncomfortable with his delivery at times, he was able to pull off a comedic performance that rivaled Roberts and Cusack.

Roberts is charming and amusing. Yet her polished performance and ease at times overwhelms Maggie's insecurity and neurotic lifestyle and trivializes the concept of her dumping so many men.

Runaway Bride stays light and funny throughout. The romantic comedy's storyline is a little cluttered, but it's unique nature and great leading actors carry through.

— Erin Sweeney

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WEEKLY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

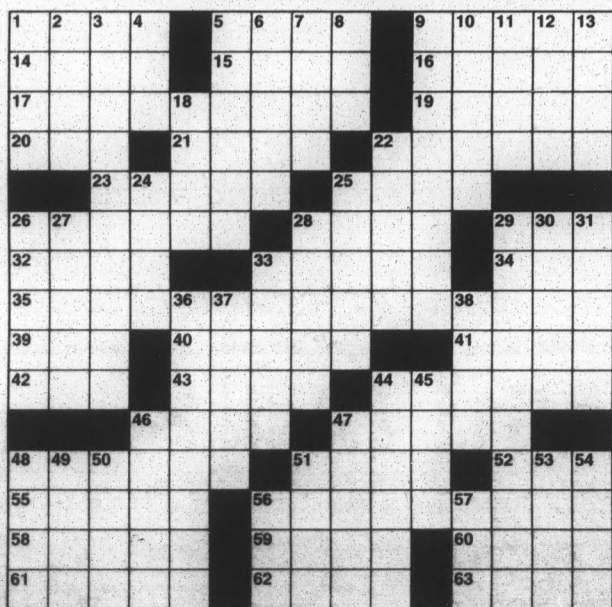
ACROSS

- 1 "Hamlet" has five
- 5 Bedtime story
- 9 Type of campaign
- 14 Board's partner
- 15 Man of war?
- 16 — firma
- 17 Unreal vision
- 19 Marriage
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- 56 Unreal vision
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- 62 Capone pursuer
- 63 For the guys

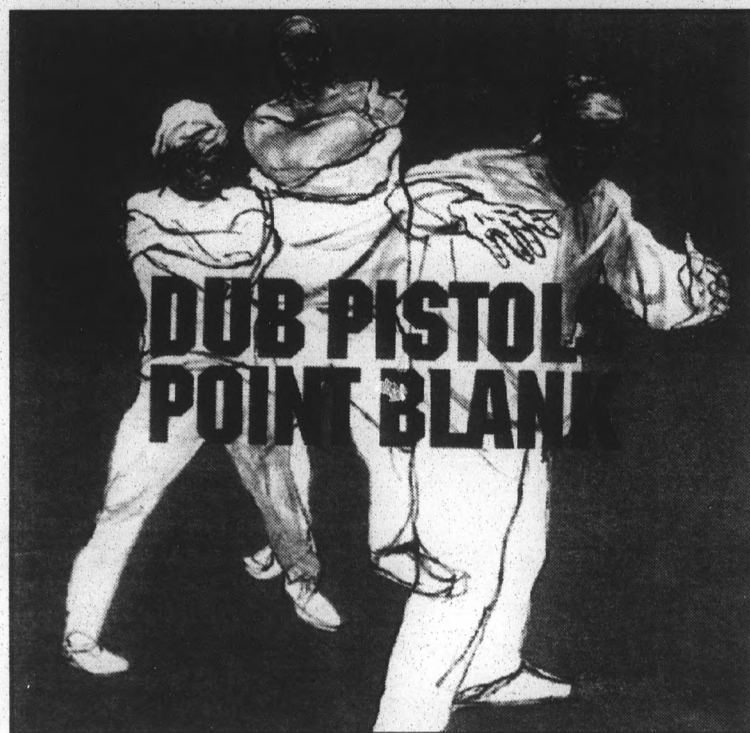
DOWN

- 1 St. Louis landmark
- 2 Burger go-with
- 3 Brush stuff
- 4 Rice rival: Abbr.
- 5 Bicycle built for two
- 6 The Ram
- 7 Magnifying glass
- 8 Map dir.
- 9 Mullah
- 10 Exclusive group
- 11 Empire State canal
- 12 Elvis follower
- 13 Carry on
- 18 — pickle
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- 27 Get out of bed
- 28 "— Andronicus"
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- 31 Woody Allen feeling
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- 36 "My — Martian"
- 37 WWI menace
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- 44 Folk-rocker Richie
- 45 "Metamorphoses" author
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- 49 Astronaut Bean
- 50 "Pulp Fiction" actor Rhames
- 51 Travel by horse
- 53 Delaney or Carvey
- 54 Air pollution
- 56 Slammer
- 57 Ethiopian noble

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'Visitant' should score big with readers

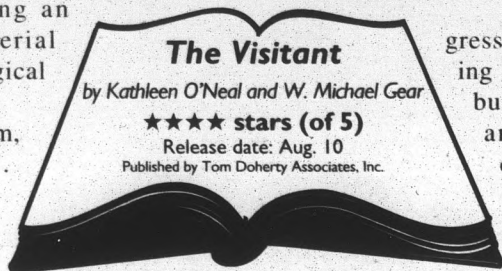
REVIEW BY DENISE ESTFAN
STATE PRESS

The Visitant is both a work of historical fiction and an enticing suspense novel, tying an ancient Anasazi manhunt for a serial killer with a present-day archaeological mystery.

Written by wife and husband team, Kathleen O'Neal Gear and W. Michael Gear, the novel jumps between New Mexico 1250 A.D., when the land was tended by the Anasazi Indians, and a modern archaeological dig. The two different stories are intertwined, which both release clues to the reader, little by little, to fill in the holes each story leaves.

Most of the novel revolves around Browser, the War Chief of the Katsina people, as he searches for a masked murderer who is slaughtering women and children in several villages. When Browser's wife is found dead, he recruits the help of his great uncle, Stone Ghost, an ancient version of Columbo, to help solve the murders.

With Stone Ghost's aid, Browser and his warriors search the canyons and comb the wilderness in search of the evil-spirited killer.



As Browser's mission progresses, a second plotline surrounding two archaeologists excavating a burial site begins. Dusty Stewart and Dr. Maureen Cole, whose clashing personalities bicker and banter throughout, start to uncover corresponding evidence in the murders. The two are pleasantly familiar Mulder-and-Scully character types, drawing battle lines around science versus instinct. Stewart and Cole also have a certain opposites-attract charisma, reminiscent of Han Solo and Princess Leia, which can only mean one thing in the next installment.

