

# State Press

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Arizona State University's Summer Weekly

Thursday, June 11, 1992

## DAWN OF A NEW ERA

As the nation gears up for another round of presidential and congressional elections, women have arrived on the scene as new political players with a vengeance. Energized by a change in national agendas, angered by the Thomas-Hill controversy and motivated by the threat of an anti-choice Supreme Court decision, women are sending a message to the world — don't underestimate the power of a woman.

BY SONDRA ROBERTO AND KRIS MAYES

Flanked by an army of women fresh off the campaign trail, and standing before a crowd of ecstatic, restless supporters, Karan English confidently stepped up to the microphone at a recent national fundraiser.

"I'm mad and I'm going to beat him," English said of her primary opponent in Arizona's race to capture the newly created District 6 congressional seat. "We are not tokens in this process, and we are going to be there in November."

English, like hundreds of other female political aspirants, is riding high atop a nationwide movement of, by and for women that has male politicians baffled and women everywhere celebrating.

The movement promises to toss much of the old guard out of the consecrated halls of the state and national legislatures, replacing them with women — Republicans and Democrats alike.

In an election that is now greatly defined by women's issues, and a year that has been coined The Year of the Woman, political pundits and government regulars are waking up to a whole new axis of power.

### Igniting the fire

Nationally, the popularity of the domestic agenda is being fueled by the contemporary nature of its issues — the Supreme Court's impending decision on abortion, and the



Henri Cohen/State Press

State Superintendent of Public Instruction C. Diane Bishop says there is room for improvement in Arizona's record for appointing women to high positions.

perception, confirmed at least in spirit by the Clarence Thomas-Anita Hill controversy, that women are getting a raw deal.

Throughout the nation, the consensus among women is that Hill's charges of sexual harassment against then-Supreme Court nominee Thomas would not have been so readily dismissed if women sat on the Senate Judiciary Committee.

The widely broadcast spectacle of male Senate committee members grappling with the definition and implications of sexual harassment triggered an anti-Congress sentiment and illustrated for many women an intrinsic lack of understanding in government of women's issues.

"Hill ignited the fire," said Rep. Bev Hermon, R-Tempe, who, after nearly 10 years in the Arizona House of Representatives, will run for the Senate seat being vacated by Doug Todd, R-Tempe.

"What they (women) saw was a judiciary committee comprised of all men."

The anger after the Thomas-Hill controversy, concern about the potential eradication of *Roe vs. Wade* by the Supreme Court's upcoming ruling on a Pennsylvania abortion law and an overall lack of women's perspective in lawmaking has unleashed an unprecedented number of female competitors onto the political scene.

Although women have been running for political offices for years, this time they have of better chance of winning — especially on the national front.

Voters in state primary elections held so far have chosen 140 women as contenders for congressional seats. In November, 17 of those candidates will run for senate positions, which are considered to be prestigious and highly unattainable by women. Currently, there are two female Senators out of 50 serving in Washington.

The most grand showing yet for women candidates occurred in the recent California primaries, in which 16 women were elected to compete for House seats, and Dianne Feinstein and Barbara Boxer handily captured the Democratic Senate nominations.

The 140 elected candidates for Congress cross partisan lines. Not all female candidates are Democrats, despite the fact that women's issues have been traditionally touted by the Democratic Party. Of the 123 women candidates for the House, 45 of them are Republicans, demonstrating a broad political agenda among female hopefuls. Many of them are campaigning on a multi-issue platform that includes more than just "women's issues."

"I don't think this country is ready for just one issue," said Kit Mehrrens, Republican National Committeewoman for Arizona.

Turn to Politics, page 7.



Henri Cohen/State Press

Arizona Rep. Bev Hermon, R-Tempe, keeps an eye on the state Capitol. The 10-year veteran of the Arizona House of Representatives will run for the Tempe Senate seat being vacated by Sen. Doug Todd in November.

### Inside

### JUST IN CASE

University officials have a contingency plan to shut operations down in the event that Gov. Fife Symington vetoes the state budget.

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### PHILING IT UP

ASU golfer Phil Mickelson ends an extremely successful collegiate career with a third NCAA title.

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# University braces for lack of budget

By D.J. BURROUGH  
State Press

The University has plans to shutdown operation of all but the most vital campus services if a state budget is not in place by June 30, the last day of the fiscal year, University officials said Wednesday.

"They (the plans) entail shutting down the University," said Alan Carroll, director of ASU's fiscal and planning office, who prepared the University's plans. "We would complete summer sessions that are in progress right now, but everything else would shutdown and there would be no second summer session. We've got no way to fund it. I don't see how we could do it. There would be absolutely no support services. None."

Doug Cole, Gov. Fife Symington's press secretary, said the governor requested, in early May, that all major state agencies prepare plans

for shutting down their operations and submit them to his office by June 12.

"It basically is to prepare for an orderly shutdown as opposed to all of a sudden we find ourselves on June 30 with no state budget," Cole said. "What do we do the next day?"

University President Lattie Coor said ASU would review its plans with the state's other university presidents at a scheduled regents meeting in Flagstaff today and Friday.

"We can't pay people when that happens (no state budget)," Coor said. "So what we have really tried to do is identify essential services and provide protection for the first session of instruction on the assumption that if there is any misfire they (state officials) will get it straightened out and the budget will be adopted as quickly as possible."

The state House passed its proposed budget a few weeks ago and on Monday the state Senate

passed its budget. On Tuesday, a joint House and Senate conference committee convened to reach a compromise that could be approved by both the houses and then sent to the governor.

Suzanne Pfister, associate director of public affairs in the regent's office, said the state always has had a budget by July 3 or 4.

"They're hoping to have a budget out within the next couple of weeks, which would allow time for the governor to review and potentially veto it and have them go back and negotiate some more and then have him pass it," she said.

Carroll said he has seen plans from NAU but none from the UofA. Because the governor did not issue an official edict calling for the contingency plans the universities may not be required to send him anything, he said.

The plans allow for limited safety services to operate and for cooling of buildings to continue to protect heat sensitive equipment inside.

Pfister said the proposed House and Senate budgets both fell well short of the \$55 million revised tax-cut package the governor had requested.

The House budget called for about a \$26 million tax cut and the Senate's for a \$4 million cut.

Cole said the governor is serious about vetoing the legislative budget.

"There are certain items that must be included in the budget before he will agree to it," he said.

Fred Amaro, president of ASU's Classified Staff Council, said the administration has informed the council of the impending shutdown and has sought its input into the contingency plans.

"We will be out of work," Amaro said of the 3,500 classified staff who are employed during the summer. "People will lose their homes. They won't be able to feed their families. They'll go broke."

# Deans, directors brought aboard for 1992-93

By JONATHAN BURSTEIN  
State Press

University officials have concluded their searches for new college deans and program directors for the 1992-93 school year, but failed to hire a permanent vice president for research.

Robert E. Barnhill will remain as the interim vice president of research for another year as the University launches a second nationwide search to fill the position, according to Senior Vice President and Provost Milt Glick.

Glick said that despite having a pool of more than 100 candidates, University officials decided to resume the search in the fall semester with a revised job description for the position.

"As the search went on, the job began to evolve, and we want to make sure we find the best person for the new job description," Glick

said.

The vice president of research will not only oversee 1,800 faculty members and over \$55 million of research funding, but will also be asked to manage sponsored research programs, enhance relations with private industry and initiate more major research programs.

Barnhill was previously the chair of the ASU computer science department.

Glick said Bette F. DeGraw, the interim dean of the College of Extended Education, will also hold that position for a second year.

A search to fill the position was not conducted this year because the University was trying to find deans for four other colleges and a vice president for research, according to Glick. He said that he was "very pleased" that DeGraw was willing to continue as interim dean and a

search for a new dean will commence in the fall.

Additionally, the University has named four new college deans in the past two months. New deans have been named for the College of Education, College of Engineering and Applied Sciences, School of Social Work and College of Nursing and they are scheduled to be voted on today by the Arizona Board of Regents.

Leonard A. Valverde, the vice-president for Academic Affairs at the University of Texas at San Antonio, was named the new dean of the College of Education.

Emilia E. Martinez-Brawley, a professor of social work in the Department of Sociology at Pennsylvania State University, was named the new dean of the School of Social Work.

David C. Chang, a professor of electrical and computer engineering at Colorado University,

was named the dean of the College of Engineering and Applied Sciences.

He was the founder and the director of the National Science Foundation/Industry Research Center for Microwave- and Millimeter-Wave Computer-Aided Design at CU.

Barbara A. Durand, a professor and chair of the Department of Maternal-Child Nursing at Rush University in Chicago, was named the dean of the College of Nursing.

Valverde, Martinez-Brawley and Chang are all scheduled to begin work on July 1 and Durand will assume her post on Jan. 1, 1993.

The University also ended another nationwide search with the appointment of Colleen Jennings-Roggensack as the new executive director of ASU Public Events.

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# City officials waste no time in enforcing gun policy

## Police hope restrictions will help ensure safe downtown atmosphere

By DAN ZEIGER  
State Press

The new signs are scattered all around Downtown Tempe, and the city certainly didn't waste any time putting them up.

At the bottom of each one reads: "PROHIBITED: Firearms or deadly weapons." The new signs are something Roger Egan considers welcome additions.

"My feeling is that you need to do whatever needs to be done to have a good atmosphere here (during the weekends)," said Egan, owner of McDuffy's Sports Bar, 230 W. Fifth St. "This should be a place where people want to come with their families. Guns have their place, but it definitely shouldn't be here."

The signs were put in almost immediately after the Tempe City Council on Thursday unanimously approved a resolution that designates Mill Avenue as a special-event area in which weapons are banned.

Councilman Don Cassano said that the resolution was enacted to help ensure a safe environment in the downtown area, which accommodates crowds as large as 12,000 on some weekend nights.

"It's not going to be a cure-all — I don't think we can kid ourselves," Cassano said. "But I think we have to enforce a zero-tolerance policy to those who think that they have to carry or show off weapons to have a good time. That can be intimidating to some."

The resolution prohibits weapons in a 10-block area on Friday and Saturday nights from 8 p.m. to 4 a.m. the following day. The area is bordered by First Street on the north, 10th Street on the south, College Avenue on the east and the Southern Pacific Railroad tracks on the west.

In front of a near-packed chambers on Thursday, the Council passed the resolution despite pleas from about six people speaking

against restrictions on carrying guns. And although Cassano said that he thinks most Tempe citizens support the resolution, some of the dissenters have been stubborn.

"I promise you that I'm going to continue to carry my protection regardless of this resolution," Phoenix cabdriver Bob Howarth said at the council meeting, a semi-automatic pistol holstered on his right hip. "If you want, arrest me and take this to court, and we'll see what happens."

True to his word, Howarth was stopped by Tempe Police in the downtown area at about 10:20 p.m. on Friday with a pistol on his hip. When Howarth refused to secure the gun in his car, he was cited and his pistol was confiscated. His trial is later this month in Tempe City Court.

Other than that situation, the atmosphere along Mill Avenue this past weekend was good, said Sgt. Al Taylor, a police spokesman.

The only other incident related to the resolution was a bomb threat called in to the Tempe Police Department, 120 E. Fifth St., at 9:14 p.m. on Saturday.

"Yeah, because of the fact that you're arresting peaceful citizens for carrying protection, it might be a good idea to see if the Tempe Police Department starts looking for some bombs within the police department. Have a good night," an adult male voice said.

