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The Regulars



Days fold into nights as another round is signalled by the gathering of 'cronies'

A. MARJORY KAMINSKI

PHOTOGRAPHY BY FREDERICK MEDANICH
SPECIAL TO THE STATE PRESS

It's 11 a.m. at the Metro Sportz Bar, opening time.

The music of Thin Lizzy throbs through the jukebox in the dark, smoky bar as Carwasher Bill completes his play list with \$1.

His identical twin brother, Taylor Rental Wayne, receives his first beer of the day with a nod and a couple of crinkled \$1 bills passed to Chrissa Burney, the bartender.

Metro Sportz Bar is at 10402 N. Black Canyon Highway, near Metrocenter in Northwest Phoenix.

Carwasher Bill raises his thumb up to her. She leans behind the bar to turn up the jukebox volume for him. He nods his head and smiles.

The corner of the bar is where they are, the spot near the entrance that they fondly call the "crony corner."

The guys are here practically everyday from late morning to early evening, drinking, smoking and socializing with the friends who live here.

They are drinkers, and their lives revolve around this barroom. Some work, some don't. Some by choice, some by accident. But, they all drink here.

The beer glasses, bar stools and full ashtrays crowd up this corner, even though there are plenty of empty bar stools on the other end.

A couple of these bar stools are occupied. A woman who works down the street speaks animatedly to Burney about her discovery of putting salt on the white cocktail napkin to keep the

TURN TO REGULARS, PAGE 4.

INSIDE STATE PRESS

Weekly Weather Outlook
Mostly sunny with a few high clouds. Highs in the low 110s, lows in the 80s.



- Football Reprimanded—Sun Devils on one-year probation as result of Pac-10 investigation. Page 2.
- Local eatery reviewed—Entertainment editor Tonnvane Wiswell reviews Mercury Deli, a new Tempe deli that delivers. Page 19.

Art
ASU student and local artist Brian Williams challenges religious standards with animation film spoofing Good Friday. **Page 11.**



Sports
Former ASU baseball stand-out Anthony Manahan returns to the Valley with the Calgary Cannons, fighting for a shot at the majors. **Page 8.**



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Pac-10 reprimands ASU football

BY DAVID STROW
STATE PRESS

An investigation by the Pac-10 conference has led to an official reprimand against ASU football for recruiting violation.

The penalties to be imposed against ASU are relatively minor. While universities are normally allowed to contact potential recruits starting July 1, ASU must wait three weeks. The self-imposed penalty was offered by University officials in an attempt to avoid more severe punishment.

The football program has been placed on one-year probation, during which the conference will review ASU to make sure it is complying with NCAA recruiting rules. However, the team will still be eligible to play in bowl games during this period.

Six violations were found by the conference. They were:

- Dec. 1992- Jan. 1993: "Excessive contacts" made to a potential recruit by ASU coaches. ASU coaches made a total of four visits to the athlete's home over the period of one month, including a visit by head coach Bruce Snyder which lasted past midnight. Since that visit went over into another calendar day, it was counted as two visits;

- Jan. 9, 1993: Sandwiches were ordered and deliv-

ered to an ASU football player and a potential recruit at a hotel in Tempe. However, the sandwiches were paid for by an unknown person associated with the University, not the student host;

- Spring 1993: A former assistant coach gave several items to the family of a potential recruit, including a coaching hat, several ASU T-shirts, and an ASU writing pad. This was classified as "improper inducement" by the conference;

- Summer 1993: In another case of "improper inducement," the mother of a prospective recruit was contacted by an athletic representative and invited to watch a football game in a Sun Devil Stadium sky box;

- Spring 1993: A former assistant coach purchased a meal for a friend of an ASU football player, which was declared to be an "extra benefit,";

- 1992-93: During the entire recruiting season, ASU football coaches called prospective recruits more than one time per week "on numerous occasions." The NCAA prohibits more than one phone call a week.

In addition to the self-imposed three-week penalty, ASU sent letters of reprimand to two athletic officials, including a former assistant coach. Letters of reprimand were also issued to the entire coaching staff, informing them of proper recruiting procedure.

The penalties were accepted by the Pac-10 confer-

ence, and ASU received no other penalties other than a public censure and reprimand.

ASU athletic officials would offer no comment other than a press release. In it, Athletic Director Charles Harris said that the punishment was "fair and reasonable."

"It is an indication that we run a good, clean program at Arizona State University," he said. "We will take the appropriate steps to correct those things we have done wrong."

Snyder also expressed satisfaction with the decision, saying that ASU's recruiting practices merely needed "fine tuning."

"This has been a challenging experience because no program that I've been associated with in my 32 years of coaching has been scrutinized this way," Snyder said. "I pride myself in running the program within the spirit of the rules. The scrutiny does prove that Arizona State has a solid football program."

Although the University broke NCAA regulations, the investigation has gone no further than the conference, and ASU officials said the NCAA plans no action.

"The conference prefers to handle these matters itself," said intercollegiate athletics spokesman Doug Tamarro.

Giuliano to head ASU Alumni Association

Appointments temporary, no permanent head named

BY DAVID STROW
STATE PRESS

Two weeks before he is scheduled to become Tempe's mayor, Neil Giuliano will assume another post— interim head of ASU's Alumni Association.

Giuliano's tenure as head of the association begins July 1. He will be inaugurated as mayor 14 days later.

However, he insisted that handling both jobs will be no problem.

"The mayor's job is a part-time job," Giuliano said.

"I was going to be working full-time at ASU no matter what."

Giuliano is the director of federal and community relations for ASU. He has also had experience within the alumni association— as director of constituent relations from 1988 to 1991.

The search continues for a permanent head, however. Allen Price, associate vice president for university relations, said he is having conversations with the primary candidate, who was not named.

"It is clear, however, that we will not conclude those conversations one way or another in a time which allows for a smooth continuity of leadership," Price added.

Giuliano was considered "uniquely qualified" for the post by Price.

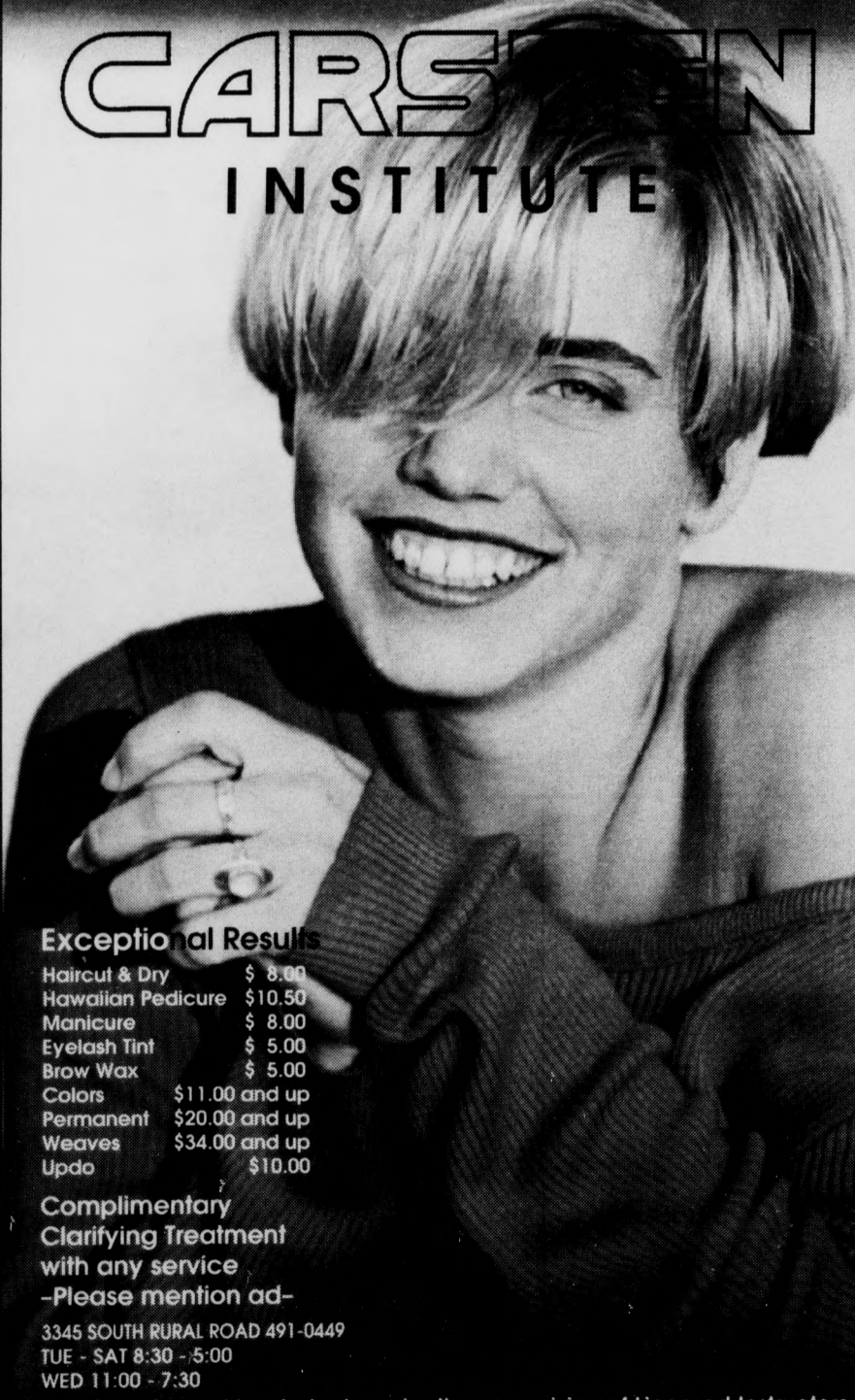
"Neil has strong community relationship experience, has a working knowledge of the association and its chapters, and is well acquainted with the staff and the members of the board of directors," Price said.

However, Giuliano said he would not be making major changes in the association.

"Since it's a temporary position, I'm not going to be making any changes, really," he said. "I'm basically being put in there to maintain the stability of the operations, and ensure that the organization functions effectively for all of the functions we have coming up in the fall."

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Time apologizes for O.J. cover

NEW YORK (AP) — Time magazine apologized to readers for featuring a darkened version of O.J. Simpson's mug shot, saying it did not intend to offend anyone or imply guilt.

Explaining how Matt Mahurin's photo-illustration was chosen, Time Managing Editor James R. Gaines said in a full-page letter in the July 4 issue, which was released today:

"I have looked at thousands of covers over the years and chosen hundreds."

The magazine was widely chastised by media critics and members of the NAACP for the June 27 cover that significantly darkened Simpson's face.

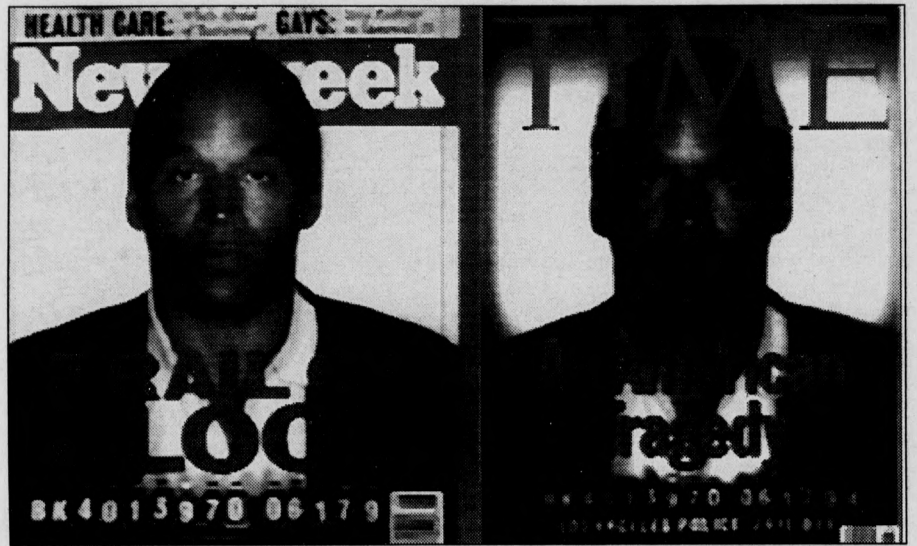
Gaines said that on the cover, the mug shot was "subtly smoothed and shaped

into an icon of tragedy." He said the change "lifted a common police mug shot to the level of art with no sacrifice to the truth."

"First, it should be said (I wish it went without saying) that no racial implication was intended, by Time or by the artist," Gaines wrote.

"One could argue that it is racist to say that blacker is more sinister ... but that does not excuse insensitivity. To the extent that this caused offense to anyone, I deeply regret it.

"Nor did we intend any imputation of guilt. We were careful to avoid that in our story, but for at least some people, this cover picture was worth several thousands words."



The June 27 covers of Newsweek (left) and Time (right), taken from O.J. Simpson's booking photo. Newsweek credited the photo to the Los Angeles Police Department, while Time classified theirs as a "photo illustration." Time apologized in its July 4 issue for the cover, which drew fire from critics from across the nation.

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The 'Cronies' belly up to the bar

Regulars

CONTINUED FROM PAGE 1.

bottle from sticking to it.

Burney nods and turns to the yellowed, aged cash register that still has a "Kiss me, I'm Irish" sticker on it from St. Patrick's Day.

The music is loud, but it doesn't drown out the rough-cut-Captain-Black-tobacco-pipe-smoking voice of Hello Baby Wayne.

"Oh, Hello Baby! Yupper!" he yells, before placing the pipe between his lips.

"Yupper, hello!" chime in Bill and Wayne Pivacek as they toast their large mugs of Budweiser to the king of the Metro Sportz Bar.

