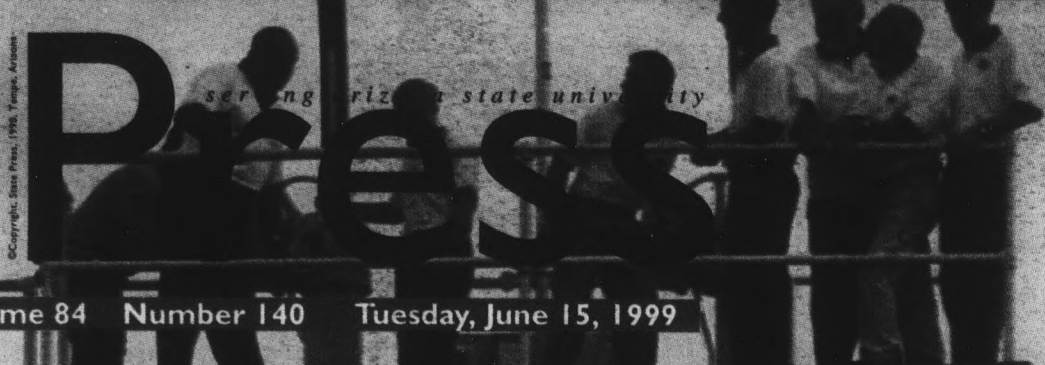


an independent morning weekly

State Press

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Profile 18
*Local artist
beats the
odds and
makes a name
for herself*

Weather Sunny; high 106, low 75 Volume 84 Number 140 Tuesday, June 15, 1999

**Tempe
Town
Lake**

what's all the
ruckus
over **Rio**
Salado?
turn to pg. 12

No Closure

Ex-professor's lawsuit ends in mistrial

By MICHELLE ORTIZ
STATE PRESS

A deadlocked jury ended a former ASU professor's discrimination lawsuit against the University.

After two days of deliberations, the Maricopa County Superior Court jury came to a "no verdict" June 10.

Jared Sakren's suit contended he was denied tenure and later terminated because militant feminists protested his use of "a sexist European canon" in teaching Shakespeare. He said that fact, coupled with his popularity with the students, resulted in the successful efforts by other teachers to force him out.

Paul Ward, spokesman for ASU general counsel, said he had mixed feelings about the declaration of a mistrial.

"We were hoping for closure, and I guess we have closure of a sort," Ward said.

Judge Jeffrey Cates dismissed claims such as wrongful termination, defamation and violation of Sakren's civil rights.

In 1994, Sakren was hired by the theater department to organize a graduate-level acting program and catapult the department to a national plateau. In his first year, he rated high in evaluations. But in the following two years, he was given unsatisfactory reviews that, the University contended, led to his termination in 1997.

Neither Sakren nor his attorney could be reached for comment.

ASU agrees with Pell Grant increase

By BECKY MICHAL
STATE PRESS

The federal government is considering a proposal that would put an extra \$400 in the pockets of Pell Grant recipients.

The proposed increase would benefit students, mostly those in lower-income families, said John Gottardy, associate director of ASU's Student Financial Aid.

Currently, the maximum federal Pell Grant a student can receive is \$3,125. The \$400 addition would bring the grant up to \$3,525. This year, nearly 23 percent of students — about 9,500 — received the grant, Gottardy said.

The U.S. Department of Education

awards the grant once per academic semester, only to students who haven't earned a bachelor's or professional degree among other financial requirements.

Dena Flynn, an anthropology senior who receives the grant, said she thinks the proposed increase would be the first step towards making higher education less costly for many families.

"I think they should make more funds available because the cost of education is going up," Flynn said. "They need to find new ways to give out more free money."

Some legislators oppose the \$400

increase, saying it would hurt families who are eligible for both the Pell Grant and higher education tax credits.

Gottardy disagreed. He said tax credits and the Pell Grants are for two different classes of families and raising the maximum amount of money a Pell Grant recipient secures should not affect the majority of recipients.

"There may be some incidences of overlap," Gottardy said. "But since the Pell Grant is for low income families and the tax credits are mostly for middle income families, I don't see the correlation."

Meningitis not a problem, Student Health says

By MICHELLE ORTIZ
STATE PRESS

Freshmen living on campus run a higher risk of contracting meningococcal meningitis than other students. But ASU health officials aren't worried.

The Centers for Disease Control and Prevention reported an increase in the rate of cases among college students from 1.4 to 3.8 per 100,000 people between September and May. The increase might be due to living situations among other factors.

But ASU hasn't seen a case of meningococcal meningitis in three years. The last reported case on campus was when a student on the baseball team contracted the disease, said Dianna Garcia-Smith, chief of nursing for Student Health.

Student Health picked up on it quickly and took care of it overnight. "We avoided a big scare," she said.

If another outbreak were to occur, Student Health would isolate the student with the illness and treat individuals who came in close contact with the student, Garcia-Smith said.

Meningitis is the most common form of meningococcal diseases. It is caused by viruses or bacteria that inflame the linings of the brain and spinal cord. Viral meningitis is more widespread, but bacterial meningitis can be fatal.

Symptoms of the disease include fever, headache, lethargy, nausea, stiff neck and rash.

Prompt treatment increases the likelihood of full recovery. But a person can greatly increase the risk of brain damage, kidney failure, hearing loss or loss of limbs without proper care.

Garcia-Smith said Student Health already encourages to get a series of hepatis-B series to curtail the risk of catching the disease. She recommended the following precautions to reduce the chance of contracting meningococcal diseases:

• Make sure your immunizations are current.

• Follow a nutritious diet.

• Get a full night of sleep, usually about 8 to 10 hours are needed depending on the person.

• Get plenty of exercising and find a way to relieve daily stress.

• Avoid sharing eating utensils, cups and wash your hands regularly.

A study by the Johns Hopkins University researchers will be released this fall indicating whether living situations, alcohol consumption, participation on sports teams or other factors affect the risk of contracting the disease.

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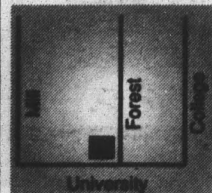


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Out with the old...

Another Mill Avenue vestige closes its doors; new bar opens

BY IAN WINGFIELD
STATE PRESS

After 18 years, Paradise Bar & Grill called its last call and served its last beer as it said good-bye to the town that outgrew it.

"There's a lot of sorrow of letting go, but I think its time me and my wife quit while we are ahead," said owner John Freeman.

He said downtown Tempe's economy and increased competition from corporate chains pushed the bar under. Guinness Pub is set to take its place on Mill Avenue.

"Its such a shame. John has put so much effort into this restaurant. He's here everyday supervising and making sure everything is going fine," said Scott Croshot, an employee.

Sergei Campbell, who worked at the bar for 7 months, said Tempe will never be the same.

"After the Super Bowl, if you were not corporate, you're probably not going to make it anymore," he said. "Tempe's becoming very popular, but it's the small business that will be pushed out first."

Profits made Saturday night were divided evenly among employees, some ASU students.

"We have had many students work for us throughout their school career. Some we hired when they were freshman and didn't see leave until they had graduated from school and found a job doing what they were studying for," Freeman said.

But Freeman has seen more than just people move-on to bigger and better things. Tempe has changed as well.

Paradise Bar & Grill is the latest in a string of Mill Avenue fixture to close its doors due to a changing economic climate in downtown. Other include Gibson's, Sweet Dandy's, Stan's Deli and Mike Pulo's Spaghetti Company.

Pulo closed his doors in April after 25 years of business.

Pulo cited, among other things, the parking situation and influx of new restaurants as the main reasons he relocated. There are now over 90 restaurants within about a four mile



Owner of Paradise Bar & Grill, John Freeman (left) looks on as Mario Alamillo, an employee, sings to patrons Saturday night, which was the restaurants last day of operation after 18 years of business. Paradise is the latest in a string of restaurant closures along Mill Avenue, the most recent of which was Mike Pulos Spaghetti Factory, which closed in April.

radius of the center of Mill Avenue.

He often praises his wife, Joan, for keeping the bar afloat through good and bad times.

"She is the one who keeps everything organized," Freeman said. "Together we have put a lot into this business and together have received a lot out of it."

...in with the new

Sushi bar opens on Mill Avenue

BY BILL WARD
STATE PRESS

Two years ago, a sushi restaurant called Ra opened in Scottsdale and became an overnight success.

Today, the owners are trying repeat history by opening a second bar, next to Club 411 on Mill Avenue.

"We really feel that this is the perfect location for what we want to bring to Tempe," said Rich Howland, co-owner of Ra.

"We started Ra because we love sushi, but we hated the quiet, boring, almost tense atmosphere that most sushi bars surround themselves in," Howland said.

Howland said there is almost an hour-and-a-half wait to sit down at the Scottsdale Ra on weekends.

The Ra on Mill Avenue has an unmistakable club feeling to it. The spotlights are dim, the walls are splashed with purples, reds and yellows and the architecture is interesting. And its bar features nine different draft selections.

"We wanted more than just a great atmosphere. We wanted to have the best sushi in town," said Scott Kilpatrick, co-owner of Ra.

So they hired Tat Obata, a Japanese chef, to bring his talents to both restaurants. "We went out and hired who we feel is the best sushi chef around," Kilpatrick said.

Howland said there is a very good reason why they are so popular in the sushi business.

"We order only the best," he said. "Our customers can really tell the difference."

The tuna, for example that Ra orders is almost \$18 a pound.

"If we were a steak house, we would sell nothing but filet minion, but with a moderate price," Howland said.

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Editorial

A letter from some insignificant, angry students

Dear Mayor Giuliano:

We insignificant, angry college students have a bone to pick with you and the rest of our city leaders.

Tempe has always been a college town, and we have been the bread and butter of the downtown area for generations. So it's perplexing to us why the city seems to be trying to push out the very people that have helped make this town what it is.

We, the poverty-stricken, 40-hours-a-week-working, full-load-of-classes-carrying, Spam-and-Ramen-noodle-eating, second-hand-clothes-wearing students, have taken our measly paychecks to the Mill Avenue area on weekends faithfully for years.

Lately, that's becoming more and more difficult to do.

We look at where the old mom and pop eateries, shops and bookstores used to be and find hoity-toity, unaffordable restaurants.

We see upscale condominiums that cost monthly what most of us pay yearly for rent.

We see clothing stores with shirts that cost more than our monthly grocery bills, and slowly we are realizing that you don't want us here anymore.

Your motto is, "Together toward tomorrow ... because together we're better!" but now we realize those are words of a politician

Don't say it's not true. Why else would you prevent us from sitting down on the sidewalks. Why else would you tell us we can't park our cars unless we pay a valet. "Oh, but that's for our own protection," you say. "We want to cut down on the crime in the area," you insist.

And finally, as if the final stage in the metamorphosis of a once non-commercial, small-town community into a plastic, corporate exploit was nearly complete, up comes the Rio Salado Town Lake and down comes the Tempe Center.