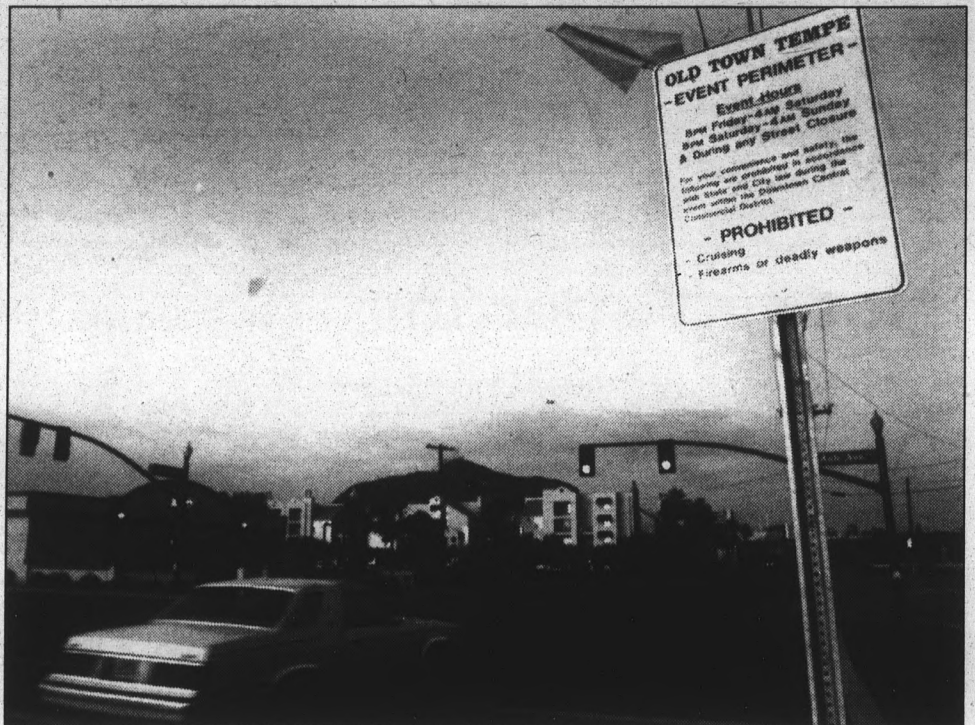
Although a report was filled out about the bomb threat, Taylor said he had not heard anything about it.

The resolution was brought to Council Chambers following an incident in the downtown area last month, when two gangs exchanged gunfire in the area. One of the shots narrowly missed hitting a woman who was sleeping in her home.

But Cassano said that the resolution had been in the works for some time and resulted from a combination of incidents.

Last October, a Mill Avenue riot had to be broken up with tear gas and resulted in \$2,000 in damage and 23 people injured, including three officers. Cassano said that incident and a general increase of weapons in the area during recent weekends also led to the resolution.

The resolution originally included a



Henri Cohen/State Press

Tempe did not waste any time in letting weekend visitors to the Downtown area aware of the behavior that will be expected of them there. Signs like this one were put up almost immediately after the City Council unanimously approved a resolution that bans weapons in the area.

restriction on the wearing of gang-affiliated clothing, including apparel bearing the logos of selected professional and college sports teams. But the Council removed that section of the resolution before it was voted on, saying that the controversy surrounding it "distracted" from the original goal of eliminating gang-related violence in the downtown area.

Large gatherings and problems with cruising resulted in the Council in September closing Mill Avenue to traffic on weekend nights, but it reversed that decision in February. Cassano said deciding on whether or not to close Mill Avenue in the future has been a difficult issue.

"It's basically been a no-win situation for us there," Cassano said. "At first, we had merchants

saying that the sidewalks were too crowded, so we should close the street. Then, we needed to have entertainment out there because people were just wandering around the streets.

"Eventually, the street was re-opened to traffic because some said that things were getting a little too rowdy. So, I think that will continue to be a difficult area for us."

But regardless of whether or not Mill Avenue is closed to traffic, Cassano said that there is still one major goal.

"We want people to understand that it's safe to go downtown during the weekends," Cassano said. "To do that, we have to let the people who have a good time by having weapons around that it is not what we're going to tolerate."

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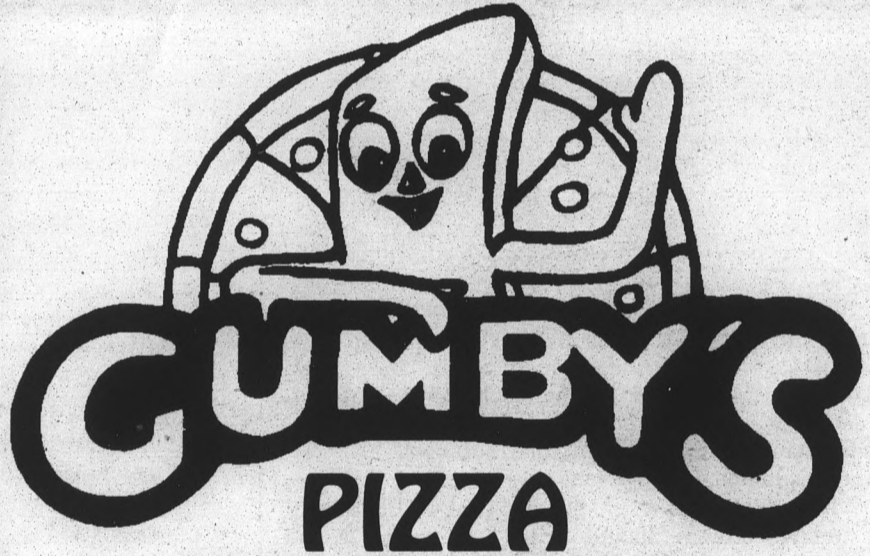
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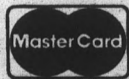
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## state press Editorial

### Not very sporting

Last week, the Tempe City Council unanimously approved a resolution that designated a 10-block area in Downtown Tempe a special-event area, in which firearms are banned. The resolution was passed to help police maintain order during weekend gatherings on Mill Avenue.

As originally proposed, the resolution included a restriction on the wearing of clothing often associated with gangs, such as that bearing the logos of certain professional and collegiate sports teams. But the Council removed that portion of the resolution before it was voted on.

It's too bad Phoenix Osborn School District officials — and the Maricopa County Superior Court Judge who upheld their policy of banning clothing emblazoned with the insignias of selected sports teams — couldn't do the same.

Under Osborn School policy, clothing bearing the logos of eight teams — Major League Baseball's Chicago Cubs, Chicago White Sox, Los Angeles Dodgers and Oakland Athletics, the National Football League's Los Angeles Raiders, the National Basketball Association's Chicago Bulls, the National Hockey League's Los Angeles Kings, and Georgetown University — are prohibited because such apparel, in the eyes of the school, could incite gang activity.

Lost in the shuffle was Joel Burton, an Osborn Middle School student who was sent home repeatedly for wearing a Micheal Jordan T-shirt to class. Burton, a 5-foot, 90-pound seventh-grader, hardly fits the prototype description of a gang member. In conjunction with the Arizona Civil Liberties Union, he challenged the district's policy in Maricopa County Superior Court, arguing that his constitutional right to expression had been violated.

But Judge Barbara A. Rodriguez upheld the decision, stating that "confrontations on campus could potentially increase" if such clothing were allowed to be worn.

Ensuring the safety of both students and faculty is of paramount importance, but what do Burton and his classmates think when they are told about the principles contained in the First Amendment during civics class? School is supposed to broaden a kid's intelligence, not insult it.

One can cite plenty of case law that is inconsistent with the school district's position, but the one that stands out most is a decision by the U.S. Supreme Court in 1969.

That year, the Court ruled in *Tinker vs. Des Moines School District* that high school students should be permitted to wear black armbands in protest of the Vietnam War — certainly a potentially more provoking situation than which team's logo is the most cool.

But constitutional law isn't the only issue.

Deciding which logos would provoke gang-related action is an arbitrary process. Should the NBA's Orlando Magic and NHL's San Jose Sharks be included? Black is the predominant color for both teams, but neither are very good — so are they less intimidating? If the Portland Trail Blazers defeat the Bulls in the NBA Finals, should their apparel suddenly be deemed as one that could incite gang activity?

The team represented on one's apparel should be a moot point — if two members of different gangs come across each other, and they are truly rivals, is any sports insignia capable of substantially increasing whatever hatred exists between the two?

In eliminating the sports apparel portion of the resolution, the Tempe City Council said that the controversy surrounding it distracted from the original goal of simply limiting gang-related violence in the city.

Maybe the Osborn School District will soon find that out, too.



HEY! OVER HERE - PHOTO OP! WHO AM I? THINK...WHO AM I? RFK, RIGHT?

### California cuts loom as harbinger

"Thank you for calling California State University. Please be prepared to hold for up to two minutes."

The cold, anonymous voice announcing that I would again have to wait before talking to a real person came and went before I had had a chance to blink.

Though I was mildly annoyed, this is what students attending any of the universities within the mammoth CSU system can look forward to dealing with when they call administrative headquarters in Long Beach.

And they can look forward to more of the same.

CSU officials announced last week, to the horror of the university community in California, that a projected eight percent budget cut there will result in the loss of 2,200 employees, 40,000 students, and most incredibly, over 300 tenured and tenure-track professors.

A single question looms large as members of our own university cadre — faculty, administrators, and students alike — follow the unfolding events in California.

Will it happen to us?

So far, budget cuts have resulted in the elimination of only 100 people at ASU — all of them classified staff, and for the most part, departments have looked to trimming operations fat before Riffing (Reductions in Force).

But indications that more pain is in store for Arizona's universities arrive on ASU President Lattie Coor's doorstep daily as the Legislature comes close to finalizing a budget.

The most likely scenario has ASU losing \$1.26 million from its operating budget.

That doesn't include the 2 percent "revertment" or take-back the Legislature made in March, resulting in a loss of \$3.6 million.

What do our administrators think about the tremors of financial collapse coming out of California and about our own declining position?

University officials, including ASU Provost Milt Glick, are presenting a united and brave front in the face of the impending cuts.



The truth is, they are doing everything possible to deal with what they know to be inevitable at this point.

Coor has asked all academic units to brace for a 4 percent cut next year, while directing other areas to be prepared for up to 10 percent.

Moreover, in the event that Gov. Fife Symington decides in his infinite wisdom to veto the budget the Legislature hands him because it doesn't include his pet project tax-cut, administrators have developed a contingency plan to shut much of the University down.

Shutting universities down, millions of dollars in cuts, layoffs: it all translates into a situation that bears frightening similarity to what is happening in California, only on a smaller scale.

ASU Faculty President-elect Dickinson McGaw said that faculty are and will continue to be shielded from the heavy fall of the axe, and that universities traditionally assiduously avoid even talking about layoffs among faculty.

McGaw said he doesn't see the severity of cuts being experienced by CSU on Arizona's horizon because Arizona schools expect to see a greater demand for education — up to 50,000 new students are expected by the year 2020 according to one widely publicized report.

But that doesn't explain why California's state schools are in such a pinch, or choke hold depending upon how you view the matter. CSU has a rising demand as well.

The problem there is the same here: funding. Revenues are down, and Legislatures assign the dough elsewhere.

While Provost Glick says that there are no plans at the present time to cut faculty or tenure-track faculty at ASU, he stops short of promising that "programs" will be safe in the future.

That's code for never say never to the possibility that someday the sacred cow of tenure will turn into a regular old pasture heifer, and faculty will be fair game in the unpleasant termination process.

Chances are the plight of the student won't be bettered by the latest budget figures either.

How long will it be before students here are subject to the level of inconvenience, inhumanity, and disregard, that students at a CSU school see daily?

How long will it be before we're told to be prepared for a two minute wait by a lifeless voice over the telephone?

### STATE PRESS

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# TELLING TALES

## Author Tony Hillerman captivates with a western flair

By CHRIS DRISCOLL  
State Press

Room C 319 of the Language and Literature building was packed to capacity and people were spilling out into the hall.

The English department lounge, normally a quiet, comfortable place to sit and read, or chat with a friend, was abuzz with the conversations of a diverse gathering.

In the midst of the crammed space were Navajo students, literature majors and their professors, anthropology instructors and their students. Many of those assembled clutched books in their hands with titles like *Talking Gods*, *Coyote Waits*, *Skinwalkers*, and *Thief of Time*.