On his throne of wood-with-blue-velour seat-cover, Hello Baby Wayne Dorfner sits. His face is pink. It is always flushed. After a punch press accident in 1973, his left hand has only three fingers remaining. The hand is covered by a soiled, beige nylon glove.

His T-shirt is tucked into his brown pants, displaying his favorite football team, the Minnesota Vikings. His Phoenix Suns baseball hat is propped on his head never to be taken off except by Burney, who enjoys teasing from time to time.

He takes his lighted pipe out of his mouth briefly only to take a small sip of his hour-long-lasting large mug of Bud Light and to tell Bill Pivacek that they need to do a "Scud missile" shot of peppermint schnapps.

"We've got an air raid coming," Dorfner announces.

The owner, John A. Irwin, whisks by, gripping his cellular phone. His neatly-trimmed hair, mustache and pressed clothes seem out of place. But the regulars know he used to be one of them until he bought the bar a year ago.

Dorfner exclaims his name and ambles over to him to speak about the basketball game coming up on Sunday.

Irwin nods and goes in the back room, where he hibernates for awhile.

Irwin said the bar is a home-like atmosphere for the regulars.

"They're all orphans. They're single, live out here and have little or no family close by. This is the closest thing they have to family," Irwin, 29, explains, adding that individually, they spend an average of \$30 to \$40 a day.

"It's not the family, because people choose it (drinking alcohol) by their interests," says Tony Bass, an out-patient coordinator for Charter Hospital who is involved in self-help groups. "Whether it's an addiction or not an addiction, people choose this type of family through mutual interests. The mutual interest is drinking."

The music has slowed to "Unchained Melody" by the Righteous Brothers. It's Dorfner's choice. He leans

back a little to enjoy the soft music.

Burney focuses on the newest customer, who is from out of town, and makes sure the bartender knows it. His glazed brown eyes stare intently at the petite brunette as he attempts to smooth his unkempt hair.

"My name's Michael, I'm from California," he says, hoping it will trigger some interest out of her.

"It's not the family, because people choose it (drinking alcohol) by their interests," says Tony Bass, an out-patient coordinator for Charter Hospital who is involved in self-help groups. "Whether it's an addiction or not an addiction, people choose this type of family through mutual interests. The mutual interest is drinking."

Dorfner, who now occupies the corner between the twins, whispers quickly to them, spitting a little as he tries to stop convulsing in laughter. "Her headlights are showing." He giggles to the twins, showing what little teeth he has left as he points to Burney's chest.

Taylor Rental Wayne Pivacek frowns, his mustache turning down. He leans over the bar to catch a glimpse, pressing his beer belly to the red vinyl that surrounds the bar.

Carwasher Bill Pivacek shakes his longish, kinky-brown, curled hair and walks to the dart board to put some quarters in for a game.

Dorfner giggles until Wayne Pivacek loses interest and Burney ignores him. He returns to sipping his beer and smoking his pipe, muttering "Hello Baby."

"It's my nickname," Dorfner says. "When people call here for Wayne, they ask for Hello Baby Wayne or Wayne at Taylor Rental."

"Hello Baby" was coined by Michael Crawford, who used to own a bar that Irwin says he, the regulars and Dorfner used to frequent.

"If people walked in, Michael would scream across the bar, 'Hey! Hello, Baby! How are you doing?,' and then Wayne would start it going," says Irwin. "He picked that up and starting yelling it all the time. Then Michael withered out of the scene. It became Wayne's kind of *de facto* trademark."

Dorfner, 43, retired from his job three years ago. He moved to Phoenix six years ago.

"Thirteen years of working is long enough for me," he adds.

He gets his money from retirement benefits and the government, which both send him monthly checks. He worked for an insurance company that took him to court three different times.

"They lost all three times and they had to pay," he says.

Dorfner is at the Metro Sportz Bar practically every day, yet he says he is not an alcoholic.

"I've taken a day off. I can do that once in a while," Dorfner says between drinks. "But, everybody expects me to be around. I'm like a placemat. I kid you not, when that front door opens up, they know I'm there, right quick."

"I expect him to be here," says Burney, 23. "It's bad, but I do. I'm just used to it."

"I can justify hanging around in bars," says Bass. "That's where all the friends are, but that's the same justification as 'All my friends are in a crack house, I'll go stay in a crack house.'"

Dorfner doesn't own a car. He lives close enough to the bar, and walks everywhere he goes. Occasionally, he gets a

ride.

"When I leave, I leave. Nobody knows," he says, adjusting his hat. "Sometimes I don't even say goodbye. I'll call up to say, goodnight, see you tomorrow, just to make sure everything is hunky-dory."

Two years ago, he roamed the area surrounding Metrocenter all day, popping his head into each bar for a drink and an acknowledgment. Now, he's reduced his number to three or four bars, his main one being the Metro Sportz Bar.

"His entire life revolves around this place," Irwin says. "If I ever wanted to pull the plug on him, 86 him. It would lose his reason for existence."

Irwin sighs, rubbing his chin, trying to think of how to explain his best customer.

"A man unique upon himself in which every bar has one," he says. "He's almost like, for lack of a better word, a fixture here. He's basically harmless, about half the time irritating, half the time trying to help and 2 percent of the time, helpful."

"You've got your beer tap, you've got your call shelf, you've got your Coke gun, you've got your Wayne. He's part of the premise. I wouldn't say he's quite the 'norm,' but every bar has got one."

Dealing with regulars on a daily basis can have its toll. Irwin has such days, but knows how to deal with them.

"You sit back there for 12 to 16 hours, you can get a little testy," he explains, leaning back in his chair and smiling. "I'll just sit back there with them and I'll burn them all night long and they don't know it. The important thing is, I know it. I can mess with that gray matter all day long and really entertain myself."

"Occasionally, you'll find someone else come in who will actually understand what I'm saying and sit there and crack up. It's fun."

Burney has been bartending in the same area for three years. She has known Dorfner and the rest of the regulars since she first got behind the bar.

"When I began a while ago, he used to pretty much irritate me," she says of Dorfner. "Now, after I found out what he's been through, I know him better and kind of got used to him with the attitude he has and why he does what he does."

Before he moved here, Dorfner lived in Minneapolis with his wife of six years. He says a messy divorce landed him in jail for a few days and a large amount of money to pay.

"That wasn't pretty," he says, shaking his head. "She tried to get me out of doing time, but it was too late."

He explains the experience of standing outside and witnessing through his window his wife having sex with another man. "I'm going, 'What am I going to do? Should I go in raise holy hell point blank? Or should I be nice?' I was nice."

"I had to sit there in the cold, minus 40-degree weather with no coat. I watched her doing it. Pretty sad, huh? I loved her."

Before moving to Phoenix, Dorfner stopped drinking. He says he was dry for 18 months.

"Two weeks before my birthday, I went off the wagon," he says proudly, holding his mug with his right hand as in a toasting gesture.

He's been that way ever since.

Burney dims the lights as 6 p.m. rolls around. The customers are so occupied with conversation and their beer that they barely notice. The only thing they note is that Happy Hour is on for one more hour. The jukebox is now playing the Eagles.

The five televisions displayed around the bar are tuned to ESPN. Funny car racing is on.

The screens have one thick vertical line and one thin horizontal line running through them, distorting the picture. The bright yellow word "mute" is showing on the lower left hand corner. No one has told Irwin about the reception, so it goes unchanged.

The other regulars pile in after work. Jeff Hanelly, 33, drops in for his one beer of the night. His wife Shari, who usually joins him, is absent. His long, shaggy light brown hair can't cover his red eyes.

"I came in here more when I was employed," he says, raising his voice and glancing around the bar.

Irwin responds to the comment by telling Burney to get Hanelly a beer and put it on his tab.

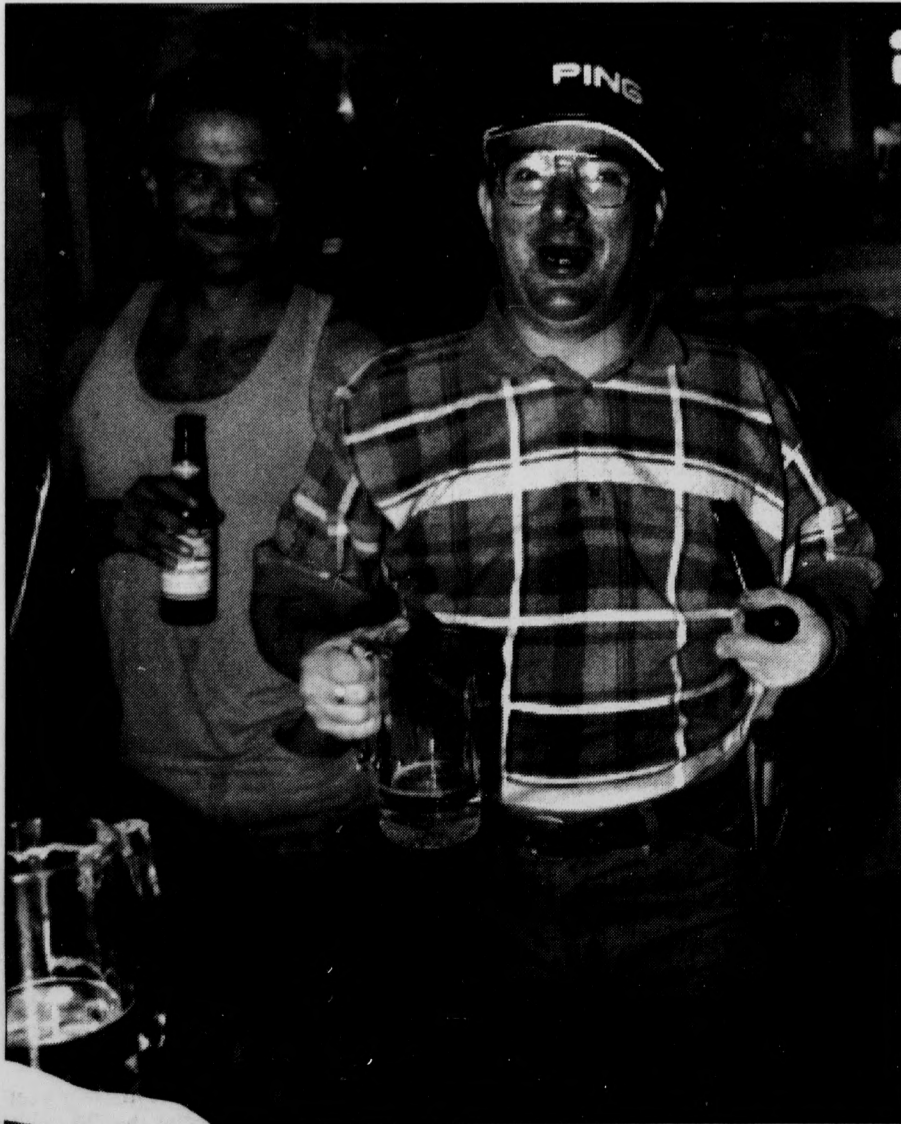
Hanelly and Irwin have been friends for years. Irwin was the best man for Hanelly's wedding a year ago.

Hanelly speaks of when he proposed to his wife at a Rush concert two years ago, and how he had the entire crowd cheering him on as she said yes.

He yells "Hello Baby!" while rolling his eyes and laughing. Dorfner ignores him.

"I have a 131 IQ, I don't find this particular brand of redundancy appealing," Hanelly says under his breath, blowing Marlboro smoke out his nose. "It can be nerve racking."

Irwin says, "Whereas I'm entertained by these people, Jeff's tongue has a bit more bite to it. His attacks



Pipe in hand, Dorfner, has a laugh at the bar while awaiting a refill as Lars Hilburst looks on. Beer is the drink of choice at the Metro Sportz Bar.



Daily discussions in the 'Crony Corner' pass the hours at the Metro Sportz Bar in Phoenix.

(Left) Chrissa Burney tends the till as one of the bartenders at the bar. Aside from mixing up drinks and pouring beers, a bartender has to be a counselor, entertainer and friend to the clientele.



are a bit more personal and can be very damaging."

Dorfner's boisterous manner has annoyed people in the past, mostly ones who came to the bar for the first time. Usually, he says, it doesn't get out of hand.

"Most people play it off," Dorfner says. "I just do my thing and that's it. They don't give me a hassle."

"There have been times when I really wanted to kill the guy," Irwin admits, speaking of the time when he

justification are such big aspects of the disease of alcoholism," explains Bass. "One can really build up that defense mechanism and say, 'But all my friends are there,' I can twist that logic any number of ways."

"On my birthday, I shot pool half-drunk, on league night," he says, recalling one of his most recent favorite moments. "I still won three out of four."

sat on the same side of the bar as Dorfner. "He didn't do anything intentionally. It just happens. It's the way he is, he's Hello Baby Wayne."

The majority of his friends like him for the way he is. Two years ago, he met some visitors from Dallas in the bar. They enjoyed his company enough to make sure they visit every year for his birthday.

"They just liked me," Dorfner says. "They can't get over me. I'm a party animal."

"It's true," says Burney, nodding her head. "Believe it or not, a lot of people come here just to see him."

The regulars sit at the "crony corner" at the end of the bar. They sit together, laughing and discussing the interesting news and gossip of the day.

"They do things outside of the bar too," Irwin says. "Whatever it is they do, if they do it well, they come celebrate back at the bar. When they do it poorly, they come console themselves back at the bar. One way or the next, they come back to the bar."

"I consider myself a fixture. Everyday, the people bring me here," Bill Pivacek, 34, says with a wide smile and a toast with his beer.

"Because denial and

Burney says she feels a bit of affection for the regulars. "Recently, I was at the hospital when my grandmother died," she says, brushing her brown curls out of her eyes. "They gave me cards and support. I wouldn't have gotten that if I didn't work here."