Then again, the authors are not afraid to surprise the reader.

As the story bounces back and forth, details are revealed by Stewart and Cole that help the reader gain

insight into the killer's identity. While the suspense is not as dangerous or as exciting in the present-day sections, when discoveries are made in the present day, it heightens the tension in the Anasazi chapters.

Various characters are introduced throughout the story, and well-researched legends and customs of the Anasazi, their homeland of Chaco Canyon and their way of life are interwoven lending authenticity to the novel.

The Gears are professional archaeologists, and it's this first-hand experience that ultimately works to not only paint a vivid picture of ancient Anasazi culture, but also to show the realistic interaction between two archaeologists passionate for their chosen field, yet at odds with each other on both a philosophical and a gender level.

This novel is the first book of the authors' Anasazi mystery series, so the ending is satisfying, yet leaves the reader knowing the story is not complete and more is to come.

The authors of *The Visitant* will sign books Aug. 9 at Changing Hands Bookstore, 6428 S. McClintock Dr.

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What's Happening

18

State Press for Tuesday, August 3, 1999

Tuesday, August 3

The Rhythm Room will present the roots country sounds of the **Bobby Horton Band**. The cover is \$3. Call 265-4842 for more information.

Mike Ness and **Deke Dickerson** will be at Boston's at 9 p.m. Tickets will be \$20.

Wednesday, August 4

The **Fat Possum Showcase** of Down Home Mississippi Blues will present **T-Model Ford** with **Paul 'Wine' Jopes** at the

Rhythm Room. There is a \$8. Call 265-4842 for more information.

Ziggy Marley & The Melody Makers with **Ghetto Youth Crew** featuring **Julian** and **Damian Marley** will be at the Cajun House at 8 p.m. Tickets will be \$25.

Thursday, August 5

Santana, **Mana** and **Ozomatli** will be at the America West Arena at 7 p.m. Tickets range between \$30 and \$54.

John Lee Hooker's legendary guitarist **Eddie**

Kirkland and the Energy Band will be at the Rhythm Room. There will be a \$5 cover. Call 265-4842 for more information.

Bash on Ash will hold their weekly swing lessons followed by **Magnum Brutes**. Doors open at 7:30 p.m. and there will be a \$7 cover.

Friday, August 6

Donna Summer will be at the Celebrity Theater at 8 p.m. Tickets range from \$35 to \$45.

Lady "J" and Blues Ratio with **Maxine Johnson** will be at the Orbit Restaurant and

Jazz Club. Call 265-2354 for more information.

Uncle Charlie, **Spiral Jupiter** and **UFO** will be at the Bash on Ash at 8 p.m. The cover will be \$5.

Saturday, August 7

Bad Company and **Billy Squier** will be at the Blockbuster Desert Sky Pavilion at 8 p.m. Tickets will range between \$20 and \$45.

The **Wise Monkey Orchestra** will be at the Green Room. Cover is \$5.

Old Bard festival livens up Sedona

BY BRIAN POLICOFF
STATE PRESS

Shakespeare Sedona, now in its second season, has engaged talent from throughout the nation for its productions of *Much Ado About Nothing*, *The Hamlet Project* and *A Midsummer Night's Dream*. In order to give the productions a decidedly different flavor each is being performed in a different venue.

Much Ado About Nothing features Beatrice and Benedick and their age-old merry war of wits. This brilliant comedy is ideally performed outdoors at the Tlaquepaque Arts & Crafts Village. *A Midsummer Night's Dream*, the Bard's enchanting, mischievous fantasy plays, at the Verde Valley School, an institute well known for its theatrical excellence. Both performances feature seasoned stage and screen actor David Barlow. Barlow was featured in

Disney's *Totally Toy Story* and has appeared in specials for HBO along with numerous stage productions.

Shakespeare's dramatic masterpiece is brought to life in Shakespeare Sedona's *The Hamlet Project*. Patrick Page suffers the slings and arrows of outrageous fortune as the disenfranchised prince of Denmark. Page has brought star power to Sedona theater. He is currently the star of Broadway's *Beauty and the Beast* and has dozens of film roles to his credit, but his true love is Shakespeare.

As Shakespeare Sedona's summer season comes toward a close, the repertory of Sedona delivers its second performance of the year with the uplifting musical *The Fantastiks*, which runs through till Aug. 21.

Most local venues have gone dark during these scorching ides of summer, but only two hours away theatre is thriving in the home of the red rocks.

The Weekend Box Office

LOS ANGELES (AP) — The *Witch* stole some of the new-luweds' blush, but the Julia Roberts-Richard Gere reunion *Runaway Bride* still managed to debut atop the weekend box office, according to estimates Sunday.

The Blair Witch Project, the summer's low-budget surprise, came in second with \$28.5 million in its first weekend of wide release. The horror tale, told through videotape purportedly shot by filmmakers who vanished while hunting for a witch, had played to sold-out theaters in its first two weeks on just a few dozen screens.

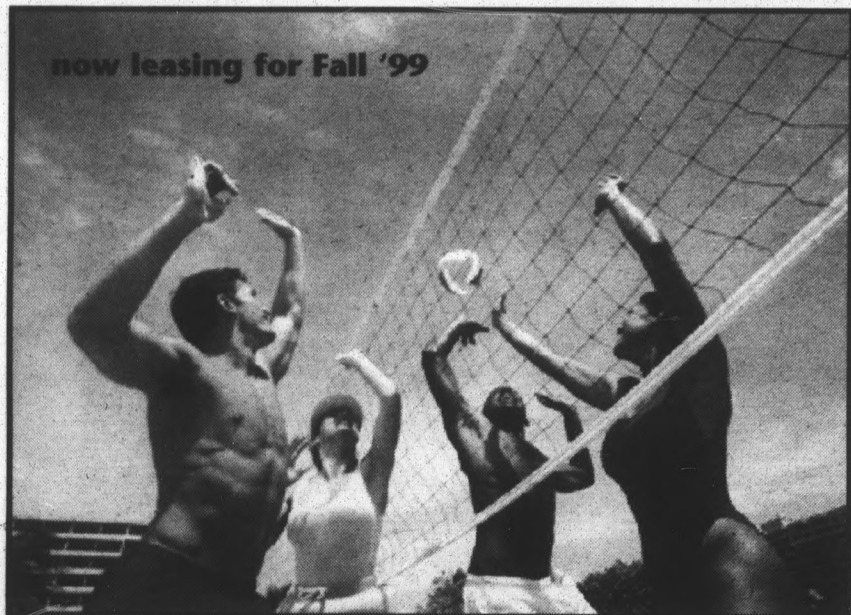
1. *Runaway Bride*, \$34.5 million.
2. *The Blair Witch Project*, \$28.5 million.
3. *Deep Blue Sea*, \$18.6 million.
4. *The Haunting*, \$15.1 million.
5. *Inspector Gadget*, \$14 million.
6. *American Pie*, \$6.7 million.
7. *Eyes Wide Shut*, \$4.4 million.
8. *Big Daddy*, \$3.5 million.
9. *Star Wars: Episode I — The Phantom Menace*, \$3.4 million.
10. *Tarzan*, \$3 million.