They all had one thing in common, they had come to see, to hear, and to talk to novelist Tony Hillerman. Hillerman made a two day visit to ASU on May 7, and May 8 to attend the English department reception and another one held at the new University Club in his honor and to accept an honorary degree from the University.

"For the faculty of a great University to recognize your work, well it's a great honor, I'm very flattered," he said.

People were standing in line, waiting for the opportunity to get his signature inside their copies of his *New York Times* best sellers.

"He was always a great story teller," said Joe Milner, an ASU professor of journalism and telecommunications who first met Hillerman at a conference of journalism educators in 1964.

Hillerman recalled that the first time he met Milner "he invited me to dinner, bought me a steak, and we've been friends ever since."

Hillerman and Milner are both journalism graduates of the University of Oklahoma. After graduating Hillerman worked for the wire service, United Press, before it became United Press International, then for the *Santa Fe New Mexican*.

"At conferences, some of the Oklahoma Alumnae used to gather and Tony would always hold us spellbound by telling us various things that happened on his assignments," Milner said. "This (1964) was long before his first book and I can remember some of us urging him to put all these (stories) down and put them in a book."

Hillerman, when retelling the stories he covered, "really made them come to life," Milner recalled. "He made you feel like you were right along with him on the assignments."

The portly, self-described "country boy" who was raised in Sacred Heart, Oklahoma, has had the chance to pack a lot of living into his 66 years.

After working first as a reporter, then as editor for the *Santa Fe New Mexican*, he quit the life of a working journalist, went back to school, attending the University of New Mexico, and ended up becoming a professor of journalism at the same university.

He was the advisor to *The Lobo*, the UNM newspaper and the director of the Journalism

Department by the time he retired to writing full time, "about five years ago," he said.

"I think I started that first book (*The Blessing Way* in '67 and I finished it in about '70."

Although he makes \$1,000,000 a book now, he said it took a long time to get there.

"I flew in on the wrong airline," Hillerman said, confiding to one of his fans at the reception before the interview. "Somebody told me they came in on Southwest and I'm the cover boy on their magazine."

Hillerman has written non-fiction books on the Southwest, Native American lore and history, but he is best known for his novels located in the Navajo Nation, featuring Lt. Joe Leaphorn and officer Jim Chee, two fictional figures who work for the Navajo Police Department.

While Leaphorn and Chee are challenged with solving crimes, aspects of the deep spirituality of the Navajo people, their ways and beliefs, are often artfully weaved into the fabric of Hillerman's stories like the intricate patterns of a Navajo rug.

If fact, Hillerman is so highly regarded by the tribe that he has been honored by their government with the title, "friend of the Navajo people."

On top of his many other accomplishments Hillerman will be appearing on *Thiefs of Time*, on KAET TV Channel 8, said John Wilson, programming director for the ASU-based Public Broadcasting System station.

The KAET produced show will be shown sometime on the evening of August 22. The time has not been set yet, Wilson said.

"It's a look at the current state of affairs with regard to repatriation of Native American remains," he said.

Last year the U.S. Congress passed a law that requires museums to return human remains to tribes that can prove ancestral connections.

Hillerman addressed the issue in his book *Talking Gods*.

Milner said that the only criticism he has ever heard of Hillerman's novels was the charge that the books reveal too much of the mysteries of the Navajo religion.

The novelist said he first became interested in the Navajos when in 1945, soon after World War II, a war he is a veteran of, he happened to witness an "enemy way," a ceremony conducted for two Navajos recently returned from the war.

"I got a job driving a lode of oil field equipment from Oklahoma City to Crown Point, N.M.," he said. "The ceremonial group walked across the road in front of my truck so I stopped to let them by."

"(The enemy way) is to cure people who have been exposed to alien influences. These guys had been exposed to Japanese mortar shells," he said.

Hillerman said he has been interested in the Navajos ever since.

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# SUNNY'S

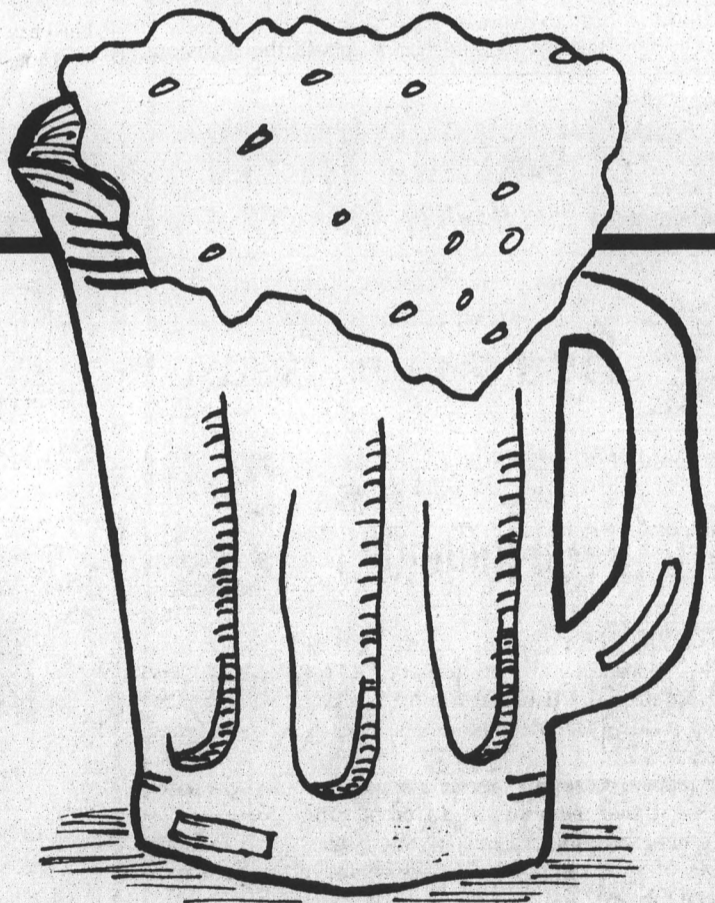
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# ASU promotes upcoming community college bond issue

By D.J. BURROUGH  
State Press

The Maricopa County Community College District, in the midst of waging a battle to convince voters to pass a \$340 million bond initiative, has received the support of ASU in their endeavor.

ASU President Lattie Coor said he "very strongly" supports the community college's bond drive and has sent letters to other Valley leaders encouraging them to lend additional support to the June 23 bond election.

"Maricopa Community Colleges have done a splendid job of growing as the demand for community college education in the Valley has grown," Coor said. "They've absolutely got to have this additional capacity in order to meet the growth in the future."

From 1980 to 1990 enrollment in the district, which includes Mesa, Chandler-Gilbert, Scottsdale and Phoenix community colleges, increased by 50 percent. The enrollment level, currently estimated to be 177,000 students, is projected to reach 250,000 by the year 2000.

The \$340 million in bond money would provide for new construction, remodeling and renovation on existing campuses, expansion of computing and telecommunications programs and for construction of an 89-acre full-service campus in northeast Mesa.

Mary Vanis, an executive assistant in the president's office at Mesa Community College, said some of the buildings on the district's 10 campuses are more than 20 years old and were designed to accommodate far fewer students.

"Some of our colleges are bursting at the seams," she said. "They really need space they didn't get from our last round of

major construction. We are already maxing out our facilities. We really need to deal with facilities issues for our growing enrollment."

Coor, who is a member of the MCCCDC's East Valley board, said that as a research university ASU receives more transfer students from the community colleges than any other university.

"We draw very heavily from the community college population," he said. "It is important to ASU and to all university level education, as well as to the community colleges, that it (the bond election) be successful. It is a partnership that requires the community college to be very strong as we both carry out our responsibilities."

According to district statistics, 48 percent of the upper division students at ASU began their academic careers at one of the community colleges.


Vanis said district officials choose to go forward with the bond election at this time because they felt that the economy had improved since February, when they had originally scheduled the election.

Although the bond request has received some opposition from local anti-tax groups, Vanis said a poll conducted in late April showed that residents favored the initiative 2 to 1.


"We are not taking anything for granted," she said. "We are working very hard with a grass roots campaign."

If the election fails, Vanis said, there would be no expansion on any of the campuses and no new college in east Mesa.

"It is the things we need critically over the next ten years," she said. "It means we might have to look at not offering as many sections of courses that students need. It means we are not going to be able to grow and we may eventually turn students away."



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**CROSSWORD**  
by THOMAS JOSEPH

Answers in today's classified section.

ACROSS  
1 Bridge feat  
5 Valuable fiddle  
10 "The Mikado's" executioner  
11 Flourish  
12 A — "apple"  
13 Former White House occupant  
14 Bike type  
16 Nail type  
20 Climb  
23 Ogle  
24 Rude fellows  
25 Offering plate  
27 Go awry  
28 Historic events  
29 Sawbucks  
32 Decade extent  
36 Media mogul Murdoch  
39 Tide type  
40 Arkansas range  
41 Bit  
42 Dunder-head  
43 Binary digits

DOWN  
1 32-card game  
2 Finish last  
3 Related  
4 Ogre  
5 Flock members  
6 Barter  
7 Equip  
8 Mariju, on "Evening Shade"  
9 Study  
11 Tendency  
15 Corrals  
17 Catches  
18 Yeltsin's denial  
19 Longings  
20 Help out  
21 Ticked off  
22 Succotash half  
25 Feel sorry for  
26 Hall of fame  
28 Computer type  
29 choices  
30 Somber  
31 Chipper  
33 Long, long  
34 Velocity  
35 Health resorts  
36 Director Howard  
37 Terrorist's weapon  
38 Rave's counterpart

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40								41		
42								43		

DAILY CRYPTOQUOTES — Here's how to work it:  
A X Y D L B A A X R  
is LONG FELLOW  
One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-11 CRYPTOQUOTE  
O Z L M Q Y H H X L H K Y N M  
D R O Z J X L D D T Y E Z H Y  
L Q Z Q F C N H M L H X Z M  
H X L H R H J X L D D Q Z B Z M  
X L B Z L C Z W R Q Q R Q W . —  
T L M F R Q L D G Y X Q Q Z U E L Q  
Answer in today's classified section.

# Politics

Continued from page 1.

"I think people are tired of tunnel vision," Mehrkens said, adding that female candidates "had better know the answers to all the problems that face the state and nation."

However, the ball remains in the court of those women who are focused mainly on women's issues. Recent polls show that to many Americans, both men and women, the most important problems facing the nation today are considered to be women's issues, such as abortion, child-care, health-care and education.

Americans are looking for leaders with answers to problems that truly hit home.

## Domestic agenda

As the Cold War dissipates into little more than a debate over who will get the proceeds from the sales of unneeded military equipment, the nation has turned its attention inward — focussing on what is referred to as the domestic agenda.

This latest storm on the political front is far from new — domestic issues like health care, child support, and abortion rights have been around for years, but were relegated to the back burner in favor of the foreign and military agendas.

But increasingly, women across the country are seeing their chance to take the lead in an area that they feel belongs to them, and are beginning to grab the reigns of a sleeping giant.

"Political mobility is alive and well and I love it," proclaimed Hermon. "Women are simply seen as fresh attitudes and fresh problem solvers."

Hermon said women often come to the statehouse better prepared to deal with the issues that impact their lives.

"I think we're more patient and take more time with problems," she said. "Women seem to care about issues related to women."

The Tempe Republican pointed to recent state legislation in the area of child care and education as evidence of the movement catching fire locally. Hermon added that an expected rise in new legislators in the fall — 30 of the 90 members of the House and Senate are not seeking re-election to their posts — will result in even greater reform and change.

"There is going to be a massive turnover of legislators," Hermon acknowledged. "I'm a reformer and I think this is a marvelous opportunity for change."

Hermon recalls that when she first began her tenure in the Arizona House, no women served on the prestigious Ways and Means Committee. Today, a woman, Leslie Whiting Johnson, R-Phoenix, serves as the committee's chair, and Hermon said she can think of no committee that has yet to see a female at its helm.