Dorfner says he doesn't keep beer at home. "I drink here. That's it," he says, adding that if he had a wife people would hardly see him at the bar unless he was

"They do things outside of the bar too," Irwin says. "Whatever it is they do, if they do it well, they come celebrate back at the bar. When they do it poorly, they come console themselves back at the bar. One way or the next, they come back to the bar."

—John A. Irwin
owner of Metro Sportz Bar

with her. "I can give it up. I can have a couple beers and go home to my wife."

"I hear that everyday," says Bass. "All this stuff is common among alcoholics and the question I ask is do normal people have to have a relationship to quit drinking?"

Dorfner claims that he is not a slave to alcohol. "I can just not come here, really. I can do what I want to do. But, can you imagine if I didn't go to a bar for a week? Hello."

"If I choose my lifestyle then define my lifestyle around an alcoholic who drinks a lot at home," Bass explains. "then what I can do is set up my lifestyle where I don't drink at home. That's sort of the alcoholic logic."

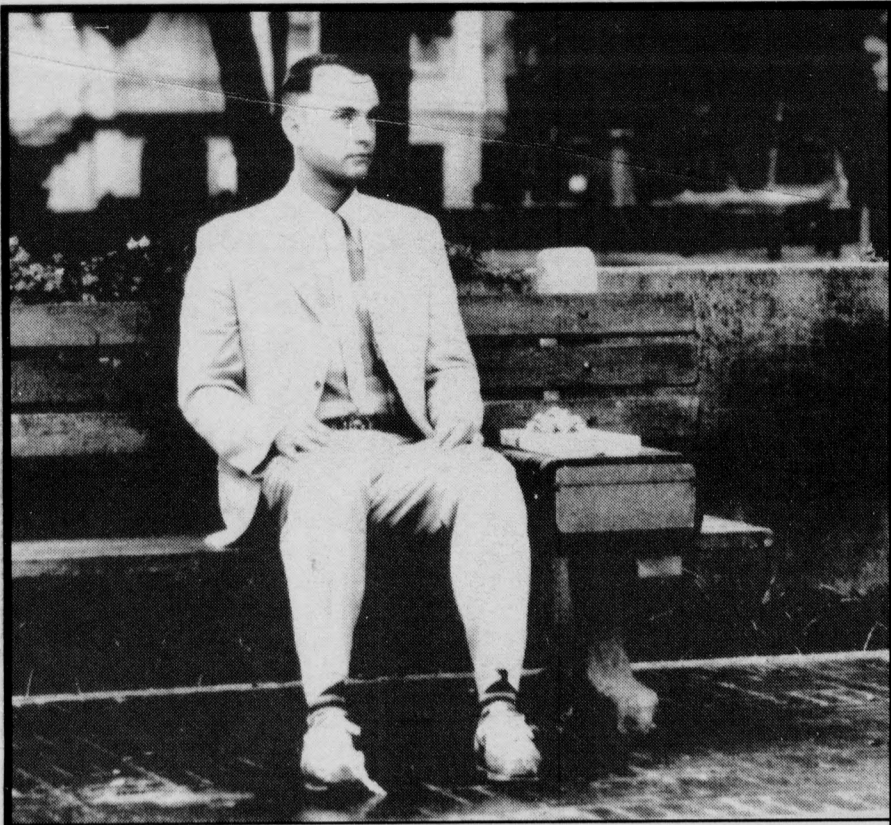
It's about 9 p.m. The bar is beginning to pick up business. The twins leave within 15 minutes of each other. Hello Baby Wayne disappears. The people from the restaurant a couple doors down have come in to shoot pool. Van Halen's "You Really Got Me" is pounding through the jukebox.

Burney is rushing behind the bar with the new batch of customers' orders.

The phone rings.

Burney grabs it and sets it on her shoulder as she pours Bud Light out of the football-shaped tapper into a pitcher.

"Yeah...Thanks, Wayne...Goodnight, see you tomorrow," she says quickly, hanging up the phone as she rushes to serve the customers.



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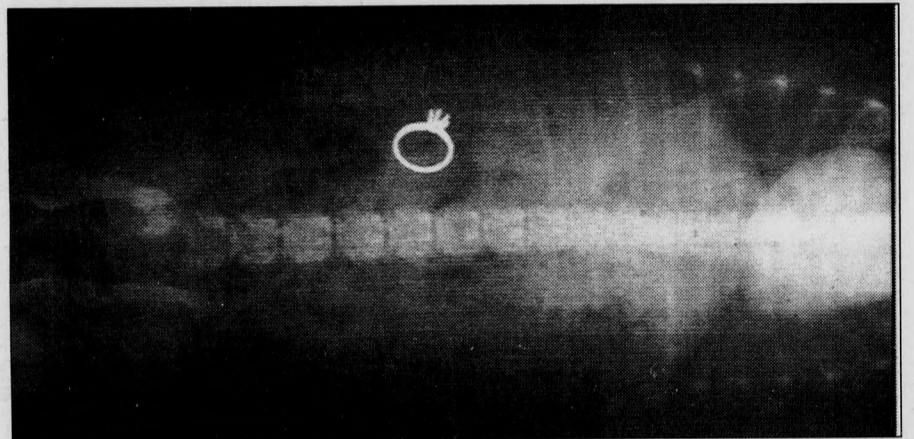
FORREST GUMP OPENS JULY 6 IN THEATRES EVERYWHERE.

Darwin's dinner



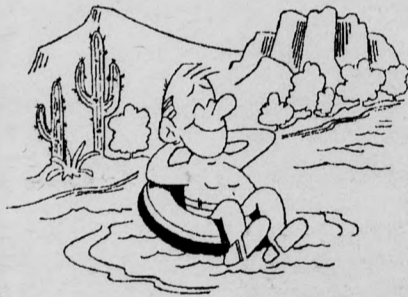
(Top) When Miami resident Becky Davidson's half-carat engagement ring disappeared last week, she frantically tried to figure out where it had gone. Finally, in desperation, Davidson took her beagle, Darwin, to the vet to have him X-rayed. The mystery was solved, as the ring appeared in Darwin's stomach. With Darwin and a relieved Davidson is her fiancée, Rick Ellstrom.
(Below) The x-ray of 12-week-old Darwin's stomach which solved the mystery of the missing ring.

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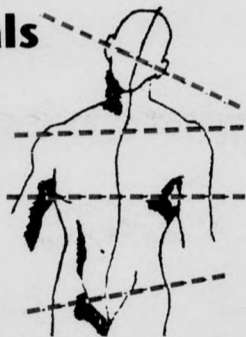
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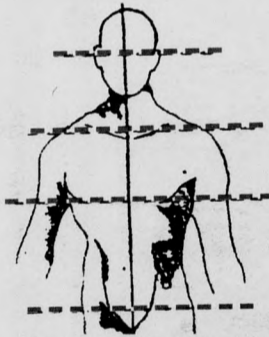
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Twelve Danger Signals

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2. Restless nights
3. Pain between shoulders
4. Stiffness of neck
5. Nerve tension
6. Depression
7. Headaches
8. Anxiety in the chest
9. Stiffness or pain in the lower back
10. Tired hips and legs
11. Painful joints
12. Whiplash



Example of poor spinal structure.

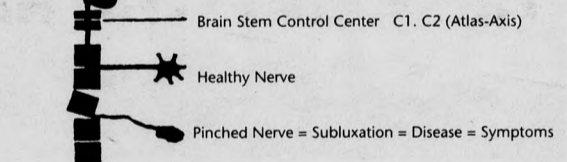


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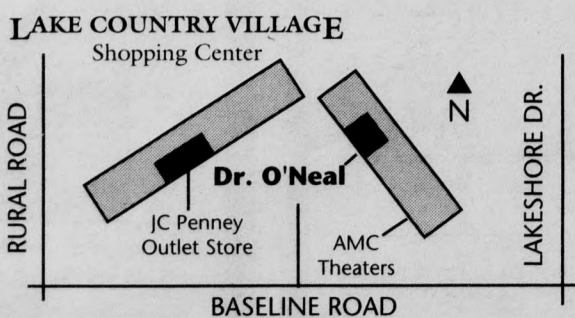
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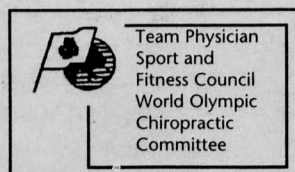
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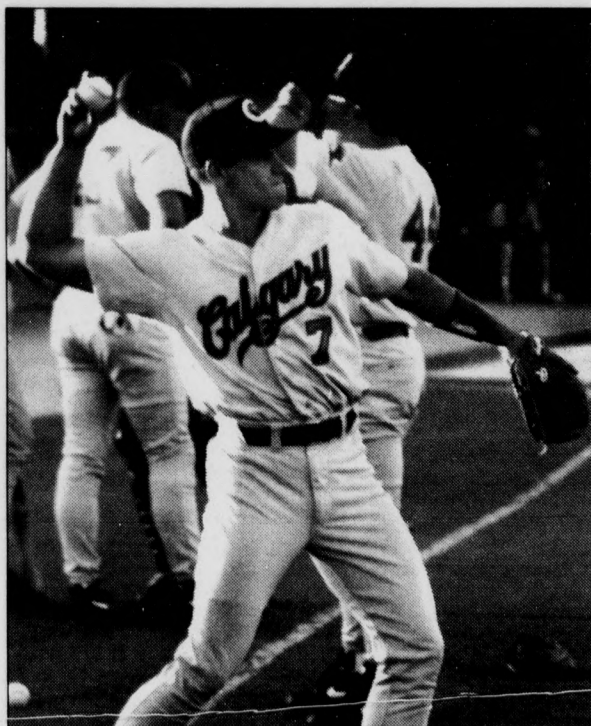


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William Lynam/State Press
Anthony Manahan takes warm-up with the Calgary Cannons at Scottsdale Stadium. Manahan, a Scottsdale native, has been on the disabled list during the Cannon's visit.

Manahan's homecoming

BY MIKE BRANOM
STATE PRESS

It is a tribute to the lasting strength of ASU's baseball program that ex-Sun Devil Anthony Manahan can be called a typical player.

After all, Manahan was only named All-America after his junior season, played on ASU's College World Series runner-up squad in 1990, ended his collegiate career with a .367 average, is one of scores of players from this school to turn professional and is on the cusp of joining the dozens of Sun Devils to make it to the major leagues.

At any other college, his uniform number is retired and the stadium is named after him. Among ASU's baseball alumni though, Manahan is just another face in the crowd.

The 25-year-old second baseman made a return visit to the Valley when his team, the Calgary Cannons, Seattle's Triple-A affiliate, recently played the Phoenix Firebirds at Scottsdale Stadium.

By his own admission, Manahan's season isn't going well. He is only hitting .279, as opposed to last season

when he opened eyes in the Seattle system hitting .309 at Calgary.

"I'm having a very average year," he said. "I haven't had a hot streak yet. You need to do that at least one time, may two or three in a year - that's what makes a season."

Manahan's year also has been derailed by an injury to a rib muscle suffered when he took a poor slide in to second on a stolen base attempt, then got hit by the ball in the ribs for good measure. He was put on the disabled list last week, but expects to come off it soon.

When he gets healthy, Manahan can then try to regain the form which made him a contender for the Mariners' second baseman job.

Calgary manager, Steve Smith, says Manahan "will play someday, somewhere," even if he doesn't stay in the Seattle chain, a possibility since the Seattle system is loaded with middle infielders.

Wherever Manahan goes, however, he said he will always carry the lessons learned at ASU with him.

When he first arrived at ASU fresh from Scottsdale Horizon High, he was intimidated by the program and

TURN TO MONAHAN, PAGE 10.

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Joseph Mitchell, the life of a literary New Yorker

BY HILLEL ITALIE
ASSOCIATED PRESS

NEW YORK — On a typical weekday, Joseph Mitchell will get up at about 5 a.m., read the paper, cook himself breakfast and make his way uptown to the offices of The New Yorker, a magazine he predates by some 20 years.

Devoting business hours to what he reluctantly calls an autobiography, he tends to other affairs in his spare time. He might check out the flowers in Central Park or ride the Staten Island Ferry. He has been known to hang out at the Fulton Fish Market or simply to roam the city and admire the architecture.

If you want to find Mitchell, here are some clues: he is the man with the hat and suspenders gazing skywards through binoculars; he is the man with the soft Southern accent discussing the Gypsy community; he is the man anxiously rubbing the top of his bare head, awed by details most New Yorkers are too busy to consider.

"Sometimes when I read about all these people with depression, depression, depression, I think, '... Don't you enjoy coffee in the morning?' Even very minor things can be wonderful," Mitchell, 86, said during a recent interview.

"There was a man on Staten Island. I admired him so much. He had a lot of trouble, but he took such pleasure out of life. He had a garden, he looked after the local cemetery and he took so much pleasure out of just living. That man had been through all kinds of terrible things, but he wasn't an unhappy man by any means."

Mitchell's office at The New Yorker is a small corner room, his chair squeezed between a desk and two filing cabinets. He has no word processor or fax machine, only an old manual typewriter.

From the 1930s through the mid-1960s, Mitchell's journeys through New York's nooks and crannies unearthed a gaggle of bohemians, ancient mariners and assorted mountebanks who likely would have felt equally uneasy with modern technology.

We meet Arthur Samuel Colborne, founder of the Safe and Sane Fourth of July movement. The Rev. Mr. James Jefferson Davis Hall was a street preacher who boasted "the gutter is my pulpit and the roaring traffic is my pipe organ." Joe Gould was the reputed author of an "Oral History" 11 times longer than the Bible.

