

State Press

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Arizona State University's Morning Daily

Friday, October 5, 1990

ASU's budget battle begins

By KEVIN SHEH
State Press

ASU needs a 26 percent increase in the main campus and a 48 percent hike in the ASU West operating budgets for the 1991-92 fiscal year, University officials said Thursday.

"We realize that the Arizona economy is experiencing difficult times," ASU President Lattie Coor said in his address to the Arizona Board of Regents' Resources Committee at the University Downtown Center. "But the Legislature must recognize the role of the universities in the future of the economy."

ASU requested \$310 million to operate the main campus and \$42.6 million to run the

west campus.

Last year, ASU asked for \$228 million for the main campus and \$33 million for the west campus. In the end, the state Legislature allocated the University \$187.6 million and \$28.8 million, respectively.

ASU's report to the committee is the first hurdle in a multi-step process. The University's presentation is the first of three budget hearings. After UofA and NAU present their budgets late next week, the regent committee will review all three proposals and make a recommendation to the full board next Friday in Flagstaff.

The regents then will determine what the legislative budget request will be for the entire university system and forward the

request to the Executive Budget Office, a branch of the governor's office.

After reviewing the request, the EBO will give its university budget proposal, along with the regents recommendation, to the Joint Legislative Budget Committee and the full Legislature for review.

The JLBC will generate its own recommendation, and the lawmakers will decide what portion of the budgetary pie the university system will receive.

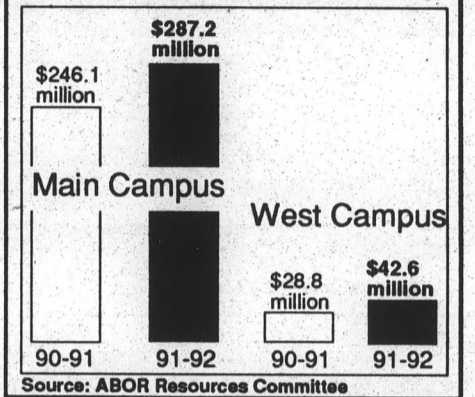
But Sen. John Mawhinney, R-Tucson, said ASU's request may be unrealistic, due to the sour state of Arizona's economy.

Mawhinney, who serves as vice chairman of the Senate Appropriations Committee,

Turn to Budgets, page 9.

BUDGET COMPARISON

ASU Main and West Campuses operating budgets for 1990-91 and requested amounts for 1991-92.



Irwin Daugherty/State Press

Hammer Time

Workers continue construction of the Faculty/Administration building at the ASU West campus. See related stories, page 13.

ASU West to improve cultural diversity

By JENNIFER FRANKLIN
State Press

ASU West initiated a \$60,000 project Thursday that University officials hope will be the launching pad for building a culturally diverse curriculum to serve student needs in the coming decades.

Former San Antonio Mayor Henry Cisneros told more than 300 ASU administrators, faculty and other members of the educational community of the need for "ASU West's 21st Century Project." The event was held at the Hotel Westcourt in Phoenix.

The project features six speakers who will address cultural issues facing ASU West in the next decade. The program will end in April with a conference titled, "Culture and Diversity: Teaching, Learning and the

Curriculum for the 21st Century University."

Last night, Cisneros said the role of a new university should be to emphasize an environment that promotes cultural diversity and prepares graduates for a world characterized by fundamental demographic changes.

"Students will have to understand that life will be culturally diverse," he said, adding that in a few decades, large U. S. cities will be populated mainly by blacks and Hispanics.

Cisneros said universities need to take actions to prevent the escalating number of racial incidents.

"The first responsibility of a university is to create a minimum condition of civility on campus and to respond to uncivil conduct," he said.

Turn to Project, page 11.

Portion of Ash bridge will be preserved

By MICHELLE ROBERTS
State Press

Tempe City Council members decided Thursday that while the Ash Avenue Bridge must be demolished before its deteriorating frame crumbles, a portion of the structure will be preserved.

At last night's work-study session, council members opted to leave the south end abutment of 77-year-old bridge standing above the Salt River Bed for historical purposes.

Officials said the bridge's demolition is slated for Jan. 7 and will conclude in mid-February. The city estimates that the cost to wreck and dispose of the bridge will be \$203,000.

Councilwoman Pat Hatton said the city's decision to tear the bridge down was based on results of a structural analysis that determined the only feasible solution would be its destruction.

The council is anxious to solve the matter before any serious accidents occur due to the bridge's instability, Hatton said.

"The city is responsible for anything that happens because of that bridge," she said. "It may appear we are being unduly cautious, but the liability issues surrounding it are enough to drive you crazy."

But with the demolition imminent, council members stood together on the proposal to retain the bridge's south abutment, a 40-foot supporting structure at the south end of the bridge.

The bridge, completed in 1913 by prison workers, has not been used since 1933, when it was decommissioned by the state due to structural flaws.

Public Works Director Jim Jones said the city will advertise bids later this month for the opportunity to tear down the bridge.

Jones said it is plausible to detach the south end abutment before the rest of the bridge is demolished. The saved portion would remain fenced off and could be renovated later as a part of redevelopment for the Rio Salado Project.

Jones explained the cost of renovating the bridge's saved portion cannot be determined until council members decide on how it will be beautified.

Jones said suggestions include constructing a dramatic interpretive station on top of the remaining portion or transforming it into an overlook for the proposed Rio Salado reservoir.

Gerald Doyle, a historical preservation consultant for the

Turn to Bridge, page 11.



Write stuff:
ASU English Professor Ron Carlson's article on world hunger is published in New Yorker magazine.
Page 16



Starstruck:
Local band Brian Page and the Next to appear on Star Search.
Page 17



Go Devils!
ASU to play UW Saturday night.
Page 23

Today's weather: Sunny, with a high near 100. Tonight: Clear, with a low in the lower 70s.

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ASASU 'mad as hell' about budget freeze

By KENNETH BROWN
State Press

Members of the Associated Students of ASU are "mad as hell" about a budget freeze they claim is punishment for an unexpectedly successful concert season last year, an ASASU official said Wednesday.

"What the University did is (say) 'You did so well that we're taking \$20,000 from this year's budget,'" said Jeanette Wiedmeir, ASASU executive vice president. "To be penalized for having an extraordinary concert season is ridiculous."

ASASU President Matt Ortega said the \$20,000 in funds, because it was generated from student dollars, belongs to ASASU.

Wiedmeir said ASASU could end up "\$5,000 in the hole" because of the cut, but added that it will try to reduce administrative costs to prevent students from suffering decreased services.

The University Budget Operations Committee told ASASU last spring that, despite a federally-mandated raise for student government employees, the organization would receive less money from tuition collections, leaving it with the same amount of money as last year. The freeze, coupled with the increased minimum wages could have the effect of a \$20,000 cut, Wiedmeir said.

The UBOC claimed that withholding tuition funds was justified because money is distributed according to need.

ASASU, officials said, had a greater capacity to fund itself because of the unexpected concert revenues.

But ASASU is already beginning to feel the effects of a decreased budget, the executive vice president said.

"The University told us we had to do this, the Legislature told us we had to do that," Wiedmeir said. "They didn't give us the money to do it. That's why we're having trouble."

Wiedmeir expects ASASU, which receives 50 percent of its revenues from on-campus events and activities, to make substantially less than it did last year. She said this is due in part to a lack of "big names" performing at campus venues.

During the 1989-90 year, for example, singers Debbie Gibson, Paul McCartney and Cher performed on campus — bringing in an unexpected windfall of profits to the University.

Jim Sliwicki, assistant director of the ASU Budget Office, said the reduction cannot be considered a cut.

"I would not say that is accurate," he said. "Those people knew months ago what they had to work with. The fact is that ASASU is a subsidized account. I would have a hard time classifying that as a cut."

ASASU is labeled by the University as a "subsidized" component because it receives about \$640,000 of its \$1 million budget from student tuition funds.

Wiedmeir, however, said she feels the title is misleading and is particularly upset that ASASU was not allowed in any part of the budget process.

"All departments aren't like Associated Students," she said. "All departments on campus are set up for the students, but we are the students. It's not even similar."

Lowell Cray, assistant to Student Affairs Vice President Christine Wilkinson, oversees the budget-making process and said Wiedmeir may have a point.

"I think you could make an argument about that," he said, referring to the fact that ASASU is a representative cross-section of students. "It's not really fair to call ASASU a subsidized account. After all, you can't really subsidize yourself."

He suggested that ASASU be allowed to take part in the budgeting process, but added that the group was not singled out in the reduction.

"It wasn't like they picked on ASASU," Cray said. "That's just the way it works."

In addition, he said, ASASU was able to keep part of the money.

Still, ASASU finds the decrease ironic and will ask the Arizona Board of Regents to consider returning the \$20,000 in December.

"They're asking us to support a greater student population with a smaller budget," Ortega said. "When it comes right down to it, they're taking money away from the students."

Wiedmeir agreed with the ASASU president. "It makes me furious, what they think they can get away with to take those student dollars," she said. "Students are being flaked, and we are outraged."

Today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone. Due to space restrictions, the State Press cannot guarantee publication. Deadline for the entries is 1 p.m. the previous business day.

Meetings

•Alcoholics Anonymous will have an open meeting at noon at the Newman Center on College Street and University Drive.

•Farce Side Comedy Hour will perform at 12:30 p.m. in the Union Programming Lounge.

•Hillel Union of Jewish Students will meet at 6 p.m. at 1012 S. Mill Ave. for services and a dinner.

•Beta Alpha Psi will meet at 5 p.m. in BA 297.

•Music Theory Club will meet at 1:30 p.m. in the Music Education Lab.

•ASASU Special Events will meet at 11:30 p.m. in front of the MU.

•Kayak Club will meet at 6:30 p.m. at the ASU Aquatics Center for pool practice. New members welcome.

•Campus Crusade for Christ will meet at 7:30 p.m. in LS 191.

•Devil's Juggling Club will meet at 3 p.m. in front of the

Language and Literature Building. New members welcome.


•Kuwaiti Student Conference will meet at 4 p.m. in the MU Pima Room to watch videos of escapees from Kuwait.

•Center for Asian Studies will meet at 11 a.m. Saturday on the MU Terrace to discuss anti-Japanese feeling in China in the 1930s.

•Biomedical Engineering Society will meet at 8 a.m. Sunday at Sun Devil Stadium for a clean-up and pizza party.

•Alpha Kappa Psi will meet at 7 p.m. Sunday in the MU Room 218 to listen to a speaker from Arthur Anderson. Everyone welcome.

•Justice Studies Student Association will meet at 6:30 p.m. Sunday in the MU to listen to Tempe Police Officers speak on career goals and objectives.



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Peace talks with Iraqis stepped up

By the Associated Press

A Soviet envoy carried a secret message from Mikhail Gorbachev to Baghdad and Japan's prime minister met with Iraq's No. 2 leader Thursday in new efforts for peace in the Persian Gulf. Five Europeans used a 10-foot boat in a daring escape from Iraq.

The USS Independence — the first American aircraft carrier in the gulf in 16 years — left the waterway after a brief show of force. Two Soviet warships and an American supply vessel sailed through Egypt's Suez Canal to the gulf region to help enforce a U. N. trade embargo on Iraq.

Iraq, hurting from the international sanctions following its Aug. 2 invasion of Kuwait, planned to argue its case before the United Nations. The world body, which has condemned Iraq's invasion and placed a naval and air embargo on the country, may consider stronger measures.

Iraq's U. N. ambassador, Abdul Amir al-Andari, was expected to respond to President Bush's suggestion Sunday that an unconditional Iraqi withdrawal from Kuwait could lead to "opportunities" toward a broad Middle East peace settlement.

In the Middle East, other diplomatic attempts to resolve the 2-month-old crisis continued.

Yevgeny Primakov, a senior adviser to Gorbachev, arrived in Baghdad carrying a message from the Soviet

Turn to Budget, page 8.



Associated Press photo

Costly Confrontation

Neighbors carry the body of a former contra who was shot early Wednesday in Nicaragua by Sandinista police. The dispute started when former contras demanded land promised to them by the government.

Budget advocates pressure dissenters to conform

WASHINGTON (AP) — The \$500-billion deficit-reduction plan cleared its first congressional hurdle Thursday night as the House moved toward a late-night showdown over election-year tax boosts and spending cuts.

Following a week of intense arm-twisting by President Bush and congressional leaders of both parties, the House voted 339-94 to approve conditions for debate and began moving toward the first direct vote on the budget compromise.

The first votes were on an outline of the five-year plan that Bush and congressional leaders completed last weekend after four months of bargaining. Votes on specific spending cuts and tax increases were planned in two weeks.

Nonetheless, the measure was the subject of intense criticism by liberals and conservatives angry over cuts in Medicare, higher gasoline and cigarette taxes, and other painful savings.

"I don't believe it's a statement of our values to menace our senior citizens by

cutting Medicare benefits while keeping defense spending high," said liberal Rep. Nancy Pelosi, D-Calif.

Supporters responded that the five-year package of savings, though painful, is needed medicine for the ailing U. S. economy.

"It is the best thing that we could do at this point," Rep. James Quillen, R-Tenn., said as debates began. "If we have to hold our nose and vote for this, let's do it."

Even as debates were under way, vote-counters acknowledged that they remained uncertain of attaining their goal: majority support from members of both parties.

The problem was especially acute among House Republicans, who, one official said, remained 11 votes shy of providing a majority of their 176 members.

The Senate planned to vote on the measure Friday, and passage there seemed likely.

"We're going to have a majority when we get there," said Senate Majority Leader George Mitchell, D-Maine.

Bush has threatened that unless Congress approves the outline by Friday, he will reject any extension of the temporary financing legislation that has kept the government operating since the new fiscal year began Monday. That financing expires Friday night.

As part of what administration officials have called the Bush presidency's most intense lobbying campaign, the president brought 60 GOP lawmakers to the White House Thursday morning to press for votes.

Bush sent a letter to House Republicans asking them "in the strongest terms possible" to support the measure.

"I am absolutely sure it is the right thing to do for America," he wrote.

A second letter was sent to GOP lawmakers by ailing Republican National Committee Chairman Lee Atwater.

"For the sake of your country and your party, I urge you to stand up for our president," Atwater wrote.

Maverick Republicans spoke of getting phone calls at home from Bush, Vice

President Dan Quayle, White House Chief of Staff John Sununu and even former Presidents Gerald Ford, Ronald Reagan and Richard Nixon.

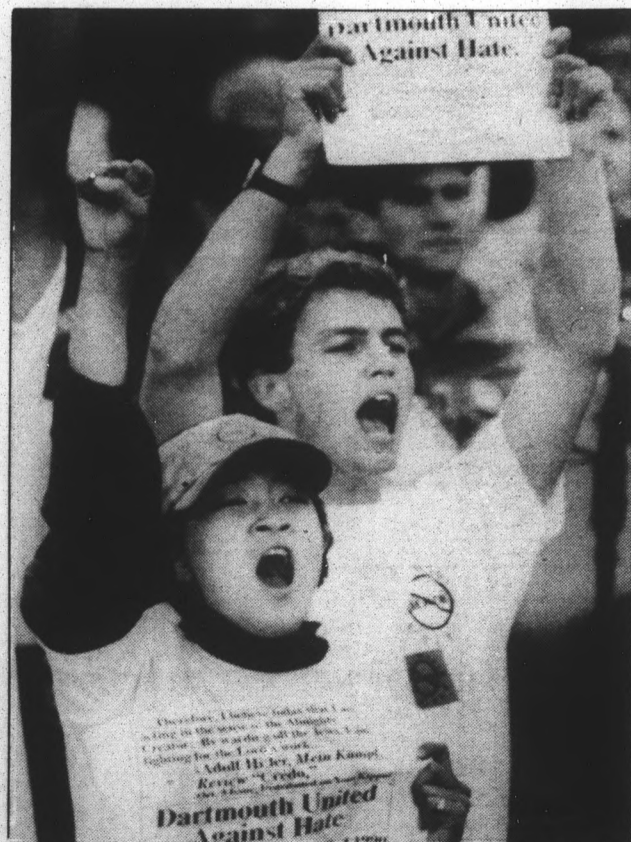
"The president called me at a quarter to seven in the morning, and Sununu called two hours later," said Rep. Gerald Solomon, R-N.Y., who opposes the plan. "They're not threatening me, and they better not."