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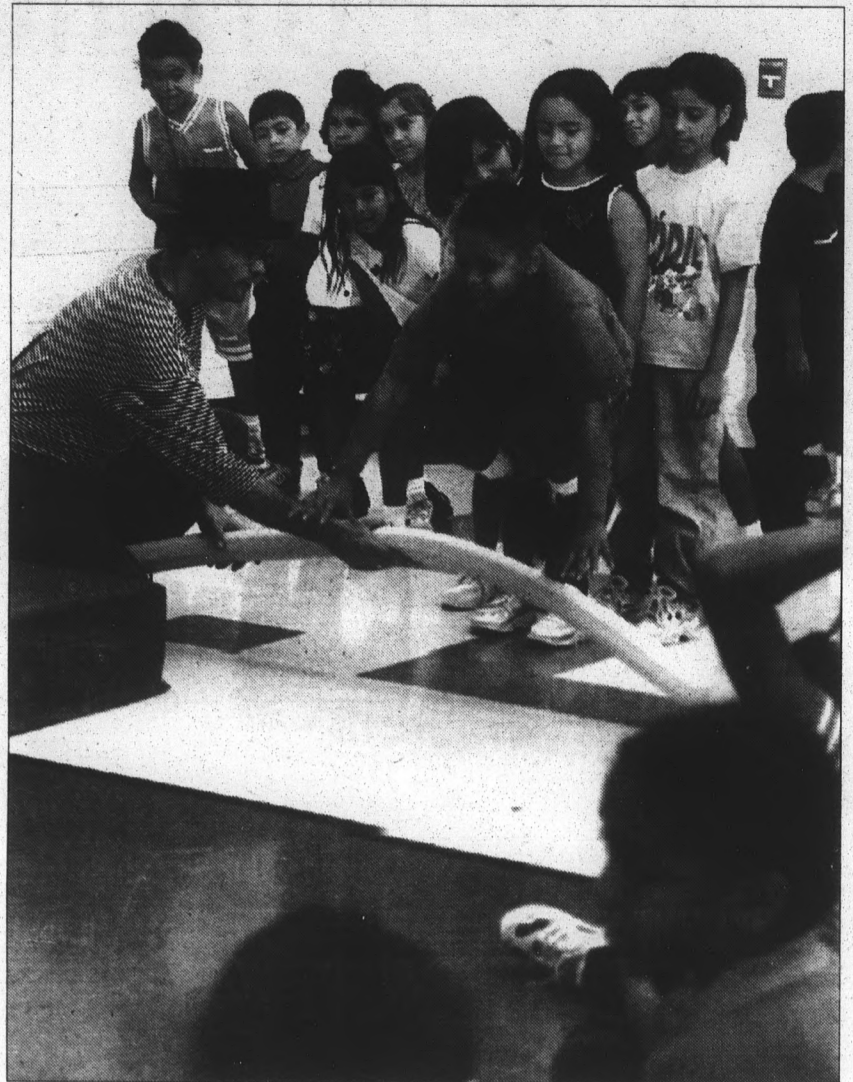
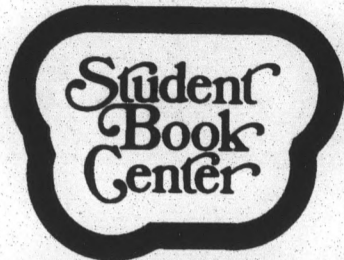
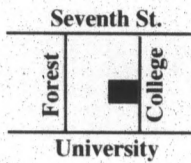


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CASH FOR BOOKS

Sell us your old books, pick up your new ones and avoid the rush of the first week of school.
FALL BOOKS NOW IN STOCK!

966-6226
 704 S. College



Tonya Thuringer of the State Press

Leap Frog

ASU theatre graduate student Doyle Ott helps a student demonstrate his leaping ability during the Culminating Event of a month-long summer arts camp. The event, held Saturday at the South Mountain YMCA, featured 175 youngsters showing off the drama, dance, circus arts, puppetry and other skills learned at camp.

AT SELECT LOCATIONS OF
WAL*MART

GREAT BACK-TO-SCHOOL OFFERS

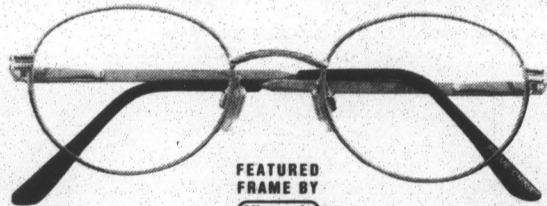
NO MATTER WHAT GRADE.

MESA (WEST)
 1305 WEST
 MAIN STREET
 (480) 668-6952

KID'S EYEGLASS PACKAGE

\$69⁹⁸

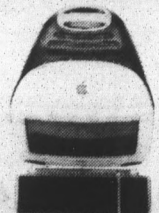
Includes: \$39.98 kid's frame, Spring hinges, 98% UV protection, One year breakage guarantee, Virtually unbreakable Activelite® lenses, Durashield® super scratch resistant coating guaranteed for one year.