## The Arizona experience

If the recent flood of women into state politics across the nation doesn't seem to have the same affect in Arizona, it is probably because so many women already populate the state's lawmaking body.

Coming in first nationally for the number of female legislators elected (this year 31 percent), Arizona boasts a long tradition of female involvement in the elective political process.

Many in the state, including Superintendent of Public Instruction C. Dianne Bishop, attribute the exemplary voting record to the state's pioneering roots.

"The Old West atmosphere is still here," Bishop said, adding that residents hang on to the notion that women, as they did a hundred years ago, can work right beside the men.

But according to the state's top education official, Arizona women will find it considerably more difficult to snare the state's appointed positions.

"Women have always been able to get elected in Arizona," Bishop said. "But if you look to appointments you're going to look far afield."

Bishop points to the overwhelming lack of female superintendents in Arizona — only 3 of the 220 local school district superintendents serving the state are women, and none of those women serve in a district with high schools.

"It's a tougher sell to get women in an appointed process," she said. "A lot of people still think the best person for the job is a man."

## Doing battle

Days after the political fundraiser in Washington D.C., Karan English, speaking from her state Senate office in Phoenix, recalled an infuriating statement made by her opponent in a county political race 12 years ago.

"He introduced me as the 'little woman,'" the Democratic senator from Flagstaff said.

English, who eventually defeated her opponent and went on to serve two terms in the House before moving to the Senate, said that

children happy at one time without sacrificing your values?

"I think that's something that women are always trying to do," she said.

However, English, who has three children and will marry in a few weeks, said more importantly than adding a woman's perspective, she would bring to Congress the rural perspective of her potential constituents in District 6, which encompasses much of east-central and northeast Arizona. She said a much-needed champion of rural Arizonans has been absent in Congress since Morris K. Udall left the House in 1990 for health reasons.

English's opponent for the Democratic nomination said he is not intimidated by the wave of female primary victories rolling over the country.

"People run for offices and whether they are men or women, people judge them on their qualifications and the issues that they are addressing in the campaign," said Alan Stephens, D-District 6.

"That's the way this nomination will be

Republican Sen. John McCain. McCain, whose reputation suffered in the Keating Five scandal, was previously thought to be an untouchable incumbent.

"This election is about integrating change," Sargent, a Democrat, said. "He (McCain) can't afford change because he is tied to the status quo and the past."

## Resources increase

An increase in financial resources has also propelled women to the forefront of American politics. Both English and Sargent are now backed by heavyweight donor organizations. Both English and Sargent are backed by the National Women's Political Caucus and the Women's Campaign Fund is also behind English. In addition, English said she will be receiving another "very good endorsement" Monday.

Kim Kahn, assistant professor of political science at Arizona State University, said that in the past, big-money supporters have been reluctant to back female nominees.

"Traditionally, women are less likely to have prior political experience and resources have been a problem in terms of raising money for running for office. Women have been less successful than men in doing that," said Kahn, who studies trends of women in politics.

An increase in donations and support to political networks for women has been fundamental to the success of recent campaigns. One of the largest and oldest fundraising organizations, The National Women's Political Caucus, boasts of considerable success in the past year.

The non-partisan group has endorsed 66 candidates, of which 32 have won their respective Congressional primary races.

Linn Shapiro, the executive director of the pro-choice female Republican's Political Action Committee, WISH List, said her organization conducts a thorough screening process to determine the viability of a woman's bid for office, and her ability to raise money effectively. The process, Shapiro said, is very similar if not identical to the traditional Washington PACs.

She added that the level of support for her organization and the candidates it backs has been "phenomenal — it has come from every end of the country."

WISH List has endorsed five candidates, two of which have prevailed in their primary races, and another active female PAC, Emily's List, which supports pro-choice democrats, has backed 30 candidates with 14 winning their elections.

Shapiro predicts the Year of the Woman will be extended far beyond 1992.

"I think it will go on," she said. "Women are really energized by this issue, and they will continue to participate."

## Over the top

A recent poll taken by the Gordon S. Black polling company shows that 72 percent of Americans believe Congress is moving in the wrong direction, and 69 percent believe incumbents in Congress will never reform the process.

Given the presence of such figures, and the undeniable call for change resonating throughout the country, it is no wonder that women, in Arizona and elsewhere, are feeling empowered. As the weeks tick off like minutes toward what promises to be a historic general election, all that remains to be seen is how many women will realize that power.



Henri Cohen/State Press

U.S. Senate hopeful Claire Sargent is confident that her stand on domestic issues and an anti-incumbent sentiment will allow her to overcome her powerful opponent, Sen. John McCain, R-Az.

although the disparaging comment made her mad, "it gave the public an opportunity to see how women were treated."

Since that time women have made great strides in Arizona politics. The number of women in the Arizona Legislature increased from 17 out of 90 in 1980 to the present 31 out of 90.

One legislator, Rep. Polly Rosenbaum, D-District 4, is now serving her 21st term in the House.

But the progression of political careers for women in Arizona stops at the state capitol building. The doors to the nation's capitol have been virtually closed to Arizona women. The one and only female member of Congress for the state served from 1933-37.

In the face of this longtime absence of a woman from the highest levels of Arizona government, English prepares to do battle for the newly-created District 6 seat in the U.S. House of Representatives.

"I have a very good chance of winning," English said. "I represent rural values and I represent a change in the status quo in Congress."

"We (women) process things a little bit differently than men, maybe not quite as adversarial. I have an inborn need to see if I can find a compromise, kind of like you do when you've got children. How do you make all the

decided."

Stephens, the Senate Majority leader, is serving his fourth term as an Arizona senator. He said a large number of women in California passed the primary hurdle because their opponents were anti-choice. But he said his strongly pro-choice stance evens the score in his race with English.

"Karan and I have similar positions on a lot of issues," Stephens said. "There are some differences but most of those have to do with issues within the district as opposed to general issues like health care."

Although Stephens contends that voters do not base their decisions on gender, English, like most other female candidates, said Americans are waking up to women's potential as lawmakers.

"Women are trained different from birth, we're sensitive to different issues and the very nature of those experiences gives us a different perspective," she said.

In the bid-for-Senate camp, community activist Claire Sargent, echoed English's confidence that the voters' demand for change will translate into a demand for more women lawmakers.

Arizona political observers have hailed Sargent as one of the strongest challengers to

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# Police Report

ASU Police reported the following incidents this week:

- A glass topped umbrella table at Sun Devil Stadium was apparently blown over by the wind. Damage is \$120.
- One hundred and twenty-two abandoned bicycles were impounded from various locations on campus.
- Three men, not affiliated with the University, were asked to leave the East Practice Fields after police observed them drinking beer.

Tempe Police reported the following incidents this week:

- A Hispanic man, about 25, 5-foot-6, 150 pounds, with straight black hair, wearing a dark khaki green crew neck T-shirt with blue jeans,

and described as well-groomed and polite, robbed Jerry's restaurant, 1750 N. Scottsdale Rd. Employees of the restaurant told police the man sat at a booth next to the south door, ordered his meal and ate part of it before he approached the waitress at the cash register. He approached with his left hand in his pocket and demanded money telling the waitress that he had a gun. He would not show the gun, refusing several requests by the waitress. He then reached over the top of the open register and grabbed all of the \$5 and \$10 bills. He fled out the south door and headed west on foot.

- A 19-year-old Tempe resident was arrested after police heard him yell "white power" and "nigger" from the right passenger window of a

1979 Pontiac station wagon at the corner of University Drive and Mill Avenue.

- A white man, 6-foot, 170 pounds, 17-21 years old, wearing a light blue ski hat, light blue mechanic shirt and slacks attempted to rob Burger King, 6402 S. Rural Road. A 22-year-old employee of the fast-food restaurant told police the man walked up to the drive-thru window and pointed a black BB gun at him, demanding money. The employee told police he then grabbed the gun after a struggle and the suspect fled across the parking lot. The employee said he did not know the weapon was a BB gun when he grabbed it and was not scared or intimidated during the incident. "I just reacted," he told police.

• A man phoned Domino's Pizza, 903 S. Rural Road, and ordered a pizza. He then asked the 37-year-old employee who answered the phone to pick up some beer along the way, and police said he threatened to beat the employee up he refused to do so.

• A 34-year-old Tempe man was arrested and charged with misdemeanor assault and disorderly conduct in connection with an incident at Taco Bell, 936 E. Apache Blvd. Police said the man yelled and cursed at employees and threw a bag of food at a 20-year-old employee, striking him in the face, after complaining he received the wrong order.

Compiled by State Press reporter Richard Ruelas.