Rep. Ralph Regula, R-Ohio, said that because he opposes the measure, the White House took away six tickets he was going to use Wednesday night to sit in the president's box at the Kennedy Center.

He and his wife had planned to use them with two couples from his Canton, Ohio, district, who had won a trip to Washington at a charity auction to help a hospital there. Regula said that he later bought six tickets on his own.

Pressure was applied in the Capitol as well, with Commerce Secretary Robert Mosbacher among those roaming the halls. Foley and others emphasized that lawmakers could support the outline now

Turn to Gulf, page 6.



Associated Press photo

Dartmouth College students cheer during a rally Thursday on the college campus denouncing an anti-semitism quote in an off-campus publication.

Dartmouth accused of anti-Semitism

HANOVER, N.H. (AP) — About 2,000 people rallied at Dartmouth College on Thursday to denounce the publication of an anti-Semitic quotation by Adolf Hitler in *The Dartmouth Review*, a conservative off-campus weekly.

Before the rally, the *Review* held a news conference to apologize for the quote, which it says was included in the paper's masthead through sabotage.

Dartmouth President James Freedman called the quote an egregious expression of "anti-Semitism" and "appalling bigotry."

"For the last 10 years, these shameless voices have ranted that Dartmouth is for some but not for others," he said. "These voices have preached exclusion from the Dartmouth family and have expected us to heed their words. What kind of people did they think we were?"

Dartmouth Religion Professor Arthur Hertzberg, who also is vice president of the World Jewish Congress, called the latest controversy an act of "hooliganism" perpetrated by "misguided young people."

He also attacked supporters of the *Review*, which include syndicated columnists Patrick Buchanan and William F. Buckley and the New York-based John M. Olin Foundation.

"My quarrel is with those who put up hundreds of thousands of dollars with which to contaminate this campus," he said.

At the paper's news conference, *Review* trustees Dinesh D'Souza and Wendy Stone said the appearance of the quote was "sabotage" by an unknown person. D'Souza said the trustees will contact the Jewish organization B'nai B'rith to help investigate the incident.

The *Review*, published since 1980, has been vilified through

the years for its views on women, homosexuals, blacks and Indians.

William Cole, a black music professor, resigned in August after the *Review* attacked him for seven years in print, belittling him as a mediocre teacher. Cole said his effectiveness was compromised by the attacks.

Review staff members also were involved in a 1986 sledgehammer attack on shanties erected on the campus green as part of a protest against segregation in South Africa. Several staff members were suspended.

In 1988, the *Review* ran a column likening Freedman, who is Jewish, to Hitler and the effects of his campus policies to the Holocaust.

D'Souza said the 1988 column was "sophomoric and in bad taste." He said newspaper trustees apologized for it at the time.

The latest edition of the *Review* was distributed Saturday, on Yom Kippur, the Jewish Day of Atonement and Judaism's most solemn day. The quotation, from Hitler's "Mein Kampf," was inserted unattributed into the statement of principles on the *Review's* masthead:

"Therefore, I believe today that I am acting in the sense of the almighty creator: By warding off the Jews, I am fighting for the Lord's work."

The quote infuriated many, including some congressmen. On Thursday, 84 representatives signed a letter from Rep. Chet Atkins, D-Mass., to Freedman denouncing the quote.

D'Souza suggested the quote was "surgically implanted." He pointed to an apostrophe in the quote that is different from the type used by paper, suggesting it was typed by someone

Turn to Review, page 6.

Hate Americans must not ignore prejudice in any form

Cody Shearer
North American Syndicate

INDIANAPOLIS — The talk at dinner parties on the chic north side of Indianapolis of late has not focused on the crisis in the Persian Gulf, rising gasoline prices or a declining real estate market. It has concentrated on a more mundane irritant that never really seems to vanish from our lives — the struggle against hate.

The other day an article about the husband preacher of a black policewoman appeared in the local newspapers here. In the story, the preacher was quoted as saying something outrageous like policemen should think twice before shooting their guns.

When a copy of the article circulated at the local police department, it was placed on a bulletin board by the front door. It was no big deal until some little mind scribbled an ugly racist epithet across the face of the black preacher. Now Indianapolis' Public Safety director Joseph Shelton wants to investigate the incident.

Of course, such harrassment is intolerable even though it occurs all too frequently in our world. Since the Department of Justice in Washington is now keeping track of crimes involving hate, thanks to an act of Congress, Americans will soon have a better idea of how persuasive hatred is in this country.

As much as some of us would prefer to ignore the obvious, hate crimes, particularly those initiated along racial, ethnic, religious and sexual lines, are as commonplace as ever. Recent incidents at such prestigious institutions as Yale University Law School underscore the point. One wonders how far our society has progressed in the past 20-plus years since the Kerner Commission report stated this country operated in two worlds, one black and one white.

So, why do people hate one another?

An international conference on hate last month in Oslo, Norway may offer some clues. According to news reports, 70 of the world's greatest minds were in attendance, including Nelson Mandela, Vaclav Havel, Francois Mitterand and Jimmy Carter.

While most of the speakers discussed anti-Semitism, racism and war, when it came to why individuals hate, few ventured into the nature of evil. President Vaclav Havel of

Czechoslovakia was the exception.

"The people who have hated me personally, or still do ... share certain characteristics," Havel stated in his address. "Their hatred always seems to me to be the expression of a large and unquenchable longing ... it's an active inner capacity that is always leading the person to fixate on something. It has a lot in common with love ... People who hate harbor a permanent, ineradicable feeling of injury."

Havel argued that those who hate arbitrarily pick someone to hate, as an embodiment of a world that does not appreciate their true worth. The same principle applies whether the hatred belongs to an individual or a group. It involves a magnetic attraction that replaces loneliness and powerlessness. By aligning themselves behind a cult of symbols and rituals, individuals can best reassure each other of their worth.

Havel warned that people in Eastern Europe might grow frustrated with the slowness of change in the region and vent their anger "on substituting victims who will stand as proxies for the main, and now liquidated, offender of the totalitarian system."

Most of the conference speakers

expressed concern that other less advantaged individuals must not be perceived as a threat. The way to overcome hatred, they said, was to share, to give something away, to reduce inequality and not to wish to have more and more for ourselves.

Economist John Kenneth Galbraith declared that most of the wars since 1945 have not been in the industrialized west, but in the Third World. Poverty always breeds conflict, he argued.

"Let no one be diverted from the ultimate truth," Galbraith added. "Economic assistance — a solid flow of economic resources from the rich to the poor — is basic to all hope for economic improvement and peace."

Galbraith's comments, along with those of Havel, offer some insights into the sickness and remedies in the race against hate.

What those of us in the United States must guard against is indifference to hate, whether it involves a simple bulletin board incident in Indianapolis or an outright slaughter of innocent Kurdish villagers in Iraq.

When this year began, it seemed that a new era of international harmony was within sight. But as events have unfolded at home and abroad, manifestations of hate still prevail.

LETTERS

The joke's on us

Editor:

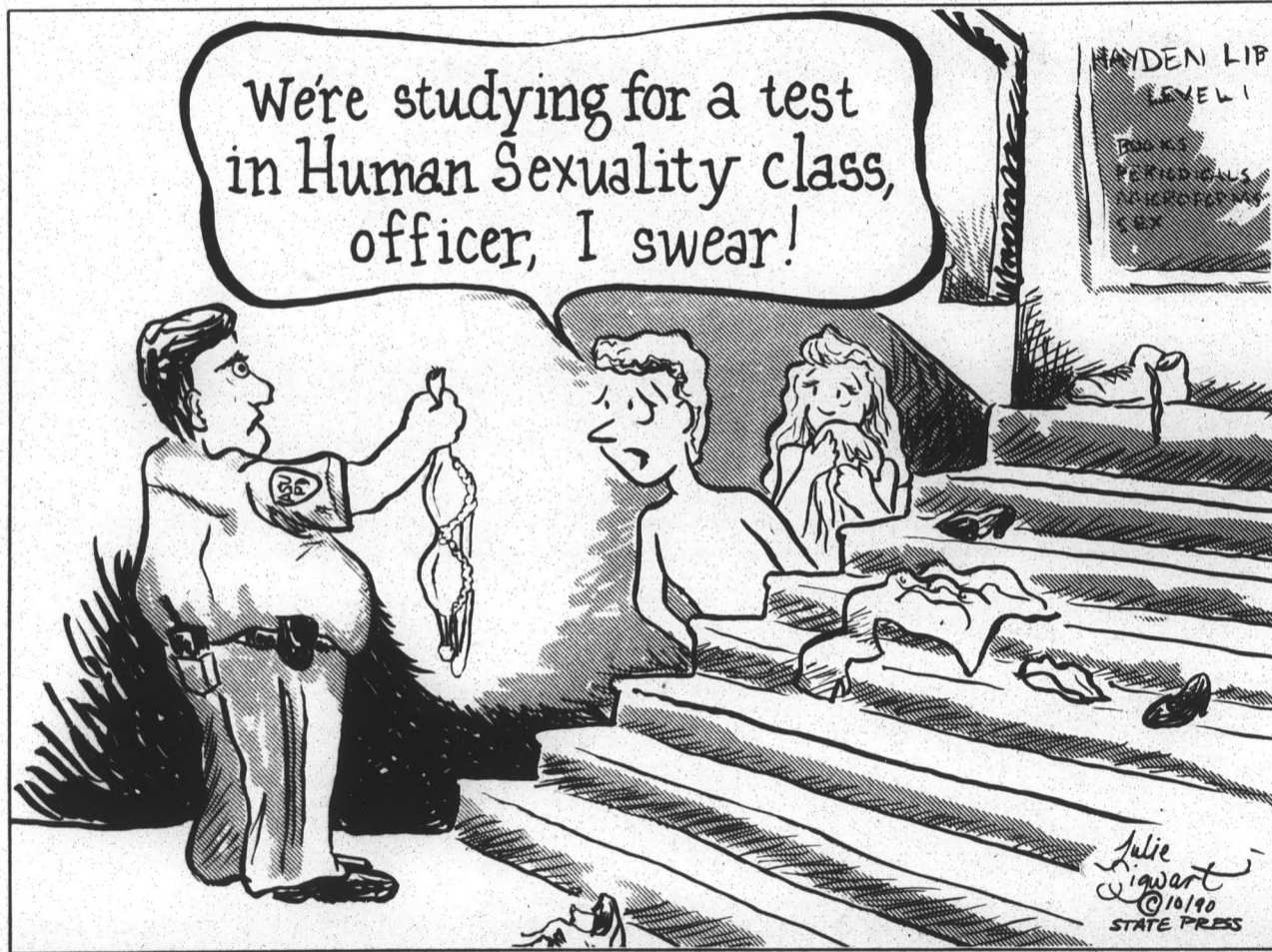
Kristie Young's article of Sept. 26 concerning the (possible) reappointment of the chairperson in Math could produce humor if it were not so serious.

Trotter, Math chairperson, circulates a memorandum saying he has been reappointed for a fifth year. It is pointed out that a(n) (advisory) vote of the faculty is required for this to happen. The Dean denies that the appointment has taken place. But the Dean says "he remembered talking" about the matter last summer. He does not say that he reminded Trotter that he should be subjected to a vote; instead the Dean speaks of "growth," an Orwellian word to describe the loss of rights — in University policy to take away any right to even be consulted. Finally, Trotter, speaks of a "high amount of support" ... "if a vote had been taken," not when it was!

Advisory is bracketed above because several years ago, after the Chairperson was voted out by the Dept. of Political Science, the then Dean suddenly announced that the vote was merely advice which he, the Dean, did not take. At the time our chairperson spoke another version of the Trotter "high amount of support" theme. He said that those who cast their votes against him were not as distinguished as those who did. His vote was unanimous among the "good people."

I spent nearly 30 years living under the "Administration knows best" syndrome at ASU. I pray for my friends who must spend the next many years at ASU that the Trotter affair is but a vestigial remnant of a sordid past. Lattie Coor has promised to (at least) consult the faculty. Will he? The first prerequisite is to place his faith in the fairness and intelligence of the faculty.

Bruce B. Mason
Emeritus



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Chauvinism

Successful women resent being labeled "lovely"

Ellen Goodman

Washington Post Writers Group

Not long ago, Woody Allen was asked if his social life had changed since he'd become a star. Without skipping a beat, the comedian answered yes: "I strike out with a much better class of women."

This delicious response has popped into my brain repeatedly over the years. This is also what it is like to be a successful woman in America. You get to be treated as the second sex by an ever-more-elite class of men.

I offer this dour thought as a member of the generation of women that has broken through several concentric circles approaching the center of power. Time and again, we have played the first woman and the only woman in a more rarefied strata.

Whenever one of our numbers achieves a new status, others are convinced that at last and at least SHE is now immune from second-sexism. Then it turns out that she is just an outsider in an ever-more-inner circle and a newcomer in an ever-more-inner sanctum. The treatment may be more subtle, more difficult to assess or to admit, but it is there.

This pattern may be easiest to see — or easiest to hear — in the way men and women interact, and the way we talk and listen to each other. What is said, what is heard.

In my own profession for example, when Bigfoot journalists gather for talk shows these days there is usually

one pair of high heels. But it is the rare woman in the setting who hasn't been talked over, around or through by her male counterparts.

In politics, where status and titles abound, it is the same. During the late and unlamented Massachusetts primary, I watched former Attorney General Frank Bellotti interrupt the current Lt. Governor, Evelyn Murphy, repeatedly and with impunity.

That they both lost to a more pugnacious candidate, John Silber, didn't change my impression. How "naturally" this man worked to dominate the air around this powerful woman.

There was another variation on this theme in the Souter hearings in the Senate. One afternoon, leaders of woman's rights organizations testified. Near the end, waiving his chance to question them, Sen. Strom Thurmond set off a linguistic alarm. He said, "Mr. Chairman, we have a group of lovely ladies here. We thank you for your presence . . . No questions."

One man's chivalry is another woman's chauvinism. One generation's courtesy is another generation's insult. But there was something both dissonant and familiar in watching these ladies dismissed as charming. Some of the "lovely ladies" rolled their eyes.

Even if, at 87, Thurmond could be "grandfathered" permission to use such phrases, what of Sen. Alan Simpson? The usually witty Wyoming man positively lost it — his humor, his cool — in this same scene. He lectured this Who's Who cast of advocates on the evils of eye-rolling and shoulder-shrugging.

Molly Yard of NOW took another linguistic tack: "You don't say to the men, 'Gentlemen, you all look lovely.'" But

Alan Simpson accused the women of "a tiresome arrogance" and went on to call them, deliberately, "ladies . . . ladies."

With liquid civility, Thurmond had stripped these women of any authority except their loveliness. With patronizing acidity, Simpson had put them down for being uppity.

There are far worse scenes of sexism in the inner sanctums. But perhaps none happen with such frequency and subtlety as these sorts of verbal cultural clashes.

Deborah Tannen, a linguistics scholar who has written about the way women and men talk in "You Just Don't Understand," says that "the way our culture talks to women, and to people of high status are at odds. The higher a woman gets, the more inappropriate these words (honey, sweetie, lovely ladies) are."

The culture of chivalry talks to women as children and calls it polite. The culture of equality is demeaned and insulted. Strom Thurmond meets Molly Yard.

As for Sen. Simpson? His tirade — dare I call it shrill — began brewing when this brigade of strong women opposed him. Which leads to the other problem.