"Hundreds of thousands of words are devoted to the drunken behavior and sexual adventures of various professional Greenwich Villagers in the '20s," Mitchell

wrote of Gould's opus.

"Here and there are rambling essays on such subjects as the flophouse flea, spaghetti, the zipper as a sign of the decay of civilization, false teeth, insanity, the jury system, remorse, cafeteria cooking, and the emasculating effect of the typewriter on literature."

While it's an old lament of journalists that even the best work winds up wrapped around the next day's fish, Mitchell's articles have enjoyed a more dignified fate.

In 1992, Pantheon Books compiled much of his work into the 700-plus page *Up in the Old Hotel*. The Modern Library, which ordinarily concerns itself with the likes of Joyce and Flaubert, recently issued *The Bottom of the Harbor*, a collection of waterfront pieces.

"I have to tell you, an old friend of mine was Ralph Ellison. . . . He and I — there's a certain age group where the Modern Library was an educator, a mentor," Mitchell said.

"When Ralph's *Invisible Man* was put out by the Modern Library, Ralph said, 'My God, that's where I started.' And then, not long ago, the Modern Library called me and said they wanted to put me out. . . . The feeling I have of being in there, the hell with the Pulitzer Prize. I'm just telling you what the Modern Library meant to people of that period."

Mitchell's articles were "literary journalism" before the term existed. In fact, much of what he did can be likened to the very best of fiction.

His waterfront stories are as richly detailed as "Moby Dick." His profile of one Commodore Dutch, whose primary occupation was an annual gala in his honor, offers an eccentric that Dickens might have created. The plot of *Up in the Old Hotel*, in which the owner of Sloppy Louie's restaurant explores an abandoned hotel, suggests a comic turn of Poe's *The Fall of the House of Usher*.

"Almost all of the stories I worked on were not the stories I was supposed to do. They sent me to do a story on the fish market, instead of which this thing turns up with Louie," Mitchell said. "I'd be thinking, 'My God, I've discovered something I couldn't have found on my own.'"

Mitchell is a native of Fairmont, N.C., who wanted to get into the family business of tobacco and cotton. But, as he likes to say, he just didn't have "the arithmetic."

Instead, he began writing newspaper features while a student at the University of North Carolina. He eventu-

ally submitted an article about the tobacco business that was published by The New York Herald-Tribune, at whose beckoning he arrived in New York in 1929.

"They sent me down to cover a story in the fish market, and from that moment I felt I belonged here," Mitchell said.

"I used to feel kind of like an exile until I was down in the fish market. What I enjoyed most about living home were the warehouses where the tobacco was being auctioned. There were blind blue singers and gospel singers and it was an exciting town to be in then, so I missed it. It was eerie, the similarities between the tobacco market and the fish market."

Although Mitchell did his best to stay out of his stories, they do reflect his own disillusionment. His pieces during the Depression have a sweet, almost Chaplinesque innocence. By the '50s, something had changed: communities were dying, ways of life disappearing.

"Most of what you buy nowadays, the outside is everything, the inside don't matter," complains a retiree in the story *Mr. Hunter's Grave*, published in 1956.

"Like those tomatoes you buy at the store, and they look so nice and shiny and red, and half the time, when you get them home and slice them, all that's inside is mush, red mush. And the people are the same. You hardly ever see a son any more as good as his father."

Burdened by the standards set by his own stories and shaken by personal problems he doesn't discuss, Mitchell stopped publishing in the mid-'60s. He continues to work away at his "autobiography," or whatever he chooses to call it, but his byline no longer appears.

"I'll tell you something, I was talking to a friend the other night, about, what do they call it, the information highway," he said.

"And we were laughing. And I said, 'There's too much information already. The only information you get, when you're a child, is the information you're going to die. That's the information we're trying to hide. That's the information highway.'"

He talks a little more, about the destruction of the environment, how his granddaughter has been reading his old articles, how writing saved his life. He then stops, rubs his forehead.

"Superhighway, do they call it?"

Information highway.

"Information highway. Jesus, Jesus ..."

Payne Registrar Site Moving

Effective June 29, the Payne Hall Registrar's Site will close permanently; on July 5 a new registrar's site will open on the east side of the Purchasing Building, room 140. Several services, including student photo I.D.s and the Evening Registration Office will also relocate to Purchasing 140. The following is a schedule of planned changes:

JUNE 28 Payne Hall Registrar Site closes permanently at 4 p.m.

JUNE 29-
JULY 1 Student photo I.D. services temporarily available at the Business Registrar's Site, 8 a.m. - 4 p.m. in BA 141.

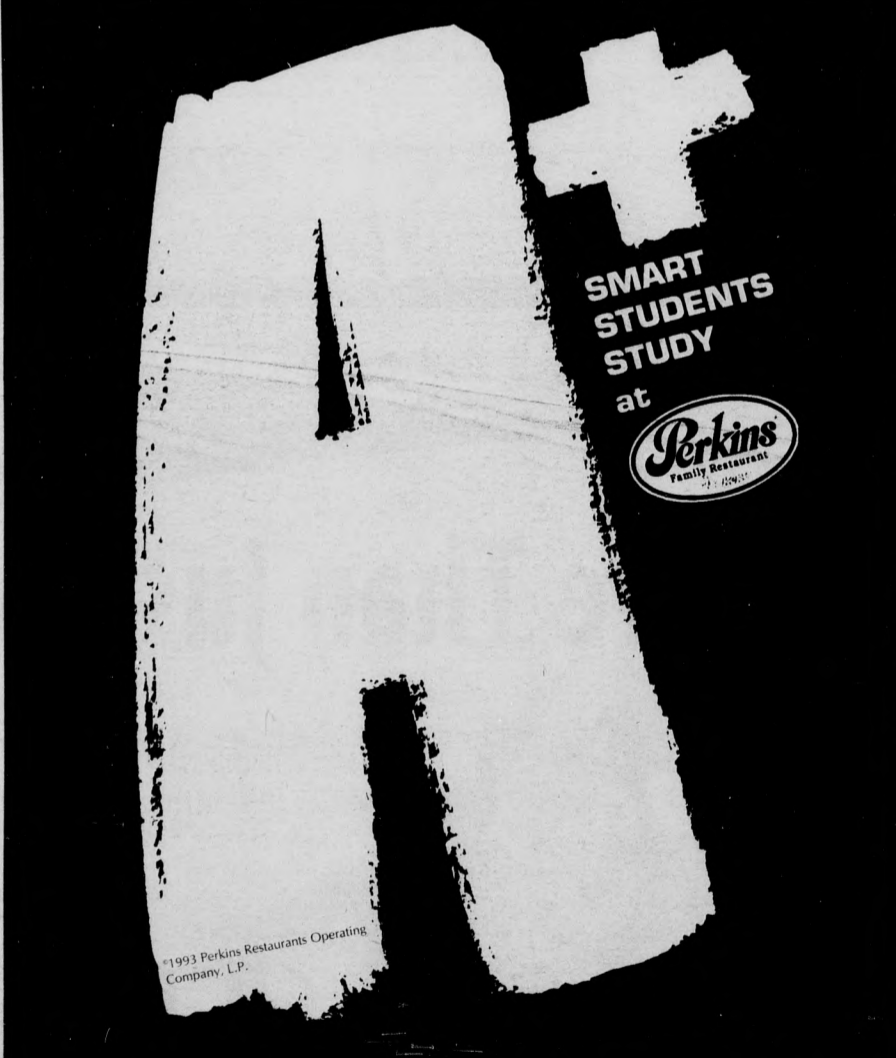
JULY 5 New registrar's site opens in Purchasing 140; hours are 8 a.m. - 6:30 p.m. Monday-Thursday and 8 a.m. - 4 p.m. Friday.

All student photo I.D. services relocate to Purchasing 140. Photo I.D. hours are 8 a.m. - 6:30 p.m. Monday-Thursday and 8 a.m. - 4 p.m. Friday.

The Evening Registration Office relocates and opens at 4 p.m. in Purchasing 140. Operating hours are 4 p.m. - 6:30 p.m. Monday-Thursday.

Evening registration and student photo I.D. services no longer available at the Social Sciences Registrar's site; its new hours are 8 a.m. - 4 p.m. Monday-Friday.

For more information, contact the Office of the Registrar, 965-3124.



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Manahan

CONTINUED FROM PAGE 8.

by the late Jim Brock.

According to Manahan, Brock's first words to him at his first practice were "You'll never play here." An older player had to come over and tell the young infielder that this was Brock's way of saying hello.

It was during Manahan's sophomore season when he began to shine, thanks to an underrated skill of Brock's - finding quality assistant coaches.

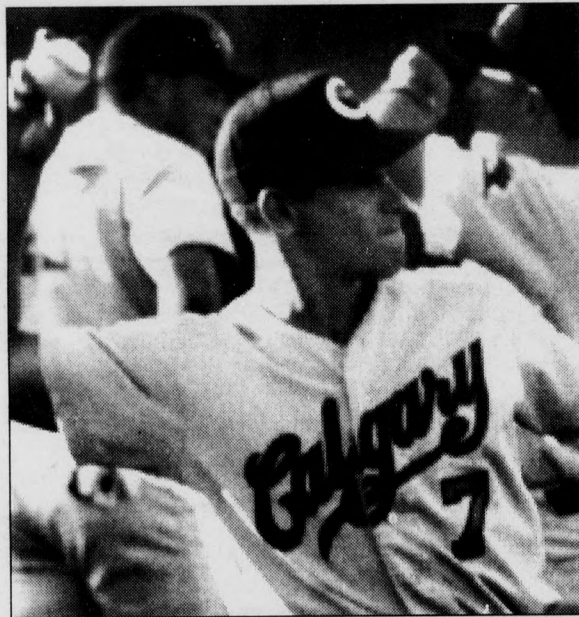
"There was a hitting coach there named Jeff Pentland and he taught me how to hit," he said. "Without him, it would've been impossible."

Manahan was hitting about .270 halfway through the season when Pentland, now a coach in the Florida Marlins system, adjusted the position of his hands in his batting stance. Manahan caught fire and ended the season a few hits shy of .400. A career was born and Manahan knows exactly who to thank - Brock.

When asked where he would be if he had never met Brock, Manahan said succinctly, "I wouldn't be in baseball."

But he did meet Brock, and every hit and every fine

fielding play serves as a tribute to his memory.



Weather worries?
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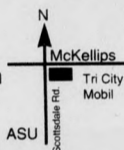
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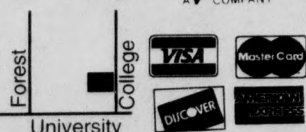
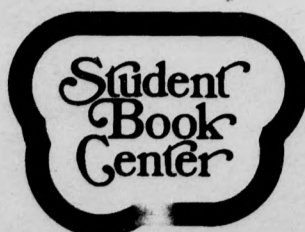
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STATE PRESS

Tuesday, June 28, 1994

Page 11

Cheap Thrills

Free Tunes: Eek! Where did June go? As a new month arrives, so does "Centerstage at Centerpoint," the KZON-sponsored event that takes place behind the Coffee Plantation on the first weekend of the month. This Friday, you can conga down to the island sounds of the Trinidad Calypso Band, and on Saturday you can listen to the "contemporary jazz" of Alice Tatum.

Dollar Movie: The Elliot and McClintock \$1.50 movie house returns as "King of Cheap!" The spectacular feature you—yes, you—can see for only 75 cents today is *Like Water for Chocolate*. This Spanish language film is a sometimes spooky tale of unrequited love set at the turn of the century. Eat before you go or face a very hungry two hours!

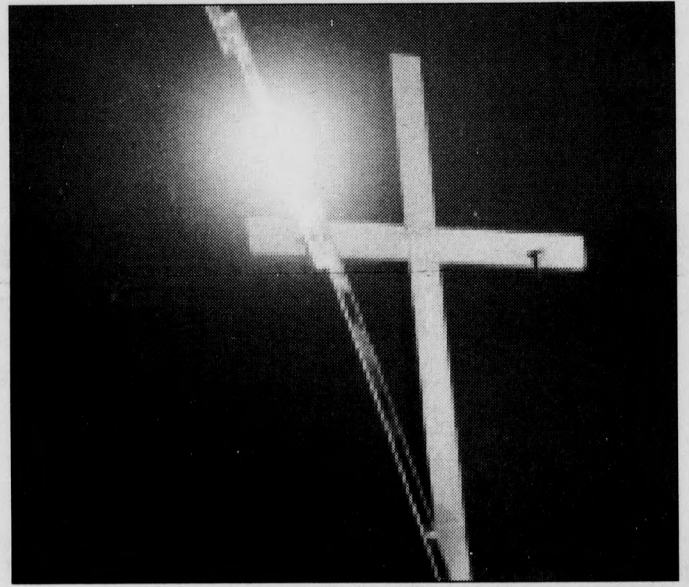


Photo by William Lynam
Shamsi, lead vocalist for One belts out a tune at Boston's nightclub.

Onewatch: Can't miss with One! Seeing them is always money well spent. This week One will be doing an ultra-cool acoustic set at Hollywood Alley on Wednesday (check out the stand-up bass!), and on Saturday they'll be at the Balboa. Plus, they're finally doing their much awaited *free* set at Hayden Square this Friday evening. About time, I say!

Keeping Cool: Unfortunately, for those of us with swamp cooling, home in the middle of the day is no longer a pleasant experience. One delightfully air-conditioned spot I recently explored is the University Art Museum, located on the second floor of Matthews Center, directly north of Hayden Library. There are two weird mechanical sculptures by Nathan Ward worth seeing, and a collection of ceramic objects—from butter churns to sexy vases—that will overwhelm you with their variety. Since this museum is closed from June 30 to August 16, I'd recommend

TURN TO THRILLS, PAGE 17.