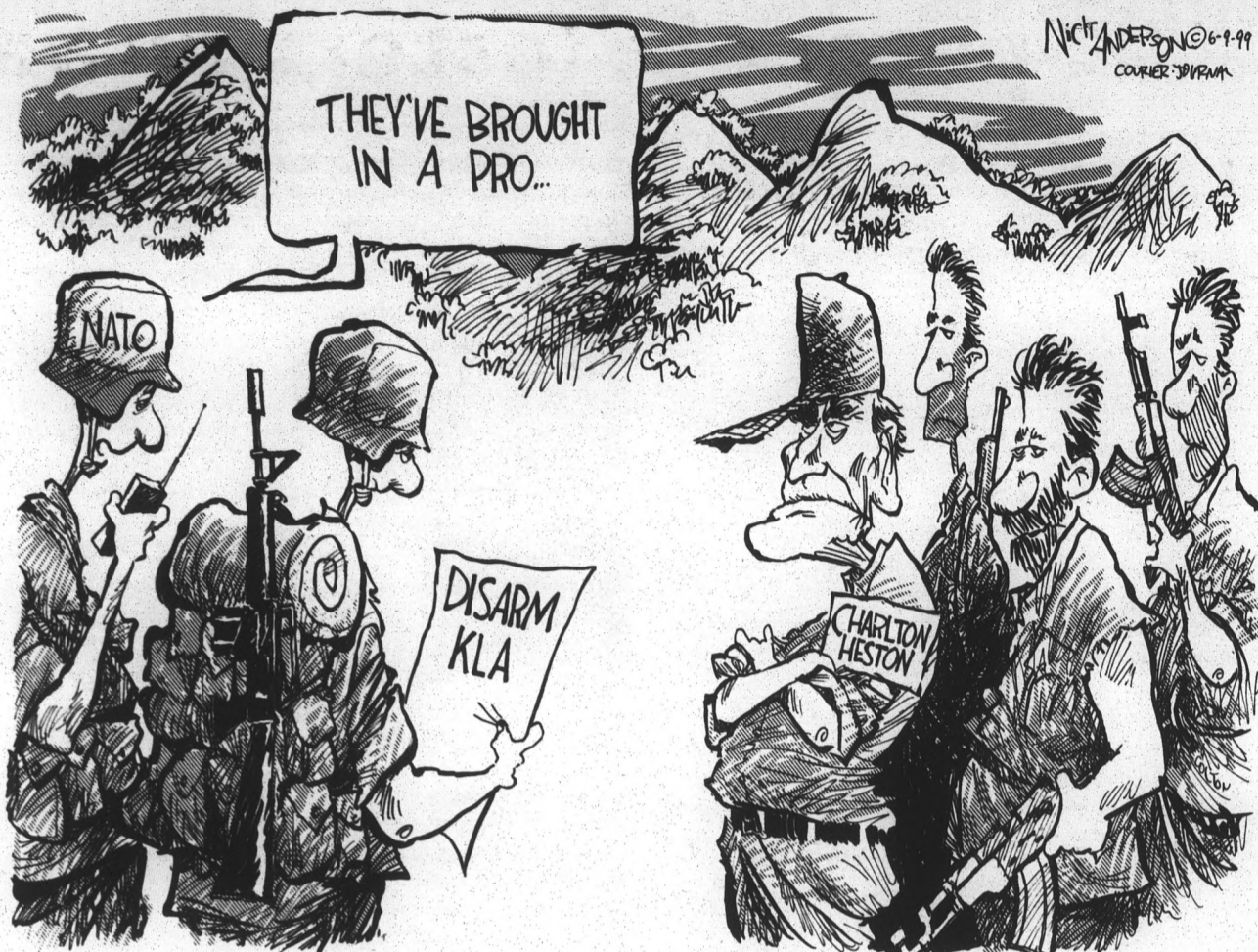
Rio Salado, back in 1965, was conceived by our very own architecture students to make the Salt River bed more pleasing to the eye. But now, it's obvious this project will be just another money-making machine for the city.

At this stage in Tempe's deformation into everything that makes a city reprehensible, we know that it is too late to remedy these problems. And being a politician, we realize you probably will give our concerns little attention. Yet we still feel it to be incumbent that we make known these grievances.

And while your busy licking the feet of every corporate fat cat that lays its predatory gaze upon our once fine city, know this: No matter how glittery, sterile and homogenized downtown becomes, no matter how costly and boring you try to make the Mill Avenue experience, no matter how uncomfortable you try to make it, you and the rest of our city elders ought to know that we college students will not leave quietly — we refuse to.

We will still rip those goal posts out of the ground at Sun Devil Stadium and carry them down the street in a drunken rage after every football game. We'll still rove the streets, vomiting in the gutters and hooting at passing cars. We'll still drive up and down Mill scaming the opposite sex and making general nuisances of ourselves, because no matter how much you want Tempe to become a carbon copy of Scottsdale, the bottom line remains that downtown will always be *our* neighborhood and there's nothing you can do about it.

Yes, we are Sun Devils, but at least we haven't sold our souls to Devil for money.



Volunteerism is its own reward

More and more we see young people involved in volunteer organizations and activities.

They might volunteer in a literacy program in an under-funded school district, or organize a car wash for a peer who is undergoing expensive surgery. And in the process, they experience the exhilaration of community service.

Some universities require a certain number of community service hours in order to graduate in an attempt to foster the commitment to community service in young people. Critics state that "forcing" volunteer service has exactly the opposite effect.

ASU has a Community Service Program through the Office of Student Life. There are numerous reasons students serve in these programs. To develop career skills, to make a difference, to fulfill a class requirement or to make friends are among some of the reasons.

Twice a week, I do community service at a GED program. I help young adult students with reading comprehension and writing skills.

A few times I overheard students asking the teachers whether I get paid for tutoring them. They were incredulous when told "no."

Last week, a student asked me whether I am paid for tutoring and I told him no. "Then why would you do it?" he replied. "I would never do anything for nothing!"

It was an opportunity for me to have a discussion with the student about how I learn as much from them as they do from me.

Some of the students in the GED program are American-born but the vast majority of the students come from other countries such as India, Ethiopia, Zaire, Mexico and the Marshall Islands. Ironically, many of the international students would be considered as coming from enemy groups back in their home country. In the context of the program though, they are all in the same boat. They are struggling

both to learn the English language and American customs.

Some students cruelly taunt "retard" to students who opt for help from the tutor. It is a brave student who comes with me anyhow. When I help students with concepts they have been struggling with on their own, and suddenly a light goes off and they begin to comprehend, that is satisfying to me. This is what I tried to explain to the student who asked why I would tutor him for "nothing."

Apparently, our discussion led to further talk among the students about community service. This week, a student I haven't even worked with stopped me saying: "Thank you the help you are giving us." That was payment enough.

Community service was just something we did in my family. From an early age I remember both my parents always being heavily involved in volunteer work at the church, the Canadian Legion, since Dad was a WWII veteran, and in numerous black community organizations. So I had modeling and began doing volunteer work in high school. Since then, there has never been a time when I

diane Jacobs
columnist



“When I help students with concepts they have been struggling with on their own, and suddenly a light goes off and they begin to comprehend — that is satisfying to me.”

haven't been volunteering in some way because of the inner peace I get from sharing my time, caring and skills with others.

If you are interested in ASU's Community Service Program contact them at 965-9843.

Diane C. Jacobs is a doctoral student in Social Work who can be contacted at dmuse@imap1.asu.edu

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Y2K paranoia fosters unwarranted fears

Y2K is a crock. I am saying this now because with the beginning of June the paranoids are getting that gleam of "only six more months" in their eyes. Only six more months until their panic turns a non-event into a reality.

"How are we wrong?" you ask if you happen to be one of these folks. Let me count the ways.

First, the power will not go out. Salt River Project already set its clocks forward to run a test and everything worked just fine on January 1, 2000. The paranoid will respond to this with concerns about the rest of the power grid in the West. That's about six companies. I'll lay odds they've done the same as SRP.

Secondly, you do not need to stockpile rations. My neighbors have bought 500 pounds of brown rice. And they've made it clear they won't be sharing, so don't come knocking. I think I'd rather die than eat brown rice anyway. In fact, it might actually kill you. After a collegiate diet of Papa John's and Top Ramen, all that fiber at once could end your life.

There will not be riots. Fry's will not run out of food. The only thing I will hoard will be Ben & Jerry's, if it goes on sale that weekend. You can't beat the price when it's two for five bucks.

And there is certainly no need to stockpile water. At what point does plumbing get affected by a problem which will, at worst, set your old VCR's clock to perpetual blinking? Admit it. You never figured out how to change that anyway.



Steve Vrooman
guest columnist

"You never know what people might do," is the comment I hear often from people who fear someone will tamper with our water supply. Raise your hand if you're going to urinate in a reservoir to celebrate the millennium. Anyone?

"You never know," is also the phrase used by people to justify their plan to grab extra cash from the bank. Is this in case all the Y2K-proof computer systems at the grocery store go down and your plastic doesn't work? Or is it because all the useless brown rice everyone throws away will swell, clog the roads and prevent you from getting to an ATM?

There is certainly no need to haul off your family and edibles to some remote location in the middle of Montana. Let's see, you're afraid that on January 1 there will be no power, no plumbing, no toilets and no food. So to solve this problem you go someplace that will have no power, no plumbing, no toilets and no food?

For the truly out-there, Y2K is just a smoke-screen to hide their anxieties about others going nuts and blowing things up, releasing toxins in the mall, or starting to listen to Jesse Camp's album.

There is a line drawn in the brown rice; fear separates the hard-core survivalists from the posers.

Isn't it a bit silly to worry about a panic that you yourself are helping to create? People go into the wilderness to bark at the moon, to hide while the eclipse magically eats the sun, and to send letter bombs from a

one-room shack. If people are nuts enough to go into the wilderness to hide from the calendar, what's Mill Avenue going to be like?

Stockpiling and paranoia feeds the panic. If anything really happens, I'm blaming the folks who are heading into the woods with shotguns. But then, maybe that's really part of the insidious plan. Sow panic and then leave to watch the fireworks. Thanks a lot, guys.

Maybe it's a plot by folks with SUVs to bring about Armageddon. In the Y2K section at Borders — yes, sadly, there is one — half the books are about how the leaving-off of two digits in computer code is really just the same as this guy with a bowl of stuff in the book of Revelations.

I get it! Programmers are geeks. Geeks go bowling. Angels with bowls will release the plagues of the Apocalypse. Why didn't I see the connections before?

I, for one, doubt that God will end the world on the numbers.

If I am wrong, I will not come to your door begging for food and water and a flush toilet. You can all watch me wither away trying to fix my clock radio. But my part of this bargain is that I will reserve the right to mock you before, during and after the non-event that is Y2K. Join me, my sisters and brothers! Only withering irony will save us from the sweeping waves of panic.

May the farce be with you.

Steve Vrooman is a Graduate Student studying communication. He can be flamed at svrooman@asu.edu.

“If people are nuts enough to go into the wilderness to hide from the calendar, what's Mill Avenue going to be like?”

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'Phantom Menace' lurks in the shadow of racism

OK, I'll admit it.

Despite my better judgment, I went to see the new *Star Wars* movie. I did not, however, shroud myself in alien garb and camp out in front of the local theater. (Oh, no, no, no. I'm saving that for "Tarzan!") Instead, I went to the matinee, situated myself dead-center, and prepared for a rush. I anticipated adrenaline pumping action, technological marvels and chilling suspense.

What I got was the nauseating but distinct tang of irresponsible racial-bashing.

The lights fade, the music trumpets and the stars of the cosmos pan away to the action.

Two aliens in particular come into play very quickly. For all intents and purposes they seem normal. Well, as normal as aliens can be. And then something happens — they speak. But, like those old Japanese films where the voice-overs were helter skelter, their lips fail to move along with the dialogue.

However, I soon realized this dialogue difficulty was not what was bugging me — it was that these aliens sounded like something from a Jackie Chan film. I honestly expected one of them to bow and say, "Ah-so, Grasshopper." The mannerisms of the

Tarah Henderson
columnist



aliens, their speech, and the connection with money and trade power all seemed to be pointing to earlier held phobias about Asians. That they're out to rule the world, or in this case, a sector of the galaxy, and that they only think of money.

I was shocked. Surely this was just me and my over-active imagination. George Lucas would not be so irresponsible as to negatively stereotype a section of his audience. That would just be blatant stupidity. "It must be a mistake," I said to myself.

I maintained this positive attitude with vigor and determination — then I met Jar Jar Binks. Lucas' flop-eared, bell-bottomed Gungan (an alien who bears an uncanny likeness to a bulimic, duck-billed dinosaur) is at the center of the racial debate circling *Episode I: The Phantom Menace*. This gangly, slug-eyed alien says things like: "Okeeday!" or "When is yousa tinkin weesa in trouble?" And, of course, "How rude!" This last phrase was repeated with the same tenacity as a two-year-old who has just learned how powerful the word "No" is. "No, no, no, no, no." I honestly think "How rude" was repeated numerous times as a hidden apology from Lucas regarding Jar Jar's Caribbean/Ebonics twang.