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\$17⁹⁸
REGULARLY \$19.98



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- 1ST PERSON PAYS ADMISSION
- 2ND PERSON SKATES FREE
- SKATE RENTAL EXTRA



2•4•1 PASS



OCEANSIDE ICE ARENA

1520 N. McCLINTOCK, TEMPE
 941-0944
 EXPIRES 8/31/99

©1999 National Vision Eyecare Center. Offers expire October 15, 1999. All eyeglass and contact lens purchases require a current, valid prescription. *iMac computer has 233MHz Power PC G3 processor. One iMac, blue only. All entries must be received by 10/16/99. Winner will be notified by 10/31/99. Must be under 18 years old to register. One entry per person. National Vision Eyecare Center and related companies' employees and their immediate families are not eligible. U.S. citizens only. Odds of winning depend on number of eligible entries at time of drawing. ARV: \$998.00. Prize delivered at no charge to winner. No purchase necessary. Offer void where prohibited by law. iMac is a trademark of Apple Computer, Inc.

The Funnies

20

State Press for Tuesday, August 3, 1999

A.I.Q.

BY GURAY ALSAC



NOTE TO SELF

BY VICTOR CARUNG



StatePress
Arizona State University

NO ONE TALKS TO ASU LIKE WE DO!
—CALL 965-6555 TO PLACE AN AD—

Classifieds

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

APARTMENTS
1 MILE FROM ASU: studio apt., \$550 mo. utilities included 360-1626.

1 MILE FROM ASU: 1ge 1bd w/ private balcony, laundry. Quiet, clean & very nice! \$510 mo. Take over lease starting Sep. (flex). Christin 929-0067.

Classifieds
965-6735

HOMES FOR RENT

WE RENT HOMES!
STUDENTS WELCOME!
BEAUTIFUL TEMPE
HOMES 1-5+ BR, SOME
W/ POOLS \$595-\$1695
J&T 446-RENT

APARTMENTS
1214 E. ORANGE, Marianna Apts. 1bd & studios. \$50 off move-in w/ad. 480-966-8597.

2BDR, 1BA, 2 blks from ASU, pool, spa, covd pkng, laudry facility, \$575/mo + \$200 dep. Quiet complex. 967-7212.

ASU, 5 MIN walk, nice one bdr; laundry, quiet. \$410 mo., 921-7120 or 761-5025.

CALL FOR super move-in specials! 1 & 2 bdrs, sm quiet community, pool, spa, 1 mi from campus, walk to Town Lake. \$525-\$625. River Run Apts. 968-2042.

APARTMENTS

Now Renting for Fall Semester

1 Bd & 1 Ba
2 Bd & 2 Ba
3 Bd & 2 Ba

Apache Terrace
Apartments
968-6383
9-5 M-F
12-5 Saturday

APARTMENTS
TEMPE: 2BR'S, completely remodeled, oak cabinets, on-site laundry. Walk to town lake, ASU & downtown. Only \$600/mo. Ask about move-in specials. 804-0537.

VAN BUREN & 52nd St., 1 & 2 bdr from \$470-\$600, pool, spa, on bus' line, clean. 225-0944

VERY NICE, large, clean 2bd/1ba, walk to ASU. Cape Cod Apts. 968-5238

Classifieds WORK!

APARTMENTS

FREE RENTAL SERVICE

APARTMENT MATCH
The easy way to apt locating
Phone 736-0100
2121 S. Mill Ave.
Ste. 206-J
Tempe, AZ 85282
(1 block south of Broadway on Mill)
Call Toll Free

1-888-260-3788

APARTMENTS
WELCOME BACK
Newly renovated 1 bd apts w/ceramic tile. Walk to ASU. Beautiful 1.5 acre grass courtyard w/pool. Call for appointment. 784-1937.

Find it **FAST** in the Classifieds

HOMES FOR RENT
1 MI FROM ASU, 3 bdrm, 2 ba, w/d, lawn maint incl, \$1250/mo. 731-3969 or 360-1626 pgr.

3 & 4 BEDROOM HOMES for rent, \$1050-\$1275/mo. Jeff at 893-1651.

APARTMENTS

HOMES FOR RENT
3 BDR/ 2BA: lg bckyard, 1.5 miles from campus. Pets ok. All amenities, 1700 sq ft, \$1050 mo. 902-0562 or 275-2909.

ASU AREA- 1 bedroom cottage, excellent condition \$395. 966-2627.

APARTMENTS

Boring??

Tired of noisy, loud neighbors? We offer quiet living. 1/2 block from campus. Beautifully furnished. Huge 1 bedroom, 1 bath & 2 bedroom, 2 bath apartments. All bills paid. Cable T.V. ready, heated pool, and spacious laundry facilities. Friendly courteous management. Stop by today!!!

Terrace Road
Apartments
950 S. Terrace Rd.
966-8540

More Trivia...
Canada is an Indian word meaning "big village."

APARTMENTS

Cameron Creek Apartments
COME SEE US FOR GREAT SPECIALS
1 Bedroom / 1 Bath from \$599
2 Bedroom / 2 Bath from \$735
Great location - Close to everything
1975 E. University, Tempe

Hike, Bike & Blade to ASU
Recently remodeled 1 & 2 bedrooms
✓ Fitness membership to Powerhouse Gym ✓ Gated community
✓ 2 Pools & spa ✓ DirecTV available
*Now leasing for Fall 1999
FlaxFire
1701 E. 8th St. • Tempe, AZ 85281
966-4655

HOMES FOR RENT

CLOSE TO ASU - 4bdr/ 2ba \$1050; 3bdr/ 1ba \$875; 1 bdr/ 1ba w/ w/d \$500. 894-0288

HOUSE FOR Rent \$1,000/mo. 3bd/2ba, 2 car carport, 1200 sq. ft., very clean, quiet area. 3/4 mi. from ASU. Hardy & 14th St. 922-3552 ask for Mark.

STUDIO GUEST-HOUSE for rent. New construction. C. Phx., private, a/c, pool, laundry. Single resident. NS. \$500 mo., util's included. 712-1514.

This should be your ad - Call 965-6735

TOWNHOMES/ CONDOS FOR RENT

3BD/2BA CONDO w/ appl. University/Price. \$990/mo. Call Greg 755-0299.

3BD/2BA. UNIVERSITY/ Price, w/d, new carpet, cov'd prkng, pool, jacuzzi. To be painted and refurbished \$945/mo. Avail. 8/1. Call 861-2052.

COMMONS ON Lemon- walk to ASU. Bdrms & baths up, living rm down; d/w, w/d, micro, cov'd prkg, pool etc. Avail 7/1, \$725 mo. 1-800-977-0803

FOR LEASE by owner, luxury condo, walking distance to ASU. 866-9124 or 432-5078.