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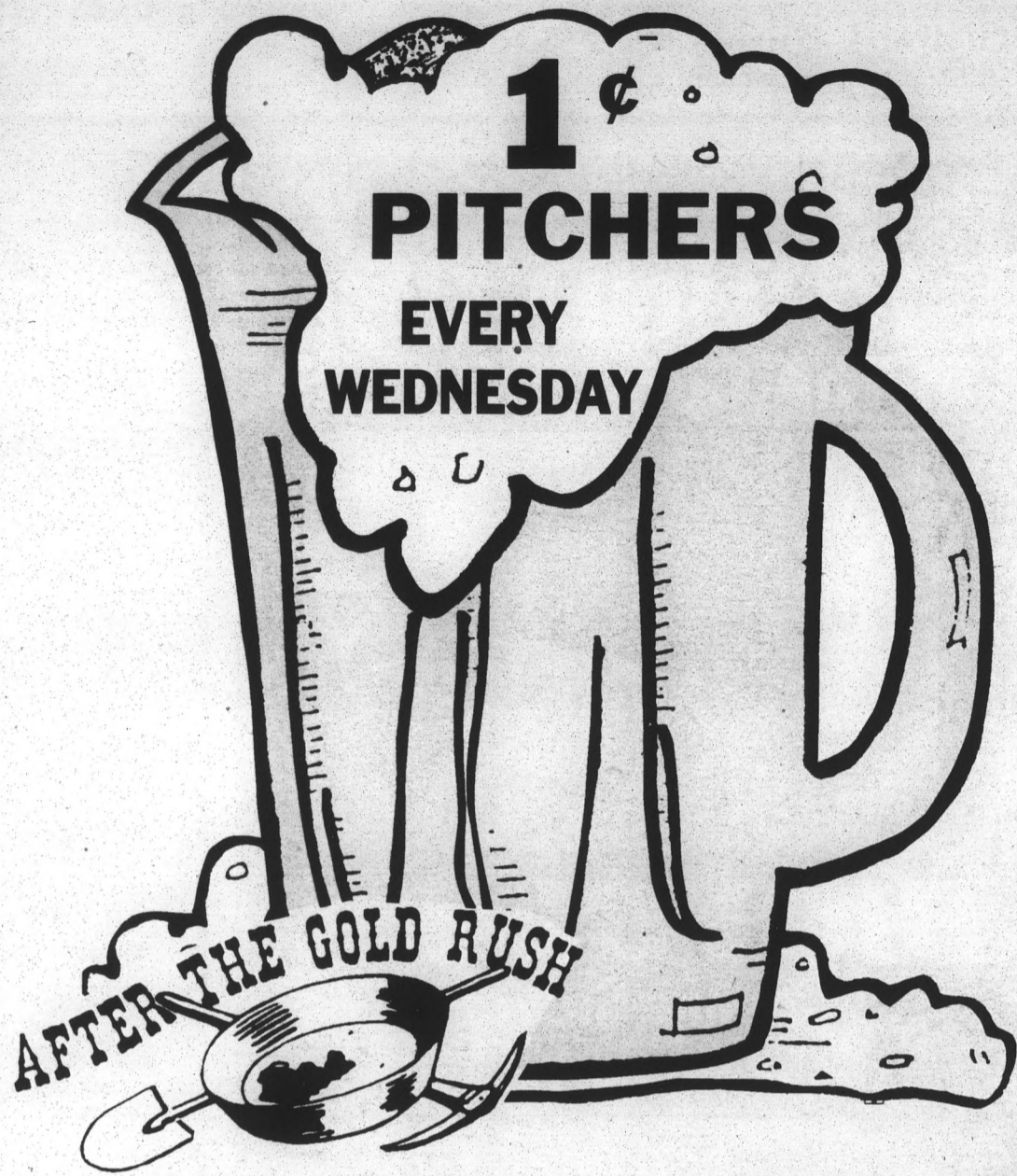
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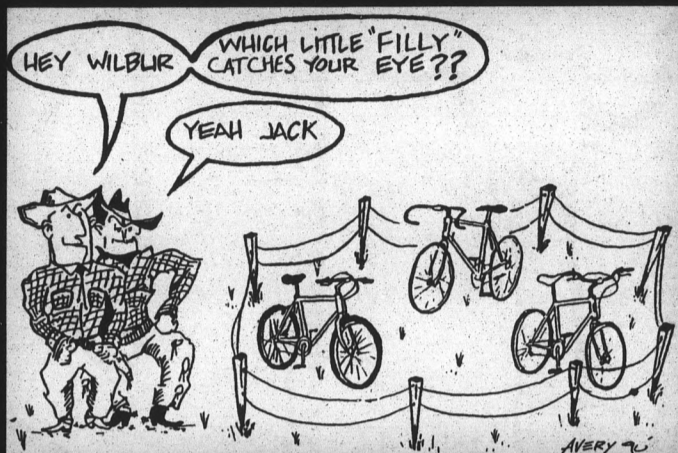
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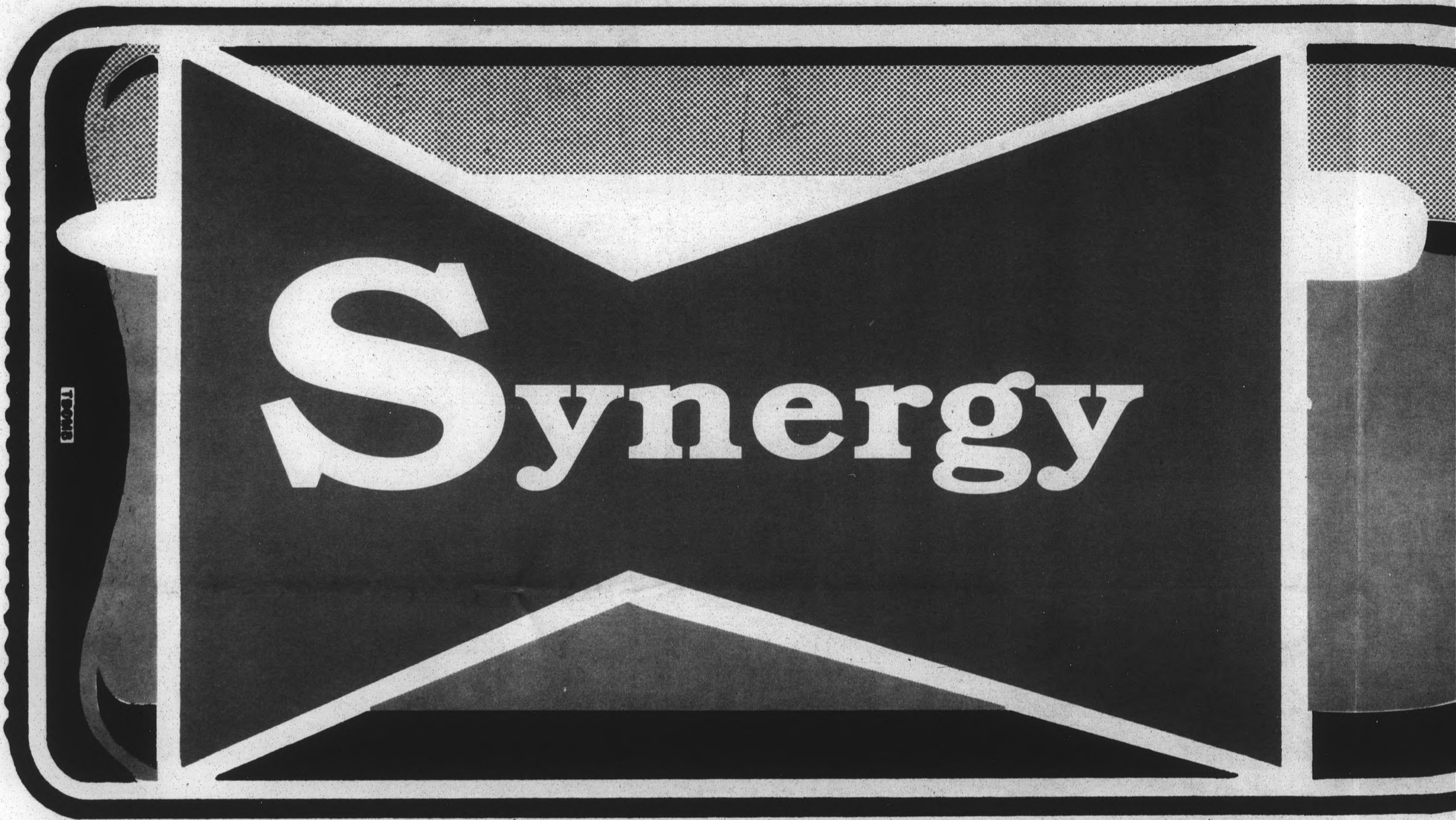
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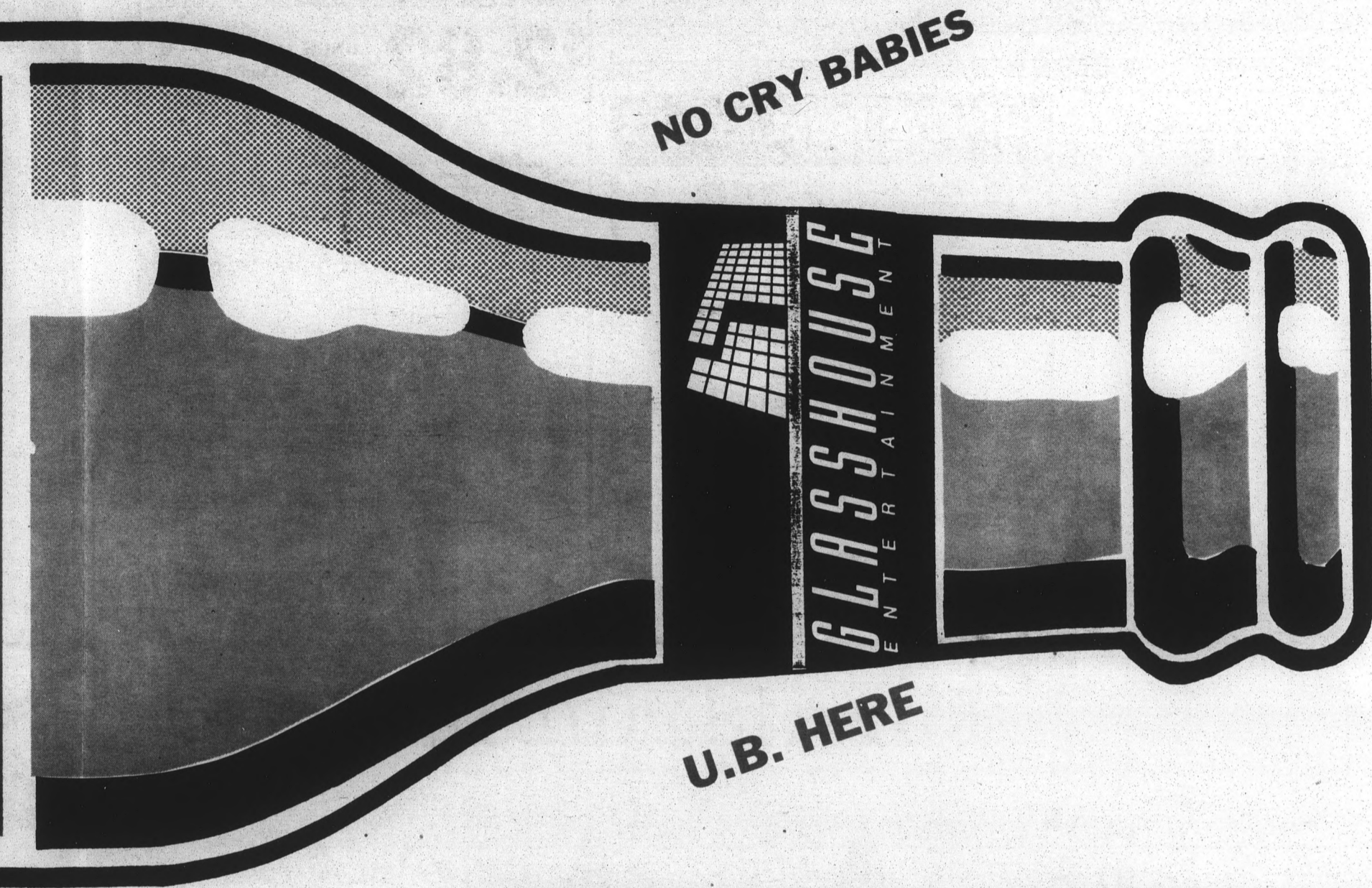
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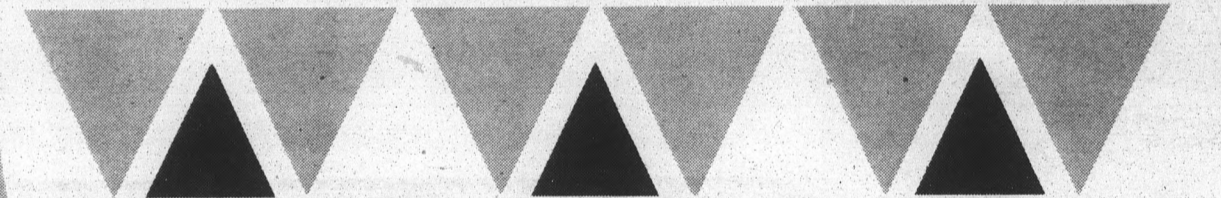
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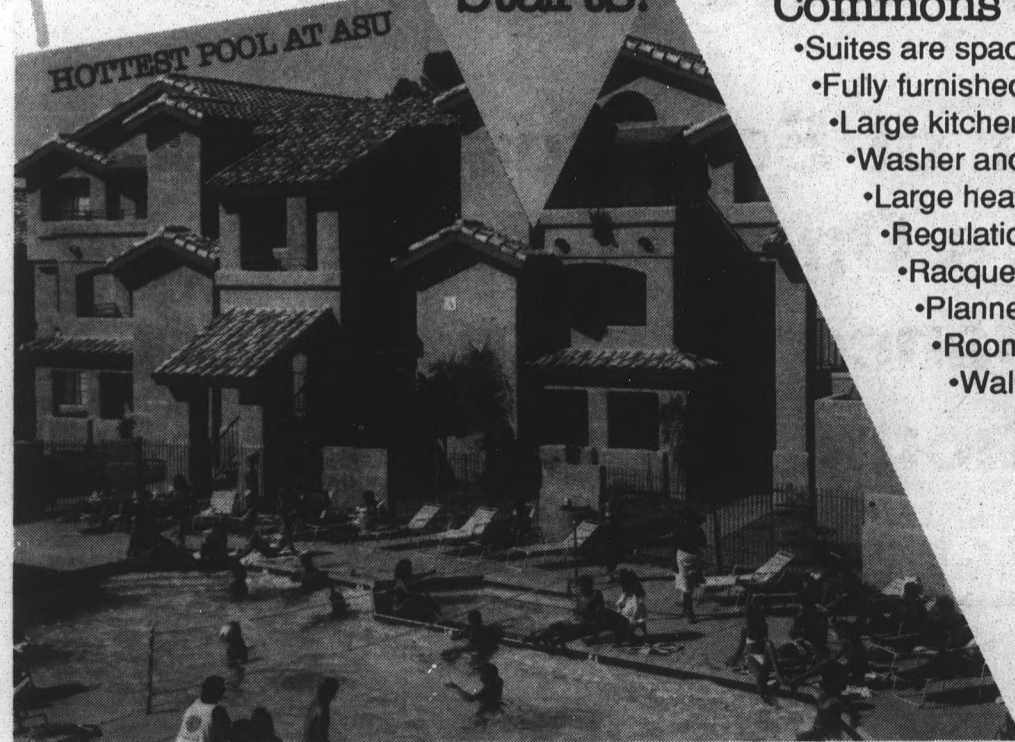
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## Gin Blossoms coming around again

By RICHARD RUELAS  
State Press

After parting ways with founding guitarist Doug Hopkins during Memphis sessions for their full-length major label debut, the remaining Gin Blossoms stepped into a scene straight out of the classic rock parody *This is Spinal Tap*.