Point blank, Jar Jar reminds me of how Black people were portrayed in old Shirley Temple movies. Those, mumbling, stuttering slaves who shuffled their feet and nodded, "Yesm, Miss Shirley, I knowed that."

In fact, even the Gungan leader seems to

resurface old stereotypes we had hoped were dead and rotting. With his immense body, broken speech and decorative clothing, the head-Gungan seems to depict early impressions of African tribal leaders by Europeans when they first ventured into the continent.

To me, the Gungans, and Jar Jar in particular, are nothing more than computer-animated characters playing "black-face." I was disgusted by these racially-stereotyping aliens.

It is one thing to take human speech and mannerisms and utilize them in creating a new being, but transferring negative stereotypes of racial groups into any character is wrong. It should not make a difference whether the film is romance, action, or sci-fi! I

have heard and read many arguments that simply because Jar Jar Binks is an alien and is in a science fiction movie, that the irresponsible racial poking is hunky-dory. There could be nothing farther from the truth. Irresponsibility and stupidity — any way you stretch it — is still irresponsible and stupid. Hiding behind computer-generated

characters is not acceptable because the ideas and perceptions are still there, glaring at the audience.

These perceptions and ideas are immature and patronizing. What difference does the medium of film make? If any reputable film studio were to create a human character centered on the same racially-negative stereotypes and put this character in the

same context as *Phantom Menace* has done, it would not be accepted. This is because the racial connotations in *Episode I*: A) serve no purpose, B) have no purpose, and C) need to be taken out of the movie entirely!

However, because the racial context circles around aliens and not tangible, human characters, people seem more

willing to accept and coddle the film rather than lash out at Lucas' obvious irresponsibility. How far we've come in this "civilized" society.

Tarah Henderson is a junior studying journalism and German and can be reached at skye.bouvier@worldnet.att.net.

“It is one thing to take human speech and mannerisms and utilize them in creating a new being, but transferring negative stereotypes of racial groups into any character is wrong.”

Summer Destinations

D6

State Press for Tuesday, June 15, 1999

Water, water everywhere...

Water parks help keep things cool

BY DENISE ESTEFAN
STATE PRESS

Smoldering heat, TV reruns and broken air conditioners remind us that summer has hit its peak and it might be time to high tail it out of the Valley.

But you don't have to melt away so fast.

Water parks in the Valley have been providing heat relief and fun for all ages as well as providing a much needed escape from the everyday doldrums.

In the East Valley, Big Surf and Sunsplash has been cooling the heels of many residents.

The 12-acre Big Surf offers 13 large slides, a pool that has a big wave climaxing every two minutes, lounge chairs for sunbathing, a full-service snack bar, a shaded picnic area and a tropical atmosphere that would make you forget you're in a desert.

Big Surf includes extras for children and adults alike. One new attraction, Hurricane Falls, has patrons screaming with delight and fear as it drops them 32 feet straight down into a small pool. It is probably the most thrilling ride in the park commanding the longest line.

If the tropics aren't what you're looking for, then perhaps a medieval theme suits you.

Sunsplash offers the same amenities as Big Surf, except it has 17 rides that are larger and more daring. The park was even featured in *Bill and Ted's Excellent Adventure*.

For braver patrons, there is The Master

Blaster, a 45-foot high water rollercoaster that can be seen from the Superstition freeway. The Master Blaster takes you on an exhilarating rapid ride filled with inclines and declines and drops you into a pool of water at the bottom. It's a long hike to the top, but well worth the trip.

But if you don't want that much heart-pounding action, then look at the others who are sliding over you, under you and past you in one of the tube slides. These crowd-favorites crisscross and curve around through open and enclosed cylindrical shoots. They make up the majority of the types of rides you will find at the park.

For some quiet time, there is the wave pool. You can relax while floating on a rented raft. That is until the big wave rumbles through and the yelps and laughter of the others engulf the air.

Although the parks are a feast for the senses, don't forget to wear sunscreen. The parks' beaches may leave you burning red.

The first thing you'll see as you enter are the words, "No street clothes allowed inside the park, swimsuits only." So be prepared to travel light when heading to either park, although lockers are made available for a small fee.

Although, you may see more children than adults, these water parks are geared for adult thrills and encourage adults to enjoy the sometimes wild atmosphere. They may not be like Superman's Fortress of Solitude, but water parks offer worry-free activities.



Dan Jackson for the State Press

Two kids prepare to venture into the Big Surf's giant pool. It generates a big wave every two minutes.

Where To Go

Big Surf is located on McClintock Road, one or two blocks north of Curry. They're open Mon.-Sat. 10 a.m. to 6 p.m. and Sun. 11 a.m. to 7 p.m.

Sunsplash is off the I-10 freeway and County Club Drive. Go north on Country Club to Hampton, turn east and you can't miss it - don't forget you can see the

Master Blaster as you approach. Their hours of operation are Mon.-Thurs. 10 a.m. to 8 p.m., Fri.-Sat. 10 a.m. to 9 p.m. and Sun. 11 a.m. to 7 p.m.

Call before you go, sometimes they close for private parties and weekends are their busiest times. Both parks have an entrance fee of \$14.95 per adult.

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'Austin Powers' shags 'Star Wars'

LOS ANGELES (AP) — "Austin Powers: The Spy Who Shagged Me," the swinging sequel to the surprise 1997 comedy hit, opened with a groovy \$54.7 million to blast "Star Wars, Episode I — The Phantom Menace" out of the top spot, according to industry estimates Sunday.

On a huge weekend at North American theaters, the "Star Wars" prequel kept packing in audiences, bringing in \$25.4 million Friday through Sunday to bring the George Lucas film near the \$300 million mark after just four weeks.

But the Force was no match for the retro silliness of Austin Powers.

Starring Mike Myers as both the dentally challenged British super spy and his nemesis Dr. Evil, the sequel far exceeded industry expectations, collecting more in its first three days than the original made in its entire theatrical run.

It also was the top-opening comedy (beating last year's "The Waterboy," which debuted with \$39.4 million), the top June opener (beating "Batman Forever" with \$52.7 million in 1995) and the No. 2 non-holiday weekend opener (behind only "The Phantom Menace" with \$64.8 million last month). Numbers are not adjusted for inflation.

"There seemed to be a hunger for a comedy," said New Line distribution head Al Shapiro, who also noted that audience expectations for the sequel started to build as the original caught on in video.

After near-disasterous test screenings befuddled preview audiences more than they amused them, "Austin Powers: International Man of Mystery" opened with a so-so \$9.5 million in May 1997.

The film caught on over the summer and ended up grossing a respectable \$53.9 million, turning a profit because the budget was only about \$16 million.

See page 15 for movie review

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Local Spotlight

State Press for Tuesday, June 15, 1998

Big Blue Couch energizes stage, music scene



Leah Fasten of the State Press

Jon Demrick lays down some thick basslines while performing June 7 at the Big Fish Pub in Tempe.

BY ANGELA JAMISON
STATE PRESS

Big Blue Couch has been able to launch a successful career in the Valley music scene with a sound that ranges from soft and melodic to downright treacherous.

"Basically, we are a good, old-fashioned rock and roll band with a 1990s attitude," said Jon Demrick, BBC's founder and bass player.

BBC first formed in Detroit five years ago. In 1998, Demrick relocated to Mesa. Guitarist Christopher Doyle and drummer Jayson Gilbert soon followed.

"We played five or six gigs as a trio," Demrick said. "It was fun, but we wanted someone who could fill the singing position 100 percent of the time."

After auditioning several singers, the band picked Michael Brandon.

"We never really told him that he was in the band," Gilbert said, smiling. "He just kind of hung out with us and jammed."

Brandon turned out to be just what BBC needed. "With him joining the band, we have been able to reach a new maturity level," Demrick said. "We're not just up there making loud noise anymore. Now, it's loud music."

BBC's music is refreshingly original, even on cover songs. The band's British rock influence can be heard on its version of David Bowie's "Moonage Daydream." Brandon and Doyle's fake English accents sound almost real.

Its energetic stage presence makes for an entertaining live show. And the band believes people should get what they pay for.

"We don't just sit there and play," Gilbert said. BBC performs regularly at Big Fish Pub, Lime Lite



Leah Fasten of the State Press

Jayson Gilbert sets the tempo, pumping driving beats into the Big Blue Couch sound.

and Sport Rock Cafe in Tempe. It even played at the Cajun House in Scottsdale.

"The Cajun House was nice because it has the most expensive sound system," Brandon said. "But we actually prefer the smaller places."

Sometimes, the band gets paid in food or beer. Other times, it is decided by the amount of fans that show up for a gig. Once in a while, BBC ends up playing for free.

"When we get booked to play a show, the first question in our minds is not how much are we gonna get paid, but what time do we play," Demrick said.

BBC said it differs from everything else music fans will find in Tempe.

"We put 100 percent into all of our shows," Gilbert said. "Nobody should walk away disappointed. If you like original rock and roll music, then we are the band to see."

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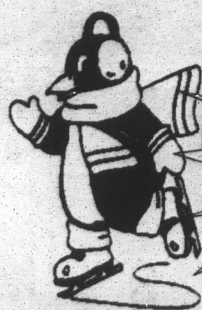
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English female DJ breaks into American market

REVIEW BY ERIN SWEENEY
STATE PRESS

In an industry where the two leading artists in dance music (such as Madonna and Cher) are both over 40, DJ Rap's made-for-pop radio voice and eclectic dance beats may be what you've been waiting for.

DJ Rap, a former law clerk and topless model, has paid her dues in the male-dominated underground clubs of England. With her new album *Learning Curve*, the song "Good to Be Alive" featured on the *Go* soundtrack, and an American tour, she appears to be ready to take on the pop music genre.

Produced and mixed by Rap, Dom T and Aidan

Love, *Learning Curve* is an album with many different moods incorporating orchestrated strings, guitars, drums and DJ Rap's live band.

Although known for her aggressive drum-n-bass sets, *Learning Curve* has relatively few. The lead single, "Bad Girl," filled with catchy lyrics and hard hitting tempos, was released in the

DJ Rap
Learning Curve
Columbia/Higher
Ground Records
★★★ of 5

United Kingdom and has made the crossover to U.S. pop stations.

"Ordinary Day" and "Changes" highlight DJ Rap's slick and haunting vocals and features more guitar work than turntables.

The rest of the album is a good mix of moods and tempos, but at times seems fairly monotonous. "Fuck with Your Head" and "Bad Behavior" have very similar beats and very little more to offer other than a lot of bass and some humming.

Learning Curve offers a distinct and versatile sound which should appeal to various enthusiasts of underground pop/dance music.

Boom Boom Satellites captivate techno crowds

REVIEW BY ERIN SWEENEY
STATE PRESS

With a myriad of clashing sounds, Japan's Boom Boom Satellites have crossed the boundaries of techno music with the eccentric and captivating sound of their debut album *Out Loud*.

Out Loud was written, arranged, mixed and produced by the

Boom Boom Satellites
Out Loud
Epic Records
★★★ of 5

Tokyo-based duo Michiyuki Kawashima (vocals, guitars, lyricist) and Massayuki Nakano (bass, drums and turntables).

Known for their crazy and fast-paced live shows in Europe, the Boom Boom Satellites transports its on-stage vibe to *Out*

Loud. The entire album is jam-packed with funky, mid-tempo, high-energy rhythms, hints of jazz, hip-hop and rock.

Kicking off the album with "Missing Note," featuring a sample from James Brown's "Say It Loud (I'm Black & I'm Proud)," brims with diverse rhythms.

"Batter the Jam No.3" is a combination of hypnotic beats and intensely chaotic programmed flutes that leave your head spin-

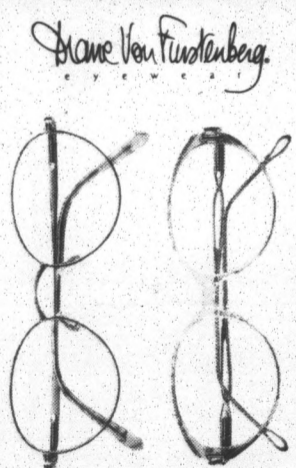
ning. "Push Eject" and "Limbo" are filled with aggressive guitars and vocals by Kawashima.