APARTMENTS

TOWNHOMES/ CONDOS FOR RENT

LRG 3 bdr, 2 ba, twnse, w/d, Univ./Roosevelt. \$995/mo. Shah 820-3333. WUSA ow/agt.

QUESTA VIDA 3bd/3ba. Start at \$1100/mo. Luxury townhouse, great for 4 people, vlted ceilings, fans, sky lights, w/d, d/w, micro, 2 pools, spa, rqt ball. 1 mi. to ASU, 2 story. Harris Equity, 888-870-5762.

SPACIOUS 3BR/3BA, pvt patio, c. pool, appl & w/d incl. Near ASU. \$1125 mo 451-4609

Classifieds 965-6735

APARTMENTS

TOWNHOMES/ CONDOS FOR RENT

TEMPE CONDO: partially furn'd 2bdr/ 2ba (upstairs) w/ garage, balcony, & fireplace. \$400 mo. 699-5415

TEMPE DUPLEX: 2bd/ 1ba \$595; 2bd/ 2ba \$635 mo. Condo near ASU, \$695, pool, w/d 966-0987.

TEMPE- BROADWAY/ McClintock. New luxury condos/ townhomes, gated community, attached garages, 2br/2ba. Hurry! 968-6461.

TEMPE/ ASU 3bdr/ 2ba Las Brisas. Avail. Aug. 1: 2 story, 2-car garage, all appl., w/d. \$1250. Joel 967-6205.

HELP WANTED- GENERAL

\$10/hr Guaranteed
Appointment setters.
No selling or cold calling.
Near campus.
Weekly cash incentives.
AM/PM shifts.
894-9884

P/T CUSTOMER SERVICE
with
\$50 New Hire Bonus
Several P/T CSR positions avail. Flex hrs.
Financial Services industry. \$8+++/hr. Call **998-7585, ext. 1728.**

RENTAL SHARING

RMMTE NEEDED- share 2 bdr hse w/female & 1 dog. 1 mi to ASU. \$400 incl util. 967-5818

ROOMMATE WANTED, Scottsdale & Shea, \$400+ 1/2 util. 991-6679.

SHARE TH, very nice, great pool, cvd pkg. NS grad student pref. Avail 8/15. \$435 + elec & phone. 602-866-0896.

ROOMS FOR RENT

2 BDRS IN nice 4bd house with all amenities. Close to ASU. \$325/mo. +1/4 util. 520-779-2873

BEAUTIFUL 4BD/2BA home, 2 miles from ASU. Pool, cable, fireplace & Crystal water. Fem. pref'd. Avail. now, \$350/mo.+ util. Lisa 692-3085

Classifieds WORK!

HELP WANTED- GENERAL

GREAT P/T JOB
Flexible hours
\$7.50/hr & work around your school schedule.
Dry Cleaner needs reliable workers to help write tickets, tag, and assemble.
40th St. & Camelback area
957-0652

ROOMS FOR RENT

GUEST HOUSE (share kitch), NS F pref, 2 blks to ASU. \$600 mo+util. 728-9096 lv msg.

HELP! I need somebody to take over my lease @ the Jefferson Commons. Own bdrm/ bath, fully furnished. 699-2019, 2 other bdrms available in apt.

PRIVATE ROOM- share condo w/ 2 other students, near campus, clean, quiet, w/d & pool. \$325/mo. Grad student pref. Avail.8/7. 266-7675.

ROOM AVAILABLE in lge 4 bdr house w/ pool. Located 1 mile N. of ASU @ Marlborough Park. Fem. pref'd, 770-8686.

ROOMMATE NEEDED: large, own bed/ bath, gated community w/ pool, w/d, 3 miles from ASU. \$390 + 1/2 electric. Call Grey 858-0137.

HELP WANTED- GENERAL

KAPLAN, the leader in test preparation, has immediate openings for people with standardized test scores in the 90th percentile, outgoing personalities, and who love teaching. Call **1-800-KAP-TEST ext. 8299**
KAPLAN
www.kaptest.com

ROOMS FOR RENT

SINGLE FEM pref'd to share new 4bdr/ 3bdr w/ pool in Foothills. \$400 mo. + 1/2 util. Megan 480-283-8328.

SOUTHERN/ PRICE- Private room, upgraded, fully furnished, 1600 sf, newer home-must see. Tennis, pool, private bath, furn or unfurn rm, share w/ 1 fm & sm dog; \$400/mo. Female preferred. 317-9260

TEMPE: A rm in a lrg custom home, pool, a/c, fr, jacuzzi, & much more. N/S, only \$450 mo., includes util's. 804-0537

UNIQUE OPPORTUNITY for dedicated student. Looking for resp. person to move into my Tempe home. Very affordable room & board in exchange for a.m. childcare (6 yr. old boy). Mary 838-8461, home or 262-5109 x 548, work.

WALK TO ASU- 1 rm, \$275 + 1/4 util, \$100 non-refund dep. Kavita 968-3567

HELP WANTED- GENERAL

WANTED On-Campus Mgrs Earn up to \$4000+ this fall!
Need young entrepreneurs to gain valuable managerial experience with expanding Internet Company. Great opportunity for business-minded individuals to earn extra \$\$\$ and build their resumes. E-mail info@study24-7.com or call (305) 936-9909

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- Newly renovated Clubhouse
- New Computer Center

STUDIO, ONE BED ROOM & TWO BED ROOM HOMES

- WALKING DISTANCE TO ASU AND DOWNTOWN TEMPE
- SAVE ON UTILITIES - HOT WATER INCLUDED
- ALARM SYSTEM AVAILABLE
- PRIVATE BALCONY/PATIO
- 3 POOLS (1 HEATED) - SPAS
- BARBEQUE AREAS
- CEILING FANS
- EXERCISE ROOMS
- EUROPEAN CABINETRY
- LARGE STORAGE AREAS

QUADRANGLES VILLAGE APARTMENTS
1255 EAST UNIVERSITY DRIVE
TEMPE, ARIZONA 85281
480-968-8118

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- Just 15 Minutes from ASU
- \$199 Move-in Fees (on approved credit)
- Receive a FREE Month's Rent (ask us how)

CAMELLERO/INDIAN BEND APARTMENTS
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480-949-1820

HELP WANTED- GENERAL

HELP WANTED- GENERAL

HELP WANTED- GENERAL

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- ✓ Starting pay \$8.25 and up. Paid every Friday.
- ✓ Three potential Salary increases in First Year based on performance.
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- ✓ Generous Dillard's Discounts up to 25%.
- ✓ Avoid Freeway congestion!!! Great location for East Valley residents.