"The day that we knew that we weren't going to be playing with Doug anymore, we went to Graceland and we stood there at Elvis's grave taking in all the perspective. Believe me, the irony of that situation bit me right in the ass," singer Robin Wilson said.

With former Feedbag Scott Johnson hired about a month ago, bassist Bill Leen said, "We're just happy to have that all behind us because there were about two or three weeks where it was just mental chaos."

Johnson, who works at a Mesa record store, said he "even had people I didn't know come up at work and they're like, 'hey, you're in that band aren't you? What's going on?' I can imagine these guys, living in Tempe, how much s--- they had."

The band has been practicing every night for the past few weeks in an East Tempwarehouse.

"It's been a four or five hour rehearsal, so it's pretty gruelling," Johnson said. "But we needed to do it to work me in and they've been really cool about giving me time and letting me work in a song at a time."

During a break in one of those practices, Leen said the addition of Johnson has not had a dramatic effect on the group's sound. "We just played an old song just now and it sounded like us."

Johnson said, "Doug definitely had his own guitar style, so it'll be somewhat different, but the arrangements are the same so it won't be a whole lot different — except for maybe the guitar solos."

"I'm bringing in my own style, but I don't think it will be anything drastic."

One of the most drastic changes Blossoms fans will notice is that no Hopkins-penned tunes, including "Hey Jealousy," "Keli Richards" and "Angels Tonight" will be played anymore.

"We're not doing of Doug's songs," Johnson said. "If he starts (another band), it'd be kind of rough if we're playing his songs, you know

what I mean."

Wilson said he was recently interviewed by a label representative, working on press material for the new album. "The guy asked me, 'Well you guys are a live band, right, I mean, how does it feel writing material or whatever being a live band?' I'm like, I don't know what the f--- kind of band we are. We haven't played on stage in four months. We were in the studio for a long time and now we have a new guy, I have no idea if we're a live band anymore."

"I'm terrified of playing again actually," Leen said.

Johnson played his last show with the Feedbags at Edsel's Attic last month, but the Blossoms haven't performed on stage since February, when they were at Chuy's before heading to Memphis.

"What's really ironic is the Feedbags did the last gig with these guys. We opened up for them the last gig they did before they left," Johnson said.

Any fears Wilson, Leen, Johnson, guitarist Jesse Valenzuela and drummer Philip Rhodes may have had were not evident during Friday's show at Hollywood Alley. The Blossoms started out playing older material, but seemed comfortable with the new songs they worked in as well.

Actually they didn't have any choice in playing the new songs.

"Since we're not going to be playing any of Doug's material, Jesse and I have written four new songs since we got back from Memphis," Wilson said, adding that even with those they barely had enough songs to fill Friday's show. "Hopefully by our next show, (this Friday), we'll have some more songs ready."

The well of songs ran dry about 20 minutes until close, but, even though Hopkins's kicks and guitar flailing were missed, Johnson did a great job and the band was remarkably tight.

A few new cover songs were tossed in, including "Soul Deep" — spun off the version done by Alex Chilton's old band The Boxtops. The Blossoms also have joined The Guess Who, The Who and MC5 in the line of bands who have covered Johnny Kidd and the Pirates' "Shakin' All Over."

Leen said older Gin Blossom covers, which included "Dead Skunk," "Dead Flowers" and a



Henri Cohen/State Press

A sweat-soaked Robin Wilson stands before the packed throng at Hollywood Alley Friday during the Gin Blossom's first show in four months.

ska version of "Don't Fear the Reaper" have been retired for the most part.

"We don't want to take it easy and just go through the back catalog. I mean we're tired of that stuff anyway."

The Blossoms have less than two months to work the kinks out before they are sent on a national tour to promote their new album *Miserable Experience*, due out August 4.

"They'll probably send us out a couple of weeks after it comes out," Leen said, adding that a West Coast tour in July might precede the national outing.

This will be the band's second tour, following the *Please God, Don't Let Us See Our Ex-Girlfriends on the Road* tour last Fall.

On that tour, "we had some shows where we played ghost towns, then we had some really great shows, because there was like a little bit of radio airplay or there was some press. In Chicago we were the Pick of the Week or the Month or whatever," Leen said.

Johnson said the band's five-song E.P. *Up*

and *Crumbling* is still selling well at his record store and the new album, which was recorded with Hopkins, is even better.

"They gave me a rough mix of the new record, and it's really good, and I can say that because I'm actually unbiased here," he said.

Johnson said it's good that the record ranges from tracks like "Cajun Song" to the country-influenced "Cheatin'" "because the listener gets tired of the same stuff for 40 minutes."

"Any Pearl Jam fan will tell you," Wilson said.

Wilson is very happy with the new record. "It's the record I always thought the Gin Blossoms could make under ideal conditions," he said, adding "and these weren't ideal conditions."

Johnson said the mood in radio and retail is right for the Blossoms to release their album. "It's definitely turned to guitar. It's definitely in our favor," he said.

Turn to Gin Blossoms return, page 16.

## Writer, director Jim Jarmusch takes audience on slow, cerebral taxi rides in latest movie — 'Night on Earth'

Night on Earth

Starring: Winona Ryder, Giancarlo Esposito, Rosie Perez and Gena Rowlands

Written, Directed and Produced by Jim Jarmusch

★★★ 1/2

*Night on Earth* is a serious, artsy movie with a message, but you'll probably end up forgetting that and just watching the movie.

The idea is simple enough. Show five cab rides, in five different cities around the world, each going on at the same time. The characters bring the idea to life.

Each ride is a contrast of types. There is the wild, irreverent cabbie in Rome who picks up a priest and begins to confess his sexual sins to him while showing him the underside of the city.

In Helsinki, Finland, three drunks stumble into a cab, where at least two of them hear a very sobering story from their driver.

But New York is the setting for the best of these vignettes, featuring Giancarlo Esposito, who played Buggin' Out in *Do The Right Thing*, as the passenger trying to get home to Brooklyn, ending up in a cab with a German immigrant who is struggling with his first day on the job.

The performances of Esposito and Armin Mueller-Stahl as the immigrant Helmut, rise this above the typical fish-out-of-water story.

Physical and cultural barriers are explored in the Paris segment, featuring a cabbie from the Ivory Coast picking up a beautiful, exotic blind

woman.

Although the dialogue sometimes floats towards the cliches of blindness, again it is the performances, by Issach de Bankole and Beatrice Dalle, which save the segment.

Each story has a twisted ending, which is unfortunately pretty predictable.

The worst case of this comes in the opening segment which takes place in Los Angeles, starring Winona Ryder as a tough cabbie with dreams of becoming a car mechanic, and Gena Rowlands as a casting agent looking for a young tough actress with no experience.

Sorry if I gave too much away.

Most of the movie is dialogue, with three of the stories told in subtitles. For those of you studying foreign languages, this will be a great way to learn how to curse in Italian, and French.

The stories take a long time to get started. The meat of each segment is buried underneath a lot of irrelevant exposition. Whether this was intentional on Jarmusch's part to add to the realism, is not clear. But what is clear is that it is not very entertaining.

By writing each of the stories, Jarmusch has kept a constant tone throughout, unlike other anthology movies.

But the messages Jarmusch is trying to get out are simplistic.

Once the audience figures out where the story and moral are going, there is nothing left of do but just sit back and enjoy the ride.

Where Jarmusch does succeed is in making seemingly ordinary people in ordinary situations

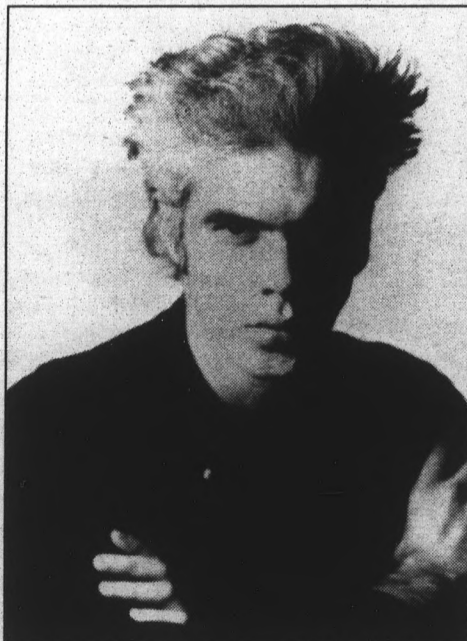


photo courtesy FineLine Features

Jim Jarmusch, writer and director of "Night on Earth."

interesting.

Jarmusch has used them to make a movie that is definitely not ordinary.

*Night on Earth* is playing exclusively at Cineplex Odeon Scottsdale Galleria 7 Theatres.

## College Town Calendar

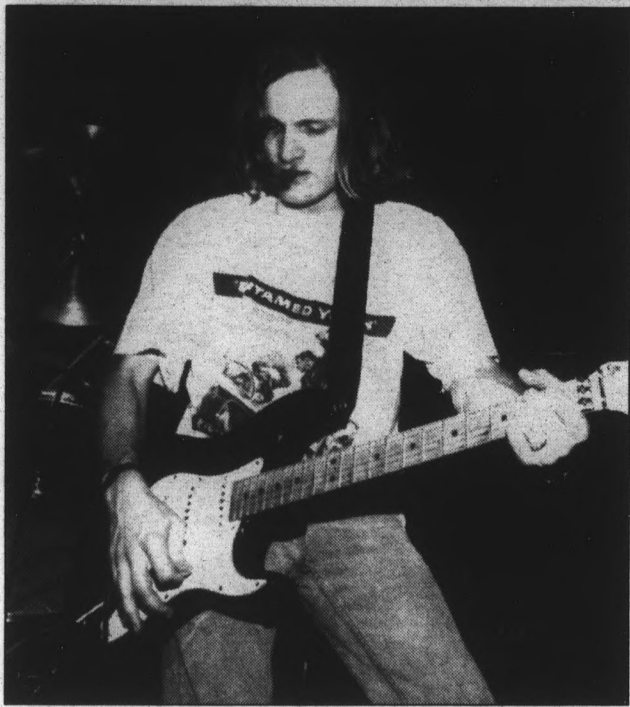
- 6/12 -- Course of Empire, Sun Club
- 6/15 -- Chainsaw Kittens, Chuy's
- 6/16 -- Harry Connick Jr., Desert Sky Pavilion
- 6/16 -- Babylon A.D., The Roxy
- 6/19 -- Ozzy Osbourne, Desert Sky Pavilion
- 6/19 -- The Cure, America West Arena
- 6/20 -- Rhythm of Summer Music Festival with Morningstar, Azz Izz -- Mesa Amphitheater
- 6/23 -- Ritch Shydney, Improvisation
- 6/24 -- Paula Abdul, Desert Sky Pavilion
- 6/24 -- Pantera, Celebrity Theatre
- 7/1 -- Natalie Cole, Desert Sky Pavilion
- 7/2 -- The Samples, Chuy's
- 7/3 -- James Taylor, Desert Sky Pavilion
- 7/5 -- Iron Maiden, Compton Terrace
- 7/7 -- Robin Hitchcock and the Egyptians with Alex Chilton, After the Gold Rush
- 7/7 -- The Levellers, Sun Club
- 7/14 -- They Might Be Giants, TBA
- 9/2 -- Lollapalooza '92, Desert Sky Pavilion

## KASR's Top 10 albums

	Artist	Album
1.	Encino Man	Soundtrack
2.	The Cure	Wish
3.	Material Issue	Destination Universe
4.	Tori Amos	Crucify
5.	Pooh Sticks	Great White Wonder
6.	Spent Poets	Spent Poets
7.	Stray Cats	Elvis on Velvet
8.	Pale Saints	Throwing Back the Apple
9.	Lemonheads	Shame About Ray
10.	Beautiful South	Beautiful South

for week ending 6/8/92

# Gin Blossoms return



Henri Cohen/State Press

Scott Johnson, the newest Gin Blossom whips through a solo Friday night at Hollywood Alley. The crowd responded well to the former Feedback stepping into the four-year-old Tempe band's lineup. Johnson replaced founding guitarist Doug Hopkins who left the group during recording session in Memphis for a full-length album.