"A Moment of Silence" has fast-paced drumming and a combative spirit. It may not get you dancing, but it will definitely hold your interest.

Out Loud is a unique and insane look at techno music which leaves the listener in a daze, but is clearly for the true techno lover.

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Better Than Ezra's Garden blooming bright

BY EMILY JOHNSON
STATE PRESS

Better Than Ezra's garden is blossoming with the sweet smell of success on their current west coast tour with an upcoming stop in Phoenix.

Tom Drummond, bassist for the self-proclaimed song-oriented group, said the band had been touring extensively since their record was released last August but took time off in May to recuperate.

"We don't get to make it to the west coast a lot. ... Phoenix, actually is one of our best markets," he said. "I remember when we did a in-store date on campus at ASU. It was one of the best attended in-store acoustic concerts we ever had."

Touring is nothing new to the New Orleans-based group. To promote previous smash releases of *Deluxe* and *Friction Baby*, Better Than Ezra effectively toured non-stop. After polishing up its latest release, the trio left its personally designed Fudge Studios and hit the road again.

The band performs about 250 days a year, and Drummond admitted that the band loves it.

"I don't think we could tour as much as we do if we didn't enjoy it. When people have a good time it's contagious. (Our show) is pretty high-energy," Drummond said. "People want to be entertained, and we're entertainers."

Since its first self-produced EP *Surprise* in 1988, Better Than Ezra has developed and expanded its horizons. The band's first full-length album *Deluxe* rocked the music world in 1994, especially the radio favorite and chart-top-



Photo courtesy of Elektra Records

Better Than Ezra will be appearing with The Push Stars at the Cajun House, Monday June 21.

ping track "Good."

Many new performers sometimes experience a sophomore slump, but with the release of 1996's *Friction Baby*, Better Than Ezra proved to be outside the norm.

The band's critically acclaimed latest album *How Does Your Garden Grow?* has shown a more multi-dimensional, serious, experimental and complete side to the enigmatic trio.

Drummond said it sounds a lot different from the previ-

ous two albums because they are always looking for new inspiration.

"This record has a lot of synthesizers. We've never really played around with (them) before," he said. "Also we have some drum riffs, and some samples."

Songs on the album range from the dark, sophisticated slick sounds of "One More Murder," featured on the *X-Files* soundtrack, to the hard rock-tinged "Pull."

Drummond said that "One More Murder" was recorded before representatives from the popular TV show asked if they had any material to contribute to the compilation.

Unfortunately, the more-than-busy Better Than Ezra hasn't had time to work on any new albums yet. But Better Than Ezra released a new single, "Like it Like That," a song Drummond described as pop.

At shows, the band often performs songs that are in development. "It gives us an idea if people really like the songs or not," Drummond said.

"We've been working on some new songs. We may be starting to play some of those," he said.

Unlike many bands, Better Than Ezra has creative control over their music which gives them the freedom to explore new directions.

"We've been really lucky. We have no one really telling us what to do. We pretty much finish a record and hand it over," Drummond said. "We write for ourselves, but we're not stupid. We realize that with out radio we wouldn't be here."

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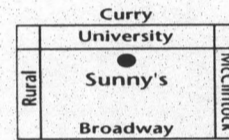
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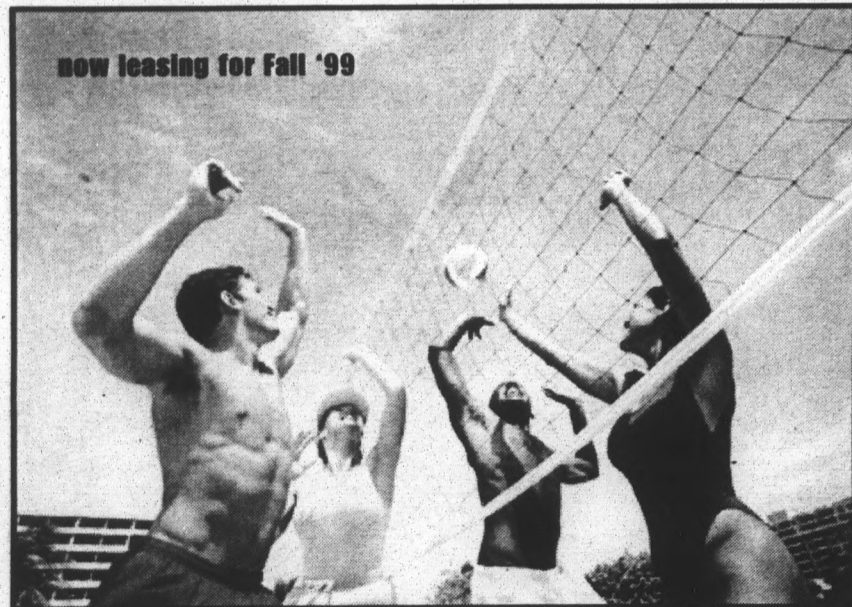
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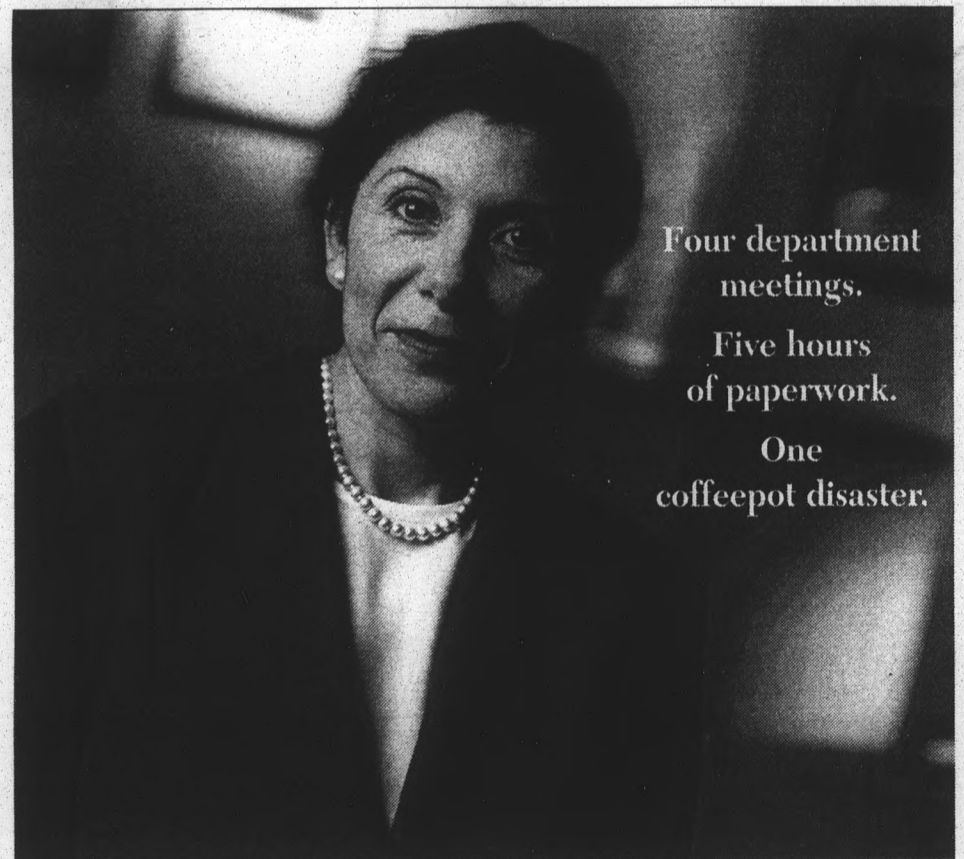
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New directory scares AZ

REVIEW BY DAN MAREK
STATE PRESS

During an organ rehearsal in an empty St. Andrew's Episcopal Church in Nogales, AZ, the organist looked from her sheet music to the front pews only to find an entire tribe of Indians staring at her.

Priests, police, parishioners and visitors have all seen strange happenings at the church ranging from ghostly spirits walking by to wisps of cold air on hot days.

Later, during repairs on the church's sewer lines, an ancient Indian burial ground was found dating back thousands of years.

This and many stories like it are revealed in Dennis William Hauck's newest book titled *Haunted Places: The National Directory*.

Hauck is an authority on paranormal phenomena and is a member of the American Society for Psychical Research, California coordinator for the Ghost Research Society and science advisor to the Mutual UFO Network.

Hauck defines haunted places as "a place where events occur beyond our ability to explain them. ... Hauntings are,

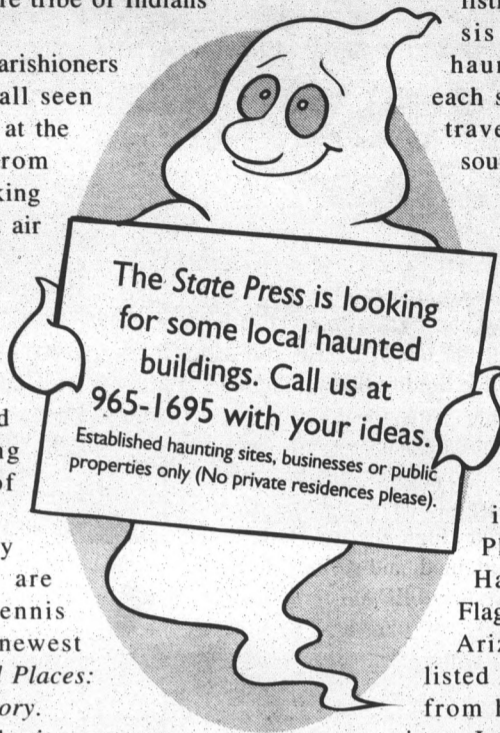
therefore, to some degree a question of individual interpretation."

The book *Haunted Places* is a national directory of state hauntings. Each state's chapter is then split into cities, parks or areas. Underneath each city's listing is a brief synopsis of the individual haunting cases. After each synopsis, addresses, travel information and sources are outlined.

Although some of the cases and sources are a little far-fetched, most of them will leave an eerie feeling with you after reading them.

Some of the many towns listed in Arizona are Phoenix, Lake Havasu, Jerome, Flagstaff and Sedona. Arizona has 29 towns listed with cases ranging from human-like hauntings, Indian spirits in animal-like form, and entire rooms inhabited by ghostly figures.

This book is the perfect travel guide for the paranormal adventurer or ghost story enthusiast. The detailed directions that accompany each case leaves no reason for excuses or adventure-some minds to pursue the truth themselves.



a bar and grill in Tempe with balls.