Apply today in person, by mail or fax your Resume to 503-5507
Mail information to: **DILLARD NATIONAL BANK** located between Arizona Ave. & McQueen off Elliot Road
396 N. William Dillard Drive • Gilbert, Arizona 85233
EQUAL OPPORTUNITY EMPLOYER

DILLARD NATIONAL BANK

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 or 861-2385 (west Phoenix) for more information.

DRIVE FOR THE BEST
Drive the Best and Newest Bus in Arizona! We are now hiring Bus Drivers and Bus Assistants! Drive a new, air-conditioned bus at \$9.05 hr, 20+ hr/wk. Or, Assist a Bus Driver at \$6.35 hr. Drive before & after classes. We Pay You to Train You! No Experience Necessary! Check out the Great Opportunities we have to offer by applying at Tempe Elementary School District #3, 3205 S. Rural Rd., or by calling 350-9006 xt 7622 or 7619

PT Customer Service Reps

United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts available. \$6-\$8/hr plus shift differential for evening hours. Good customer service skills and pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EOE/M/F/D/V

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Chase attracts the best employees

Chase IS The Employer of Choice!
Come to Chase Cardmember Services to find out why and add up all the attractive reasons to land a job here:

- Fitness center on-site
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- Medical/dental benefits that start immediately
- Career path opportunities
- Benefits for part-timers (20 hrs/wk)
- Tuition reimbursement
- Stock option eligibility
- ...plus much more!

We're looking for high-energy, unique people for all kinds of full and part-time positions - from Customer Service, Account Reps, and Fraud Reps (bilingual English/Spanish is a plus), to Mail Openers, Data Entry and Collections. So let yourself be drawn to Chase and see why we are the employer of choice in Tempe!

Apply in person, Monday-Friday, 8:30am-4:00pm or send your resume to: Chase Cardmember Services, 100 W. University Drive, Tempe, AZ 85281. Jobline: (602) 902-6000.

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Apply on-line at: www.chase.com

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MAKE \$100+ PER DAY

- Pool Service Techs Needed
- Full & Part Time Available
- No Experience Needed
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- Reliable Truck Needed

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HOMES FOR SALE

HUD HOMES - Tempe, Mesa, Chandler, only 2.5% dn, great deals. TJ Carty 831-0322.

TOWNHOMES/ CONDOS FOR SALE

2 BDR, 1.5 BA, 2-story, cvd pkg. 20 min to ASU. \$64,000. 898-7521.

MISCELLANEOUS FOR SALE

CAR STEREO for sale: 6 disc Pioneer CD changer w/ wireless remote and 4-channel (bridgeable), 150 watt amplifier. \$300 obo, call Paul @ 820-0335.

AUTOMOBILES

1978 DATSUN 510 2dr sedan, 4spd, a/c not working, runs great. Perfect for restoration! \$450 firm. 831-7791.

92 TERCEL: looks great, new tires, no air, 90K miles. \$2,800 obo. 730-8538-leave msg.

MUST SELL 92 Ford Escort. \$1000 obo. Call Leshe 303-9250.

CASH TODAY!!!
I BUY ALL Used Cars/Trucks/Jewelry/Misc. Items.
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AUTO CLUB
Sales & Service
BUY, SELL, TRADE

'96 Nissan 200SX-SE Red, Loaded, 39k, 1 Owner \$8,950

'96 Nissan Altima GXE White, Loaded, 1 owner \$9,450

Many Others to Choose From

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HELP WANTED-GENERAL

Security Officers and Preboard Screeners
FLEX SCHEDULES - FT & PT
Must be 18. Have high school diploma, drug-free & pass background check.
We offer low cost Medical, Dental, Vision, Uniforms, supplied & maintained.
Apply at:
WorldWide Security Assoc. Inc. 627 South 48th St. #105 Tempe 966-0141

CENTROBE an EDS Co.

Seeking P/T, Inbound Customer Service Reps Monday - Friday

Available shift 5am-10am. Paid training begins 8/16. Must have 20wpm, PC proficient, customer service experience.

Rate of pay \$7.50-\$9 (d.o.e.)

Call for Interview 598-4520

AA/EOE Centrobe promotes a drug-free workplace/ Background investigation

HELP WANTED-PERSONAL AIDE

NANNY TO elderly woman. F/T, P/T or live-in w/ family. Flex. hrs. Live-in position will incl. tax free room & board + salary + paid vacation + free phone svc. + free cable TV. Study during work hrs ok. Call 971-2980 bet. 8am-9pm.

HELP WANTED-GENERAL

ADVERTISING ASSISTANT needed. Learn all aspects of print advertising. Flexible schedule, work on Campus. Start immediately. 965-6736.

AFTER-SCHOOL PROGRAM in C. Phx. for K-6 grade children. Low teacher/ student ratio. Friendly and caring work environment w/ better pay. 2-6pm M-F, call today 340-1100.

HELP WANTED-GENERAL

AIDE NEEDED- assist dis. male student w/personal skills & range of motion exercises. Lives on-campus. Early am 1.5-2 hr shift & pm 1-hr shift (approx) wkdays (am & pm shifts may be separate). \$10/hr. 866-9606

APT OFFICE mgr. on-site residence req, mgr's unit avail, flex hrs, clerical or admin skills a+. Will train. Complex 2 blks from ASU. 967-7212.

ASU FEM school aid for teenage, physically challenged girl. A/C car a must. \$11/hr. start immediately til end of June 2000. 423-5903

AZ FUNDER: professional indoor soccer team looking for mktg sales intern for fall semester; paid position. Fax resume to 480-948-7348

HELP WANTED-GENERAL

CENTEON BIO-SERVICES: has openings for front office associates and phlebotomists. Inquire at 1334 E. Broadway #102, Tempe EOE.

CLOSE TO ASU. Flex P/T hrs, general office work. \$6.50/hr. Call Nancy, 966-8105.

CUST. SERV./ Sales Position avail. @ Citrus Nursery. Enjoy outside/ inside work. FT-computer exp. essential. \$8/ hr + DOE. Greenfield Citrus Nursery, Inc., E. Mesa 830-8000.