For the most part, women are still in a double verbal bind. As Tannen says, "If we talk in ways that don't get us the floor, we will be seen as bitches." If we don't, like children we will be seen and not heard.

It's not easy to negotiate, especially as first women, as only women, or as female supplicants before an all-male Senate committee. It's hard to change the culture as outsiders and newcomers to the inner sanctums — whether Senate Chamber or Big Foot Circle, corporate boardrooms or White House.

We can see the top. Some can almost touch it. But even the most powerful female voices are still bouncing off the glass ceiling.

Some people are better off not winning the lottery

Mike Royko

Tribune Media Syndicate

When the winning lottery numbers were announced on TV, there was moaning and swearing up and down the bar. But Herbert took it calmly. He shrugged and said, "Unlike these fools, I was absolutely certain I wasn't going to win."

But how could you be sure? Anybody with a ticket has a chance.

"Not, that isn't true. I don't know how it's done, but somehow things are rigged so that certain people can't win. People like me."

What do you mean, people like you?

"Well, let's start with Hawaii. I don't like Hawaii. I would never consider going there."

So?

"So this. About half the people who win a big lottery say the same thing: They're going to use some of their winnings for a

vacation in Hawaii. Never Paris or a villa near Rome. Never Martha's Vineyard or Palm Springs. It's always Hawaii. Why do people who suddenly get rich want to fly thousands of miles to eat a pig cooked in a hole in the ground?"

An interesting question. "Yes, and another reason I don't qualify is I don't have a sister in California."

What does that have to do with it?

"The ones who don't go to Hawaii usually say they are going to use their winnings to visit their sister in California. How's that for life in the fast track?"

I suppose it could be livelier.

"Yes, and I'm not going to buy any new furniture or a new TV set and add a rec room to my house, which winners always say they're going to do. I would announce that I was going to burn down the dump and every dull object in it."

Your wife wouldn't like that.

"That's probably true. So I also would announce that I was going to retain the best divorce lawyer in America to rid me of her."

That's rather callous of you, considering all those years she's given you.

"Actually, it's generous of me. It's not like

I was going to hire someone to bump her off, which I could well afford to do if I won the lottery. Now that would be callous. And I wouldn't do it unless she was unreasonable."

But what would your friends think?

"As friends, I hope they would understand. I would write them letters, explaining everything and telling them how I was going to save our friendship."

How would you do that?

"By having nothing further to do with any of them."

That's not very friendly.

"Of course it is. Human nature being what it is, if I won they would all become terribly envious. This would cause friction in our friendship. So, to save them from this painful situation, I would tell them that I didn't want to see them again. And if they showed up, I'd have my bodyguards throw them out."

But wouldn't you share some of your new wealth with them?

"That would be a terrible thing to do to my friends. It would make them dependent upon me, which would be wrong because they would never know if they would have succeeded in life on their own. Naturally,

they'll fail on their own. But at least through failure they will come to know themselves. That precious self-knowledge would be my true gift of friendship to them."

But how can somebody live without friends and loved ones?

"Oh, that's no problem. I would simply go to the French Riviera and put up a sign saying: 'I have \$40 million. Do you love me?' Believe me, the world is filled with loving people. They would love me so much they would be willing to do light housekeeping and my laundry, too."

But you can't just spend your life as a playboy.

"Why not? Why can't there be just one lottery winner who looks into the TV cameras and says: 'I am going to quit my job, dump my wife, shed my friends and use my wealth to do all the unspeakable things most of you dream about but are ashamed to admit.'"

Because that would discredit the lottery. It isn't intended to shatter marriages and turn decent men into sinful idlers.

"You might be right. So if I ever win, I'll revise my plan. I'll stay with my wife."

That's the way.

"Yes. And I'll get six mistresses."

CARTOONS



ASU to beat UofA in blood drive competition

By ANITA CARCONE
State Press

ASU has taken a leap over UofA in this year's battle for blood.

Rounding out the week-long blood drive competition between the two universities, ASU pulled ahead of UofA by more than 100 donations, said Nancy Wallace, coordinator of the ASU blood drive.

Yesterday afternoon, ASU led the competition with a significant 1,008 pints while the UofA lagged behind at 752 pints. By the end of the day, ASU had beaten UofA by a score of 1,144 pints to the Tucson campus' 1,021 pints.

Al Gjarsvig, executive director of United Blood Services, said UofA won by 300 pints last year, adding that ASU won this year because of excellent campus support.

United Blood Services organized the blood

drive with sponsorship from Greek organizations on both campuses.

The blood drive ended last night with a trophy presentation at 8 p.m. at the Sigma Phi Epsilon Fraternity house.

Wallace said she was pleased with the turnout generated by the blood drive and was impressed by the tremendous student support and efforts of student recruiters working at the bloodmobile sites.

"Students have really made the difference in this year's blood drive," she said, adding that President Lattie Coor stopped by and gave his support. "University faculty, students and staff are all part of the support system that is helping us beat the UofA."

While ASU expected another 200-300 donations before the end of the competition, UofA's goal was significantly lower.

"Today's donations probably won't

exceed 200," said Kay Donohoe, director of donor resources at UofA's American Red Cross regional program.

Donohoe credited the greek systems and students on both campuses who helped boost the blood supply.

"What really counts is that both schools have done a wonderful job in boosting the blood supply for the state of Arizona," she said. "A total of 1,300 units of blood donations is really great."

Each night of the drive, sororities and fraternities at each campus were targeted to give blood.

Marlene Sternberger, a mobile supervisor at ASU, said the student turnout was good on Alpha and Adelpi drives.

"It was like one big party. Fraternity boys escorted girls to donate. It was nice," she said.

Michael Cruz, assistant supervisor of a

bloodmobile site, said that half of the 67 people donating blood each day were afraid of the needles used to draw the blood.

Cruz said he thinks some students may remember some rough experiences when a doctor or nurse missed a vein.

But most students donating blood said the needle was not so scary.

Sara Holaway, a freshman business major, said the competition of the blood drive spurred her interest in donating.

"I walked by the bloodmobile and a recruiter talked me into donating. I'm also in it for the competition," she said.

Lucy Carrasco, a senior education major, said being part of her high school blood drive helped because she knew what to expect.

"There's really nothing to it," she said. "It's easy and doesn't hurt at all."

Review Budget

Continued from page 3.

not familiar with the paper or added by an outsider.

He said the Review will investigate the incident and punish anyone found to be connected to it.

Editor in Chief Kevin Pritchett, who also has taken over as president, said he should have been more vigilant. "I will do everything in my power to find the person who did this."

History professor Bruce Nelson called the Hitler quote "the latest example of the small-minded, mean-spirited scribbles of the local hate sheet."

He said in part because of the Review, Dartmouth is unable to attract black students and faculty. He said keeping the campus void of minorities is "a vital part of the Review's purpose."

Trecia Canty, president of Dartmouth's Afro-American Society, questioned why students protested the quote while other attacks on minorities haven't been publicized.

"This rally represents the first time Dartmouth... has come together and rallied against hatred," she said.

Continued from page 3.

and then work for changes in details during the next two weeks.

"Foley has been pleading and pleading and pleading," said one Democratic aide.

Opposition within Bush's own Republican Party came from conservatives, who complained about the package's \$134 billion in new taxes, and spending cuts they considered too shallow.

But the package, which would save \$40 billion in the new fiscal year, has something for all lawmakers to dislike, including tax increases and spending cuts that would affect virtually every American.

Medicare would be slashed by \$60 billion over the five years, with half the savings resulting from reduced benefits — and higher costs — for the 33 million elderly and handicapped people who use the program.

Taxes would increase on gasoline, home-heating oil, alcohol, cigarettes, expensive jewelry and other luxury items.

A 1.45 percent tax to support Medicare would for the first time be taken from Americans' income between \$51,300 and \$73,000. Deductions would be limited on the earnings of people who make more than \$100,000 annually.

Military spending would be reined by \$10 billion next year and perhaps \$200 billion over five years. Agriculture, student loans, civil service and veterans benefits and aid for the unemployed would also be hit.

Droves of liberal Democrats expressed displeasure with the plan, complaining that its taxes and spending cuts came down too harshly on the poor and frail. They railed most bitterly about its Medicare reductions and some \$11 billion in small business tax breaks that they said were merely tax shelters for the rich.

"This package represents the wrong values," said Rep. Thomas Downey, D-N. Y. "Democrats have made an art form of explaining to the American voter how the rich aren't taxed, and then we produce a package that doesn't hit them."

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Gulf

Continued from page 3.

president, Soviet diplomatic sources said. Its contents were not disclosed. Tass quoted him as saying in Baghdad that a negotiated solution was needed "to avoid a military explosion."

Primakov's peace mission began Wednesday in Jordan, where he met with Jordanian officials and with Palestine Liberation Organization chief Yasser Arafat.

In Moscow, Gorbachev said Thursday he saw no reason to send Soviet troops to join the U. S.-led multinational force in the gulf. In response to a query, Gorbachev told reporters: "I think there are already more than enough troops there."

In the Jordanian capital, Amman, Prime Minister Toshiki Kaifu of Japan met with Iraqi Deputy Prime Minister Taha Yassin Ramadan. Ramadan, considered No. 2 to Iraqi President Saddam Hussein, rejected a negotiated settlement to the crisis as long as foreign troops remain on Arab soil, Baghdad's official Iraqi News Agency reported.

Kaifu insisted on Iraq's withdrawal from Kuwait first, said Shigeo Takenaka, Kaifu's spokesman. Kaifu, meeting later with Jordan's King Hussein, granted \$250 million in development loans to Jordan, which has been hard-hit by the embargo of Iraq.

In Saudi Arabia, King Fahd met with French President

Francois Mitterrand, whom Saddam has tried to engage in separate peace talks linking the invasion with Israel's occupation of the Gaza Strip and West Bank and Syria's military presence in Lebanon. There was no immediate statement on the Saudi-French discussions.

In Saudi Arabia, three Britons on Thursday said their fear of Iraq sustained them during their daring escape. The three Britons and two Frenchmen crammed aboard a 10-foot boat and spent 25 hours — much of the time being tossed in 10-foot swells — before being rescued Wednesday by the Saudi coast guard, they told reporters.

"It's a trip I wouldn't like to do again, but it was well worth it now that I am here," Mike Teesdale, 40, told a news conference in the Saudi border town of Khafji. "My fear was of Iraq, not of the trip."

It was the first report of Western men escaping Iraq since August.

The British escapees said they had taken the 10-foot boat through the marshes of southern Iraq, into the Shatt-al-Arab waterway and then the gulf. Teesdale said the men had only a compass to guide them and got lost several times.

The Britons said they had been working on a key oil installation near the Iraqi port of Basra, and the two

Frenchmen were barge masters. They were among a small number of Europeans living on dwindling food supplies and denied permission to leave.

Iraq is holding about 2,200 Westerners hostage in Kuwait and Iraq, some at strategic installations to discourage attack by the U. S.-led military forces that began massing in the region after Iraq seized Kuwait.

The United States now has about 170,000 troops in Saudi Arabia and on ships in the area, making up most of the estimated 200,000-member international force. The Pentagon says Iraq has massed 460,000 troops in Kuwait since the invasion.

The USS Independence left the gulf two days after entering the waterway in a show of strength to Iraq. In Washington, a Pentagon spokesman, Lt. Cmdr. Edward Lundquist, said the Independence had "completed its operation there."

Few details had been given on the training mission of the Independence, which carries more than 70 warplanes.

Nine of those hostages — all Frenchmen — returned to Paris on Thursday after being freed by Iraq. Also Thursday, 173 Brazilians arrived home after Brazil negotiated their release from Iraq.

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Budgets

Continued from page 1.

said the Arizona economy has taken a drastic downturn. He added that ASU's budget request represents more of a wish list.

"People are suggesting we spend 20 to 30 percent more? The new Legislature will have a tough time funding existing programs," he said. "To ask for a 20 to 30 percent increase may be too much."

In accordance with a Council of Presidents' recommendation this month, ASU presented its request in four priority groupings, which include:

- Group 1 — additional equity studies for faculty and classified staff salaries, enrollment growth and new facility support.
- Group 2 — inflation, faculty salary market equity and equipment replacement.
- Group 3 — program changes and ASU West funding.

•Group 4 — unfunded portions of various programs.

ASU officials said the universities could accurately convey the needs of the three state campuses while recognizing the state's fiscal realities. By prioritizing, Coor said the bottom areas could be dropped if needed.

He added that faculty salary was on the top of his list.

"Highly talented people have accepted offers elsewhere at 30, 50, 60 percent increases," Coor said. "Faculty salary must be at the top of our list."

The regents on the committee expressed satisfaction with the organization of ASU's budget report Thursday.

"The (priority system) is a positive development for the entire budget process," Student Regent Danny Siciliano said. "It's a

very practical approach."

He said that in the face of Arizona's deteriorating economy, fiscal responsibility should be shown by the universities.

Siciliano added that by prioritizing the requests, the universities are taking a step in the right direction.

"We need to be perceived as responsible," he said.

ASU West funding was also high on the priority list. ASU West's Provost Vernon Lattin said the requested 48 percent budget increase was misleading.

"The funding request looks large, but it is a minimal request for a new campus to operate under," Lattin told the regent committee.

He said much of the increase represents past requests by the University that the

regents have supported, but the Legislature has failed to fund.

"The budget request has already been endorsed by the Board of Regents," Lattin said.

He said he expected the budget requests for the west campus to eventually stabilize.

"We're building a new campus," Lattin said. "The costs will increase over five years before we level off."

JLBC analyst John Lee and EBO analyst Ann Burtin were both in attendance at the presentation. They said ASU's presentation was good, but declined to comment on the numbers, saying it was too early to determine the University's budget.

The regents will consider the three universities' budgets and will make a recommendation to the EBO at its meeting next Friday in Flagstaff.

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Tempe firefighters to hold open house

By LAURA SCHMIDT
State Press

Most of Tempe's residential fires originate in the kitchen, a fire department official said.

In an effort to combat these and other blazes in the city, the Tempe Fire Department will kick-off National Fire Prevention Week Saturday with an open house at Fire Station No. 3.

"We are teaching what to do," said Beverly Burns, education specialist in fire prevention for the department. "In a sense, we are teaching fire survival."

Burns said this year's theme "Make Your Place Fire Safe: Hunt for Home Hazards," is targeted at kindergarten- and third-grade-age children, who tend to hide within a burning house rather than escaping from it.

"They are the age group of kids that play with matches," Burns said. "Matches and lighters are very dangerous in small hands. They (children) are the ones that can die in most fires."

The Tempe Fire Department is sponsoring Fire Prevention Week next week in conjunction with the National Fire Protection Association, schools and civic organizations across the United States and Canada.

"We really don't have a lot of fires in Tempe," Burns said. "A lot of people put small fires out and don't call us."

She added that 80 percent of fire department calls are medical-related.

Fire Prevention Week was initiated by President Warren G. Harding in 1922 to commemorate the Great Chicago Fire of 1871 in which 250 people were killed, 100,000 were left homeless and more than 17,000 buildings were destroyed.

Burns said ASU students should use battery-operated flashlights instead of candles during power outages, adding that a small fire in January occurred in Manzanita Residence Hall because a lit candle was left unattended.

The fire department's open house will include a city-wide poster and fire hydrant painting contest, sprinkler systems and kitchen safety demonstrations, and two clown fire safety shows.

Burns said all participants in the fire hydrant painting contest will win a family pass to the Hall of Flame, 6101 E. Van Buren Street, which houses firefighting equipment and restored fire trucks from the 1800s.

"We open up the station so people can see what a fire station is like," she said, adding that visitors will be able to observe fire gear and equipment during a tour of the station.

"Most fire departments have fire prevention as their main thrust before the effect," said Mike DeVirgilio, a Tempe firefighter and paramedic. "The benefit is the awareness."

DeVirgilio said two firefighters will dress as clowns for the fire prevention shows in an effort to teach children not to play with

Police Report

ASU police reported the following incidents Thursday:

- A student suffered a seizure and injured his back when he fell off a chair in the Social Science Building. He was taken to Tempe St. Lukes Hospital where he was treated and released.