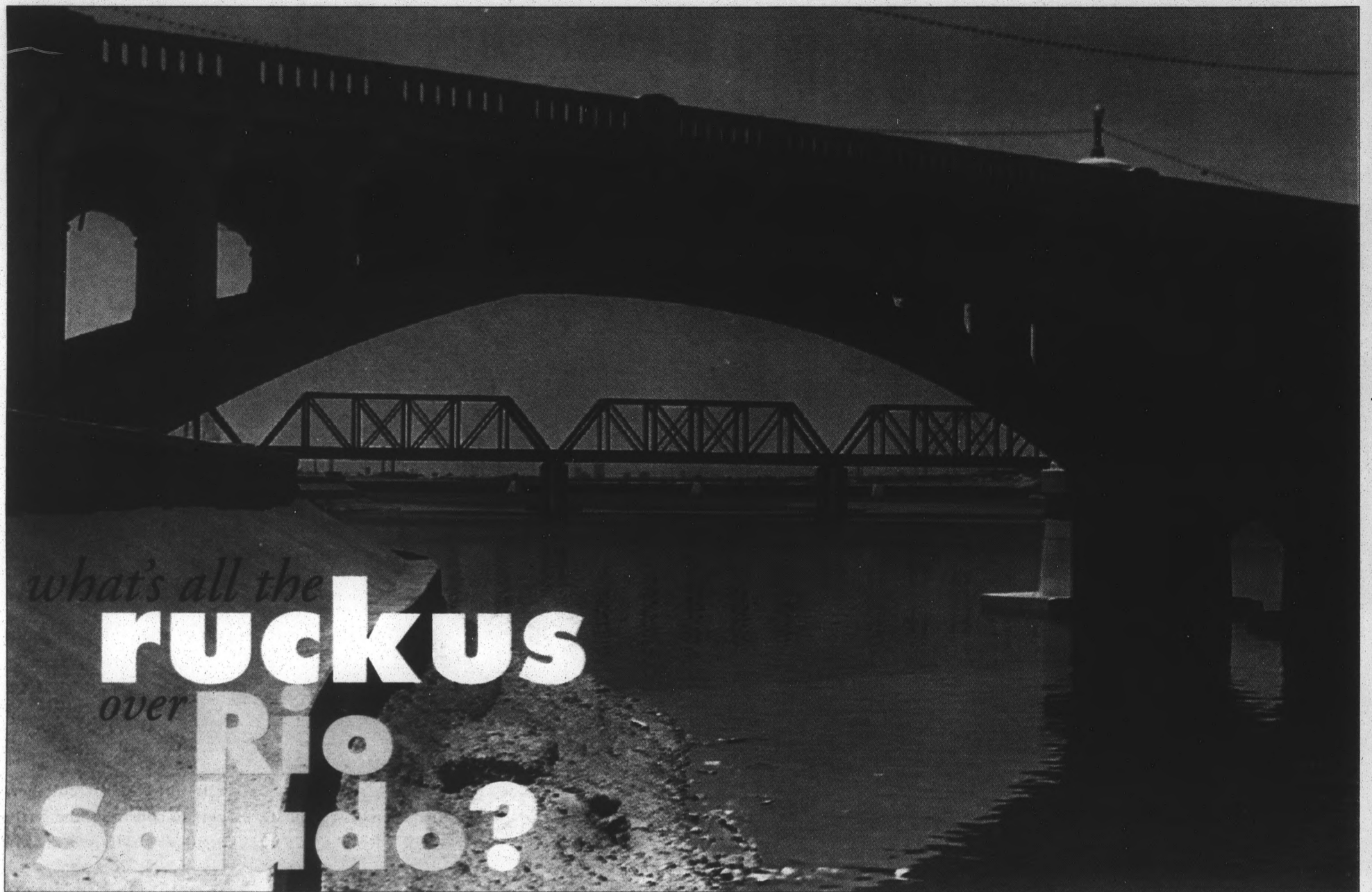
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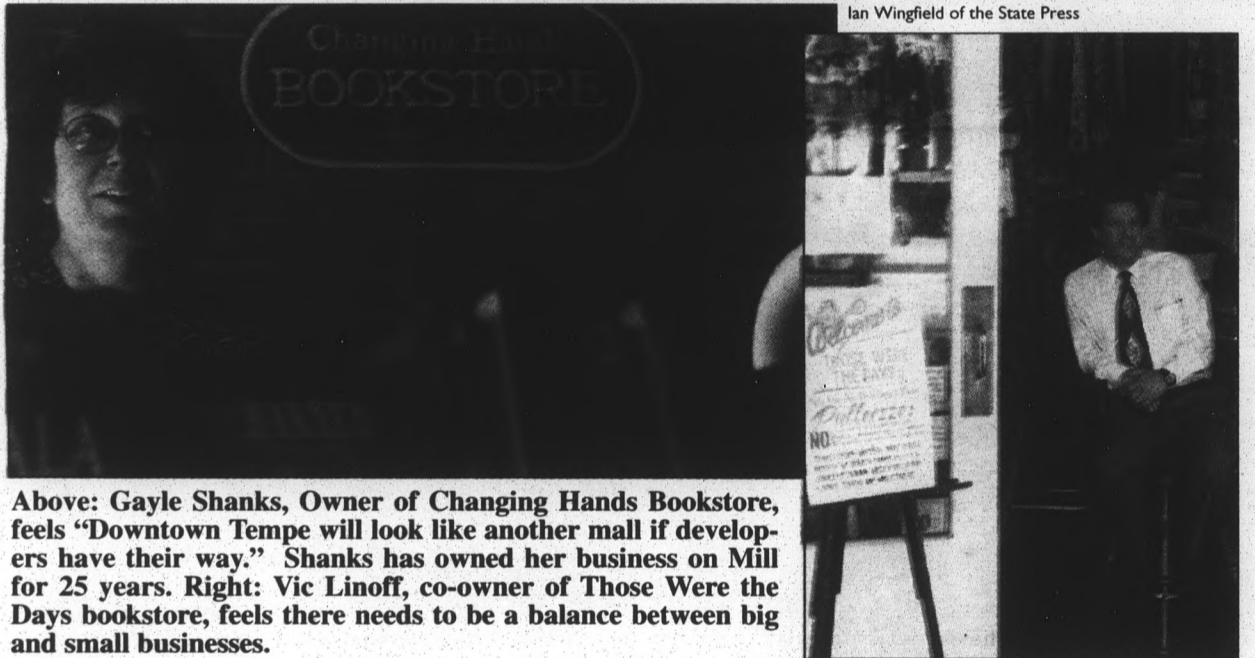
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When the floodgates opened June 2 on the Rio Salado Town Lake, it was arguably the biggest news event to happen to Tempe in recent years.

By now we've all heard the positive aspects of the \$45-million-plus project, but what are some of the downsides?

We've dedicated our pages to exploring the impact about the Town Lake and have taken a look behind the pomp and circumstance of the project that's been 34 years in the making. For example, what will happen to our surrounding environment and the wildlife that inhabits the area? What impact with the lake have on our local economy? What role will ASU play in the future of the lake? Will it actually enhance the quality of life in this sleepy, college town, or simply turn it into a high falutin, upscale shopping mecca similar to Scottsdale?



Ian Wingfield of the State Press

Above: Gayle Shanks, Owner of Changing Hands Bookstore, feels "Downtown Tempe will look like another mall if developers have their way." Shanks has owned her business on Mill for 25 years. **Right:** Vic Linoff, co-owner of Those Were the Days bookstore, feels there needs to be a balance between big and small businesses.

Store owners fear possible influx of big business

BY IAN WINGFIELD
STATE PRESS

Small business owners on Mill Avenue are worried that corporate-owned stores allured by the Town Lake will homogenize downtown Tempe and possibly wipe them out.

In the past five years, mega chains such as Starbucks, Ruby Tuesday's and McDonald's moved into the area while independently-owned outlets and coffee shops disappeared.

"Downtown Tempe will look like just another mall if developers have their way," said Gayle Shanks, who has been running Changing Hands Bookstore for 25 years.

"Rent is already increasing and this is going to push out independent businesses that can't afford to pay it. Those who can afford it will be those businesses with deep pockets," she said.

Vic Linoff, co-owner of Those Were the Days bookstore, said there needs to be balance between big and small businesses.

"If the pendulum swings too far to one side, small business might be pushed out," he said.

"We are a dying breed. Rent has increased about \$50," Linoff said. "Businesses need to make mistakes and grow from them. But, with rent being so expensive, small businesses won't be able to make any mistakes and that will keep them from even making the risk."

But John Freeman, owner of Paradise Bar & Grill, said he thinks more growth will help downtown Tempe.

"I think it's long overdue for some business attention down here," Freeman said. "Tempe has neglected the downtown area for years which has caused some restaurants to leave this area like Mike Pulo's Spaghetti Factory (did)."

Ironically, Freeman closed his restaurant permanently on Saturday, citing future local economic factors as the reason.

Rodney Keeling, executive direc-

tor of Downtown Tempe Community, said the city needs to deal with growth issues.

In 1993, 185 businesses in downtown Tempe created revenue of \$71 million. Five years later, the number of businesses grew to 240 and gains increased to \$131 million.

With the Town Lake, those numbers can only go up, Keeling said.

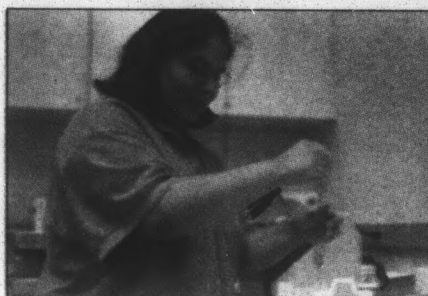
But even corporate giants take the same risks as small businesses because consumers would always choose what stays and what goes on Mill Avenue, he added.

Such was the case with McDonald's.

"McDonald's very rarely fails; it is a very popular restaurant," Keeling said. "If McDonald's can't make it then it is important to look at what the people want. Whoever supplies that will be successful."

To combat the mega stores, Changing Hands Bookstore and Those Were the Days are becoming specialized.

Kristin Sergeant of the State Press



Mosquitoes won't be a problem, lake consultants say

By **BILL WARD**
STATE PRESS

Disease-carrying mosquitos will not be attracted to the Rio Salado Town Lake, said Tempe water specialists.

As the lake is being filled and tested, it will remain stagnant until its public opening in October. This has raised concerns whether it will become a breeding ground for mosquitos.

The tiny flying insects normally gather and nest along bodies of still water. They are also known to transmit serious diseases such as yellow fever, malaria, filariasis and dengue.

But Tempe has taken several steps to ensure that this problem does not happen here, said Paul Hendricks, head of Environmental Utility Services.

Tempe contracted Hendrick's company to maintain water quality standards for the lake. It set up more than 18 mosquito traps in the area and has been analyzing the insects since October 1998.

Rick Amalfi, a member of Hendrick's team of water specialists, said they have found nothing significant in terms of increased number of specimens or any difference in what kinds of mosquitoes they are catching.

Hendricks agreed. "What we've found here now is pretty



Above: Dr. Rick Amalfi, vice president of Aquatic Consulting and Testing, Inc., monitors algae from the Tempe Town Lake. Amalfi and his lab participate in Paul Hendrick's environmental monitoring of the Rio Salado Town Lake. Top left: Jennifer Elton of Aquatic Consulting and Testing monitors bacteria concentrations in the Rio Salado Town Lake.

much what we've found last year at this time, which is not much at all," he said.

The \$7.5 million, 224-acre lake already has features that make it inhospitable for bugs.

It is built around a recovery system that will replace almost one-half billion gallons of water lost to evaporation each year, Hendricks said. The system would prevent the lake from becoming placid.

Also, the Town Lake has steep concrete banks and solid edges that make it tough for bugs to

migrate or breed, he added.

If there were to be a significant problem with mosquitoes, Amalfi said the biggest defense against an infestation would be a mosquito-eating fish called the Gambuzi.

James Elser, an associate professor of biology, said the Gambuzi is a small guppy-like fish, which is not harmful to other significant species in the lake.

"I can't think of any major environmental concerns that would be a big problem with this lake," Elser said.

ASU makes plans, considers possibilities for lakeside property

By **LINDSEY COLLOM**
STATE PRESS

ASU will be raking in the benefits of the Rio Salado Town Lake's facilities in the near future, University officials said.

The \$45-million recreational and residential project promises to create revenue for both Tempe and ASU, a major partner in the project.

ASU owns 36 acres of land along the banks, and University officials plan to ensnare several major developers by offering ground leases. The money generated would exceed any initial cost incurred by ASU, said Steve Miller, director of Institutional Advancement.

"We haven't expended a lot of money thus far," he said. "When we lease the property, there will be a revenue stream coming to the University that would exceed any expenses."

"The net result would be a positive cash flow," Miller added.

Currently, University officials are collaborating with Tempe developers to construct the Peabody Hotel on a 9-acre parcel across from Karsten Golf Course, near Rio Salado Parkway and Rural Road.

ASU is also considering gaining revenue by making 50 percent of Lot 59 Northeast available to lake visitors as well as students, said Linda Reigel, director of ASU Parking and Transit Services.

But, supposedly the loss of space will not have a negative bearing on students.