Jesus heals his wounds after leaping off the cross. Moments later, it is struck by lightning and crushes him to death. Film stills courtesy of Chris Williams

ASU artist has a *Good Friday*

BY EVELYN SHEINKOPF
STATE PRESS

Chris Williams is not your average ASU student. He has had a career as a musician, worked as a reporter, flown small planes, written three feature length screenplays, optioned one of them, and finally finished his first film, all by the time he was 30.

Good Friday, his filmmaking debut, won first prize for animation at June's Tempe Student Film Festival. The two-minute animated comedy short is described in the festival program as "a sacrilegious look at Christ on the Cross." It tells the story of the crucifixion day, with a twist: Jesus comes off the cross, heals his wounds, and just as he is about to leave a lightning bolt strikes the cross and it crushes him.

Williams chose his subject, the crucifixion, because of the absurdities he sees within religion. "The Crucifixion is something people have a hard time talking about," Williams said. "When the punch line comes they don't want to laugh, but most people thought it was funny."

According to the artist, the idea came partially from a line in the Bible about a heckler who teased Christ to come off the cross and heal himself. "It messes

its own context," Williams said. "Good Friday—why call it *Good Friday*? What was so good about that? I just wanted to bring up those absurdities."

The film itself was originally created for an animation filmmaking class at ASU, where Williams has just completed his second year as a journalism major. Taught by sculpture professor Lew Alquist, it is the only film production course at the University.

Alquist, who has been teaching ceramics in the fine arts program at ASU for nine years, started the animation course three years ago. It is offered once a year in the fall semester to only 10 students. Typically, only two to three films are completed by the students every year.

"Chris' was the best student film this year, and maybe of all the student films," Alquist said. "It grabs you, turns you inside out and either leaves you gasping or laughing. It's encouraging to see a film of such high quality come out. I hope he gets a lot of mileage out of it."

The idea for an animated film came to Williams while watching a play, *One Man's Dance*, at ASU's Lyceum. He claims the play itself didn't encourage the epiphany, but that he had been working on a live-action spoof of the

Crucifixion.

The actual process of making a film, according to Williams, is lengthy and expensive. From making the clay actors to the last scene, *Good Friday* took approximately one month to shoot, and five and a half months to finish in post-production. The total production cost, from clay to screen, was \$700.

To completely edit the film, Williams enrolled in a post-production class at Scottsdale Community College, then entered it in the SCC Film Festival. The first time he saw the completed version of *Good Friday* was in the theater where the film competition was held. "It was great," Williams said. "People laughed, but I was also looking at it critically."

During that time he heard about the Tempe Student Film Competition, held at the Valley Art Theatre, which he decided to enter. A \$10 certificate at Balboa and a year-long free movie pass for the Valley Art were his bounty for first prize.

Williams said he has received varying reactions to the controversial subject matter. But as long as there is a reaction, the filmmaker is not disappointed. "I think art should invoke some controversy"

TURN TO WILLIAMS PAGE 17

Madwomen redefines madness

BY EVELYN SHEINKOPF
STATE PRESS
Dialogues With Madwomen
\$\$\$\$ (out of a possible 5 \$)

For thirty years Allie Light kept her answer to the question, "Where were you when Kennedy was shot?" a secret because of the stigma associated with mental illness. Today she is sharing her answer with the world.

Light, as an in-patient at San Francisco's Langley Porter Mental Hospital, recalls seeing a man with the receiver of a phone dangling in his hand, running down the hall screaming, "The president is dead!" Her doctor instructed, "Pay no attention to him, he's just hallucinating."

Light's anecdote brings attention to questions that have surrounded mental illness and the mental health care system including the definition of insanity, the vicious sheath of stigma that surrounds it and the treatment of those who may or may not be insane.

"I was always so afraid that somebody would ask me, and I would have to say I was in a mental institution," Light



Photo by Allie Light

HANNAH from *Dialogues With Madwomen*, starting Friday at the Valley Art Theatre.

said. "Well, I was."

The creation of *Dialogues With Madwomen* is Light's response to the "don't tell" policy and societal shame that surrounds mental illness.

With her husband Irving Saraf, Light presents the true stories of seven women who have experienced some form of mental illness, or as Light calls it, the

TURN TO MADWOMEN, PAGE 12

Madwomen

CONTINUED FROM PAGE 11.

"dark side of the imagination."

Light, who wrote and directed the award-winning documentary (which won the 1994 Sundance Film Festival award for Freedom of Expression), includes her battle with major depression as well. A 28-year-old housewife in 1963, she voluntarily checked herself into an institution after being given depressants that only worsened her symptoms. Upon entering the facility she was told to take off her clothes and sit on an examining table. While being asked her medical history, Dr. Schwartz, her male psychiatrist asked, "Do you like to kiss your husband's penis?"

With the recalling of such instances, we begin to see during the course of the film that these women are not necessarily "insane." Rather, they have fallen victim to the circumstances of their lives and/or the mental health care system, recovered and survived.

Through her retelling of the story, we learn that the depression was precipitated by her feelings of boredom and entrapment as a housewife caring for three small children. With the hindsight of the survivor, she has the ability to look at her former situation with humor and see the ironies. For example, Schwartz measures her recovery by the successful preparation of a turkey and the completion of his assignment of mopping her kitchen floor.

The documentary itself is not funny or light-hearted, but it is not a dry, gloomy series of case studies either. From the moment the women are introduced, the viewer is absorbed into their world, seeing life through their eyes and becoming a part of the "dialogue."

Light brings the observer in through individual testimony, archival footage of the unnecessary cruelties inflicted upon institutionalized women and dramatized scenes of the seven women's dreams, fears and experiences.

She presents mental illness and recovery with wit and metaphor, two things she credits in the film for having helped her to survive. "Everything transcends what the reality of it is," she says, talking about surviving. "You either go mad or you learn about metaphors."

One of these metaphors is used in showing the breakdown of R.D., who tells the story of trying to fit in at Stanford Law School as an African-American woman. She takes a leave of absence to find herself. While living in a community near a hot spring, she is raped. In a haunting dramatization, Light relays this scene by focusing on the full moon above the hot spring. As R.D. explains what happened afterwards, the focus shifts from moon to the tree branch in front of it making it look as though the moon were breaking into pieces.

Dialogues is inherently political because of the issues each of the women has dealt with individually and the overlying feminist discussion of the treatment of women within the mental health care system and society in general.

Different Backgrounds, Similar Experiences

Each of the women come from a different background. Ritual sexual abuse, mistreatment and misdiagnosis at the hands of mostly male psychiatrists and counselors are two common experiences that the majority of these women share.

"Dee Dee" is a lesbian who received multiple diagnoses, most of them as schizophrenic. In one hospital, she was told her problems would be solved if she just slept with a man.

"Mairi" is a lesbian woman who developed 25 different personalities to cope with the ritualistic physical, sexual, and emotional abuse she suffered at the hands of her father.

"Susan" also suffered through incest and growing up with physically abusive and alcoholic parents which resulted in the ultimate mishandling of her situation by counselors and therapists.

Light's reaction to the sexual abuse she experienced was depression, though she was treated in the hospital with Thorazine, a psychotropic drug given to schizophrenics.

"Karen" recalls her feelings of alienation growing up Chinese-American in a mostly white, Jewish San Francisco community. She identified strongly with the Chinese liberation movement and devoted her life to Marxism. When she broke down, her party rejected her. She jokes in the film about getting a job in the Reagan years, "I could write a resume saying 'ex-com-

munist madwoman, will you hire me?'"

Hannah describes the euphoric periods in her manic depression as something she did not want to give up. A Jewish immigrant, she describes growing up in a culture where men rejected the women. Her obsession with Bob Dylan led to the nightmare of being handcuffed and transferred from hospital to hospital.

Metaphor and Madness

Light's film brings out interesting contrasts between the oppressive tool of individual, institutional and cultural racism that seem to have facilitated the breakdowns of Karen and R.D., the individual level of oppressions that the white survivors of incest experienced, and the combination of both types of oppression the two lesbian women experienced.

It also brings attention to the question of the dichotomy between organic disorders (biological disorders such as manic depression which are caused by a chemical imbalance) and those that are the result of experience. The line is not, as Light's documentary shows, between black and white. It occupies a gray zone that makes us ask why a situation will send one person "over the edge" and not budge another.

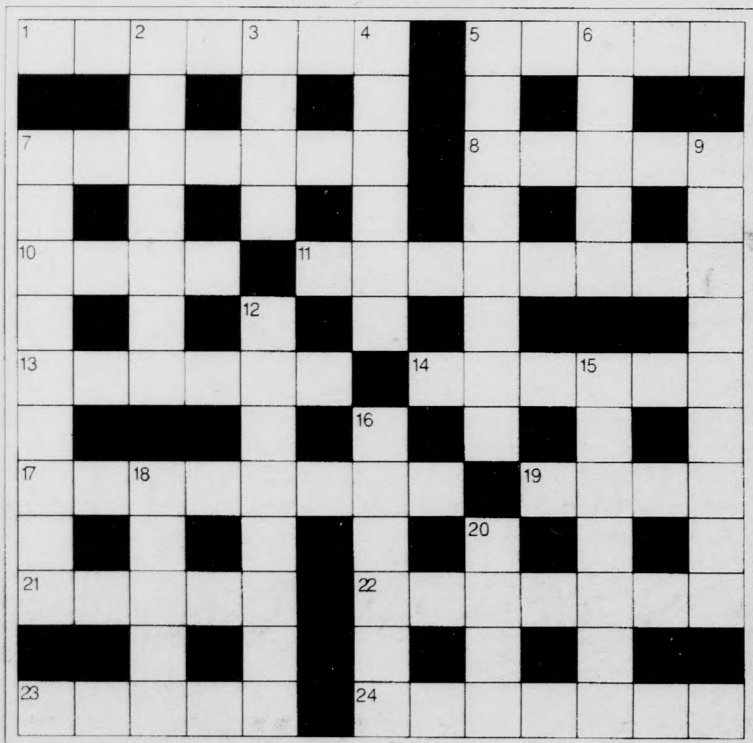
The film also provokes the viewer to think about the definitions of normal behavior and reality. Is it insane for Mairi to have escaped her abuse through creating different personalities? Is it normal for a doctor to come on to patients while treating them?

Light's answers to these questions are obvious. For her, the patriarchy controlling the health care system she and most of these women dealt with is the lunacy. Yet she does not place a judgment on the women, showing them only for who they portray themselves to be. Rather, Light is trying to highlight their normalcy and give hope in recording their recoveries and the integration and acceptance of every self.

The making of the film is a metaphor for Light's own process of recovery. When she told Dr. Schwartz, who was treating her for depression thirty years ago, she wanted to go back to school, he told her it was a waste time and she could never have a career.

"I would like to say to you, Dr. Schwartz," she says in one scene, eyes filled with triumph. "I went to school, I spent eleven years teaching, I became a filmmaker."

CROSSWORD PUZZLE



CLUES ACROSS

- 1. Make better (7)
- 5. Card game (5)
- 7. Go back wards (7)
- 8. Reason (5)
- 10. Tend (4)
- 11. Unaware (8)
- 13. Journey (6)
- 14. Rarely (6)
- 17. Taped (8)
- 19. Rave (4)
- 21. Impel (5)
- 22. Wrongful act (7)
- 23. Wire (5)
- 24. Transom; support (7)

CLUES DOWN

- 2. Indigence (7)
- 3. Monster (4)
- 4. Vigor (6)
- 5. Renovated (8)
- 6. Crazyness (5)
- 7. Retrieved (9)
- 9. Calculated (9)
- 12. Give sorrow (8)
- 15. Most expensive (7)
- 16. Allow (6)
- 18. Ascend (5)
- 20. Islet (4)

Answers are in the Classified section.