DISTRIBUTION CO. near ASU needs PT help for sales dept. Exc typing & comm skills req. Flex hrs. M-F. \$7/hr. Call Diane Drake 921-0707 x3404.

HELP WANTED-GENERAL

FILING CLERK needed for State Press Accounting Dept. Please apply in basement of Matthews Center, State Press reception desk.

FT/PT GENERAL office position @ Tempe video production Company. Interesting work; good cust. skills & computer knowledge necessary. Call Betsy @ On-Site Video 967-5062.

GENERAL OFFICE help needed. Duties include: typing, bookkeeping, running errands. Must have own car. contact Paul Whiting @ 820-0309.

Classifieds 965-6735

HELP WANTED-GENERAL

GYMNASTICS, DANCE & Cheer coaches to teach T + Th aftns this fall. Must be enthusiastic, fun, dependable, w/ xint coaching and spotting skills. Xint pay for xint people 955-7805.

GYMNASTICS INSTRUCTOR. Good w/ children. Experience & enthusiasm a must. 8-20 hrs/wk. State's Top Gymnastics Program. 940-4041.

HANDYMAN FOR apt. complex, 30 hrs/wk, work hrs flex, tools provided; ability to do odd jobs desired. Will train. 967-7212.

HELP WANTED-GENERAL

LAWN SERVICE p/t help. No exp. nec. \$7.50/hr. 966-3269. Flexible hours.

LEARN WHAT It takes to work at an ad agency. The State Press is hiring Assistant Account Executives. To Participate in all levels of advertising, marketing, & publishing. Potential for growth, salary + bonuses. Requirements: a car, no more than 13 credit hrs./semester, & a positive attitude. Call Kathy Welsh at 965-6555.

Graphics-Mac Work
3-D Programs
Near ASU \$9/Hr
438-4400

PR/ ADMIN. INTERN
Leading college media Co. seeking student intern to work w/campus newspapers/radio to promote events, write press releases, data entry/report writing, phone/clerical assist. Good verbal & written skills, computer skills. 20 hrs/wk desired, flex. within 8:30-5:30, 1 semester to 1 yr. \$7/hr. Fax resume & writing sample to (480) 350-9365.

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- Peoria**
9720 W. Peoria (NE corner of Peoria & 99th Ave.)
- Phoenix**
4250 E. Camelback Bldg K, Suite 300 (CamelSquare Atrium)
- Tempe**
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Call our Employment Hotline at 808-0008 to schedule an interview.
Excell Agent Services
www.excellagent.com EOE Drug-free workplace

\$1,000.00 Sign-on Bonus!
\$10.25/Hr. to start

- paid weekly!
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LGSC Inc.
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AZ Ave. & Warner 735-0000

You Couldn't Ask For A Better PT Job!

We are a busy commercial real estate firm in need of an individual to do market research, word processing, and receptionist work. This is a great opportunity to learn more about a business office and the Phoenix real estate market.

Starting pay is \$6.50/hr; your hours may be scheduled to suit your class schedule.

If a relaxed, but high energy, work environment is important to you, you will enjoy this position.

Please call Corina Lange at Rand Commercial Brokers at 945-2822 immediately.

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DBC needs people to work with children, adolescents, and young adults who are Developmentally, Emotionally, and Behaviorally challenged.

Earn \$7 - \$8 per Hour Working With Adolescents

Incentives:
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Submit Applications To:
DBC Residential Services
2405 E. Southern Ave. #9
Tempe, AZ 85282
756-1223

Now Hiring

Cracker Barrel is now hiring for the following positions:

- Host/Hostess - AM & PM
- Servers - AM & PM

Please apply in person.
We are located at I-10 and Chandler Blvd.

NOW HIRING

Red Roof Inns

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positions available.
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Benefits • Complete benefit package/ salary \$21,000+/yr for Full-Time employees • \$9.00/hr. for Part-Time • No week-ends or holiday hours (center open 7:30 am-8:00 pm) • Business casual dress everyday • Promotional opportunities

RPS, Inc. Submit Resumes online:
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HELP WANTED-GENERAL

LEGAL COURIER p/t, M-F 1-5 Prof. appearance & car req'd. Call 452-1826.

NEED MORNING work to accommodate to your school schedule? Space Age Paints is a great place to work!! We are flexible, fun, and a drug free work place! Stop in at 707 S. Country Club Dr., Mesa, any day of the week to pick-up an application.

HELP WANTED-GENERAL

NEED STUDENT for MD office, Scotts. 12-20 hrs/wk. Mostly morn's + some aftrns. General office work, local errands. Must have own transp. Call 947-7651 or fax resume 947-0274.

NOW HIRING: waitresses, doorstaff, & delivery drivers. Apply @ Bojos, 829 S. Rural Rd.

HELP WANTED-GENERAL

PR PERSONALITY- int'l co seeks positive, self motivated indiv's to train into upper levels. Travel optional. New Phx location. 602-863-3009.

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp. nec. Call for interview with Norm Gifford at 736-0675.

PT PERSONAL caretakers for M student w/ disability. For further info & app please contact ASU Disability Resources, Matthews Center, 1st floor.

RECEPTIONIST FOR Universal Portraits. Fun, outgoing, Tempe. Kristen, 777-1054.

SALES ASSOCIATES wanted for AZ Mills candy store, flex. hrs. Fun job, good pay. Sweets from Heaven, call or stop in! 777-7307.

HELP WANTED-GENERAL

SAMURAI SAMS is looking for someone to take over catering business. We're offering 50% of the profits + \$6 hr. Hours are Monday-Friday, 10-2pm. Dan 770-8686

SERVERS NEEDED ASAP. Fu/pt days avail. Flex hrs. Great \$. Dwtwn Phx, near Ballpark. Call 252-4682 for interview.

SHOW ME THE \$! Are you earning \$400/wk.? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. \$8/hr + comm = \$20/hr. Call Tom at 460-0859.

STUDENT WORKER needed to work in State Press Classifieds office. Phone, people & good communication skills a must. Familiarity with Macs a +. Please apply in the basement of Matthews Center.

HELP WANTED-GENERAL

SURF CITY Squeeze SRC location looking for friendly, energetic, fitness oriented people for summer & fall. Stop by for an application.

SURF CITY Downtown Tempe location looking for friendly, energetic, fitness oriented people for summer & fall. Stop by for an application. Nate (mgr.) 968-5354.