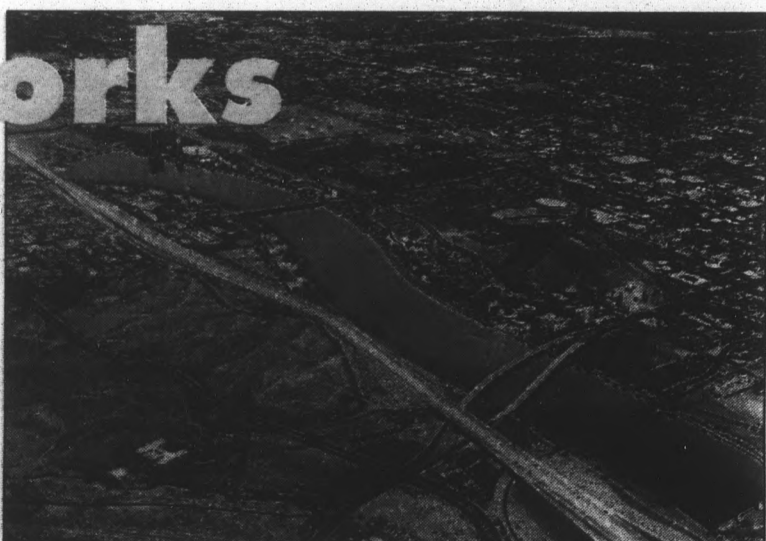
"People don't park there," Reigel said. "Having (Town Lake) parking on under-utilized space provides a revenue source for ASU and can help the students by keeping decal rates as low as they are."

The lake has spurred interest in water sports. A women's rowing team is scheduled to begin competition in spring 2003. And Recreational Sports officials are also working with Tempe on a plan involving student use.

ASU's ties to the Town Lake began in 1965 when it was conceived as a student project in the School of Architecture. Students had to revamp the Salt River so it would no longer be an eyesore.

in the works

Clockwise from right: concept artwork of a filled Town Lake, Hayden Ferry Development, and Ciudad del Lago.



artwork by Julian Clark/courtesy City of Tempe



artwork by Barry Zauss/courtesy City of Tempe



artwork by Craig Wickersham/courtesy City of Tempe

Town Lake may endanger birds

By **BILL WARD**
STATE PRESS

Is Tempe Town Lake putting birds in danger by being too close to the Sky Harbor International Airport?

Tempe officials and a local environmental group differ in answers.

"Although the lake is right in the flight path, there should not be that many birds attracted to it," said Mary Fowler, marketing coordinator for the Rio Salado Project.

"Because of the lake's recovery system, the area is not going to be a still, placid body of water that would attract many species of birds," she said.

Tempe officials and the Federal Aviation Association said the lake is two miles from the nearest airport runway, meeting FAA's minimum of 10,000 feet.

"They lied," said Steve Brittle, pres-

ident of Don't Waste Arizona, a non-profit environmental group in the Valley.

"We went out and hired a geographer to measure the distance from overhead and found it to be less than 1.8 miles (about 9,554 feet) away," he said.

Fowler contended the lake is "well beyond" the FAA regulation.

"What is really important is that we have, and will continue to have, an airport that is much more bird-friendly than other cities," Fowler said.

If bird populations become problematic, Tempe intends to lower the numbers by finding and destroying eggs, setting bird traps, planting decoys of predators or relocating the animals.

"I just don't get it," Brittle said. "We seem to have too much to lose environmentally. (The Town Lake) just doesn't seem very well thought out."

Polygamists seek religious liberty

BY KRISTEN MOULTON
ASSOCIATED PRESS

SALT LAKE CITY— To Utah polygamists and their defenders, Gov. Mike Leavitt got it right the first time.

During the early days of the past year's incendiary debate over plural marriage, the governor suggested the Constitution might protect Utah's polygamists from prosecution.

"But then the ceiling fell in and in no short order it was explained to him that religious liberty doesn't apply to fundamentalist Mormons and he's more or less backing up as fast as he can ever since," says Scott Berry, a Salt Lake attorney who has spent 12 years defending the polygamists of Colorado City, Ariz., and Hildale, Utah.

"Religious freedom extends to everybody from Native Americans to Hare Krishnas," says Berry. "But fundamentalist Mormons don't get it."

That Utah's estimated 30,000 polygamists lack religious liberty is not just feeling; it's a fact.

Not only does Utah's constitution ban the practice rooted in early Mormonism, a 109-year-old U.S. Supreme Court ruling holds that the First Amendment does not apply to the practice of polygamy.

That decision came as Utah was trying to win statehood, a status achieved only after The Church of Jesus Christ of Latter-day Saints gave up what the nation considered the abominable practice of plural marriage.

Those who continued to live according to doctrines espoused by Mormon church founder Joseph Smith paid

with jail time, job loss and harassment in the late 1890s, early 1900s, and into the 1950s.

Still, polygamy thrived and for the past four decades, prosecutors and the public had seemed to find room for those living in plural marriages.

And polygamists, most of whom consider themselves family-oriented, conservative, fundamentalist Mormons, began to live openly if not flagrantly.

The pendulum began swinging back a year ago when a 16-year-old girl told how her father married her off to an uncle more than twice her age and then beat her after she fled the marriage. The ensuing abuse and incest cases against John Daniel and David Ortell Kingston attracted international media attention and gave weight to the campaign of a new anti-polygamy group, Tapestry of Polygamy.

Tapestry has been pressing prosecutors to go after polygamists, and not just for incest and abuse. Several central Utah prosecutors are heeding the call.

Millard and Sevier county prosecutors have both filed bigamy charges this spring and the governor's brother, prosecutor David Leavitt, is considering bigamy charges against a man and his wives in Juab County.

Though the Utah Constitution bans polygamy, there is no law to enforce it so prosecutors have only a bigamy statute to apply to plural marriages.

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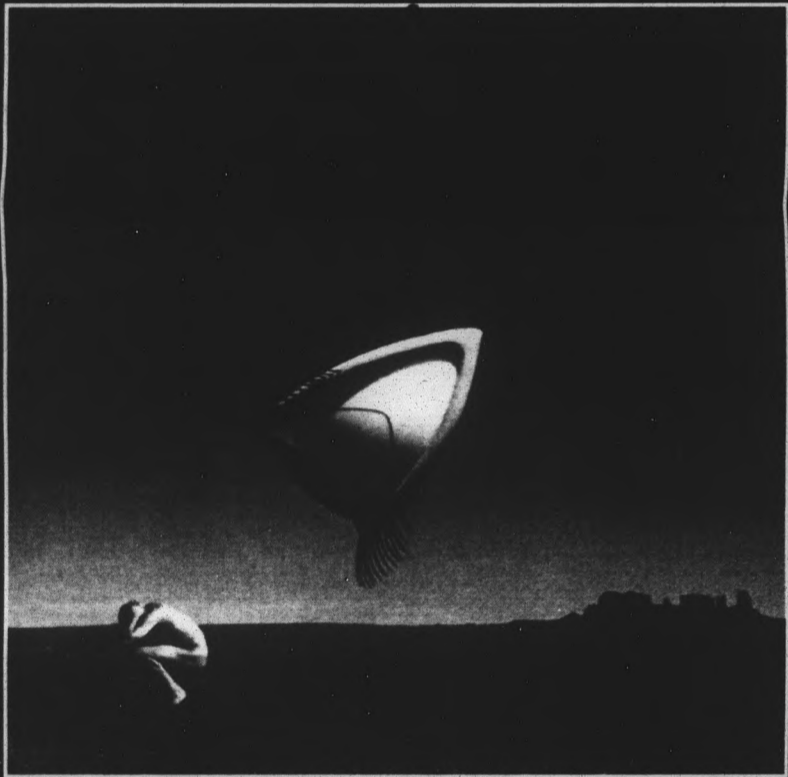
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Yeah, baby!
**Simple plot, characters
 still make 'Powers' groovy**

REVIEW BY GABBY BASS
 STATE PRESS

Yeah, baby! Austin Powers is back.

In the sequel to the 1997 hit, *The International Man of Mystery* (played by Mike Myers) discovers a deep, dark secret about his wife (Elizabeth Hurley) that makes Powers a single man once again.

But he's hampered in his quest to shag the American darling Felicity Shagwell (Heather Graham) because his mojo, or libido, is missing.

The dastardly and quirkishly lovable Dr. Evil (also Myers) has a time machine that he aids him in stealing Power's mojo in the past.

So Powers embarks on a mission to get his mojo back.

Although the movie has a simple plot, it has a well-written script and a delicious assortment of characters. It has many funny stories and scenes that can stand alone but work better connected.

Many scenes spoof popular films and TV shows such as *The Island of Dr. Moreau*, the *Star Wars* trilogy, *2001*, *Apollo 13*, *The Avengers*, the James Bond series, *Casino Royale*, *Mad Max* and the original *Austin Powers*.

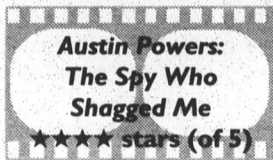
Talk shows aren't spared either with *Laugh-In* dance inserts and endless references. Jerry Springer makes a cameo and nearly steals the show when he and Dr. Evil spar. A la *The Oprah Winfrey Show*, Scottish henchman Fat Bastard (Myers again) cries about being a 500-pound, kilt-wearing assassin.

For all the humor the movie has, it lacks that much in subtlety. It has rehashes and relies too heavily on all the jokes and bathroom humor from the



Photo courtesy of Associated Press

Austin Powers: The Spy Who Shagged Me opened Friday, June 11 and grossed more ticket sales in its first day than the original did in its entire run.



first movie.

Despite this fact, it remains funny.

And the supporting actors are not overshadowed by Myer's characterizations.

Kristen Johnston steals scene after scene as Ivana Humpalot. Will Farrell refuses to die again as Mustafa. Vern Troyer plays Mini-Me, a one-eighth sized clone of Dr. Evil. And Rob Lowe plays a young Number Two.

The editing, costumes and production design help make the comedy cohesive and give it a look that blends well with the theme without overpowering it.

Myers is a versatile, comic wonderman, starring in *54*, the *Wayne's World* series and *So I Married an Ax Murderer*. He co-wrote *The Spy Who Shagged Me* and gives

The movie features another Burt Bacharach performance (this time with Elvis Costello) and more incidents of Dr. Evil's dysfunctional relationship with his son Scott Evil (Set Green) and now Mini-Me.

Myers also adds some clever new stuff about British and American words for a certain male anatomy.

Movie-goers not accustomed to Powers humor may find this one a ridiculous waste of time. But for fans looking for the full Powers treatment, yeah baby, this one's for you.

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'Stay steady,' president advised during airstrikes

BY TERENCE HUNT
ASSOCIATED PRESS

WASHINGTON — The darkest moment for President Clinton in the air war against Yugoslavia came when errant missiles slammed into China's embassy in Belgrade, throwing NATO on the defensive, rattling Western resolve and sending U.S. relations with Beijing into a dive.

Day 46 of the airstrikes turned into a nightmare. A Chinese diplomat went before television cameras, his clothes and hands soaked in blood, saying colleagues were still lost in the rubble.

Clinton assembled his national security team, directed them to find out what happened and make sure it did not occur again. But he also had another message.

"This is unfortunate, it's tragic," Clinton told them. "But there's nobody filming the million people who have left Kosovo. There's nobody filming the 15 men tied up with a rope and burned. We just have to stay steady."

Sandy Berger, White House national security adviser, recounted the scene in a telephone interview from Air Force One as a triumphant Clinton returned home Friday from congratulating B-2 bomber crews at Whiteman Air Force Base, Mo.

"I can't tell you how many times the president said to all of us during this period, 'You've got to stay steady,'" Berger recalled. "He was steady as a rock throughout all of this."

On day 79, Clinton declared victory over Yugoslav President Slobodan Milosevic when Serb troops began to retreat from Kosovo.

In the uncertain days before that, there were plenty of rocky moments to test Clinton's mettle as commander in chief.

Critics faulted him for ruling out a ground invasion, perhaps emboldening Milosevic that he could wear down NATO's patience and survive.