- A thief stole \$19 from a cash box stored at the reception desk in Best Residence Hall C-wing. Police have no suspects in the incident.

- Two Valley National Bank cards and an ASU identification card were stolen from a desk in the Payne Education Building.

- A wallet was stolen from the computing services office in Hayden Library. Loss is estimated at \$100.

- A thief stole a wallet from the Student Recreation Complex. Loss is estimated at \$47.

- Another wallet, valued at \$18, was stolen from the Student Recreation Complex. Police have no suspects in either case.

- A thief entered an unlocked room at 418

Adelphi Drive and stole an 18-speed Alpine bicycle valued at \$550.

- A University employee was injured when he fell in the orchestra pit at Galvin Playhouse. The man was taken to Scottsdale Memorial Hospital, where he was treated and released.

- A 26-inch Nishiki 15-speed bicycle, valued at \$370, was taken from the Business Administration Building.

- A 21-speed bicycle, valued at \$500, was stolen from Dixie Gammage Hall, where it was locked with a cable and lock.

Tempe police reported the following incident Thursday:

- A man was arrested after he broke the window of Domino's Pizza, 903 S. Rural Road, and removed several different food items. Police searched the area and found the man hiding in the bushes near Orange Street and Terrace Avenue with cheese and meat in his possession. The man was booked on burglary charges.

Compiled by State Press reporter Michelle Paul.

matches, to crawl under smoke and "stop, drop and roll" if engulfed in flames.

"They've (firefighters) gone through some serious training," he said. "It's not just clowning around."

Burns said the Tempe Fire Department will spend the month visiting Tempe elementary schools to teach fire prevention, adding that the firefighters lecture to junior

high students early in the year about careless smoking habits.

"Big fires start small," she said.

Burns said there have not been any fire-related child deaths in Tempe this year, but a woman in her early forties died in March during a careless cigarette-smoking related fire.

"You can't be all-seeing and all-knowing," DeVirgilio said.

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MON TUES WED THUR FRI SAT SUN

MON TUES WED THUR FRI SAT SUN

Bridge

Continued from page 1.

city, said before the bridge can be extracted, proper documentation must be gathered for the Archives of the Library of Congress. The bridge is registered in the National Register of Historic Places.

Officials said the city is looking for ways to defray the estimated \$52,000 cost of documenting the bridge.

In addition to the published documentation, the council members said they are considering producing a historical video scrapbook, constructing outdoor exhibits and creating other bridge renderings.

Councilman Neil Giuliano said bridge memorabilia should be placed in museums and be included as a part of history classes in Tempe's schools.

Project

Continued from page 1.

Universities can set a higher standard by implementing campus codes that prohibit racial discrimination, by giving human relations training to staff and by offering multicultural events for the entire student body, he said.

Charles Connell, academic director of ASU West's Arts and Sciences College and head of the 21st Century Project, said the proposal will give the community an opportunity to get involved in the planning of ASU West.

"In the long term, we hope that the project will act to

launch a group or committee to continue in the planning for the campus," he said.

Connell said project funding for this year is budgeted through the University, but added that he is soliciting additional funds from Phoenix industry.

ASU West Provost Vernon Lattin said he stood behind the program's intentions.

"The project will serve to help us rethink our role in the community and in the university," he said.



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Travel show to exhibit world vacation spots

By ANDREW FAUGHT
State Press

Students who have far-away excursions and European treks on the mind should make a trip to a show today that travels the globe.

The inaugural AIT "Travel Trade Show '90" will feature 70 national exhibits in an effort to highlight vacation opportunities, said Nancy Critchfield, AIT Travel regional vice president.

"We live in a community of 65,000," she said. "I think people are interested in travel and what's available to their families and themselves."

Proceeds from the travel show will go toward finishing the MU expansion.

Critchfield said a number of money-saving trip packages have been formulated and will be sneak-previewed at the show.

"We're packaging one week trips to Hawaii, the Carribean, lots of trips to Mexico, along with different bus, train and air trips," she said. "For the Christmas holidays, we're packaging ski trips to Europe for under \$1,000."

Critchfield said a lot of planning went into the show, adding that students from the

tourism and commercial recreation portion of ASU's Leisure Studies program helped to put the travel show together.

"Everything is going to be really upscale, like it's being done in the most professional way you could possibly do it," she said.

Admission is \$1 for ASU students with a valid ID and \$2 for the general public. Those in attendance will be eligible to win one of 50 door prizes worth a total of \$15,000, Critchfield said.

"I think it sounds beneficial," said Will Selva, a freshman architecture major. "It's important to be able to talk one-on-one and find out the rates."

Victor Teye, a leisure studies professor, said travel shows are a unique feature of the tourism industry.

"It should be a very rewarding and very important resource material for most students here on campus," he said.

Chuck Castleman, an aeronautical management technology major, said the exhibition will be an educational endeavor.

"It sounds interesting because I'm going to Europe next year," the 22-year-old junior said. "I'd like to find out a little about where I'm going to go."

The show runs today and Saturday from 10 a.m. to 6 p.m.



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by THOMAS JOSEPH

ACROSS

- 1 Ensnare
- 6 Michael of tennis
- 11 Skater
- 12 Veneration
- 13 Senior
- 14 — McDowell
- 15 Damage
- 16 Dunk
- 18 Piggid out
- 19 Watch attachment
- 20 "It's a mouse!"
- 21 Stitches up
- 23 Catty comments
- 25 Canning need
- 27 Rule in India
- 28 Goddesses of destiny
- 30 Post-bath wear
- 33 Snap
- 34 By way of
- 36 Dress edge
- 37 Prankster's place for a pigtail
- 39 Collar
- 40 Light beam

DOWN

- 41 Sample
- 43 Solitary
- 44 Steer clear of
- 45 Wards off
- 46 Monopoly payments
- 1 Magnum's first name
- 2 Tell tales
- 3 7th president
- 4 Slapstick item
- 5 Letter stroke
- 6 Room
- 7 Sharpen
- 8 17th president
- 9 Sounds
- 10 Athenian, e.g.
- 17 Tattoo honoree
- 22 Convened
- 24 Sculling need
- 26 Venerates
- 28 Closing number
- 29 Part of
- 31 Michael Jackson hit
- 32 Encloses
- 33 Rice dish
- 35 Church feature
- 38 Goes one's way
- 42 "— Maria"

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Yesterday's Answer

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DAILY CRYPTOQUOTES — Here's how to work it: 10/5

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

10-5
K E A A T W X U C . R Y A A T W
N S P O T A E N A T W Q P S I
I Y X J . S W G I H A T W N S E X J
A E N S C G K I N E S S E Q . —
X T P K W H W B U E D W U R .
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ASU West

Campus continues to grow, solidify

As ASU West continues to grow, University officials claim its identity crisis is slowly being resolved.

A memorandum sent by ASU President Lattie Coor last June put the finishing touches on what he hoped would be the last effort to clear up any confusion as to where the administrative responsibilities of ASU West and ASU Main lie.

This leaves Coor and ASU West Provost Vernon Lattin with other issues to contend with, such as accreditation, budget considerations for the budding campus, and ways to meet the needs of its adult and commuter students. While Coor and other officials say the future looks promising, underneath the positive facade some concerns exist.

In this special section, the *State Press* has attempted to capture the optimism of officials involved at the highest University level while still addressing the pressing issues that face a campus still in its infancy.



T.J. Sokol/State Press

Enrollments, budget requests on the rise

By KEVIN SHEH
State Press

ASU West enrollment is growing by the hundreds as budget requests for the infant campus continue to increase by the millions.

Last fall, 3,799 students attended ASU West, according to ASU Registrar's Office. This semester, 4,150 students are enrolled — a 9 percent increase.

Yet, ASU officials requested \$42.6 million to fund ASU West this year — a 48 percent increase.

Despite the apparent disparity between growth and funding, ASU administrators defend the request, arguing that past funding shortfalls and future population projections justify the dollars.

ASU West Provost Vernon Lattin told the Arizona Board of Regents' Resources Committee Thursday that while the funding request seems inflated, the dollars were necessary to operate the fledgling campus.

Lattin said there were other factors connected with the inflated proposal.

For instance, when the campus was built, Lattin said it was forced to provide courses to students before full-time administrators, faculty and staff were hired.

He also said the upper-division configuration of the campus is also partially responsible.

According to the ASU West Office of Institutional Planning and Research, more than 91 percent of the campus' student population were juniors, seniors or graduate students in 1989. Lattin said these students are more expensive to educate.

Lattin said, however, that he did expect the budget requests to eventually stabilize, adding that they will level off after five years.

"(With) the cost of West in conjunction with the community colleges, we are a good buy," Lattin said.

Sen. John Mawhinney, R-Tucson, said he believes pulling the funding rug out from under ASU West would be a mistake.

"You got to prime the pump," he said, adding that to ensure quality returns, a good investment must be made.

Mawhinney, who serves as vice chairman of the Senate Appropriations Committee, said it was too early to determine if the campus is a success or failure.

"We won't know that until the trends play out," he said. "We've got to give the campus a little more time. The worst decision would be to start (funding) something and then stop — that would be government by panic."

But Mawhinney said that the 48 percent increase asked for yesterday by ASU officials may be unrealistic, considering the sad state of the Arizona economy.

"The bad (economic) times of last year? They did not go away," Mawhinney said. He added that ASU West would be fortunate to receive half that amount.

'West a success'

The idea of a campus serving the Valley's west side has been kicked around for decades.

Paige Mulhullan, former University executive vice president, is one of the people credited with bringing the campus from a dream into reality.

Mulhullan, now the president of Wright State University in Dayton, Ohio, said that for many, the idea was hard to swallow.

"There was a flurry of activity in the 70s," he said. "But by the late 70s, it was dead."

Mulhullan said main campus administrators at the time feared a third campus would detract from Tempe's growth and prosperity.

"University administrators never supported the concept strongly," he said. "The state Legislature delegates were nearly as strong. The timing wasn't right in the 70s."

Mulhullan said the concept gained momentum again in the early 1980's because of growth rates on the Valley's west side and transportation hassles involved in commuting to the

Tempe campus.

"We were convinced there was strong enough support," he said. There was really a need for it. We began concentrating on our own administration."

Further feasibility studies were drafted to research the issue, but some still were not convinced.

Officials from the regents, UofA and NAU were "suspicious" of the concept.

"But the regents grudgingly agreed to let us get started," Mulhullan said. "We also did get approval and submitted budget request separate from the main campus."

Mulhullan said need dictated an upper-division format. "There are plenty of community colleges doing a super job," he said. "Unmet need warrants an upper division campus."

Mulhullan said the difficulties of raising enrollment will soon be a thing of the past.

"(West) was held back by governance arguments," he said. "The new president's (ASU President Lattie Coor's) policy will make possible size increases and progress. In due time, (people) will see (the campus) become comparable with other major institutions."

"There is always a problem in a new place. West campus is coming along — it really does serve a need."

ASU West a 'boondoggle'

While popular, the concept of a west side campus is not embraced by everyone.

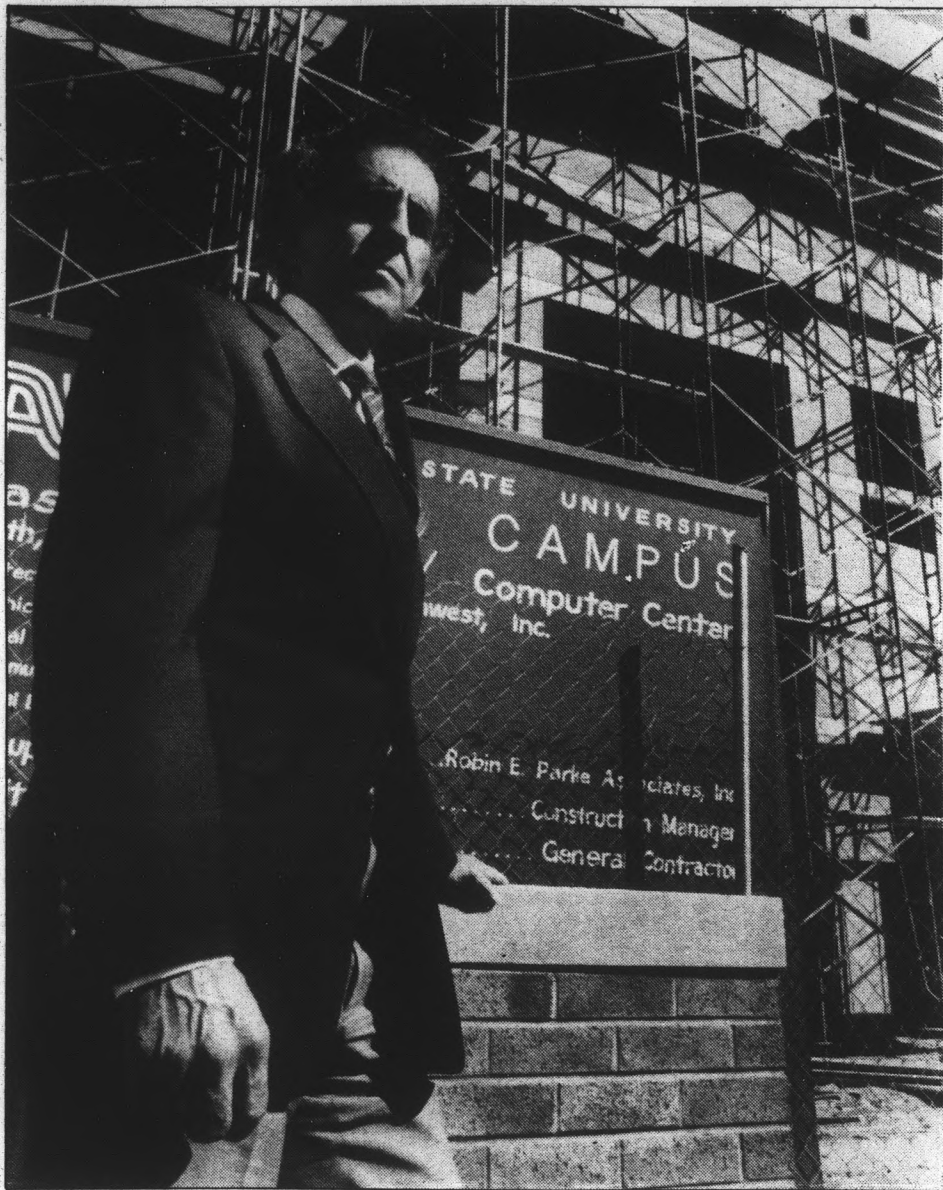
Rep. Peter Goudinoff, D-Tucson, said he never supported the ASU West concept.

"We can't afford the three universities we have got," he said. "It's a god-awful mess."

He said the campus was a "boondoggle" — the decision to build it was more a factor of politics than one of need.

"Certain politicians wanted that campus," he said. "It was

Turn to Enrollment, page 14.



ASU West Provost Vernon Lattin is hoping to bring a distinct character to the west campus.

Lattin keeping an eye on future of campus

By TEENA CHADWELL
State Press

Vernon Lattin is a man of contrasts. On one hand, the ASU West provost stays in touch with the past by reading 19th century romantic poetry. On the other, he enjoys moving to the groove of modern reggae music while weightlifting.

Most importantly, though, he keeps his eye on the future of ASU West, hoping to bring a distinct character to the campus.

"We must be a university of the community and the city," Lattin said.

The Arizona native acquired the top ASU West position in January 1989 after leaving an associate vice president for academic affairs position in the University of Wisconsin System.

Lattin, 51, said he did not actively pursue the provost position at ASU West, but after being nominated and learning more about the Glendale campus, he decided to accept it.

Since then, Lattin said he is committed to building high-quality programs at the five-year-old campus.

While academic concerns are his top priority, Lattin's attention does focus on other things.