TELEMARKETERS WANTED: 12 hrs wk (eves), pay + bonus. No selling. Build resume w/ Pain Webber. Ken 443-5405

TELEMARKETING POSITIONS Earn up to \$15/hr or more working at home. Mon.-Thurs., 5-8pm. No selling involved, only setting appts. Must have great phone personality & be highly motivated. Call 704-1954 for details.

HELP WANTED-CLERICAL

CLERICAL HELPER: entry level, FT, 2 positions, light typing, benefits, \$7.65 hr. (Tempe) 602-351-8661.

P/T CLERICAL Asst. \$6-\$7/hr. Tempe loc. Call 894-2227 or amynew@ix.netcom.com

HELP WANTED-FOOD SERVICE

BARBACK P/T, nights, exp. pref'd. Eli's Bar and Grill, 4519 N. Scottsdale Rd. 949-1100

BUSSER, 3-5 days/wk incl wknds. Please call 831-0070, ask for Carmine.

ENJOY YOUR job! Mimi's Cafe, Ahwatukee, would like to talk with you about joining our team. We offer a fun & fast-paced environment. Please stop by and introduce yourself. 4901 E. Ray Rd., Phx.

MANUEL'S RESTAURANT is looking for daytime food servers. Baja Tilly's is looking for cocktail servers. Apply at 1123 W. Broadway. 968-4437

P/T COOK needed. Great pay, excellent hours. Come in after 3pm for appointment. Thirsty Beaver, 1001 E. 8th St.

SERVER NEEDED: Looking for positive person who enjoys life to work in a busy family restaurant. Must have a good appearance & sense of humor. Greatpay! Apply in person: 4416 N. Miller Rd. in ABCO center or call Pasta Brioni 994-0028, ask for Brian or Mike.

HELP WANTED-CHILD CARE

FEM HOME aide for 15 yr-old disabled girl. Tue-Fri, occ Sat/Sun, 3:30pm - 9:30pm, \$10/hr. Need CPR, first aid, acc car a must. 423-5903.

MOM'S HELPER/ infant care giver: Attentive, caring, detail-oriented, resp, refs req, walk to campus, flex wkday hrs, p/t. Contact Dana 231-0550.

NANNY NEEDED Negotiable hrs, \$10-12/hr. Call 854-2201.

ON-CALL CHILD care, children ages 8,9, & 10. AZDL nec, but trans. can be provided. Min 2 days/wk, flex sched. Start in Aug. 775-848-3500 lv msg.

RESPONSIBLE STUDENT to watch two great boys, 8 & 11, wkdays 3-6pm. Pick up at school, help w/hmwk, & play. 20 min to ASU. \$8-10/hr. doe. Ann: asbrown@srpnet.com for interview.

PERSONALS

ATTENDANT NEEDED for female in Quadrangle Apts. M-F from 6-8am (other shifts avail.) Must be 21 or over w/ good driving record. No lifting req'd. Ellen, 968-6284.

SERVICES

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TUTORS

TUTOR NEEDED for Math 172 (finite). Should be 'A' student in Math. \$20/ hr. Call Nick @ 951-6777

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ASTROLOGICAL FORECAST

by Sidney Omarr

Tuesday, August 3, 1999

ARIES (March 21-April 19): Job activities expand, could include special Saturday memorial. Emphasis on popularity, social activity, new wardrobe. Previously indifferent associate will become enthusiastic ally.

TAURUS (April 20-May 20): Lunar position highlights physical attraction, vitality, participation in creative endeavors. Forge ahead!

GEMINI (May 21-June 20): Words mean everything! You'll write and win, you'll create your own aura through words, verbal and written. Focus on flirtation, invitation to travel.

CANCER (June 21-July 22): Right at home! Stick with familiar ground, attention revolves around family relationships, home building, plumbing repairs. Close relative states, "I want you to be home more often!"

LEO (July 23-Aug. 22): Original plan discarded. More realistic approach involved, necessary-what was broken will be fixed. Element of time could include watch, clock. For answers, look behind scenes. Pisces involved.

VIRGO (Aug. 23-Sept. 22): Emphasis on added recognition, promotion, production, love relationship that is heated. Jump into fray, cycle high, you'll win despite odds. Judgment, intuition hit mark.

LIBRA (Sept. 23-Oct 22): Individual temporarily confined to home or hospital does plenty of talking. Secret revealed, utilize it to get networking

process under way. Sophisticated Aries relates tales concerning foreign intrigue.

SCORPIO (Oct. 23-Nov. 21): Move forward, return of old flame must not deter progress. You'll have your choice of almost anything but not if you insist on attempting to revive ghosts. SAGITTARIUS (Nov. 22-Dec. 21): Choice of words important - avoid double meanings, speak clearly, be definite concerning intentions. Spotlight on public appearances, popularity, marital status. CAPRICORN (Dec. 22-Jan. 19) What was lost recently will be returned, with apologies. Accent versatility, laugh at your own foibles. Virgo moon highlights journey, special studies, exciting romantic interlude.

AQUARIUS (Jan. 20-Feb. 18): Step into world of fantasy! Those who claim you are not realistic profitable reality. Playwright in you will surface!

PISCES (Feb. 19-Mar. 20): Obtain hint from Aquarius message. Write your dreams, aspirations, reflect on relationship with mother, father. Legal situation requires clarification. Virgo will play significant role.

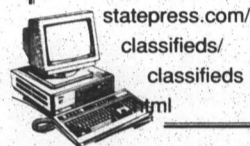
IF AUGUST 3 IS YOUR BIRTHDAY: You have writer's signature. You are perceptive, have proverbial nose for news. You often blend humor with profundity. You are quixotic, dynamic, restless, drawn to fields of communication, possess knack for successfully analyzing complicated situations.

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HELP WANTED-SALES

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WHERE TO GUIDE This is our biggest issue of the year... DON'T MISS OUT!!!! Liner Deadline: Wed., August 11 NOON 965-6731 Display Deadline: Mon., August 9 965-6555 Call for more info and pricing Published Orientation Week - 8/16 - 8/20

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T Spaghetti with salad & garlic bread (reg. \$4.25)**\$3.55**

W "KILLER" CALZONES**\$4.55**

Th 10" PIZZA with 2 FREE toppings Pan \$4.75; New York \$3.95

F "HOMEMADE" LASAGNA with salad & garlic bread. Meat or Spinach \$5.25; Cheese \$4.75

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