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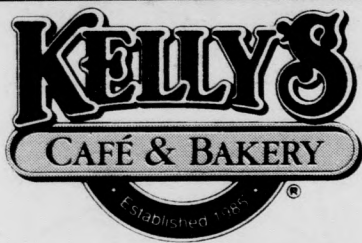
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the vine 894-2662	\$2 34-oz. Vinesteins All Domestic 9-close	\$2 Pitchers Icehouse 9-close	\$2 34-oz. Vinesteins All Domestic Wild Karaoke 9-close	\$1 Assorted Shots	\$1 Assorted Shots	\$2 Pitchers Icehouse 9-close	New Happy Hour M-F, 3pm-6pm 2 for 1 Gold Margs, Premium Well & Long Islands & Drafts
old chicago 921-9431	One Free Bar Appetizer per Blue Card	Wing Ding 10¢ Wings	Glass Night	\$5.00 Any Mini Pitcher	2 for 1 Pasta Bar \$5.95	2 for 1 Pizza	\$6.00 any Entree or pizza
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gibsons 540-0875	LIVE MUSIC	The Best David Swaffords in the World Farewell Gig until the Next One	From Tucson THE LUMINARIOS with The Refreshments	WISE MONKEY w/Fake McCoys	ONE w/Rows of Sharon	DEAD HOT WORKSHOP w/ Shut Eye Smile	BOOGIE KNIGHTS LIVE MUSIC
phillys 1826 N. Scottsdale Rd. 946-6666	Light Night! Domestic Light Longnecks \$1.75	Import Bottles \$2.25 Pool, Darts, Giant Screens	All-U-Can-Eat Pork Ribs Long Island/Long Beach \$2.00	Philly's Fish Fry All-U-Can-Eat Laser Karaoke!	Philly's Feeding Frenzy! Beef Ribeye Cheese Steaks \$4.95	Bar/Restaurant Appreciation Night 9pm-1am Everyone Welcome	S.O.S. Night Schnapps \$1.75 Happy Hour Mon-Fri 3pm-7pm FREE FOOD!
congo 945-3778	Twister Tuesday Win the game, get a free meal!	WEEKEND HIPSTERS	NEWTON	ONE	FAKE McCOYS	Open Mic Night	POETRY NIGHT
club 411 966-2020	LADIES NIGHT 1¢ Any Drink 7-8pm	CLOSED	25¢ Well, Wine & Draft (8-11pm) No Cover w/College I.D. before 10pm	2 for 1 Drinks (4pm-10pm) Complimentary Buffet (5pm)	99¢ Longnecks for Everyone (8pm-10:30pm)	Under 21 Night (8pm-12am) Doors open at 6pm	CLOSED
club rio 894-0533	BBQ Beef Ribs-\$4.95 BBQ, Teriyaki or Nuclear Chicken-\$4.95 11am-6pm	Sliced Roast Beef \$4.95 3 Soft Beef or Chicken Tacos \$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 Beer Pitchers, \$6 Tea Pitchers 7pm-11pm: 25¢ Drafts \$2.00 Teas & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 Cover (7-8) \$4 Cover (8-12) 4pm-11pm: 2 for 1, \$3 Beer Pitchers, \$6 Tea Pitchers, Live Music, After Hours til 2am for 21 & Older	R&B Night 7-11pm \$1 Well, Wine & Draft \$2 Cover from 7pm-8pm, \$4 Cover from 8pm-close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
pranksters 967-8865	Happy Hour 3-7, \$3.75 Pitchers Watch the World Cup at Pranksters! 6 ft. screen TV, 3 satellites, 10 TV's	PIZZA WEDNESDAY 15¢ \$4.50 and \$6.50 Wings First 2 Toppings Free ALL DAY	Happy Hour 3-7, 15¢ Wings 6-ft Screen TV, 10 TV's, 3 Satellites, 2 for 1 Meals (w/ Student ID) Come watch your favorite games here!	Happy Hour 3-7, 15¢ Wings, 6 ft. Screen TV, 10 TV's, 3 Satellites Watch the World Cup at Pranksters!	15¢ Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Sandwich Specials	PIZZA SUNDAY \$4.50 & \$6.50 First 2 Toppings Free ALL DAY Happy Hour 3pm - 7pm	15¢ Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Buy 1st Drink, Get 2nd for 50¢
gators 968-9953	Happy Hour 3-7 \$4 Coors Light Pitchers	LADIES NIGHT R&B Hip Hop w/ DJ Chia 69¢ Anything til 10 pm for Ladies	Classic Alternative, New Wave Disco w/ DJ Chia \$1 Anything til 11:30 pm No Cover for Ladies	\$1 Anything til 10 pm Alternative Dance Music	69¢ Longnecks 8-10 pm Alternative Techno, House w/ DJ Chia	Happy Hour 3-7 \$4 Coors Light Pitchers	Happy Hour 3-7 \$4 Coors Light Pitchers
phrogg's 967-2422	REACH FOR THE BEACH \$1.50 Well, Wine, Draft Bikini Contest 10 pm WIN CASH!	LADIES NIGHT 50¢ Well, Wine, Draft for Ladies No Cover for Ladies	10¢ Drinks til 10 pm \$10,000 Contest Coming Soon Hops 75¢, Schnapps \$1.25	50¢ Drafts, 50¢ Margs til 11 pm No Cover til 8 pm Bikini Contest - Win \$100	No Cover til 8 pm Special appearances by Phrogginator & Phock U Man	CLUB COURTESY NIGHT All Drinks \$1 Phrogg Leggs Contest	CLOSED
fumbles 968-9190	GREEK LETTER NIGHT Wear Your Party T-shirts for \$2.50 Pitchers of Anything	23 oz. Killian's Red & Fosters Only \$1.75 All Night	50¢ Cisco Shots	Friday Afternoon Club \$1.00 Bottles 2 for 1 Cisco Shots til 6 pm	\$1.00 Bottles til 8 pm	\$1.25 Schooners ALL NIGHT	MILLER MONDAY \$1.00 Bottles, \$2.50 Pitchers ALL Miller Products

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SUNDAY
OPEN JAM SESSION
BURGER MADNESS
No Cover

Williams

CONTINUED FROM PAGE 11.

sy," he said. "Like Woody Allen said, you have to offend somebody or you're not doing your job as an artist. So even the people who were offended — I was happy about that."

Williams believes a filmmaker should entertain, but also to engage a dialogue about the subject at hand. "The good part is getting them to think," he said, discussing the work of Steven Spielberg. "In *Jurassic Park* he educated the public about genetic engineering and cloning, and he didn't cram it down your throat."

As far as encouraging thought in his own audiences, there is a particular subject on his agenda — individuality and identity. "In my cat there's a microchip for identification, and I'm scared to death they will do that to people," Williams said. "It can have great applications, but you also open the idea of Big Brother. I just want to make people aware of what could happen."

For now, Williams is distributing his film. He has entered it in the Athens film festival in Athens, Ohio, his home town. He has also sent it to Spike and Mike's Sick and Twisted Animation Festival, which he sees as an inspiration for the film. "I learned a lot from that [festival], the format, the punch line and it was natural to send it there," he said.

Although he doesn't want to concentrate solely on animated films (he wants to make feature films with live actors), Williams said he likes working with animation more than before he took the class.

"The process in editing is basically the same for live action and animation. I used human figures and I was able to use camera angles and lighting that would normally apply to live action," he said.

Ambitious with his craft, the filmmaker wants to have finished a music video, a documentary, and a twenty-minute live action film by the time he gradu-

ates. Though he considered going to film school, he thinks it can be more impressive to have done work in a school without a program. "You can do work just as good as the stuff they put out at UCLA," Williams said. "I don't want to have not having a film program be an excuse for why I'm not doing films."

He has already started on the list of film goals. This summer he is working on a music video for Sweet Savage, the band he used to play with. He feels part of the reason why the band fell apart was because they did not accompany their music with videos.

"I want to supplement the performances and have it be more of a documentary and narrative also," Williams said. "Also, a lot of filmmakers come up through TV commercials and music videos."

The band eventually moved to Los Angeles. While living there, he crash-landed a small plane at an air show. Though he could have died, he escaped with an injury to his spine that left his legs paralyzed.

Williams said he still plays music for fun. "It's coming through again by doing the video," he said. "A couple of years ago I couldn't even watch the videos. It's that half thing where you know you're never going to be there again. It was the wrong attitude. Now my attitude is, 'This was great, it's something I did in the past and it's something I shared with other people.'"

While his accident has touched other aspects of his life, he feels that filmmaking is not affected by it. If anything, it brought him closer to what he wanted to do, he said, helping him to narrow his focus and bring him to school.

After living in Los Angeles for five years, Williams does not feel the lure of Hollywood. Instead, he thinks a "home-grown" film industry in Arizona is plausible. "The potential is here; there is the support and the infrastructure, but no filmmakers," he said. "There are Hollywood films being made here, but no Arizona-made films."

Chris Williams may be the filmmaker to change that.

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Tuesday, June 28 • 12 Noon

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(Lower level, southeast corner, below the information desk)

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Practicing each move are Dana Millican and Mark Duncan. Director Dave Vining goes through the scene step by step to insure the actors move about without hesitation.

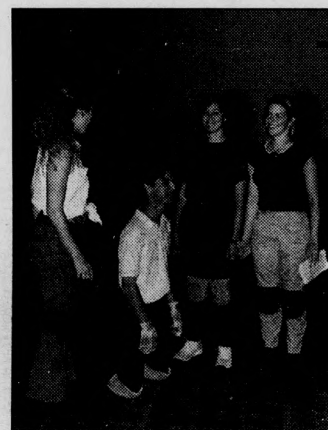


Photo by William Lynam (far left) Suzy (Dana Millican) gets a gift from her mother (Cheryl O'Brien) at the beginning of Mr. A's Amazing Maze Plays. The gift turns out to be a puppy which she names Neville. (left) Dana Millican, Mark Duncan, Kassie Misiewicz and Molly Schaffer get the giggles during rehearsal. After several takes and long hours, sometimes a good laugh can relieve the pressure of performing live drama.

Thrills

CONTINUED FROM PAGE 17.

going today.

Free Movies: The MU has some mighty fine films playing in their basement cinema this week. On Wednesday, *Full Metal Jacket* will be showing at 3 p.m., and on Thursday *Bull Durham* will show at 3 p.m. and 7 p.m.

Of course, we are also giving out *free passes* to two different first-run movies here at the *State Press*, so if you want to see *Forrest Gump* or *The Shadow*, then come to the Matthews Center basement ASAP to get a

pass—or a free poster. And, if you want to win a *Forrest Gump* hat, come early today and tell Pat at the *State Press* information desk what 1988 release Robert Zemekis directed that used the services of Industrial Light and Magic to make the impossible happen. For *Shadow* books or T-shirts, tell Pat what the *Shadow's* real name is (and I don't mean Alec Baldwin!). Supplies are very limited so come early and bring your thinking cap!

—Tonnvane Wiswell

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Greg Goodrich from Mercury's Ultimate Deli whips up a sandwich from their menu. This is the Deli's second location - they also have a store in Tuscon. William Lynam/State Press

Mercury's delivers

Deli brings food of the gods to you

By TONNVANE WISWELL
STATE PRESS

When the weather gets like this, going out to lunch loses a lot of its appeal. Sure, it's better than eating a peanut butter sandwich from home, but after your body temperature has risen to near-fatal levels on your walk to your favorite food spot, hiding out in your nice, cool office as long as possible seems a better option.

Of course, there exists a little-used option known as "delivery." Half an hour before lunch, you call in your order, and voila! a dried up, over-priced pizza comes to your air-conditioned door. You lose again!

Fortunately, Tempe now has the option of ordering food from a delivery service that brings food worth going out for. Mercury's Deli, headquartered at 1523 East Apache, does not lie when it promises "Sandwiches of the Gods," "Salads of Olympus," and "Heavenly Desserts." To top it off, their food is affordable even with the delivery charge (\$1 in most of Tempe, waived with orders over \$10).

As a picky sandwich eater, I found myself suspicious of Mercury's horn-tooting, even though the idea of calling up to order a "Nirvana" or "Iliad" was quite appealing. But the prices were right (the Ultimate meal deal—1/2 sandwich, side salad, chips, dessert, and drink—was a screaming deal at \$2.95). So I rallied together coworkers—to reach the \$5 minimum—and we sent out for lunch.

In no time at all, a variety of tasty foods had arrived at our basement door. Our vegetarian diner picked the quadruple cheese sandwich (\$3.39) and the "Venus" dinner salad (\$2.99). As a part-time chef, she was surprised at how good the cheese was—especially the provolone, which was aged. And the gigan-

tic Venus, a meal in itself, was a real treat, with 9 different crisp vegetables on an iceberg bed. The honey poppy seed dressing that accompanied it was velvety and sweetish, and did nice double duty as a dip for the cauliflower and broccoli. Her pasta salad (\$1.35), from which she removed the pepperoni slice, was passable—not metallic like some, but lacking zip.

As a meat eater, I was much more interested in the other sandwiches. We had picked three off of the "premium" menu (\$4.79-\$5.79)—the Iliad, the Nirvana, and the Hercules. Since it cost more to get these sandwiches as specials, we decided to forgo the various deals and just get sandwiches.

To try a wider variety, we split our sandwiches. I'll admit, I was sorry to see the other half of my Nirvana (\$5.29) go. To me the combination of chicken breast, ham, Swiss, and havarti was irresistible. The sandwich was juicy, the chicken was tender, and the avocado was not too heavy. I no doubt should have taken more time eating it, but could hardly restrain myself.

But awaiting me was an Iliad (\$4.79). Although the Nirvana was—well, heavenly—I've always been fond of bell peppers. My first bite was amazing. Each one of the four meats in this sandwich had its own flavor, and the provolone put it over the top. Wow! I wound up picking it apart to savor each meat. This was quality stuff!

My boss, a hearty fellow, had the Hercules, described in the menu as "a humongous creation containing over 1/2 pound of roast beef, turkey, ham, pastrami, American and provolone cheese." It was indeed a monster—the 9-inch roll could barely hold all of its stuffings. The slice my boss shared with me wasn't as

TURN TO MERCURY, PAGE 24.