"I think the environment is one of the serious issues that we as a university face," he said, adding that he plans to develop a landscape plan that reflects the desert environment surrounding ASU West.

The provost said the desert fascinates him.

"I love the heat, so it doesn't bother me," Lattin said. "I go out jogging when it's over

100 degrees."

ASU President Lattie Coor described Lattin as "an interesting, diverse person."

"He has a deep commitment to the job," Coor said. "He's been very active in bringing community leaders to the campus."

Lattin said his family has established deep ties with the Southwest.

"I'm from an old, Hispanic family that settled in New Mexico in the 1720s," he said.

The raspy-voiced provost was born in Winslow, the youngest of three boys. His mother moved the family to Albuquerque after his father died and Lattin was nine.

'I feel like I'm back at home.'

— Vernon Lattin

"I'm one of those people who believe Arizona and New Mexico ought to be one state," he said.

After receiving his doctorate in 1970 from the University of Colorado, Lattin held faculty positions at several universities, including the University of Tennessee and Northern Illinois University.

He has been married to Patricia Hopkins for 17 years and has five children ranging in age from 15 to 32.

As Lattin guides ASU West in its search for an identity, he continues to feel comfortable with the tasks at hand.

"I feel like I'm back at home," he said.

Enrollment

Continued from page 13.

pure politics to build it and pure politics to keep it."

Goudinoff said there were other methods that could have been explored, such as raising academic standards at the main campus and developing the community college system.

"We can't afford to be wasting education dollars," he said. But Rep. Bob McLendon, D-Yuma, said the branch has taken pressure off of the main campus despite the low number of full-time students exclusively attending ASU West.

In 1990, only 635 of the 4,150 students at ASU West took 12 or more credit hours, according to the ASU Registrar's Office.

"It has accomplished both — by taking the pressure off of the main campus and servicing the west side," he said.

But McLendon said an additional campus, such as one in the East Valley, might not be economically feasible at this time.

Too early for ASU East

Though not totally opposed to the idea, Regent Donald Pitt agreed that it would be premature to commit to an ASU East, adding that ASU West should be allowed to mature.

But he said he did believe the west campus is serving a need.

"The demographics indicate that the growing population will take off," Pitt said, adding that UofA and NAU have experienced more rapid growth than ASU.

Pitt said ASU is justified in its desire to use the west campus to downsize the main campus.

"(ASU President Lattie) Coor has made it abundantly clear if ASU wants to pursue a research institution, it has to downsize," he said. "(ASU) population must be shifted elsewhere."

Pitt said the main campus could serve the west Valley, provide an outlet for main campus overpopulation and provide an outlet for the anticipated growth in 1994.

This growth is also a concern of former Arizona Board of Regent member Donald Shropshire.

"I think (ASU West) serves a very real need," he said. "It is a good thing we have it with 20 to 30 thousand students arriving here. We must take dramatic moves to deal with it."

Shropshire, a regent from 1982 to 1990, said the campus is valuable because it serves as a model for future satellite campuses.

"It gives us a chance to see how it works," he said.

Shropshire said he thought the project was rushed at first, adding that the Legislature approved the project "before we had our homework done."

"The regents voted merely to refine planning," he said. "The Legislature voted to establish the campus."

But Shropshire said his skepticism melted away, adding that the campus has matured nicely.

"I think the University has taken the challenge and run with it," he said. "It has been an economic shot in the arm to the residents of the area."

Shropshire said any enrollment problems ASU West may be experiencing are due to the slashing of the campus' budget.

"The Legislature has continued to interfere with the budget in mid-term," Shropshire said, adding that ASU has experienced budget cuts in the middle of the year six out of the eight years he served as a regent.

"That indicates to me that there is something wrong with the tax structure," he said. "The Legislature has to take responsibility."

The former regent said ASU administrators must be flexible enough to change the campus' direction if the community requires it. He added that in any campus' infancy, there will be rough times in the beginning.

"You have got to start somewhere," Shropshire said. "You've got to tackle some inefficiency in the beginning years. I'm far more worried how to accommodate 20 to 30 thousand more students than a little inefficiency," he said, adding that to cut funding to the branch campus now would be "an absolute disaster."

ASU President Lattie Coor said ASU West is "on target," adding that enrollment is steadily increasing each year. Coor defended the campus' upper-division format.

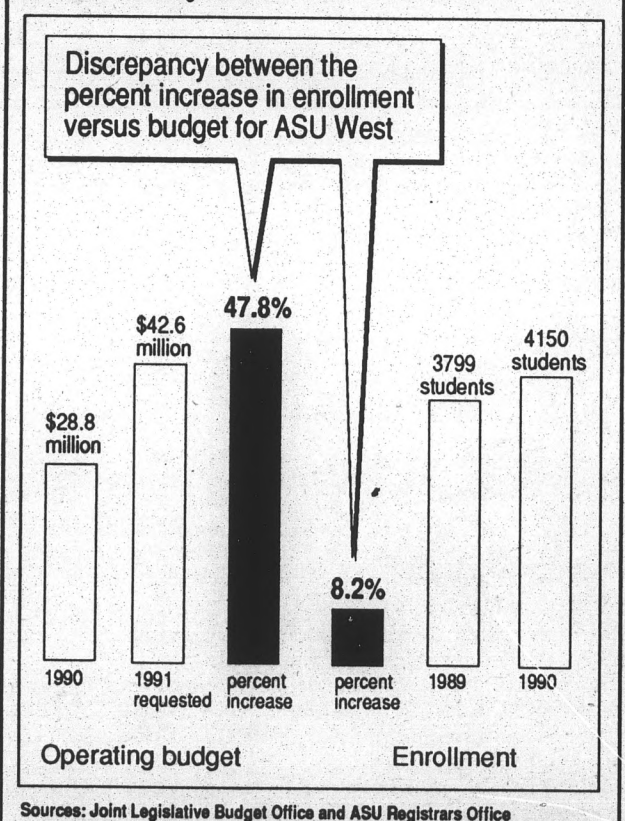
"The concept of an upper division (campus) calls for a close partnership with the community colleges," Coor said. "I find the partnership notion a very attractive one."

East Valley residents trek to ASU West

Overall, more than 25 percent of west campus students live in the East Valley and take classes at ASU West, according to ASU West Office of Institutional Planning and Research.

ASU West budget vs. enrollment

ASU West wants to increase its operating budget but its total enrollment isn't rising as fast.



Sources: Joint Legislative Budget Office and ASU Registrars Office

Steven Kricun/State Press

Other statistics reveal that almost 35 percent of the students in the ASU West's College of Arts and Sciences come from the cities of Tempe, Mesa, Chandler, Scottsdale and Paradise Valley.

Coor said east side students traveling to ASU West do so on their own free will.

"We don't direct students where to study. It (clearly) is the choice of students," he said. "Arizona is the fastest growing state in the nation. The demand for higher education will be there. The demand is inescapable."

West campus aims for accreditation

By KELLY PEARCE
State Press

University officials cite ASU West's responsibilities to older commuter students and its accreditation efforts as the key to establishing the branch's autonomy and academic reputation.

"We have a major responsibility to serve the west Valley," ASU President Lattie Coor said, adding that the primary clientele at the branch campus is commuter and adult students. "The basic character must be made. We want to meet the needs of Maricopa County."

But in order for ASU West to possess credentials, its graduates can brag about and be eligible for federal grants, ASU West Provost Vernon Lattin said it must sustain institutional and program accreditations.

"Institutional accreditation is essential," he said, adding that it will take place over a year timetable.

Lattin said ASU West's goal for accreditation is spring 1993. In the interim, he said the campus is preparing itself for on-site evaluation in fall 1992 by North Central Association, an accreditation organization that has approved other programs at the main campus.

The west campus set the wheels of accreditation into motion three months ago after Coor released a list of his objectives for ASU West.

In the June report to the Arizona Board of Regents, the ASU President loosened his reins on the campus by giving it full responsibility over hiring, firing, retention, evaluation and promotion of all faculty and staff.

In addition, the Glendale campus will be in charge of its own admissions and financial aid processes, Coor said.

Budget, mission, quality control and program approval, however, will continue to be in the hands of the president.

Coor said his mission for the branch

campus has been to clarify what past ASU presidents have established for the west campus.

"It has been an evolution," he said, adding that the main focus of the campus will be teaching. "My decisions have been in line with them."

Because graduate students make up one-third of ASU West's population, research is also part of the agenda, Coor said.

In an effort to monitor what transpires on the other side of the Valley, Coor spends one day each week at ASU West, meeting with campus and community officials.

Brian Foster, dean of the Graduate College and ASU's accreditation officer, said because ASU West's mission is different from the main campus, it must succumb to the accreditation process.

Foster was appointed three years ago by former ASU President J. Russell Nelson to monitor the accreditation process — throughout the University.

"It is appropriate that they move towards separate accreditation," he said, adding that the campus' programs have a "different flavor."

Foster said the purpose of accreditations is to find out if a university or program has met the goals it originally outlined.

"The mission states what the university tries to do, and the accreditation will determine if the objectives have been met," he said.

Coor said the accreditation is vital as ASU West matures into its personality.

"It should create an identity, and define its role," he said.

Regent Andy Hurwitz said he believes ASU West is finally coming into its own.

"But it is still early," he said, adding that the campus only consists of five buildings and it will be a while before it can sustain 20,000 students. "I think that one of the things that will make it attractive is getting its own signature."



T.J. Sokol/State Press

ASU President Lattie Coor loosened the reins on the west campus by giving it full responsibility over hiring, firing, retention, evaluation and promotion of all faculty and staff.

East campus depends on ASU main, west sites

By KENNETH BROWN
State Press

ASU officials who support a proposed ASU satellite in the East Valley believe the success of a third branch could depend on the perceived relationship between ASU West and the main campus.

"We have a much clearer understanding of the relationship between (ASU and its West campus)," ASU President Lattie Coor said, adding that initially the two campuses' roles were not clear-cut. "ASU West really gives us a substantial advantage in creating (the proposed third campus). Now we can learn from that experience."

Coor's clarification of the administrative relationship between the main and west campuses in a June 1 memo outlining the responsibilities of each, was thought by officials to be the final effort needed to

clearly define ASU West's identity.

"I think President Coor is on the right track to avoid the problems we had with ASU West," said ASU West Provost Vernon Lattin. "I think the best way to avoid mistakes is to not look at the mistakes, but to look ahead to the future."

Despite past hesitations on the part of lawmakers, Coor said he is enthusiastic about the state's ability to build and fund what he called "ASU III," the third installment in his "multi-campus university" concept.

But some officials who contend Arizona has already learned a hard lesson through the 20-year battle for ASU West, said waiting too long to start seriously considering "ASU III" could be disastrous.

Paul Barberini, director of student financial assistance, said educating

tomorrow's students requires looking beyond today's needs.

"You can't wait until 1999 and say 'Oops, you better make this campus four times as big,'" he said. "I think the real issue is what is the need of the people."

The idea for an upper-division ASU campus in the West Valley began in the early 1970s when the wife of former legislator Sterling Ridge proposed an ASU branch campus as part of a class project at Glendale Community College.

"There was a great need," said Ridge, one of the original lawmakers who pushed for the extension. "You couldn't get to ASU (from the West Valley), especially with kids or a job."

The idea soon became a "grass-roots effort" made up of working parents, Vietnam veterans and 7,000 other Valley

residents who did not fit the traditional college student stereotype but wanted an education.

Not all officials, however, were eager to fund the effort.

Ann Lindeman, Ridge's fellow legislator and another driving force behind the West Valley campus, said the idea was "pretty much forced down the Arizona Board of Regents' throats."

"(The Board of Regents and ASU) were afraid they'd lose students," Lindeman said. "They had the mentality then that bigger was better. It was a period of major growth."

But despite opposition, former ASU President J. Russell Nelson threw the first shovel of dirt in 1986 to break ground at ASU West.

Confused campus responsibilities exchanged for autonomy

By JENNIFER FRANKLIN
State Press

Five years of administrative confusion involving the responsibilities of the ASU Main and West campuses has been sorted out, University officials said.

"There was some confusion in the beginning," ASU West Provost Vernon Lattin said. "That's now on track."

The process of implementing the satellite campus' individual responsibilities is "running smoothly," he added.

Lattin said ASU Main's goals in making the branch campus more autonomous are being met on or before their target dates.

The goals include approval of ASU West's own academic advisement and course registration transactions and the branch having its own input on University library decisions, he said.

Lattin said he is currently working closely with members of the Tempe campus in revising the west campus curriculum and its mission statement.

"I think we're working it out very well," he said, adding that it would just be a matter of time before all problems are ironed out.

ASU West Vice-Provost Jacquelyn Mattfeld said things became much clearer after ASU President Lattie Coor defined what was to be accomplished by each campus.

Coor sent a memo to ASU West administrators on June 1 in an effort to sort out the relationship between the West Campus and the University.

"When I came to ASU it became clear to me that this was something that needed to be done," Coor said.

Mattfeld agreed the memo was needed.

"The memo he sent was very helpful," Mattfeld said. "It really clarified the positions of each (the University and the west campus). That had not happened before."

Coor attributed the delay in defining the role of the campus administrations to dissenting opinions among administrators and the fact that the campus was new.

"Just the nature of it being new would lead to varying opinions," he said.

While there was some role confusion, Coor said he doesn't think it hurt the quality of the education students at ASU West received.

He added that the once awkward relationship between the campuses is now a successful one.

Mattfeld also stressed the increasingly smooth working relationship between the two campuses.

"Any stress or tension there was before on the campus is gone," she said.

Coor said the main campus is responsible for ASU West's mission, budget, quality control and program approval, while the branch campus itself is responsible for all other functions. The tasks include hiring, retention, annual evaluation and promotion of campus faculty.

Coor said while it is his belief ASU West should have as much independence as possible, it still must work within the standards required by the University.

"Quality control means that the University is the final level for decision-making," he said.

New Yorker publishes ASU professor's work

By JEFF CONCORS
State Press

ASU professor Ron Carlson has made it to the literary big leagues with a short story published to help the hungry.

Carlson, an associate English professor and director of the ASU Creative Writing Program, recently donated a short story to Share Our Strength, a Washington D. C.-based organization, that found its way onto the pages of The New Yorker.

Carlson said it was the first time his work was published in a literary magazine.

"I think it was great to be in The New Yorker," he said. "The way I look at it, SOS gets the money and I get the credit."

The story appeared in the July 9 issue of the magazine and raised \$2,500 for the non-profit organization, established in 1984 to battle worldwide starvation.

Carlson said he was working on his story before SOS approached him.

"I was contacted by them and they asked me to do something for them," he said. "At the time I was working on an experimental piece, and that's the one I gave them."

He said the piece was experimental because of its extended metaphor about a single-parent family.

"It's a really off-the-wall story for me,



Carlson

unlike anything I have written," he said. "Picture a single-parent family and they live on an aircraft carrier."

The story will be republished for use in SOS's second compilation book, published to help raise money for foodbanks, homeless shelters, literacy programs and overseas relief efforts.

"There are a lot of people who want to help (the hungry), but they don't know how to use their talents," Carlson said.

The SOS book will be the follow-up to the organization's 1989 anthology, *Louder Than Words*, said Bill Shore, SOS's executive director.

"One hundred percent of the proceeds of the (second) book will go to the literacy and hunger groups," Shore said, adding that his organization donates about \$1.5 million a year to these causes.

Shore said SOS got the idea for the book when the organization received literary donations from novelists Stephen King and Sidney Sheldon.

"That's what gave us the idea to ask writers to write something for us other than checks," Shore said.

Debbie Shore, assistant director of SOS said the organization tries to find creative ways to raise money.

"Our primary function is to work with creative people like chefs, artists and writers," she said.

Shore added that SOS previously published a children's book and an architectural book for charity.