Continued from page 1.

"The kind of poppy Paula Abdul thing has dropped," he said. "Techno's growing, but the guitar bands have definitely taken over the charts."

The cover art for *New Miserable Experience*, a bug-filled radiator grill, was photographed by Dennis Keeley, the same man who worked on *Up and Crumbling*. "They'll look great next to each other," Wilson said.

The new album, which includes oldies such as "Lost Horizons" and "Found Out About You" alongside newer tunes like "My Hands Are Tied" and "Hold Me Down," was produced by John Hampton.

"Hampton's a great guy," Leen said. The relationship between producer and band led to the record being finished ahead of schedule.

"We're the hardest-working lazy band in the world probably, but I think we were always ahead because maybe we just felt real comfortable," Leen said.

The album is called *New Miserable Experience* because "it's what it was. It's the best way to describe being a Gin Blossom," Wilson said. "It just fits almost anything we do — other than Scott's presence which is far from miserable."

"Most people think being in a band is always fun, but it's damn tough," Johnson said.

One of the new songs written since the return from Memphis is about the tough side of band life. "That's exactly what 'Undone' is about," Wilson said. "There's that line in the song, 'it's not so easy, it's not even fun.'"

Among the upcoming tasks that come with a major-label release is the inevitable music video.

"Everytime I bring up the concept — 'we're gonna make a video aren't me?' — they all say, 'yeah, yeah we're gonna make

a video,'" Wilson said. "And I'm like, 'well, probably before the summer's over right?' and they're like 'yeah, yeah,' and I say, 'well what are we gonna do?' and they say 'well, let's worry about that when we choose the single.'"

"So probably in a week from now, we're gonna have to start worrying about what we're gonna do," he said.

"Start worrying — good way to put it," Leen said. The band's choice for a locale is the warehouse where they've practiced since their creation, since they've spent a lot of time there and not a lot of money would be spent on exotic locations.

"Plus, if we do it there, we could probably get the record company to buy us a bunch of fancy stuff that we can hang on the walls," Wilson said.

The band has already spent some time dealing with the visual aspect of recording — spending hours upon hours in photo shoots.

Leen said, "It's the worst man," adding that after ten hours of posing for the last shoot he does not envy anyone in the fashion industry.

"It's gonna look like it took ten minutes, but it took ten hours," he said.

Part of the reason for the lengthy shoots is the fickle, but powerful British press. Johnson said, "in the UK, they want six different shots of the band for promotion."

"In different outfits too," Wilson added.

"So the lady in charge of the art, she brought us like \$300 worth of shirts from The Gap and we were supposed to change clothes all day long," Wilson said. "Basically all we did was change T-shirts all day long."

*Gin Blossoms play Chuy's, 410 S. Mill Ave., Friday, June 12 at 8:30 p.m. with Brilliant Fools. Proper I.D. required; \$5 cover.*

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## Spinal Tap's parody concert too real for comfort

By RICHARD RUELAS  
State Press

Spinal Tap  
Mesa Amphitheater, June 6

Coming out dressed in royal robes, which were taken away by scurrying roadies, and standing in front of huge pillars, Spinal Tap launched into their latest single, "The Majesty of Rock."

The crowd of about 1,500 at Mesa Amphitheater knew, or hopefully knew, that this group is fictitious, but to go along with the joke, they collectively agreed to forget for the next two hours.

When the pillars fell over on the group as they reached the end of the song, the tone of the show was set. The band would perform a song, then slide in a gag between tunes.

Although the three performers played it straight for most of the night, Christopher Guest as Nigel Tuffnel, broke into a grin a few times through the evening, including as he spoke the introduction to "Stonehenge" — Tap's stab at epic groups like Pink Floyd and Rush.

The crowd played right into the joke cheering and grabbing at the band as any of the members came out towards them. A slam pit, the highest complement some audiences think they can pay to a band, was even started during the show.

Most of the bits were adapted from the movie of a decade ago. During "Stonehenge," a Federal Express employee came on stage, asking Smalls to sign for a package which was opened up to reveal a replica of the monument even smaller than the one in the movie.

As the second set opened, the famous eggs were rolled out, with Tuffnel and St. Hubbins emerging successfully from theirs, but a man in a chicken suit coming out of the third, who was then handed a wad of bills by Smalls as he came back on stage. Smalls obviously wanted to avoid being trapped inside as he was on the last tour.

Spinal Tap has been very careful on this tour to keep their guard up.

Their limited press interviews have all come with one rule: They are barely recognizable as Tap without the wigs, clothes and accents — except for Harry Shearer, whose full beard and mustache are there whether he is playing Smalls or not. During the



Peter Darley Miller/MCA Records

Derek Smalls, David St. Hubbins and Nigel Tuffnel (left to right) form the legendary Spinal Tap, one of England's loudest bands.

sound check before the show, they referred to themselves by their real names, not their character names.

But even though they appear to have their success in perspective, Tap's success with this album and tour might lead them to continue their rock star lifestyle.

By that time, the joke would probably grow old. If Tap continues to spend this much time in the rock business, they are in great danger of becoming what they are ridiculing.

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## Calvin and Hobbes

by Bill Watterson



## Weird News

• BUFFALO, N.Y. (AP) — After two fruitless years spent looking for full-time work the usual way, accountant Dennis Szymanski laid down his briefcase, slipped on a sandwich board and landed a job.

His sign said: "Position Wanted: Experienced general accountant desires responsible and rewarding position." It also listed some of his credentials and his telephone number.

Szymanski, whose wife works part time, has two children. The 45-year-old accountant was laid off from his last full-time job in 1990.

"There's so many people out of work," he said. "When you apply for a job, your resume is going in with about 200 other people's. I decided to do something that would make me stand out."

He was embarrassed wearing the sign and one time a man shouted at him to go to the unem-

ployment office. But his boldness made news and paid off.

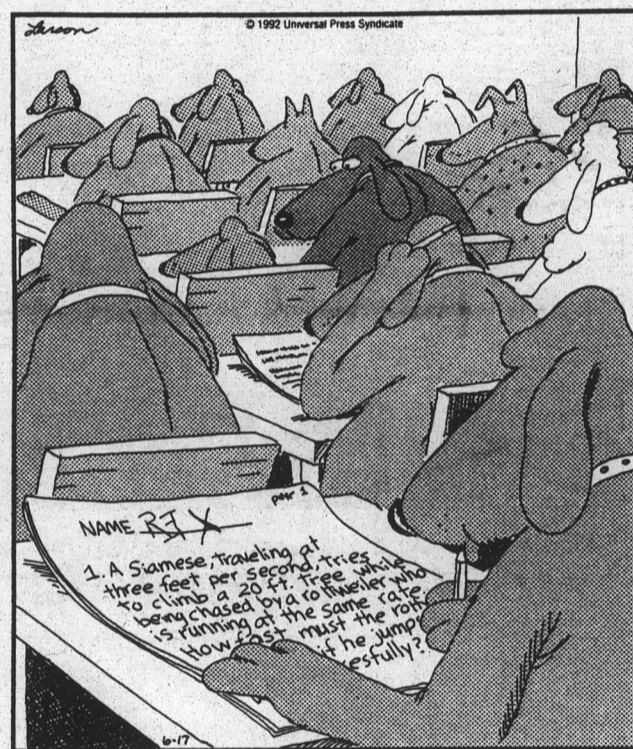
Szymanski, who lives in suburban Lancaster, said he was offered lots of sales job. "I turned them down because I don't feel I'm the type of person to be a salesman," he said.

Then he landed an interview with James Flury Sr., owner of Quality Lumber and Building Supply in West Seneca, who needed a bookkeeper.

"He's got guts," Flury said. After the interview, Flury called Szymanski's former employers.

"I said, 'How about this kook walking down the street wearing the sandwich board?'" Flury said. "They told me, 'He's no kook, he's a serious, good guy.' That's what I wanted to hear."

Flury hired Szymanski at \$22,500 a year.



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## Mickelson bids adieu

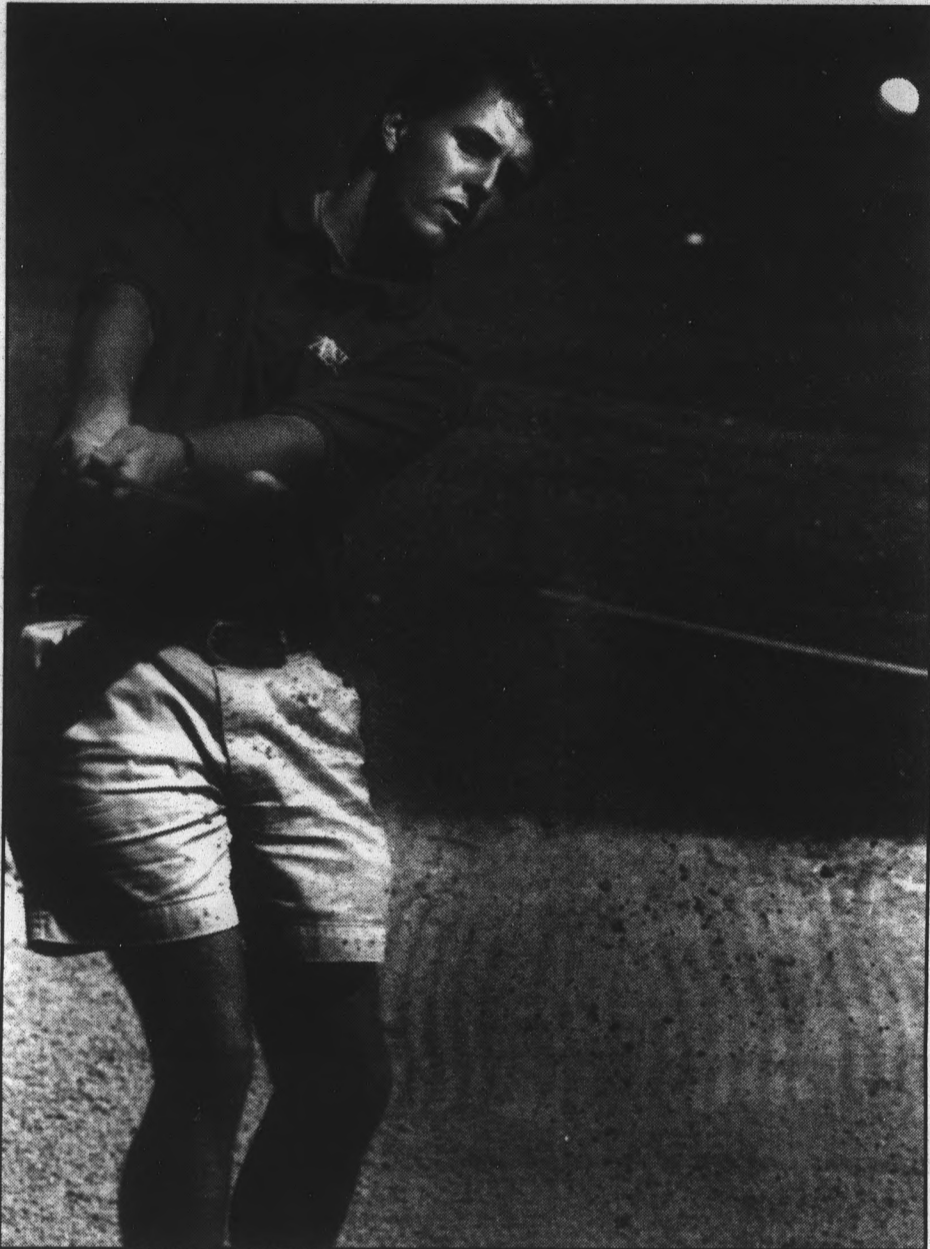


Photo by T.J. Sokol

Phil Mickelson capped his collegiate career by winning the NCAA Golf Championships June 3-6. It was Mickelson's third NCAA title.