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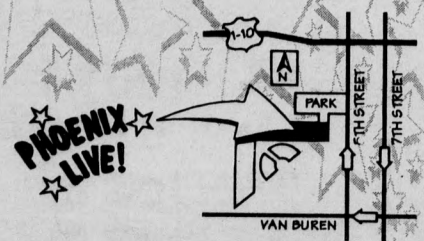
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Calvin and Hobbes

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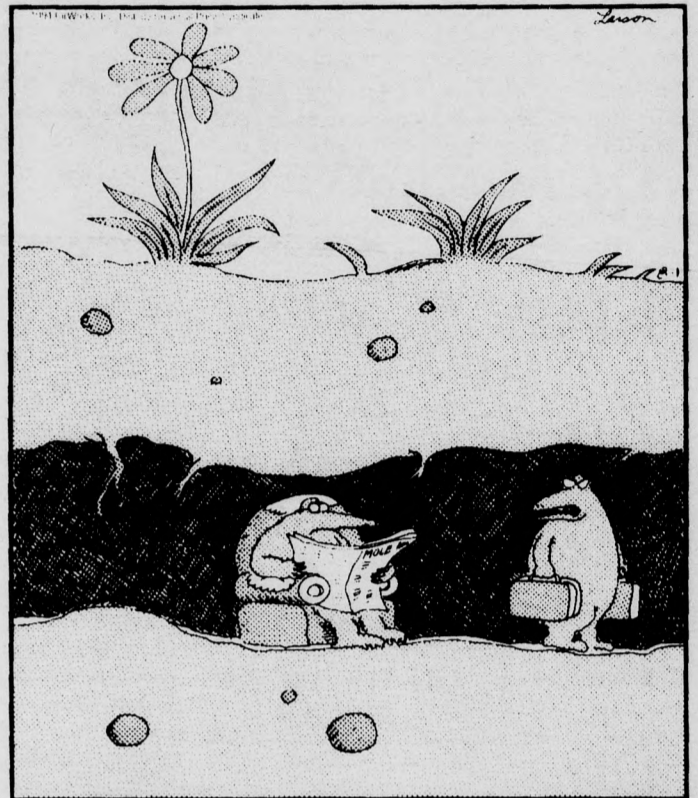
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POLICE REPORT

ASU police reported the following incidents last week:

- Eleven bikes were stolen from campus last week. Total loss is \$2850.
- A woman not affiliated with the University was arrested for possession of fireworks at the Life Sciences Building, E-wing. She was cited and released.
- A high volume pump was stolen from the Risk Management Warehouse. Loss is estimated at \$50.
- Police found a male ASU student drunk in Parking Structure #1. He was told not to drive and walked home.
- An emergency strobe light was stolen from a cart at Sun Devil Stadium. Loss is estimated at \$70.
- Two ASU employees had a non-injury accident in the parking lot of the Physical Plant Building with state vehicles. Damage is estimated at \$200.
- A man not affiliated with the University contacted police at ASU West, saying that somebody was trying to poison him. Police found no evidence of attempted poisoning.
- A male ASU student reported the theft of his red and black, 1992 Suzuki motorcycle from Area 19. Loss is \$4500.
- The lids to five washing machines in Sahuaro Hall were damaged. Police have no suspects. Damage is \$150.
- A male ASU student reported the theft of various items from a bench on the north side of Danforth Chapel, including a pair of Nike shoes and money. The items were unattended at the time. Loss is \$337.
- A male ASU student called from Cholla Apartments, and said that 10 people were outside waiting to beat him up.

Police found the area to be clear, and he went back to his room.

- Two male juveniles were arrested for underage possession of alcohol, underage consumption of alcohol, and public consumption at Stabler's Market. They were cited and released.

Tempe police reported the following incidents last week:

- A small plastic bag of what police believed to be methadone was impounded at Colby's, 1301 E. University. The bag, along with several other items, was given to a bartender to throw into the trashcan by a white male in his late 20s, with a thin build, dark blond hair in a ponytail, and a baseball cap. Shortly afterwards, a male subject asked to search the trash for a phone number, found the methadone, and turned it over to the bartender, who called police.
- A woman was arrested for operating a motor vehicle under the influence of alcohol and for possession of marijuana at 500 E. University.

The woman was arrested by police after nearly being involved in a traffic accident. Police then searched her purse and found a quantity of marijuana and a wooden marijuana pipe. She was booked at Tempe City Jail and released pending charges by the county attorney.

The suspect pushed him, then threw him to the ground and punched him. The brother then fled the scene. The victim was not seriously hurt, and refused treatment by the Tempe Fire Department. Police have yet to locate the suspect.

Compiled by State Press reporter David Strow.



Associated Press

Fans for both Colombia and the United States battle over shouting rights Wednesday, June 22, 1994, before the kickoff of the World Cup soccer championship Group A first-round match at the Rose Bowl in Pasadena, Calif.

SPORTS BRIEFS

Phoenix pro soccer bid fails—

While the world is overcome with enthusiasm for soccer with the arrival of the World Cup, in Arizona the sport is only a blip on the screen.

Phoenix's bid to bring a Major League Soccer franchise failed dismally, and league organizers were forced to look for greener pastures.

The league is scheduled to start play in April 1995. Twenty-two cities, including Phoenix, were vying for the 12 franchises to be awarded.

In order to show support for professional soccer, league organizers had requested at least 10,000 advance season ticket sales in potential host cities. Phoenix sold only 700.

Rockets win NBA crown—

The Houston Rockets defeated the New York Knicks Wednesday at the Summit in Houston to capture their first ever NBA title.

The title was not only a first for the Rockets, it was a first for Houston as well. The championship was the first ever by any Houston team. Neither the NFL's Houston Oilers nor Major League Baseball's Houston Astros have ever won a title.

The Rockets are the first Western Conference team to win the NBA championship since the Los Angeles Lakers in 1988. The last Western team other than the Lakers to win the title were the Seattle Super Sonics in 1979.

Compiled by State Press sports editor David Strow.

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STATE PRESS Editorial

Don't hide it, use it

While investigating our story *RU-486: Will It Be The End Of Surgical Abortions*, which appeared in the June 21 issue, we discovered Ovral, or the "morning after" pill. The pill has been available since the 1950s.

Many women confuse RU-486, which is not currently available in the United States, with Ovral. They are completely different drugs.

Ovral is intended for use as a birth control pill and was one of the first ever available. The pill has a high concentration of estrogen, more estrogen than is necessary for avoiding pregnancy, so it is not prescribed very often.

The pill is used in hospital emergency rooms and family planning clinics as a post-coital contraceptive for women who were raped and unable to use birth control.

The pill is also available for women who forgot to take their pill, or melted their diaphragm in the car, or whose partner's condom broke. But no one tells women this.

After a woman takes Ovral, she begins to menstruate and her egg, if she was ovulating at the time of intercourse, and her partner's sperm is expelled from her body thus preventing pregnancy.

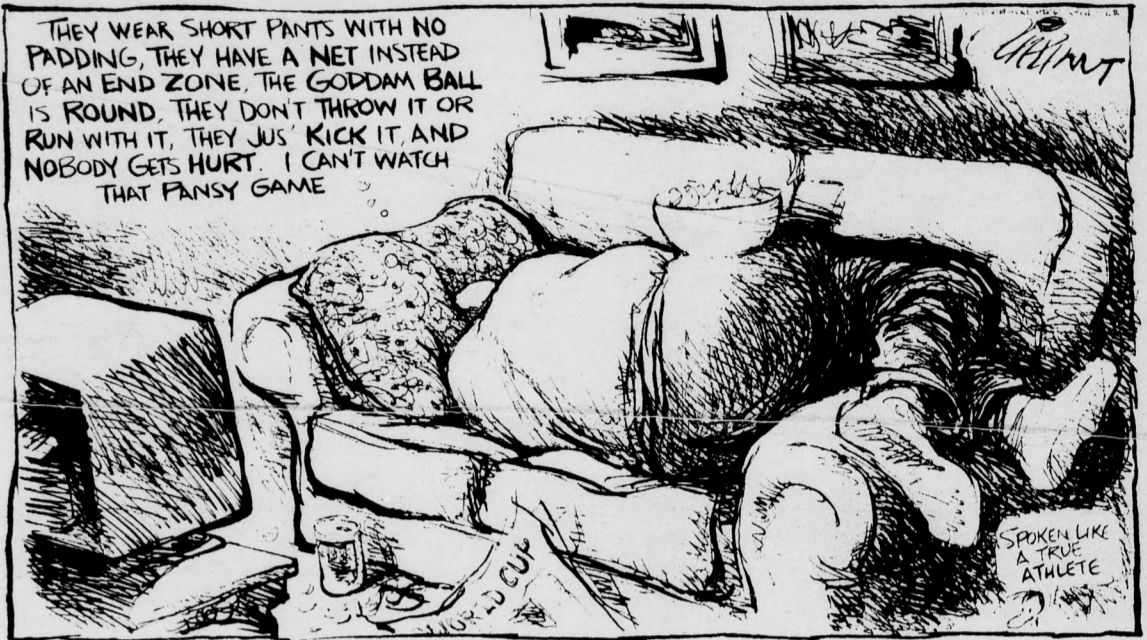
Ovral is legal and inexpensive and it is 95 percent effective.

This form of birth control, if more widely known, could help many avoid the much more difficult experience of surgical or chemical (RU-486) abortion.

The availability of Ovral should be part of the information all young people learn in high school sex education classes. And doctors should be educating people about this alternative to abortions as well.

We suggest that a good start toward making this early alternative to abortion more widely known would be to emphasize education about it right here at ASU. Health educators at the Student Health Center should include information on this important form of birth control in their lectures and in one-on-one discussions with students.

Women who are sexually active should tell their physician that they want a prescription for Ovral and they should learn how to use it as a post-coital contraceptive.



No making heads or tails out of World Cup Soccer

"If I don't get excited about this soccer stuff," Slats said, "does that mean I ain't a good patriotic Chicagoan?"

Well, this is a unique event for our city and the nation. The World Cup is the biggest sports event on the planet. Billions of soccer-loving foreigners will watch the contests on TV—everybody from the Armenians to the Zulus.

"So what? All that proves is that most of the world is too poor to build bowling alleys, golf courses, tennis courts or baseball fields. That's their tough luck. There's hunnerts of millions of people still ain't got indoor plumbing, but that don't mean there's something great about an outhouse. And there's hunnerts of millions who ain't got no teeth, so is there something popular about gumming your food? Besides, soccer is so boring. I never seen a more boring sport except old geezers taking heel-and-toe health walks."

That's because you don't understand the game and its many nuances and subtleties.

"What's to understand? A lot of guys named Pedro and Boris and Hwana run around in short pants playing toesy with a ball for half the day until somebody wins by a scrawny score of 1-0. Then the exciting part starts when the spectators go goofy and have a riot and trample each other. If they want good TV ratings, what they ought to do is skip the game and just have the riot. Besides, in soccer they don't have no time-outs, which is crazy. Every game should have time-outs or innings or halftimes or something where you get to take a break."

Why are time-outs needed?

"So people can go to the john or get a beer. I guess in a lot of those foreign countries they don't have indoor plumbing or that's why they trample each other after the game—all 90,000 of them are trying to get to the john at once."

Like many older Americans, you don't seem to be aware that among young people in this country soccer has become the second-biggest participation sport, ranking only behind basketball. It has become bigger than baseball and football.

"Sure, I read that. But they never tell you why."

I suppose you have a theory.

"Sure. Bum knees is one reason."

Bum Knees?

"Yeah. See, a lot of these suburban parents wised up. They look at football and what do they see? They see high school kids who weigh 260 pounds, and it's all muscle. There are some high school teams today that

MIKE ROYKO

Columnist for the Chicago Tribune

are bigger than the old-time pro teams. So these parents don't want their normal-sized kids stomped by these big galoots and end up gimping around on plastic knees. But they want their kids running around and doing something sweaty instead of sitting home playing Nintendo, so they enroll them in soccer."

So soccer is an alternative?

"Sure. And you don't have to be real big like in football or real tall like in basketball."

But why is it more popular among young people than baseball, which is supposed to be our national pastime?

"Because it's easier than baseball. It's easier to kick a big, round ball that's sitting on the ground than to hit a fastball with a bat or to scoop up a ground ball and make a good throw to first. I mean, would Babe Ruth have been an American hero if he shuffled around in short pants and let a big ball bounce off his head?"

No, I suppose he would have looked foolish.

"That's right. And that's why soccer will never be really popular TV sport in this country."

Why?

"Because in soccer they bounce the ball off their heads, and to Americans, it is undignified to bounce a ball off your head unless you are having a boozey backyard party. Name me one other sport where you bounce the ball off your head."

Now that you mention it, I can't think of one.

"See? What happens if a football player is waiting to catch a punt or a pass and it bounces off his helmet?"

The fans would hoot and jeer and shout that he is incompetent.

"And what happens if a baseball player is waiting for a flyball and it bounces off his head?"

No doubt, the scene would be shown on every network's sports highlights and the player would forever be held up to ridicule.

"Absolutely. In the movies, if they want to get a laugh they have something bounce off a head. In the Three Stooges, it was always boink, boink, off Curley's head. So bouncing a ball off your head is un-American. Besides, it makes people shorter."

It does?

"Sure. That's why most foreigners are shorter than Americans. All those balls bouncing off their heads compress their necks and spines. and that worries me."

Why?

"Because if American kids keep playing soccer, they're going to get shorter and shorter. In a hunnert years, this could be a nation of flat-headed dwarfs."

I don't think there is any cause for alarm

"I hope not, because they couldn't all become Chicago aldermen."

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Student Recreation Center important to ASU students

I would like to respond to the editorial *Why the Libraries?* First of all, I would like to dispel the myth that the party school image ASU has is due to the library systems. The fact that Tempe is largely a college town and the size of ASU are the two most important factors that contribute to the party school image. I would also like to note that ASU is slowly shedding itself of this image. In the 1994 Fiske guide, ASU received 14 out of a possible 15 points for both academics and college life.

Secondly, I want to point out that the comparison of the SRC hours and library hours in no way reflects the emphasis of hard bodies over our education. A number of students, including myself, use the SRC every single day. In my two years at this university, I have used the libraries only a handful of times because I prefer to do my studying at home. It makes sense, then, that the SRC is open more hours because a lot of students work out more frequently than they do research.