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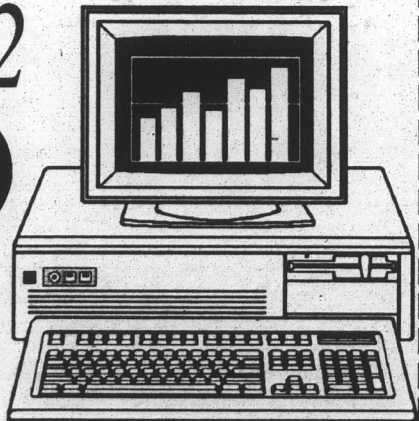
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Star Searching

Brian Page and The Next visit Ed McMahon on Saturday prime time

By RANDY HAWKINS
State Press

How does one get to meet Ed McMahon?

If you're Brian Page and the Next, a local pop-rock band, you get to appear on Star Search this Saturday.

There's an interesting story behind their national television debut. It seems that Chuy's manager Debbie Bruzzese, wife of Next drummer Gary Bruzzese, met the Star Search talent scouts when they came into Chuy's for a few beers several months ago. Thinking quickly, she grabbed a Brian Page and the Next cassette out of her car and gave it to the scouts.

Two months later, they called back and set up an audition with the band (and with several other local bands at the same time) at a local recording studio. Of the bands that tried out, Brian Page and the Next were selected along with one other local band, Unity.

The show was filmed in Hollywood a few weeks ago. The band performed a two-minute version of one of their original songs, "If You Leave."

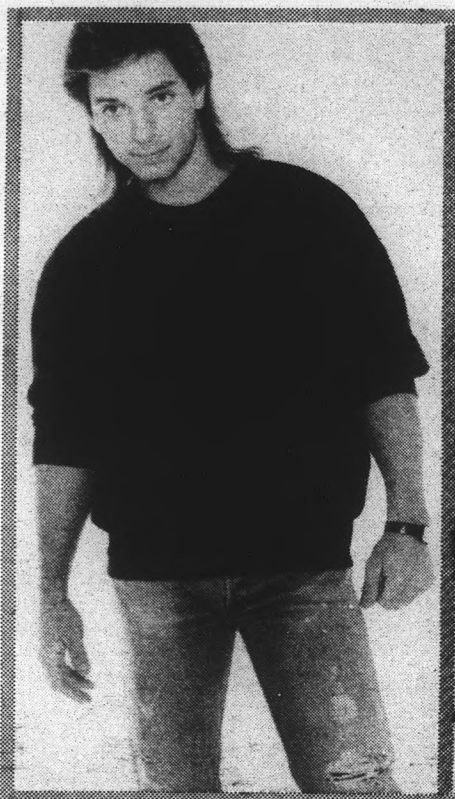
So, did they win or lose?

Well Brian and the band know, and they told me, so I know. But if you'd like to find out, you'll have to watch Star Search on Channel 12, Saturday at 6 p.m.

Or you can watch it on a large screen TV at Chuy's. They are having a Star Search party this Saturday in celebration of the band's appearance. There is no cover charge at the door and there will be a free buffet.

The festivities start at 5 p.m. with an anti-drug movie, "Killing Time," that the band wrote music for and appears in. Funded by an ASU grant, the movie tells the stories of four teens who've been involved with drugs in the past and learned to "just say no." The band's music is used during the transitions between the four stories, and their song "Killing Time" ends the show. The movie was written and directed by theatrical director Joe Rassulo.

At 6 p.m. Chuy's will be showing Star Search on their



Bruzzese



Page



Simmons

large screen TVs. Following the show, at 7 p.m., the band will play a live set featuring about 90 percent original material with one or two cover songs thrown in. Some of the songs will be from the band's previously released independent cassettes, and some will be new material.

Brian Page and the Next started their musical career as a four-piece band four years ago, playing cover songs in local clubs.

Since then, the band has released two independent cassettes of original material, "Brian Page and the Next" and "Believe in Me" which can be purchased at Zia Record Exchange and Tower Records.

The band has also had songs aired on the last two volumes of KDKB's Arizona Sounds compilations, a spotlight on local musicians. The radio show also helped Brian Page and the Next enter the 1989-90 Budweiser Battle of the Bands, where they won first place by beating out over 5000 bands across the nation.

In February 1990, the band decided to change its emphasis away from cover songs to original material. "We're trying to get away from the cover band image," said Ron Pick, the band's manager.

This change was accompanied by a change in lineup; the bass player and the keyboardist parted ways with the band, and new bass player/vocalist Jim Simmons was added to the band's core of drummer/vocalist Gary Bruzzese and guitarist/vocalist Brian Page. In addition to Star Search and playing local clubs, Gary and Jim performed the theme song for the new Burt Reynolds TV show, "Evening Shade."

After the Star Search party, the band will play at Chuy's Oct. 11 at 10 p.m., after Tucson's Sidewinders, and Oct. 13 at 11 p.m. Both appearances are part of Chuy's weeklong ninth anniversary celebration. A possible Arizona State Fair appearance is also in the works.

So with all this under their belt, how come they don't have a record contract? Well, it may not be long. An inside source close to the band said, on condition of anonymity, that "labels have been biting."

Brian Page was more to the point. He said the band has an offer from Chrysalis Records, and is currently in contact with Polygram. They plan to "wait and see" what happens.

All this, and Ed McMahon too!

Complaining rich kids plague 'Metropolitan'

By JON WALZ
State Press

Metropolitan is a film that, in concept, should have been very enjoyable, due to its subject matter.

It is, however, simply a Woody Allenesque look at a phalanx of rich, snot-nosed, upper-eastside, socially elite Manhattanites who return to their city from their New England prep school of choice.

They are in town for Christmas Vacation, which allows them the opportunity to rekindle the so-called Sally Fowler Rat Pack, or SFRP, for a short time. The acronym refers to the fact that the group meets at the apartment of wealthy partier Sally Fowler (Dylan Hundley).

The SFRP gang goes from formal social party to social party, and has plenty of time along the way to whine and bitch about virtually every problem known to man. These actions are a mammoth black hole for the picture, because listening to rich kids talk is about as exciting as slowly cutting off body parts with a rusty chainsaw.

Writer/Director/Producer Wilt Stillman does not allow any space for his actors to do anything but sit in formal clothing and pontificate about agrarian socialism, Tolstoy, Lionel Trilling, surrealism, Jane Austen, social class wars, and the death of the UHB (urban haute-bourgeoisie) ... among other pressing issues of the day.

The kids have plenty of money, so the biggest "real" problem they face is the lack of qualified male escorts to attend the parties with the nose-in-the-ozone ladies (perhaps girls or brats would be more appropriate) in the group.

To alleviate this mortifying problem, Charlie (Taylor Nichols), the dogmatic leader of the group, pulls a guy off the

street and coerces him into becoming an escort. Is it just me, or does this action go completely against every principle supported by the upper-class? The true upper-class in Manhattan will not even be seen with people who: a) have not been mentioned in the social column of the *Times*; b) have not submitted the proper papers and urine samples with the social party bureau; c) have ever lived on the west-side; d) walk from place to place rather than catching a cab; or e) rent tuxedos.

Well, Tom Townsend (Edward Clements) is the walking, tux renting west-sider whom the group picks up along Fifth Avenue. Tom does the party thing with the group, and is able to bitch, moan and whine with the best of them. Due to some coincidental mixup, Tom discovers that he has mutual friends with most of the partiers. He makes a move on an earthy socialite named Audry (Carolyn Farina) and they continue the snooze-button pontifications for the rest of the picture.

Rich kids and their self-obsessive, neurotic problems are simply not a compelling topic for a movie. The average American audience, first of all, is completely desensitized to the so-called problems of the rich, and refuse to sympathize with them. I wanted to care about the characters, but they did not say or do anything that has not already been covered or forced down our throats before.

There are a handful of truly wonderful moments that save the picture. Unfortunately they are spaced throughout the film in such a way that a wonderful moment or a funny line appears exactly every ten minutes like clockwork. So we get about nine good happenings, and then we get to go home.

One moment that really brought the

house down is when Tom informs Audry, quite seriously, that he doesn't really feel the need to read novels. He said he prefers literary criticism because he gets both critical analysis and a summation of the work ... all in one quick article.

What *Metropolitan* tries to do, it does well. The one-sided performances are pretty good all the way around, but lack the punch that they really needed to succeed. The camera work by John Thomas makes the Manhattan of *Metropolitan* appear as beautiful and romantic as the Manhattan that Woody Allen has been showing us for years. The script contains some of the most intelligent dialogue this side of Woody, but the film's own style of pseudo-

intelligence gets in the way of the "happenings" on the screen.

If you want an intelligent, beautifully photographed and exquisitely scripted film about Manhattan, you might as well rent Woody Allen's *Manhattan*. If you want to listen to rich kids whine and pontificate, hang out at PV Main more often. And if you don't feel the need to see a semi-original film about SFRP's and UHB's, read this article ...

Metropolitan is a film to which the words attributed to Samuel Goldwyn may apply, "If I want a message, I'll go to Western Union ..."

rating is on a five star scale



Following another society gala, Cynthia (Isabel Gillies), Charlie (Taylor Nichols) and Sally Fowler (Dylan Hundley) relax at one of Sally's afterparties.

Trial on obscenity judgment continues

CINCINNATI (AP) — The defense rested its case Thursday at the obscenity trial involving Robert Mapplethorpe's photos, and closing arguments in the case are expected today.

Most of the day was taken up with legal arguments over the qualifications of a rebuttal witness for the prosecution, prompting an expression of frustration by defendant Dennis Barrie.

"I just wish something would happen," said Barrie, who could go to jail if the jury finds him guilty of the misdemeanor charges of pandering obscenity and using children in nudity-related material.

Barrie, 43, is director of the Contemporary Arts Center. A Hamilton County grand jury indicted Barrie and the art gallery April 7 because of seven photographs in a 175-picture exhibit that day.

Five of the photos depict sexually explicit acts involving men, and two show children with their genitals exposed. If convicted of both charges, Barrie could be sentenced to one year in jail and fined \$2,000. The gallery could be fined \$10,000.

Although the jury could get the case as early as Friday, Hamilton County Municipal Judge David Albanese told the eight-member panel he felt no pressure to speed things along.

"If we have to recess over the three-day weekend, we will," Albanese said. The court won't be in session Monday because of Columbus Day.

The defense contended the exhibit was legitimate art by a nationally known photographer and that the display was part of the art gallery's cultural mission.

In testimony Wednesday, Barrie said some of the acts depicted in the show were "tough, brutal, sometimes disgusting," but part of the photographic challenge Mapplethorpe accepted in trying to create a work of art.

"As difficult as the subject matter may be, you see the ability of the man working through. He was brilliant with a camera," Barrie said.

Defense lawyers Thursday challenged the credentials of proposed prosecution rebuttal witness Judith Reisman of Arlington, Va. They said she was not qualified to offer expert testimony regarding the seven photographs.

Ms. Reisman listed among her qualifications having prepared educational videotapes and slide presentations for the Smithsonian Institution in Washington. She said she also has been a consultant for television's "Captain Kangaroo" show, former Attorney General Edwin Meese's commission on pornography and for the conservative American Family Association.

Albanese allowed the testimony.

Ms. Reisman, who practices what she called content analysis of images, was asked to testify about the five photographs on which the obscenity charges are based.

"Do you see in them any expression of human feeling?" Assistant City Prosecutor Frank Prouty asked.

"No, I do not," Ms. Reisman said. "There is no expression of joy, anger, fear, shame, happiness, sadness, intent or distress."

By displaying sexually explicit photos that lack human emotion, "one receives the information that that is an appropriate activity," Ms. Reisman said.

She said that displaying nude photos of children "is a standard technique for getting children into a child abuse situation."

Art experts testifying for the defense have described the exhibit as a retrospective of the career of Mapplethorpe, who died of AIDS in March 1989 at age 42.

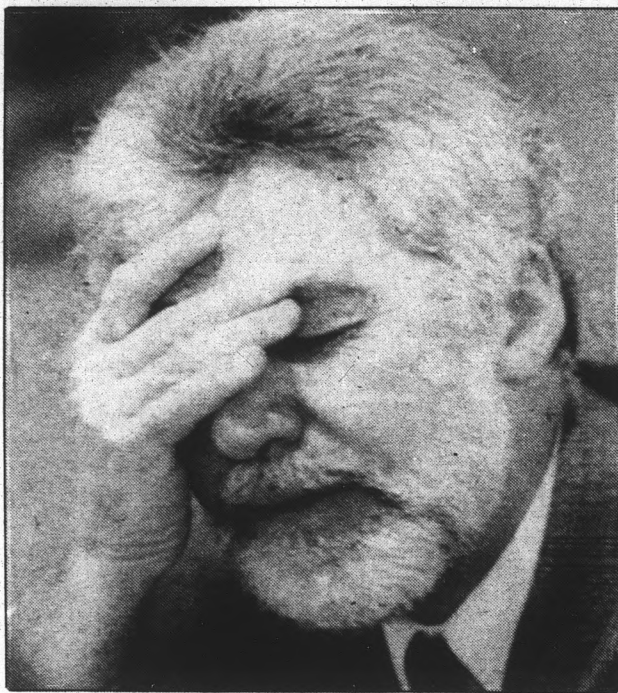
As the trial recessed for the day, Albanese cautioned jurors to ignore about 40 demonstrators in front of the Hamilton County Courthouse.

Most of the protesters were dressed in black, some wearing death masks as they staged a "funeral" for the Bill of Rights.

It was the first such demonstration at the trial since jury selection began Sept. 24, when about 150 gay rights and anti-censorship demonstrators marched outside the courthouse.

The exhibit drew 80,000 people during its seven week run, an attendance record for an art exhibit in Cincinnati. The show closes this week in Boston, where 103,000 tickets have been sold.

The exhibit was canceled at a Washington museum because of controversy over the photographs.



Associated Press photo
Contemporary Arts Center director Dennis Barrie shows the strain of his two-week-long trial on obscenity charges concerning the Mapplethorpe photos in Hamilton Municipal Court Thursday.

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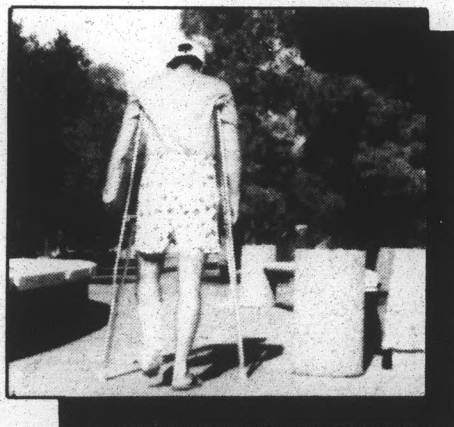


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Barr, Arnold fight tabloids with \$35 million racketeering lawsuit

LOS ANGELES (AP) — Roseanne Barr and her husband filed a \$35 million federal racketeering lawsuit Thursday against the National Enquirer and Star tabloids over publication of purloined, personal love letters.

The suit against the National Enquirer and Star tabloids was filed under federal racketeering statutes charging copyright infringement, conspiracy, invasion of property and intentional infliction of emotional distress.



Barr

The U. S. District Court suit seeks \$10 million compensatory damages and \$25 million punitive damages from the National Enquirer, Star and the publications' owner, News America Publishing Inc. Just last week in Los Angeles Superior Court, Elizabeth Taylor filed a \$20 million libel lawsuit

against the National Enquirer for alleged false statements.

What makes the suit by Miss Barr and husband Tom Arnold unique is that it was filed in federal court seeking relief under the Racketeer Influenced and Corrupt Organizations Act, known as RICO.

The couple's lawyer, Theresa M. Marchlewski, wouldn't comment on the suit.

The racketeering activity, according to the suit, involves the Enquirer's alleged "participation in a scheme to obtain the private papers and effects of celebrities by inducing and paying persons and entities to steal such information and transport it in interstate commerce."