### Mickelson's Career

- 16 collegiate titles
- 3 NCAA crowns
- 3 time All-America
- Only amateur to win PGA Tour event as he takes Northern Telecom Open in '91
- Plays in U.S. Open, Masters and British Open makes cut in all
- Only second amateur in 39 years to play in the Tournament of Champions

"It's been a lot of fun. I've learned a lot about my golf game and I've grown up a lot."

- Phil Mickelson on his ASU career

Phil Mickelson's collegiate career began as a small swell, but has ended on the crest tsunami. In his final tourney as a Sun Devil, Mickelson captured his 3rd NCAA Championship title.

Now, after winning 16 collegiate titles, Mickelson will embark on his quest to conquer the PGA Tour. He will make his pro debut next week at the rich-in-tradition U.S. Open.

By GREG SEXTON  
State Press

It had all the makings of a Shakespearean drama. It pitted good against evil. It had a climactic ending that even the immortal bard of Stratford-upon-Avon could not have improved.

It marked the end of an era - definitely the most exciting slice of ASU golf, and perhaps the most astounding era in collegiate golf history.

It was Phil Mickelson's farewell to his life as a Sun Devil and, as usual, he did it in style.

Mickelson bid adieu to his collegiate career by accomplishing the impossible - winning the NCAA Championship for an unprecedented third time. He becomes only the second golfer in history to win the crown three times, joining the likes of Ben Crenshaw, who pulled the tray in 1971-73.

"I had one goal this week as an individual," Mickelson said, "and I succeeded."

Very modest for the path he blazed.

Mickelson finished with a 17-under 271 (63-65-69-72) which ties an NCAA Championship record.

Other records he broke at the NCAAs include:

- His two-round total of 16-under 128 sets a new NCAA record.

- His three-round total of 197 set yet another NCAA record.

- His first day 9-under 63 tied an NCAA record.

Mickelson's card had scores so low it must have looked like a kindergarten math test. He racked up 2 eagles, 19 birdies, 46 pars, four bogeys and one double bogey.

"I wanted to win the golf tournament," he said. "I succeeded and that's the way I'm leaving. I just wanted to go out the right way."

"Fortunately, I got on a hot streak and broke a couple of records. I'm proud to say I'm one of only two people to have won the NCAA tournament three times."

University of New Mexico was the host of the tourney held June 3-6. The battle took place on the 7,253-yard UofM's South Golf Course that plays to a par 72.

Winning the team title was UofA. The Wildcats totaled 1,129 to beat second-place ASU by seven shots.

UofA also had the second and third-place individual finishes. Harry Rudolph ended seven shots behind Mickelson with a 278. And Manny Zerman took third, one shy of Rudolph.

To heighten the tension between the always constant, and heated, rivalry between the Wildcats and the Sun Devils, UofA took the No. 1 ranking from ASU the week before the tourney.

ASU had been No. 1 all season, until the men in Tucson beat the Sun Devils by 11 shots in the NCAA West Regional held May 21-23.

"The Wildcats have played tremendously as a team," ASU coach Steve Loy said after the NCAAs. "They're the best team in college golf and they deserved to win this tournament."

Strong words from Loy, who doesn't resist the temptation to ruffle the fur of the Wildcats as he frequently has said there is no love lost between the two in-state rivals.

Even Mickelson's victory was almost scratched by the cat. The cat-attack in this case was Rudolph.

On the last day of link action, Mickelson four-putted the first hole to take a double bogey, then Rudolph eagled no. 10 to close the gap and trail Mickelson by six shots. But Rudolph couldn't hold the pace as he would bogey nos. 11 and 12. Mickelson would not relent, and he would go on to seize his third NCAA title in four years.

"I was nervous starting off," Mickelson said of his last day. "A four-putt doesn't do anything to calm those nerves. I wanted to get off to a good start and play well, and hoped that could help the team make a better run."

"I'm pleased I ended on a high note, (but) I would have liked the team to do a little bit better."

For Mickelson, a paragon of ASU golf, the National title culminates a career that started on a hint of a swell and ended on the crest of a tsunami.

In his years as a Sun Devil, Mickelson rewrote the record books. Included in his 16 titles are three collegiate tournament wins in 1989, seven in '90 and five in '91. Additionally, he's been named first-team All-America for the past three years.

"He is just a great person in general," Loy said.

Turn to Mickelson, page 20

## Collins finishes 2nd in shot-put at NCAAs

### Ends career at ASU will head to Redskins in NFL

BRIAN CHARLES  
Contributing writer

Despite a relatively small contingent, the ASU men's and women's track and field team still managed to post some good marks against the best collegiate competition in the nation June 3-6 when they traveled to Austin, Texas to participate in the NCAA Track and Field Championships.

Leading the Sun Devil men was senior Shane Collins, who threw 64-feet-6 1/2 inches in the shot-put to take second-place.

Collins was only a foot short of Georgia's Bret Noonan, who would take first with 65 feet, 3/4 inches.

Collins, a two-sport athlete for the Sun Devils, was recently drafted by the Washington Redskins and has opted to forfeit his



Collins

shot at the Olympic team and head for the NFL.

He said that there comes a time when you choose between two sports, and that time has come.

However, Collins won't leave ASU empty-handed.

His list of accomplishments include a NCAA Champion Shot-put title in 1990, the 1992 Pac-10 Shot-put Champion, and a 1991 first-team All-Pac-10 selection in football.

Collins leaves ASU a four-time All-American.

The only other men's competitor in the Nationals was Casa Grande junior Gabe Beechum, whose high jump mark of more than seven feet was strong enough to take seventh.

Beechum also earned his first All-American recognition and will prepare for a bid on the Olympic team.

Together, Beechum and Collins were able to come up with 12 1/2 points as a team, which allowed ASU to take 23rd overall.

The women's team enjoyed similar success as well, and two more All-American recognitions were brought back for the Sun Devils.

Senior Tracy Mattes's 56.35 mark in the 400-meter hurdles was good enough for fifth. Her-time set a school record.

It marks the third time this season that Mattes has broken her own record. The first was set in March and again in April.

Mattes will be competing in the Olympic Trials this summer. In addition, Mattes becomes the first Sun Devil to earn All-American honors in the 400 hurdles.

Also competing for ASU was junior Ime Akpan, whose 13.63 took eighth in the 100m hurdle.

Akpan, who hails from Nigeria, will be competing in the Olympics, as she has already secured a spot on her national team.

The rest of the Pac-10 also fared well, and continued its hold on track and field.

On the men's side, USC, Oregon, UCLA, Washington State, and the UofA all found room in the top-26, with USC taking third, while the women squads of Stanford and UofA took fourth and 13th, respectively.

While all of this has been going on, Sun Devil coach Tom Jones has been busy on the recruiting side of the sport, and he even has managed to secure some of the most sought after talent in the nation.

Heading the list are two of the top sprinters in the country - George Page and Lesa Parker.

"George is the most outstanding sprinter that we've signed at ASU since I've been here," Jones said.

# Mickelson

Continued from page 19

"I learned a lot from him. He is a gifted, hard working and self-driven person," Loy said.

In 1992 alone, Mickelson has: tied for first-place in the Ping Arizona Intercollegiate; placed first in the Golf Digest Invitational; captured first in the Sun Devil/Thunderbird Classic; placed third in the Pac-10 Conference Championship and ended only two shots shy of UofA's Rudolph in the NCAA West tourney.

Mickelson's feats are not restricted to the realm of collegiate golf either. He was named the American Junior Golf Association's player in 1986-88 and he has already made his mark on the pro tour.

In 1990 he won both the U.S. Amateur championship and the NCAA title. He is only the second golfer in history to accomplish that feat. Jack Nicklaus was the first, back in 1961.

Also in '90, Mickelson ended 29th in the U.S. Open. It was the best-ever finish by a left-hander. In 1991, he stunned the tour, and thrilled Arizonans by winning the PGA Northern Telecom Open in Tucson.

The Telecom victory got Mickelson a berth into the U.S. Open, The Masters (where he would become the first left-hander in history to shoot a subpar round of 3-under 69) and the British Open. He made the cut in all.

And finally, in 1992 Mickelson becomes only the second amateur in 39 years to play in the Tournament of Champions.

"It's been a lot of fun," said Mickelson on his career at ASU. "I've learned a lot about my golf game and I've grown up a lot."

Other Sun Devils competing in the Nationals were senior Brett Dean, who tied for 13th with a 286 and freshman Todd Demsey, who placed 26th with a 290. Also Trip Kuehne ended with a 295 and Scott Sullivan carded a 299.

Mickelson will make his pro debut in the U.S. Open next week at Pebble Beach.

Mickelson qualified for the U.S. Open after he fired a course record 8-under 63.

# Marmie heads back to Tennessee

From staff and wire reports

Larry Marmie, former head coach at ASU, has returned to his previous job as defensive coordinator at Tennessee. Marmie replaces Larry Lacewell, who left Tennessee after two years to become head coach of college scouting for the Dallas Cowboys.

"Anytime you return to a school where you coached previously, it shows the feeling you have for it," Marmie said.

Marmie, 49, coached at Tennessee in 1983-84. In '83, the Vols ranked first in the

Southern Conference in total defense, scoring defense and rushing defense.

Marmie went with John Copper to ASU to serve as Copper's defensive coordinator in 1985, then took over the Sun Devils' program when Copper left for Ohio State.

Marmie rejoined Copper at Ohio State this spring as a defensive assistant.

Marmie's record with the Sun Devils was 22-21-1.

# No raise on tap for Harris

From staff and wire reports

ASU Athletic Director Charles Harris' new three-year contract will be on the agenda of the Arizona Board of Regents conference today through Friday in Flagstaff.

Harris has been the athletic director at ASU since 1985, and he was given his second three-year extension that becomes effective July 1.

His salary will remain \$96,313 for fiscal 1992-93, with a possible increase based on market conditions.

A clause in his contract call for Harris' termination if "substantial violation of NCAA or Pac-10 legislation by subordinate ASU personnel for which the athletic director knew or should reasonably have known."

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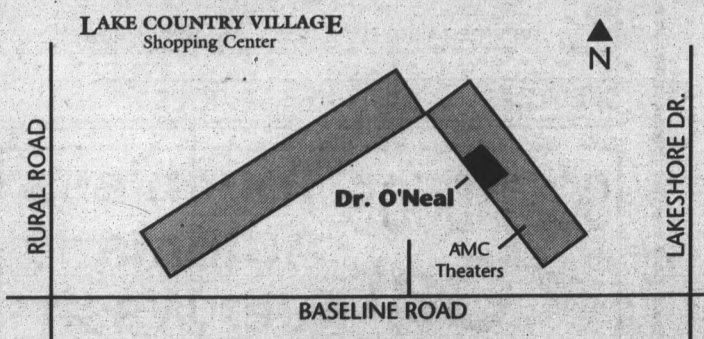
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