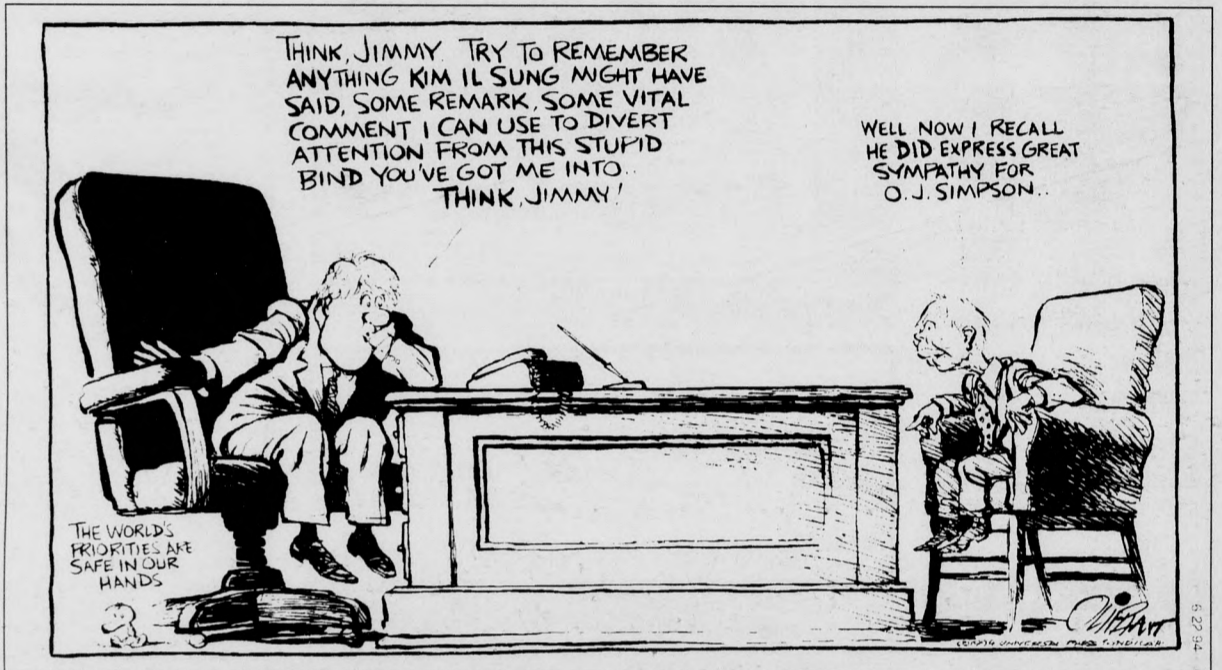
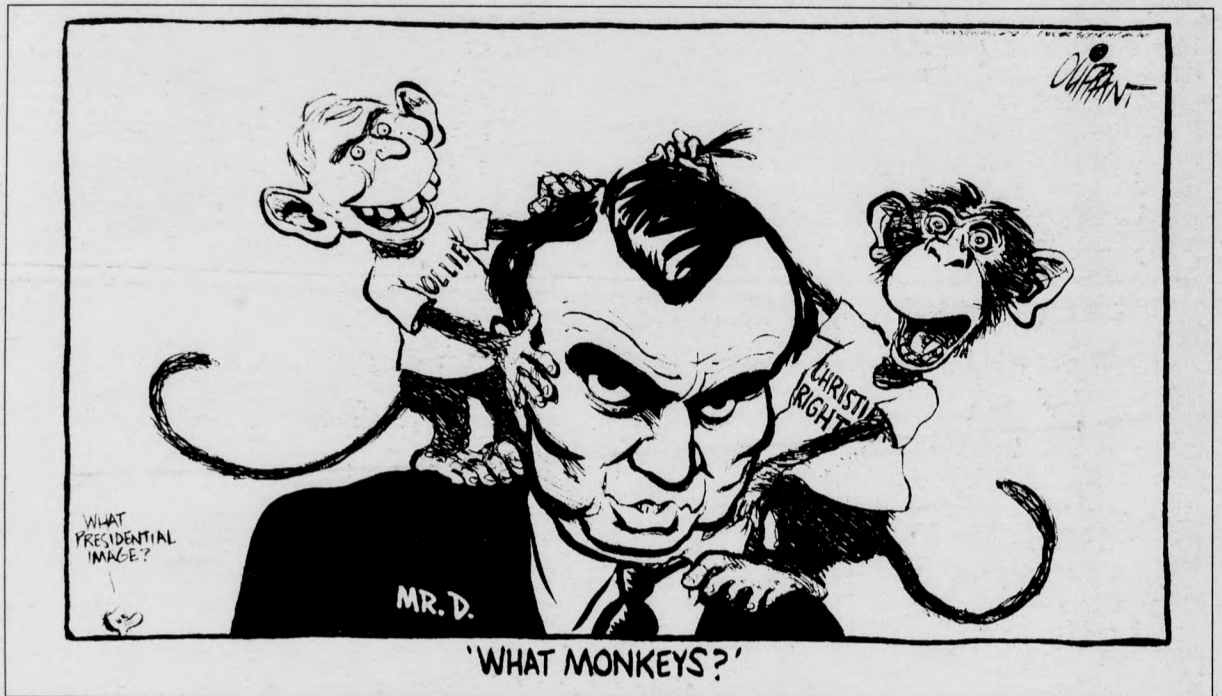
The editorial was correct in stating that the university's purpose is not to keep the students in shape. That is why the students foot the bill for the SRC. Diverting funds from the \$25 that every full-time student pays cannot be done because the source of the funding is entirely different than the source for the other state-funded facilities. If you want more money for things such as the libraries, don't put ASU down for not fulfilling its purposes.

Amy Greenbank
Sophomore
English

ASU gives an excellent education

I am responding to the editorial about how the Student Recreation Complex is open more hours than ASU's libraries. You made a point that ASU must make it a priority to educate its students. Well, it is! I am getting an excellent education this summer in my Fundamentals of Radio class. Dave Pratt of KUPD lectures to our class twice a week and I am learning an immense amount of practical and applicable knowledge from him. I also find the library and its staff very accessible in finding information on subjects that I am studying. Even though the libraries are not open as long as the SRC, they are not crowded during summer school which makes one better able to utilize the hours that they are open.

Craig Jacobson
Junior/Broadcasting



Letters to the editor

The State Press welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing and major (or any other affiliation with the University) and phone number. **Only signed letters will be considered for publication.** Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the State Press front desk in the basement of the Matthews Center, or addressed to State Press, 15 Matthews Center, Arizona State University, Tempe, Ariz., 85287-1502

Grimm fairy tales were written for the royalty in Europe, not children

Mr. Frusetta's editorial regarding the Grimm's fairy tales is in need of correction. The stories were not "cautionary tales" for children; they were written for the royalty in Europe. They were for amusement, a kind of "court jester" situation. The revised tales in America are, for the most part, "sanitized" (Disney's versions are an example), but the point remains that they were intended for adults. Censorship and

banning of books is wrong, but in light of the new information, fifth grade now seems somewhat young for an adult book, doesn't it?

Kristin Wennerstrom
Graduate Student
Nutrition

ASU students need to appeal strict, unfair parking violations that make life miserable

Dear Editor,
Why is it so difficult to wake up in the morning and push yourself to go to school? There are numerous answers to this question, but the one I would like to address is the parking problem at ASU. Is this college institute trying its best to provide parking for the 48,000 students that pay tuition, or is it just a large business looking for a profit? I am very concerned.

For the two semesters that I have attended college, I have paid more than \$300 to ASU Parking Services and would like to know where these funds are going. It seems that the money I contribute to park at ASU only goes to the payroll of the parking personnel, who happen to be a large portion of my problem. The ASU Parking Service is here to distribute fines

to people who are violating common parking codes.

Thousands of students as well as faculty use their cars to transport them to and from school. Therefore, the fines that are distributed at ASU every day are astonishing. If you happen to be fined, you will receive a small parking citation with the violation code which you have disregarded. One description of a violation lists as a warning, which is a citation that has no fine. For the amount of tickets that I have received at this school, I have never once earned just a warning. They always give it to you with the full punishment included. Why can't ASU use positive reinforcement when it comes to parking?

Maybe they could give the students and faculty members

bonuses for parking as far away from their classes as possible. PLEASE, I'm not looking for a bonus. I would just like a place to park my car without being fined time and time again. This is not a matter that can be seriously changed with one student's plea for a place to park. I challenge the students and faculty members who have encountered the same problems to appeal every parking ticket that they receive because, after all, we pay them to give us tickets.

Jake Stevens
Freshman
Pre-Business



Marriot leaves vegetarians hungry

Dear Editor,
I am a student living in a residence hall at ASU, and I find it hard to eat at the campus facilities due to the fact that I don't eat meat. I feel that if ASU is going to be so open to ideas of students from minority races that this policy should expand to students of different eating habits. I've filled out a large number of Marriott comment cards, but they seem to only be overlooked in order to have STEAK NIGHT. I have no problem with people eating meat, that is their choice, but I shouldn't be penalized because of money spent on the meat products.

All that I am asking for is an increase in the number of hot vegetable dishes and pasta with tomato sauce. I realize that the majority of eaters in the on-campus facilities do eat meat, but in order to serve the population correctly Marriott must account for the percent that doesn't enjoy eating meat. Whatever the reason, be it an ethical conflict or an animal rights issue, it is a personal choice and should be respected as part of the campus society.

Seth Lieberfarb
Freshman
Liberal Arts

Mercury

CONTINUED FROM PAGE 19.

zippy as the Iliad or the Nirvana, but he found it quite filling. And, even though it wasn't my favorite, the Hercules, like the others, made Subway's sandwiches look cheap.

Swayed by the man who took our order, we requested nachos (\$2.25). I usually stay as far away from nachos as humanly possible, as the wretched nacho goo gives me the creeps. But we were promised homemade salsa and "special tortilla chips from Tucson," so I figured I'd have something to dip my chips in, even if it was just watery chunks of tomato and onion.

Zowie! That salsa had a kick! Since I like spicy food, I hoarded it away as my own. The cheese dip, although still "dip," seemed more substantial than most, and my vegetarian friend even proclaimed the chips as good as anything made at home.

For dessert, we ordered carrot cake, fruit sorbet, chocolate mousse cake, and

frozen yogurt. While the carrot cake was unremarkable and the mousse cake only good, the cookies-and-cream frozen yogurt and raspberry fruit sorbet were worth fighting for. While I physically carried the day, forcing my vegetarian friend to share some of her sorbet, she won a moral victory when I realized she simply did not like frozen yogurt. To me, it tasted just like Dreyer's ice cream, and I thought it was a fair trade for the sorbet. But as a non-dairy, 70-calorie dessert, the sorbet had an appeal beyond being merely delicious, and I could understand why she didn't want to share.

Overall, the high quality of the food at Mercury Deli is remarkable. While there were many items we did not try, we'll be ordering from them again. How else could you say you attained "Nirvana" over the lunch hour?

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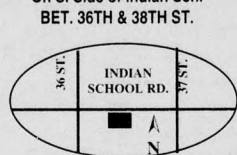
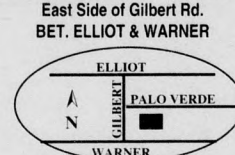
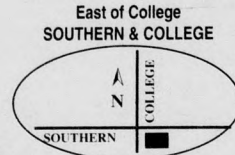
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YOUR INDIVIDUAL HOROSCOPE

FRANCES DRAKE

For Tuesday, June 28, 1994

ARIES (Mar. 21 to Apr. 19)

You are on the same wave length with a family member today. A difficulty could arise with a friend now. Watch your temper on the job.

TAURUS (Apr. 20 to May 20)

Is everything all right between you and a close tie? A heart-to-heart talk will give you the reassurance you need. The pace at work may be slow.

GEMINI (May 21 to June 20)

Tensions left over from yesterday may still envelop the atmosphere at work. You are efficient and effective now. A home upset is possible tonight.

CANCER (June 21 to July 22)

You will derive extra enjoyment from hobbies today. A friend may be touchy and romance may be iffy now. Try not to let temperament get in the way of job performance.

LEO (July 23 to Aug. 22)

It is best to leave a family member alone until he or she snaps out of it. Letter writing and mental work are favored now. Guard against reckless spending.

VIRGO (Aug. 23 to Sept. 22)

You will have a wonderful meeting of minds with a friend today. The usual routine at work may bore you. Tonight, you may be argumentative.

LIBRA (Sept. 23 to Oct. 22)

It is not the best day for shopping or pleasure interests. Business talks are productive now. Tonight finds you easily put out. Watch tempera-

ment.

SCORPIO (Oct. 23 to Nov. 21)

It is best to keep emotions out of dealings with others today. Be levelheaded and accent common sense. A friend or family member is difficult.

SAGITTARIUS (Nov. 22 to Dec. 21)

It is not a good time to force issues in business. Stay clear of arguments. Time by yourself allows you to accomplish much of a mental nature.

CAPRICORN (Dec. 22 to Jan. 19)

Some friends are moody today and others are fun to be with. A partner is your best confidante now. Try not to overreact tonight. Keep you cool.

AQUARIUS (Jan. 20 to Feb. 19)

You will have to deal with the sometimes irksome idiosyncrasies of others in business today. You will be pleased with the results of a conference.

PISCES (Feb. 19 to Mar. 20)

Cultural interests and mental pursuits are favored now. A travel plan is not quite finalized. Do your best to be cooperative with a close tie tonight.

YOU BORN TODAY have a talent for the written and spoken word. You do well in fields where the personal touch is a factor. You are likely to have an interest in politics and the larger issues that affect humankind. Sometimes, you can be fixed in your viewpoints. Teaching, writing, acting and promotional work are some of the fields which would bring you fulfillment.

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\$1 ANY DRINK IN THE HOUSE (6 p.m.-Close)

COMPLIMENTARY BUFFET (6:30 p.m.)

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25¢ WELL, WINE & DRAFT (8-11 p.m.)

NO COVER w/COLLEGE I.D. BEFORE 10 p.m.

FRIDAY

2 FOR 1 ANY DRINK (4-10 p.m.)

COMPLIMENTARY BUFFET (5 p.m.)

SATURDAY

99¢ LONGNECKS (8-10:30 p.m.)

• **\$1 WELL, WINE & DRAFT** (for ladies all night!) •

NO COVER FOR LADIES BEFORE 10 p.m.

SUNDAY

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