The couple also seeks return of Miss Barr's "private, written letters and outpourings of love and affection to Arnold embodied in four writings . . . purloined and-or published by defendants."

Excerpts of the stolen letters were published in the Feb. 6, 1990, issue of the

Enquirer and the Jan. 30, 1990, edition of the Star, the suit said.

Exhibits submitted with the suit included copies of a National Enquirer cover headline reading, "Roseanne Wedding Fiasco — Plus Amazing Honeymoon Swimsuit Photos."

National Enquirer editor Iain Calder said from his Lantana, Fla., office that he hadn't seen the suit so he couldn't respond to specific allegations.

"Any legal action against this publication under RICO is so ridiculous that it is clear this is just another pathetic publicity stunt by Roseanne," Calder said.

"She is trashing the National Enquirer, but we are in good company. A few weeks ago she was trashing the national anthem."

Star editor Dick Kaplan said from Tarrytown, N. Y., that he would have no comment because he hadn't seen the suit.

"The lawsuit speaks for itself," Miss Barr and Arnold said in a statement released by spokeswoman Cathy Spears.

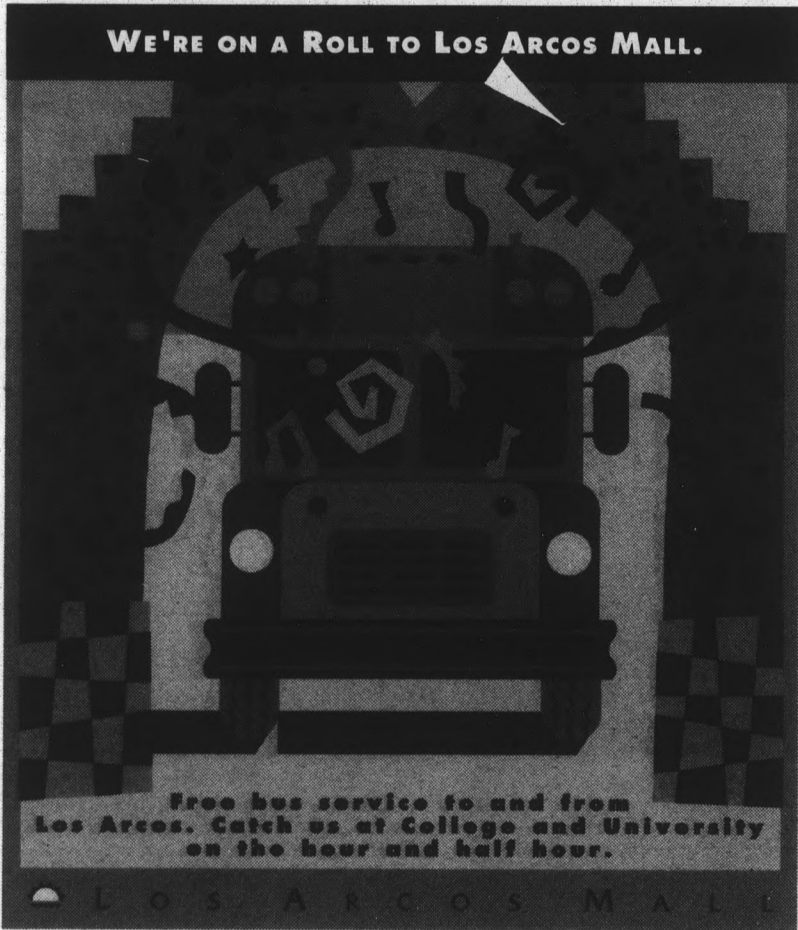
Miss Spears said the couple believes strongly in the justice system and feel the case should be tried in court and not in the media. "According to Barr and Arnold, they have suffered grievous injury and will look to the courts to decide the issues involved," she said.

The suit said the tabloids operate "a vast network of underground operatives and includes, but is not limited to, agents, employees, friends, relatives and associates of celebrities as well as persons and entities who provide goods and services to celebrities, including plaintiffs."

The complaint accused the tabloids of racketeering for paying money and goods over a 10-year span "in exchange for stealing photographs and-or special effects of celebrities and their families."

Every member of the tabloids' alleged underground enterprise "conspired with each other to commit the multiple violations of RICO," the suit said.

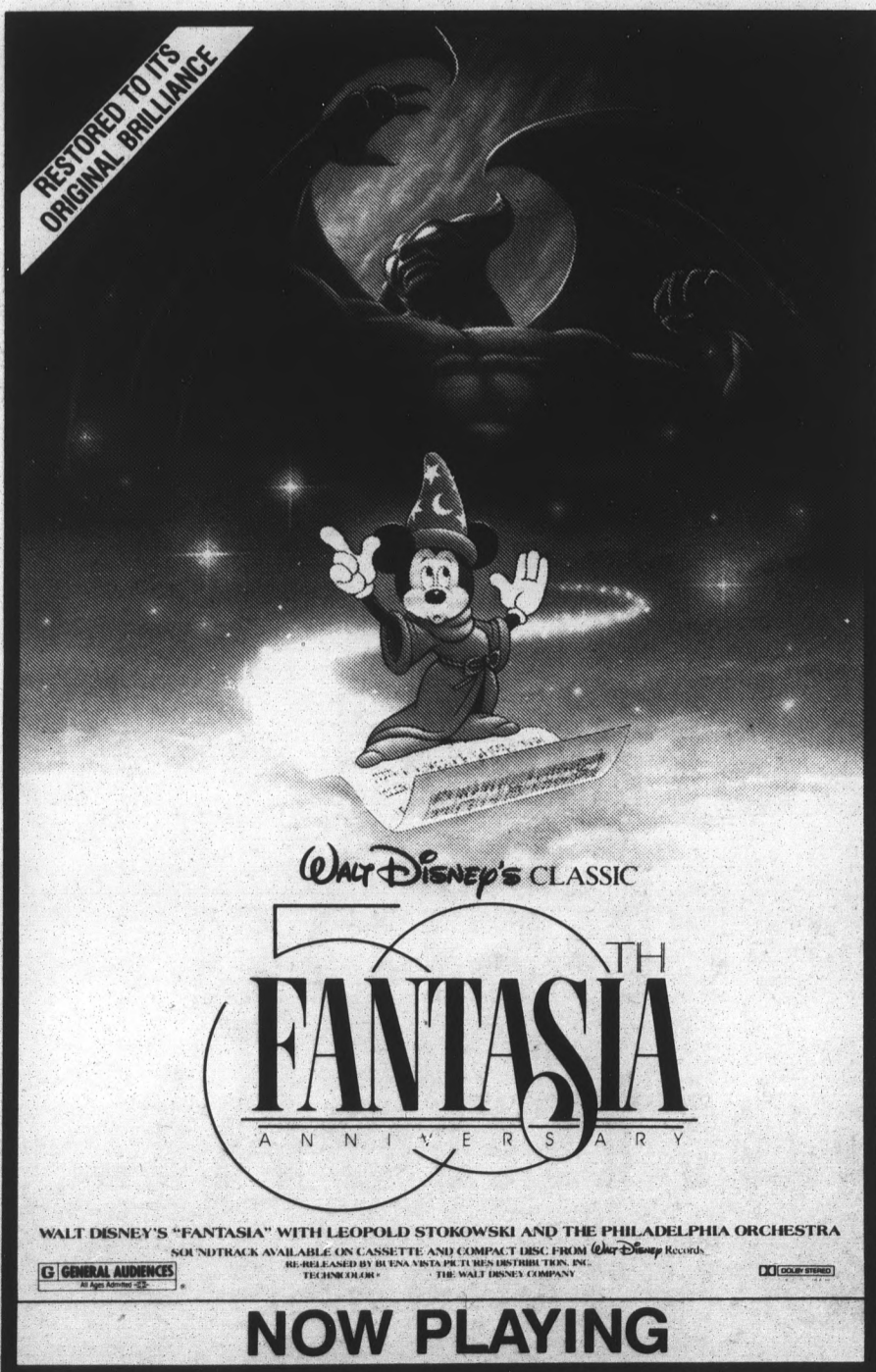
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BARGAIN LUNCHES

Murph's has big sandwiches at little prices

By KRAMER WETZEL
State Press

In the ever increasing effort to forage for cheap and filling food, our stomachs and taste buds venture forth once again in search of meal deals.

Previous forays have included several oriental palaces of fine dining, and what to do with Top Ramen, a distinctly oriental food. More than one *State Press* staff member wonders if I ever eat with something besides chopsticks.

Sure I do. I use my hands when I dine at Murph's Food Market and Deli.

Murph's has two locations, but I can only recommend one of them. The other is unknown quantity since it is further away than my poor feet can haul my tired carcass. But the food is great, it's plentiful, and it's exceedingly inexpensive. That combination makes it one of the best kept lunch secrets around.

On the outside, Murph's looks like any other convenience store. And, to a certain extent, it is just that: An over-priced convenience store. Like the rest of the big chains, the retail prices are reminiscent of what oil companies do when there is a Middle East crisis. But on the flip side of that price structure, there is the wonderful deli food.

Unlike so many fast food chains, the food at Murph's is prepared *after* you order it. That's a nice touch to start with. There is also a veritable plethora of choices.

But the best kept secret is whatever the daily special is. Specials are typically Murph-sized sandwiches costing somewhere between \$1.89 and \$2.29. Combine that with a medium sized fountain soda and you can leave with a real meal for less than three dollars. In the wake of exponentially rising costs, a meal for less than three dollars is sweet. And the food is good.

Deli meats and cheeses are displayed in the counter case. As another nice touch, and owing to sanitary regulations, the employee preparing the food never fails to wash his or her hands before fixing a sandwich.

The choices for sandwiches are the usual stuff one would expect from a deli: cheese, egg salad, ham, roast beef, turkey, pastrami, corned beef, bologna, hard salami, dry salami, cotto salami, tuna salad, chicken salad, pepperoni, braunschweiger, cappacolla, Genoa salami, and honey

ham. Choice of bread. Choice of toppings. All sandwiches custom fabricated. What this means is that you can get a custom built sandwich for cheap.

The counter staff and cooks are always helpful and friendly, another unusual phenomenon in a convenience store.

Murph is a real person, too, although his name isn't Murphey as one may suspect. He's Bob Murey, an ex-Detroit cop. When queried about why he left his job, he replied in a

jovial tone, "I thought they were trying to kill me." He also indicated that he preferred the "less aggressive clientele."

Murph's Food Mart and Deli is a family owned operation. "We're not trying to gouge anybody," Murph adds. His name, actually a nickname, comes from the fact that the Detroit people kept confusing his name. He was eventually known as "Officer Murphey."

Curbside dining at its best; Murph's deli food is one of the best deals on meals. Chopsticks are optional.



Sonny Rhein waits for his Murph's special.

Jeorgetta Douglas/State Press

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'Imagine' to be broadcast nationwide

NEW YORK (AP) — A global celebration is planned for John Lennon's 50th birthday next week, with the slain rock star's peace anthem "Imagine" played simultaneously in 130 countries for a potential audience of 1 billion.

Lennon, who was gunned down outside his Manhattan apartment house in December 1980, would have reached the half-century mark on Oct. 9. The occasion will be marked by a live worldwide broadcast from the United Nations.

"This idea appealed to me, because not only will we cover the whole world, but also there's something that's very small," said Yoko Ono, who will speak briefly before the song is played.

"It's not a pandemonium. And I thought that was in John's spirit in a way — we didn't believe in pandemoniums. We believed in just an honest kind of communication."

The event will last about 10 minutes, and will include a short introduction by Marcela Perez de Cuellar, wife of the U. N. secretary-general. A taped message from Lennon will then air before "Imagine" is played.

As of Thursday, more than 1,000 radio stations and networks from 50 countries had signed on for the satellite broadcast. U. S. Armed Forces television and radio

will hit at least 80 other countries. The event also will be televised by MTV in 25 countries, said Andrea Smith of the network.

"There's no commercials. There's no sponsors. It is a pure, simple, very touching event," said Jeff Pollock, the radio and television consultant who came up with the idea.

Pollock, head of the California-based Pollack Media Group, said the idea came to him after an April meeting with Ono where they discussed possible tributes for the 50th birthday.

"I was riding around in a cab in New York City, and then 'Imagine' came on the radio. It just flashed: What if we played this song around the world?" Pollock said.

He made the proposal to Yoko, who gave it the go-ahead. Ono believes the recent events in Germany, Eastern Europe and particularly the Middle East point up the importance of Lennon's message of peace.

"When this was discussed, we had no knowledge of what would happen in Iraq and Kuwait, you know. And now it seems very appropriate that this be sung all over the world," said Ono. "It's going to be sung in the Persian Gulf."

"I don't know, the timing is incredible. It's beyond me . . . It's beautiful."



Photo courtesy of Warner Bros.
Ex-Beatle John Lennon works in his home recording studio in Weybridge, England in 1967.

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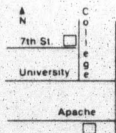
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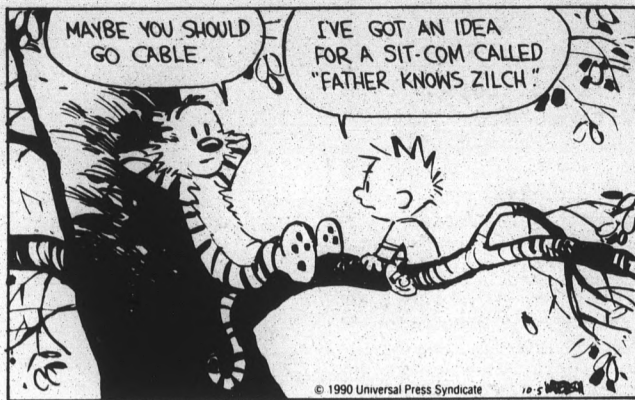


Calvin and Hobbes

by Bill Watterson **THE FAR SIDE** by Gary Larson

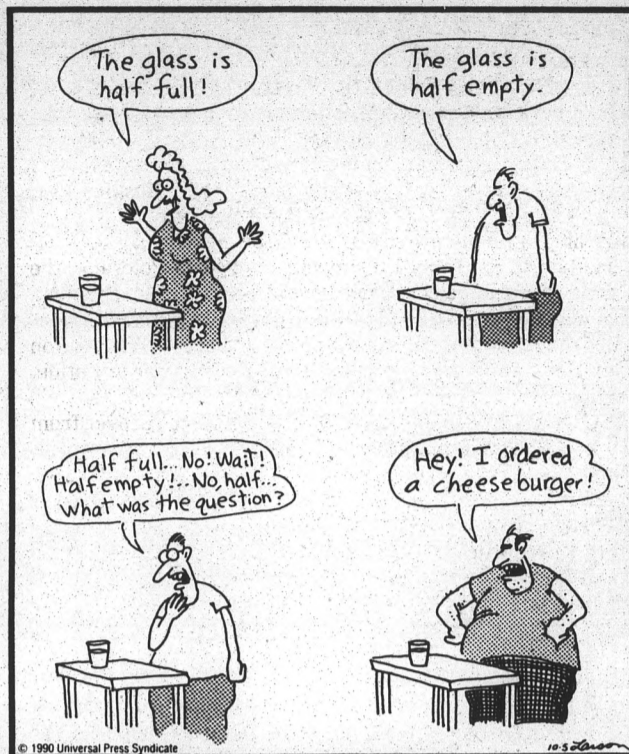


DAD SAID ONE TV IN THE HOUSE WAS BAD ENOUGH, AND HE PREFERRED THE ONE WITH THE VOLUME CONTROL.



Doonesbury

by Garry Trudeau



The four basic personality types

Rainey Days

by Julie Sigwart



Weird Wine

HARTFORD, Conn. (AP) — When some kids get slapped on the wrist these days, they like it.

Toy makers have a new hit — the "Slap Wrap," a low-budget bracelet kids across the country are snapping up by the millions.

"Most of the people in my class have them," said 6-year-old Peter Marinelli, a first-grader at the Waddell Elementary School in suburban Manchester.