The House gave Clinton scant support, refusing on a tie vote to support the airstrikes. Some allies, like Britain and France, turned hawkish and urged sending ground troops. Greece, Italy and others were dovish and suggested bombing pauses and diplomacy.

But some of the most decisive moments actually came before the military action, Berger and others agree.

In October, Milosevic's troops forced 300,000 to 400,000 of Kosovo's ethnic Albanians into the mountains as winter approached. Clinton decided then that "we needed to put the muscle of NATO's military strength behind the diplomacy," Berger recalled. Milosevic reduced his forces — but not as much as promised.

Berger said another "really critical moment was the Racak massacre" on Jan. 15 when Serb forces killed 45 ethnic Albanians. That galvanized the allies and prompted the renewal of a threat of force.

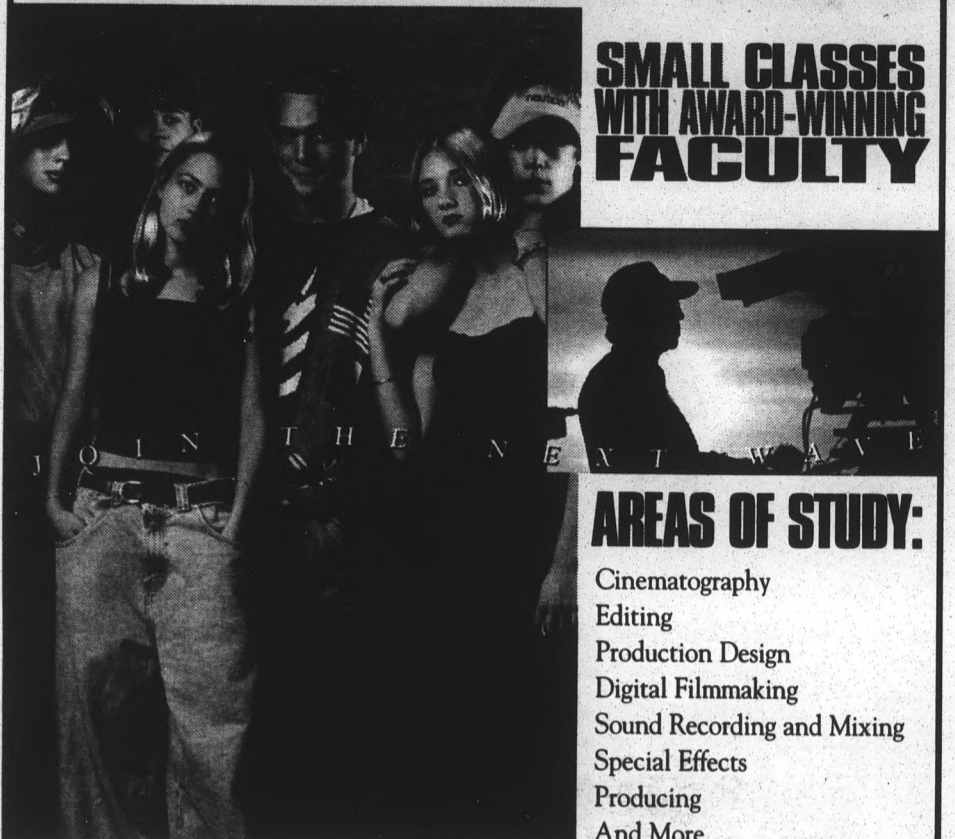
NATO decided to make one last stab at diplomacy — the talks at Rambouillet, France, between Serbs and ethnic Albanians. The talks collapsed March 18 and NATO began bombing six days later.

Berger said that Milosevic "didn't even really engage seriously." Others say Clinton seemed to eager to begin bombing.

Richard Haass, director of foreign policy studies at the Brookings Institution, said Clinton orchestrated "a take-it-or-leave-it exercise" at Rambouillet.

"It was almost as if we were anxious to use force. The decision not to allow diplomacy to play out ... set us on a course to use force."

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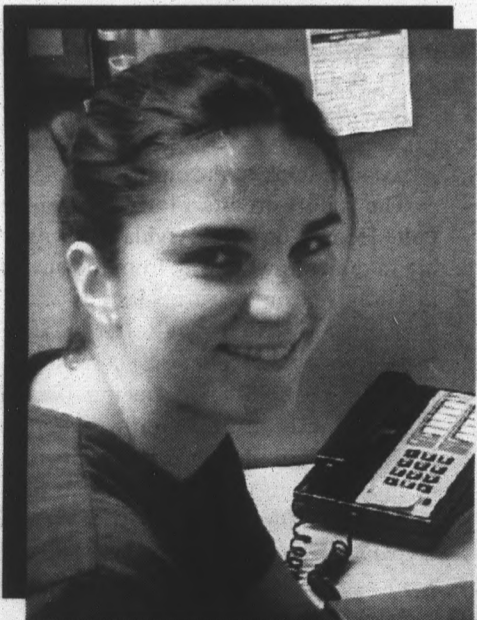
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Picasso runs geniuses through hilarious, philosophical hoops

REVIEW BY BRIAN POLICOFF

STATE PRESS

Picasso at the Lapin Agile returns to the Valley.

The theater hit brings back all the major players from last fall's production.

Written by comedian Steve Martin, the play centers on a fictional meeting between Pablo Picasso and Albert Einstein in a small Paris bistro at the beginning of the 20th century.

Not surprising, Martin has created a hilarious and thought-provoking look at two geniuses dreaming of the wondrous future to come. Frequent theater goers are likely to find the light-hearted touch of madness a refreshing escape from run-of-the-mill theater.

The play's eclectic mixture of humor runs from the purely scientific to the history of abstract art and makes a thousand stops along the way.

The story begins with Einstein (played by Michael Santo) and several other patrons discussing the probability of Picasso venturing into the Lapin Agile. Einstein realizes Picasso's genius after seeing his art and eagerly anticipates his impending arrival.

In the mean time, the supporting players discuss everything from physics to the reason, E is the only letter in the alphabet that's funny when featured in jokes about pies. The play abounds with Martin's bizarre philosophies and even stranger

sense of humor.

Upon the arrival of Picasso (Jos Viramontes), a merry war of wits ensues between the two prodigies as they prophesize the future and theorize their roles in the impending world. Both are 20-something-year-old rebels sure of their greatness, but not yet recognized by the world.

Toward the end of *Picasso*, it is suggested that great men always appear in threes such as the Catholic trinity and the Rice Krispie elves. The play is turned on its ear by the arrival of the third genius, who is not only remarkably out of place but also out of time.

Comedy often requires perfect timing, but often it is the tiny nuances that make a play. A turn of the head or a roll of the eyes at the opportune moment can cause an explosion of laughter equal to the greatest punch line. In this respect the ATC's production of *Picasso at the Lapin Agile* just keeps getting better.

Since almost the entire cast has returned, the timing on even their opening night performance was already close to perfection. The fact that we are generally familiar with the two main characters gives the feeling of joking around with old friends.

If you enjoyed Martin's humor in films such as *Roxanne*, *The Jerk* and *The Three Amigos*, then be prepared for those same biting witticisms and wacky circumstances live and in 3D.

Study: More businesses fighting urban sprawl

BY JOHN HUGHES
ASSOCIATED PRESS

WASHINGTON — DaimlerChrysler is building a \$1.6 billion engine plant near downtown Detroit. Some developers are trying to direct growth away from the Everglades. Dozens of businesses in York County, Pa., are trying to pump new life into downtown.

Across the country, more and more executives are joining the fight against sprawl, according to a report released Monday.

Increasingly, they are worried traffic jams, air pollution and a lack of open space — conditions often created by business in the first place — will rob their companies of the best workers, the report says.

"If companies want to attract the best and the brightest, they pay attention to quality of life issues," said Clayton Hering, president of a Portland, Ore., real estate services firm and an advocate of limiting growth.

The study was done by the National Association of Local Government Environmental Professionals, which represents 120 local governments in 35 states.

Based on interviews with more than 50 executives, the study profiles 19 "smart growth" initiatives by businesses.

"This is just emerging," said Ken Brown, a co-author of the report. "Business leaders are finding that sprawl threatens their competitiveness."

As a result, some executives are backing ballot issues and attending planning meetings to promote growth boundaries, build

mass transit and spend more money on downtowns.

Even so, said Brown, most executives still are so focused on daily business that they do not think of the problems of sprawl.

The report credits Florida developers Pulte Home Corp. and Arvida Co. with trying to draw growth away from the environmentally sensitive Everglades and says 45 businesses in York County, Pa., are directing investment into old urban cores.

As well, the Bank of America is spending \$350 million to revitalize Charlotte, N.C., the Providence Energy Corp. has begun trying to manage sprawl in Rhode Island and the largest Silicon Valley employers in California are trying to make more affordable housing available.

"Regions that do a good job of protecting their quality of life will become magnets for new capital and economic growth," Tracy Grubbs, a director of the Sierra Business Council in Truckee, Calif., said in the report.

Businesses sometimes find they can save money when they expand in urban areas where roads, sewers and the like are already in place, the study says.

But there are problems.

Dayton & Hudson Corp. did not put a Target store in downtown Minneapolis because there was not enough land to support the store and parking, the report found.

Urban governments often have too much red tape for business and their roads and other services can be in disrepair.

Local artist successful in spite of challenges

By TRISHA COFFMAN
STATE PRESS

Phoenix artist Janet Blumenthal, is as enthusiastic about discussing her works as she is about painting them.

Blumenthal, who graduated from ASU in 1984 with a bachelor's degree in Drawing, has spent years refining her unusual technique, and in the past year has begun garnering a lot of notoriety.

Her specialty is a method she calls "acrylic collage," which she uses in creating her music on paper — a "visual orchestra" of stunning images varying from pianos, violins and saxophones, marked with subtle infusions of bright color.

Blumenthal's paintings could be called contemporary by members of the art world, but they are nonetheless classical and timeless.

Blumenthal says she starts by layering white tissue papers and hand-made decorative papers onto a textured canvas. She then uses a spray bottle to apply the acrylic paints, which add drips of color to the painting. Her next step is to sketch the instruments.

"I don't have a set drawing, usually," she says, "I just start composing, and I always have music on."

It is from music, mostly jazz, that Blumenthal gathers her inspiration.

She says she concentrates on painting musical instruments because "music is so universal and is easily interpreted no matter where you go in the world, no matter what your religion, no matter what language you speak."

Blumenthal's language is her art, and



Leah Fasten of the State Press

Top: Janet Blumenthal graduated from ASU in 1984 and has spent years refining her painting technique called "acrylic collage." She describes her final products as "visual orchestras." Bottom right: Blumenthal adds finishing touches to her painting "In the Mood."

she hopes to use it to further the talents and careers of others interested in the field.

"I would like to show people, especially people at ASU going through the art program, that if you just want to be a fine artist you can really make a living," Blumenthal said. "I had no clue that it was possible and it's taken me a long time to realize that I really could."

Not that Blumenthal hasn't experienced her share of "starving artist" days.

"There are times when the mortgage is due and you're thinking, 'Where is (the money) going to come from?'" Blumenthal said. "You panic a lot."

Blumenthal has spent much less time panicking since she began her art career

with the Phoenix Art Group, where she was able to nurture her talent as an understudy to world-renowned artist Susan Hartenhoff.

But Blumenthal was soon itching to do her own thing. Two years ago, in June of 1997, Blumenthal left Phoenix Art Group to try and make it on her own.

"Sometimes in art we get caught up in doing what sells," said Blumenthal, explaining her reasons for leaving the Art Group, "but if you paint from the heart you'll get a lot farther, or at least you're going to be happy."

She was quickly picked up by the Joan

Cawley Gallery in Scottsdale, who discovered her at Beeloe's, and they soon offered her a publishing contract.

"Things have just skyrocketed from there."

Blumenthal says one of the best things about her recent achievements is that she is able to support herself while pursuing her passion.

"This is love, it's pure joy," Blumenthal said.



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Director uses alternative means of telling love story in *Besieged*

REVIEW BY
ANGELA JAMISON
STATE PRESS

Besieged is a love story that looks at the cultural, personal and material sacrifices that are made for love.

Directed by Italian filmmaker Bernardo Bertolucci, the film follows the life of Shandurai (played by Thandie Newton), a young, African woman whose husband is abducted by an oppressive government.

To escape, Shandurai moves to Rome where she finds work as a maid for Kinsky (David Thewlis), a rich, eccentric English musician. He spends his days composing music, hidden behind the lacquer of his beloved antique piano.

It is not long before the reclusive Kinsky falls for his beautiful servant. At first, she resists his expressions of love, vowing to stay faithful to her



David Thewlis (left) and director Bernardo Bertolucci (right) on the set of *Besieged*.

jailed husband. Ultimately, Kinsky's devotion to Shandurai leads to the loss of his most precious possessions. And she eventually begins to return his affection and is torn between her conflicting feelings of desire and duty.

Viewers that have little or no previous experience

in watching foreign films may feel frustrated.

Besieged contains a relatively small amount of dialogue. So movements and gestures become extremely important in understanding the film.

Bertolucci uses other elements to tell his story without words. The cultur-

al differences between Shandurai and Kinsky are played out musically. Her scenes are accompanied by modern-day, African pop music while his contain Mozart and Chopin.

And the ending doesn't answer everything. Not to worry though, Bertolucci intended it to be that way.

Forest Service calls in backup for Rainbow Family gathering

RIDGWAY, Pa. (AP) — Up to 30,000 people are expected in a remote section of the Allegheny National Forest in Elk County for the annual July 4 Rainbow Family reunion.

The commune-like group has chosen an area near Little Bear Creek in northwestern Pennsylvania, a prospect that has the U.S. Forest Service calling in reinforcements.

About 50 members of the National Incident Management Team have driven their Forest Service vehicles to Pennsylvania from as far away as California, Idaho and South Carolina to prepare for the gathering, officially scheduled for June 28 to July 10.

"I think you would be remiss if you didn't have enough resources," said Bill Fox of Montana, incident commander for the team. "When you have 25,000 people come in, you sort of see it all."

The Rainbows are a leaderless amalgamation of hippies, environmentalists, flower children and anarchists who have gathered each summer since 1971. They haven't camped at the Allegheny forest since 1986.

Last year, about 22,000 people came to the Apache-Sitgreaves National Forest in Arizona for the July 4 celebration.

With such an enormous expected turnout, Rainbow Family mailings encourage members to keep fires to a minimum and otherwise adhere to environmentally-sound camping procedures.

"Alcohol is discouraged, guns are inappropriate, violence is contrary to the spirit," one mailing reads.

But Rose Davis, who works at Caribou National Forest in Idaho and will serve as spokeswoman for the gathering, said the Forest Service cannot be too careful. She has monitored nine Rainbow camps.

"I have seen changes in the attitude," she said. "They may have started with some noble reasons for going into the forest. (Now) there are more lost souls, people looking for a party."

The special Forest Service team will include law enforcement officers and health-care providers, among others.

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What's Happening

20

State Press for Tuesday, June 15, 1999

Tuesday, June 15

The big-hair bands are back! Pull out the hair-spray for **Poison**, **Ratt**, **Great White** and **L.A. Guns**. The 80s icons will be appearing at the Desert Sky Pavilion at 6:30 p.m. Tickets range between \$15 and \$28. **Michael Brownlee**, chief editor of the

book *Just In Case: Dispatches from the Front Lines of the Y2K Crisis*, will speak on Y2K issues at Changing Hands Bookstore. The event will be held at 7 p.m. at the Guadalupe and McClintock store. Call 730-0205 for more information. **Dave Lombardo's (Slayer) Group Inc.**

will be at Boston's. Call 921-7343 for information.

Wednesday, June 16

Cher and **Cyndi Lauper** will kick off their tour at America West Arena at 7:30 p.m.. Tickets range between \$35 and \$75. You can have the "right one" too with **Ray Charles** at the Celebrity Theater. Tickets are between \$32 and \$42. The show begins at 7:30 p.m.

The Red River Music Hall will present an evening with **David Sanborn**. Showtimes are at 6:30 p.m. and 9:30 p.m. Tickets are \$30.

The **Kings of Pleasure** will be at the Rhythm Room at 8:30 p.m. Tickets will be \$3.

Thursday, June 17

Best-selling author **Dr. Harville Hendrix** will talk about and sign copies of his book *Giving the Love That Heals: A guide for Parents* at Changing Hands Bookstore. The book was co-authored with his wife **Helen Hunt** and is a compassionate handbook for raising happy and healthy children. The event will take place at 7 p.m. at the McClintock and Guadalupe store.

Howe Gleb of Giant Sand will be at the Green Room at 9 p.m. Tickets are \$8.

Friday, June 18

Author **Ajahn Sumano Bhikku** will

be at Changing Hands Bookstore to sign and talk about his new book titled *Questions From the City, Answers From the Forest: Simple Wisdom You Can Use From a Buddhist Monk*. The event begins at 7 p.m. at the McClintock and Guadalupe stores.

Fat Possum Records showcase will present **R. L. Burnside** with **T-Model Ford** at the Rhythm Room. Tickets are available at the door or through Ticketmaster for \$15. Call the Rhythm Room for more information at 265-4842.

Saturday, June 19

Jeff Ament's Three Fish will be at the Green Room with **David Garza**. The laid-back show begins at 9 p.m. and tickets are \$8 to \$10 the day of the show.

The swing extravaganza of the **Alien Fashion Show** will land at the Bash on Ash. Doors open at 7:30 p.m. for swing lessons. Tickets are \$10.

Sunday, June 20

Face to Face will be at the Green Room. Call 968-9190 for more information.

Monday, June 21

Since Ezra can't make it to the Cajun House, **Better Than Ezra** will play with **The Push Stars** at 8 p.m. Tickets will be \$15.



Courtesy of Epic Records

Pearl Jam's **Jeff Ament's** will bring his band **Three Fish** and **David Garza** to Green Room Saturday. **Three Fish**, whose sound has been described by music pundits as having a transcendental, Native-American flavor, are sure to give a great performance.

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Edited by Trude Michel Jaffe

Solution to Puzzle in the classified section.

ACROSS
1 Kentucky Derby, e.g.
5 Coot or loon
9 Dueler's choice
14 1980's war participant
15 Sound like an ass
16 Lusitania sinker
17 Ship, in Japan
18 Carol — of "Taxi"
19 Clamor
20 '74 Mel Brooks comedy
23 Ex-QB Dawson
24 Glasgow turndown
25 Shooting scene
31 Bldg. unit
34 Tariq of
14 Across
35 Lupino and Tarbell
36 Hard rock band, Motley —
37 Four — highway
38 "Beat it!"
39 Irish cry
40 Family men
41 Salon 'do
42 Artist Chagall
43 Brief approvals
44 Mount Sinai phenomenon
47 Big —, CA
48 Word with muff or ring
49 Feature of some restaurants
57 Discussion group
58 Rhythmic tempo
59 Gloom and —
61 Performed
62 Bromo's kin
63 Model kit item
64 Injections
65 Sliding —
66 Bridge bidder

4 Evens up
5 "The Thrill Is Gone" singer
6 Persia, today
7 Sounded a bell
8 Applies hair color
9 Dessert choice
10 Home
11 Seethe
12 Facility
13 Short highways?
21 — Buddhism
22 Dread
25 Three-time Masters winner
26 Long-ago author Walton
27 Brie coating
28 Kitchen gadget
29 Gussy up
30 Wynonna Judd's mom
31 Pianist Claudio
32 Expresses pleasure
33 Instruct a class

36 Ivy League city
38 Cold-shoulder
44 Constructs
45 Drink fit for the gods
46 Rod
47 Two-trap sport
49 Hot tubs

50 Speed ratio
51 Not taken in
52 Ticked
53 Grain holder
54 Nevada city
55 Alley's cave mate
56 Entre —
60 Joined

DOWN
1 "Above the —"
2 Fine steed
3 CEO Icahn

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Classifieds

State Press for Tuesday, June 15, 1999

21

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

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SUB-LEASE 2 BD apt at Quadrangles on E. Univ. Dr starting July 1 to August 31 (can renew lease. Close to ASU, apt overlooks pool area. Call Ryan at 894-6298 after 1 pm.

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Classifieds
965-6735

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ASTROLOGICAL FORECAST by Sidney Omarr Tuesday, June 15, 1999

ARIES (March 21-April 19): Get started! Sun keynote blends with Mars rulership - top spot awaits, don't falter!

TAURUS (April 20-May 20): Count your change! Focus on property, money, partnership negotiations marital status.

GEMINI (May 21-June 20): Laughter! Sense of humor, ability to help others see what is ridiculous what is real, amounts to profundity.

CANCER (June 21-July 22): What appeared staid, dull could turn out to be explosive. Lunar position high lights legal rights, credibility, marriage.

LEO (July 23 - Aug. 22) News concerns writers' conference. Flirtation lends spice, protect self in clinches, recall job that must be done.

VIRGO (Aug. 23-Sept. 22): What had been drudgery is transformed into sparkling color, brilliant conversation, exciting changes at home.

LIBRA (Sept. 23-Oct. 22): Check Virgo message. Focus on real estate, possibility of profitable long-term investment.

SCORPIO (Oct. 23-Nov. 21): Check Virgo, Libra messages for added wisdom. Emphasis on responsibility, time limitation, intense relationship.

SAGITTARIUS (Nov. 22-Dec. 21): Focus on long-range plans, serious consideration of travel that could take you to foreign land.

CAPRICORN (Dec. 22-Jan. 19) Cycle high, you'll be consulted by people seeking counsel on career, business, marriage.

AQUARIUS (Jan. 20-Feb. 18): Family members want more attention, some pull you in two directions simultaneously.

PISCES (Feb. 19-March 20): Avoid trying to please everyone - accent personality, humor, entertainment.

IF JUNE 15 IS YOUR BIRTH DAY: You are emotional, have gourmet appetite. You are fascinated by food, restaurant management, home decorating, marriage counseling.

HELP WANTED-GENERAL

P/T MARKETING/ Event intern needed. Flex. schedule, transportation req'd. Hourly pay and school credit avail.

PERSONAL ASSISTANT for male wheelchair user in Tempe, p/t, \$8.40-9.64/hr, no exp nec. Heavy lifting req'd.

POOL MAINT. Tech, great pay, flex. p/t hrs, fun job. Call 438-0258 Must have reliable truck.

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation.

HELP WANTED-GENERAL

SPORTS MINDED Need 6-8 indiv. immed. \$8 guar. to start, 15-40 flex. hrs/wk.

SUMMER JOB- ASU fem. aid for physically challenged girl. A/C car, CPR, first aid, M-F, 9am-3pm.

TELEMARKETER'S SEMINAR appt setting. \$9/hr + bonus. 423-2207 Mark.

Call 965-6735 to place your ad

HELP WANTED-CLERICAL

ADMIN ASST to certified Financial Planner. Flex hrs (15 hrs/wk) \$8hr.

P/T CLERICAL Asst. \$6-\$7/hr. Tempe loc. Call 894-2227 or amynew@ix.netcom.com

P/T COMP. oper. Flex. hrs, \$8/hr. Excl. & Word A+, Good intern exp.

Classifieds 965-6735

HELP WANTED-FOOD SERVICE

BOJO'S Bar and Grill hiring delivery drivers and exp'd cooks. 829 S. Rural Rd 966-5543

STOCKYARDS Restaurant now hiring lunch & dinner cooks, lunch servers & dinner hostess/ Cocktail.

HELP WANTED-CHILD CARE

CHILD CARE - \$7/hr. noon-5:30pm. Rural/Southern. 2 kids, 11 & 14 yrs. Transportation required.

JOB OPPORTUNITIES

DIRECTOR OF Campus Operations: www.ezcampus.com. P/T duties include managing campus operations.

TEACH ENGLISH overseas! Train in Prague, Barcelona, Bali. Job assistance, teach worldwide.

WANTED- 29 serious people to get \$paid\$ to lose up to 30 lbs in 30 days.

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