"I like them because they are neat." "They're cool," added 11-year-old Katie Sweeney, also a sixth-grader, who was wearing a pink wristband with black polka dots.

"The rage for this thing is absolutely unbelievable," said Gene Murtha, president of Main Street Toy, the Simsbury-based company that makes Slap Wraps.

What exactly is this thing? Well, it's a flat, 9-inch long steel spring resembling a ruler wrapped in eye-grabbing neon fabric. But when you slap it against your wrist, it grabs on and wraps around: instant wristband.

Don't laugh. At \$2.49 each, Slap Wraps are taking the mall scene by storm and quickly becoming the hippest fashion accessory for kids.

Murtha's company has shipped nearly 1 million Slap Wraps since production started this summer. The company is now shipping about 200,000 of the toys each week, and still can't keep pace with orders.

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ASU opens Pac-10 play against UW

By PAUL CORO
State Press

After ASU was knocked to the canvas by Missouri last week, a revenge-driven Washington team would like to take an opportunity to kick the Sun Devils while they are down.

In its first conference game of the season, ailing ASU (2-1 overall, 0-0 Pac-10) will host the 17th-ranked Huskies (3-1, 1-0) at 4:07 p.m. Saturday in Sun Devil Stadium.

Washington remembers last season as clearly as last week. In addition to Saturday's disappointing loss to Colorado, the Huskies have a 34-32 defeat by the Sun Devils' hands in Seattle last year that made their Rose Bowl hopes thorny.

"We have bad memories from last year," Washington coach Don James said. "I think that game got our attention. When you get embarrassed, you tend to go to work."

ASU knows that feeling right now as it tries to recover from last week's 30-9 humiliation at Missouri. However, injuries abound as seven original Sun Devil starters will miss Saturday's game.

Because quarterback Paul Justin and tailback George Montgomery will not play, tailback Leonard Russell could see a major opportunity to step into the limelight. Russell was solid last week in Montgomery's absence with 92 yards on 17 carries.

"I think we've got to get the ball in Leonard's hands — no question about that," ASU coach Larry Marmie said. "He responded well last week. He made several runs where I felt he got some extra yardage, did some things on his own, ran over people, caught the ball out of the backfield."

The heaviest burden on filling the voids falls on

quarterback Kurt Lasher's shoulders. He will likely be harassed by an already aggressive Husky defense, which Marmie said is similar to Baylor's yet better.

"I don't think there's any question they'll try to come after Kurt," Marmie said. "They'd have tried to come after Paul too if he was playing, particularly since we gave up five sacks last week."

James said Colorado was the only team this season to really test his defense on the ground. However, he said he expects ASU to run its traditional rush plays, but not as well as the Buffaloes.

James' biggest concern lies in his secondary, which has been vulnerable to the big play but faces Lasher instead of Justin, who threw for 339 yards against Washingtons last year.

"(The Sun Devils) put a lot of pressure on the defense," James said. "They did that to us last year. They seemed like they had the best call up on every play last year."

"I've seen backup quarterbacks come in and tear people apart."

James likens Lasher's situation to that of his starting signal-caller, Mark Brunell. Filling the shoes of Cary Conklin, Brunell has started out of the gates slowly and the usual potent Husky passing attack has been toned down.

"They're a little different football team than last year in that their quarterback is a younger player and they're not throwing the ball with the same frequency for one thing, but not throwing it around as freely," Marmie said.

The ASU defense, which has been stung hard by the injury

Turn to ASU-UW, page 24.



GAME 4

ASU (2-1) VS Washington (3-1)

Kickoff: 4:07 p.m.

Site: Sun Devil Stadium

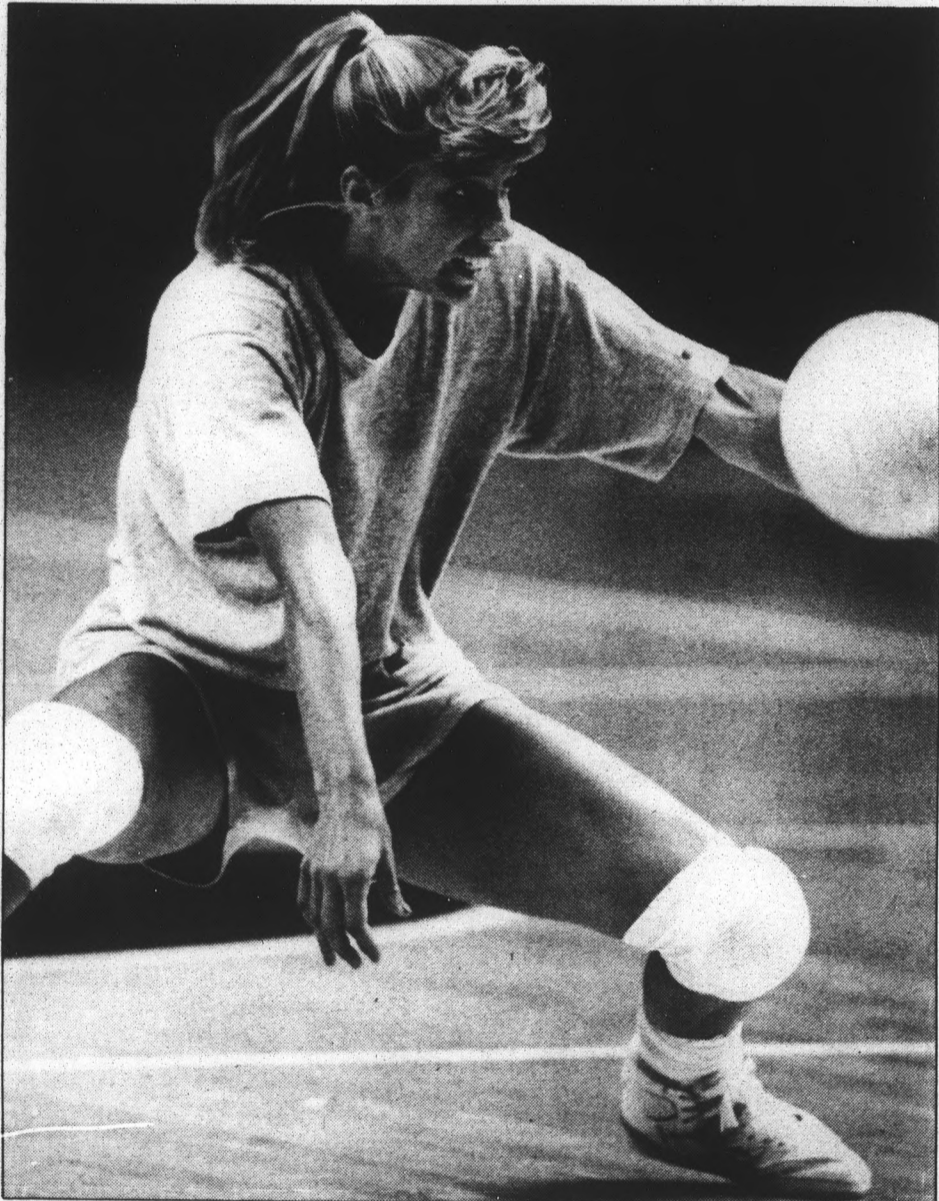
Expected Attendance: 68,000

Series: Washington leads 6-5



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| ✓ | SPECIAL TEAMS | ✓ |
| | ADVANTAGE | ✓ |



Sun Devil senior Mindy Gowell, an outside hitter, leads the Pac-10 in digs and is the conference's fifth best in kills.

Netters travel to Oregon for series with UO, OSU

By GREG ZELE
State Press

The ASU volleyball team will make its second foray into the Pacific Northwest of the season today and Saturday, but this time it will be hunting for Ducks and Beavers.

The Sun Devils (9-7 overall, 2-3 Pac-10) take on Oregon (11-4, 3-2) tonight and Oregon State (11-4, 2-3) Saturday night.

"This weekend is crucial in terms of momentum," ASU coach Patti Snyder said. "It's a really crucial weekend for everybody in the Pac-10. There are some key matchups."

With ASU in a five-way tie for fifth place in the conference, Snyder said there will be a lot of movement in the standings. All 10 schools in the Pac-10 play league matches this weekend.

"These are two wins that we should have, but they're not automatic," Snyder said. "(The Ducks) are not awesome, they don't have a Mindy Gowell on their team."

Gowell, a junior outside hitter, leads the conference in digs, averaging 4.48 per game, and places fifth in kills, averaging 4.34 per game.

"We are very, very aware of how powerful Mindy Gowell is," Oregon coach Gerry Gregory said.

The Ducks, currently in third place in the Pac-10, have some offensive weapons of their own however. They boast three of the top servers in the conference. Junior outside hitter Julie Jeffery tops the Pac-10 in aces per game.

"Oregon is a very good serving team," Snyder said. "That keeps you off-balance so you can't run your offense at will."

"It keeps you out of an offensive rhythm." On the defensive side, Gregory is concerned with the Sun Devils' blocking. "ASU's blocking is really improved,"

Gregory said. "Tina Berg is blocking a lot of balls."

Berg, a senior middle blocker, ranks fourth in the nation in blocks, compiling 121 solo blocks through 58 matches. Snyder said she expects a big weekend from Berg.

The Sun Devils, who swept the Ducks last year, are 4-4 against Oregon overall. ASU holds a 8-1 advantage in its series against the Beavers.

Oregon State, which tied with ASU for eighth place in the conference last year, is probably the most improved team in the nation. Coach Guy Enriques attributes the Beavers' success this season to the fact that they have some outstanding returning players and they are more consistent in their ball handling.

"OSU is an outstanding defensive team," Snyder said. "They're extremely well balanced and well coached."

Senior outside hitter Julie Leamon paces the Beavers, averaging four kills per game. Leamon also shares fourth place in the Pac-10 in aces per game.

"They're small, but they're quick and they just wear you down," Snyder said.

OSU only has two players who top the 6-foot barrier and both of them are freshmen.

Three of the four Beaver losses have come at the hands of top-20 teams. OSU received a major boost, however, when they destroyed No. 15 USC in a three-game sweep.

Still, Snyder said the Sun Devils' chances for a sweep are good.

"We're going to go up there expecting to win, there's no question about that," Snyder said.

•Senior setter Jenny Halack will not play this weekend because of shoulder ligament damage that may require surgery.

Golfers travel to Ohio to compete in Buckeye Invitational

By KRIS TIMMONS
State Press

The ASU women's golf team is looking to better its third-place performance at the Oregon Invitational in September as they begin competition today at the Lady Buckeye Invitational in Columbus, Ohio.

The Invitational is looked upon by Sun Devil coach Linda Vollstedt as the women's NCAA preview, similar to the men's NCAA Preview earlier this week in which the Sun Devils tied for third.



Mikulas

"It will be a real good test for us because it (OSU's Scarlet Course) is the site for the 1991 NAAs," Vollstedt said.

Among the 19-team field in the 54-hole event are squads from UofA, Florida, Auburn, San Jose State, Tulsa and UCLA.

The Sun Devils took third place in Oregon in their first event of the season with only one returning player from the defending NCAA squad. Junior Lynne Mikulas led ASU with a fifth-place finish. Sophomore Tricia Konz, the only member other than Mikulas from the 1989-90 squad who will be competing as a Sun Devil this season, was not able to compete in the last event due to illness.

Competing in place of Konz was freshman Ulrika von Heijne, who finished the event in a tie for 21st place.

Konz was listed as doubtful for the Invitational and in the event that she is not able to compete, the qualifying rounds have determined von Heijne will travel in her place.

"The fifth spot will remain open unless someone can go to a tournament and really compete," Vollstedt said.

Without Konz, Vollstedt expects to use the same lineup that competed in Oregon.

That lineup, in addition to Mikulas and von Heijne, included freshman Tracy Cone, who tied for 11th in her college debut, and Mindy Bono, the only senior on the Sun Devils this season. Junior Julie Shepard rounded out the squad.

"We'd like to go with the strongest team," Vollstedt said. "We have a lot to learn."

Vollstedt said the team can only benefit from the tournament.

"It's a really important tournament and has one of the best fields," Vollstedt said. "It will give us the opportunity to find out what the course is like and what we need to work on."

Vollstedt said she was not able to make predictions as to how the Sun Devils would perform.

"We'll just have to see," she said. "All I can ask is for the team to do its best."

Tennis duo opens ASU season

By **DARREN URBAN**
State Press

The ASU men's tennis season for 1990-91 kicks off Friday as seniors Brian Gyetko and Dan Marting represent the Sun Devils at the LSU Invitational in Baton Rouge, La.

Marting and Gyetko will both play singles, with Gyetko seeded fifth in the 30-man field. The Gyetko-Marting doubles team is seeded fourth out of 16 pairs.

Gyetko, who is 27th in the preseason collegiate rankings, said he is ready to start the season.

"We've had a good three weeks of practice," he said. "We're ready to play some matches. It's like studying for a test for three weeks. After a while, you want to go and do it."

Coach Lou Belken said the early season matches, because they do not count in the team standings, are a time to hone individual skills.

"Guys work on their games," Belken said. "It is a time to experiment."

Marting replaces senior Dave Lomicky, who was originally scheduled to go with Gyetko. Lomicky bowed out when he developed a sore arm after changing rackets.

"This time of year companies change their lines (of rackets) and Dave's was discontinued," Belken said. "It's not unusual (to be sore) after making a change."

Although Gyetko and Lomicky are the sixth-ranked doubles team in the nation, both Marting and Gyetko said playing together should not be a problem.

"Dan and I played a lot together two years ago," Gyetko said. "We also interchange (partners) in practice. We run the same type of format."

The seniors are both looking to get their last year of collegiate competition off to a good start.

"I want it to be my best year," Marting said. "I'm feeling pretty confident... Right now, I'm playing my best tennis."

"You never go to a tournament just to show up," Gyetko said. "You always are going to do well."

Belken agreed both Gyetko and Marting are playing good tennis.

"Bryan is coming off a tremendous summer," he said. "He won the Canadian Nationals... Danny also had some of the best results he's ever had."

In addition to wanting memorable

personal seasons, the seniors also are expecting a solid team performance from the Sun Devils. Along with Gyetko, Marting and the 25th-ranked Lomicky, fellow senior and U. S. Amateur champion Joel Finnigan form the nucleus for the 12th-ranked ASU squad.

"Not only are guys looking forward to the season, but we're eager to make this a big year for Coach Belken and (assistant) coach (Ford) Oliver," Gyetko said, noting that the four seniors' unity as teammates will be a factor this season.

Marting is also confident in the Sun Devils' championship chances.

"It's really what everyone on the team is saying," Marting said. "Our goal is the NCAAs."

Belken is more guarded in speaking about ASU.

"We're a really old team," Belken said. "The guys know what is expected of them. There's a long way to go."

Despite his optimism, Gyetko was mildly surprised about the team's preseason ranking.

"We usually aren't noticed by the voters," he said. "One year we made the NCAAs we didn't even get ranked in the preseason."

ASU-UW

Continued from page 23.

bug in recent weeks, will focus on Washington's one-man running show, tailback Greg Lewis, who is averaging 121 yards per game.

"They seem to be committed to putting the ball in Lewis' hands and running," Marmie said. "I'm sure part of that may be the young quarterback."

"I think you have to stop Washington's running game. I think that's the area you have to focus on first — the tailback."

Lewis runs behind a line that Marmie said will be the biggest the Sun Devils will face this season. ASU's make-shift defense has five starters out, another hampered and a lot to improve on after last week.

"We've got to have some anchor points up front," Marmie said. "Our linebackers have to fill in and play a little bit more aggressively."

Another problem Marmie looks to amend this week is special teams, specifically returns and coverages.

"What you do with special teams is you put some guys on the field to give other guys rest," Marmie said. "I don't know if we have that luxury. We may have to have some of our front line guys on."

Conferencewise, Saturday's game holds great importance because the favored Huskies have already beaten USC this season. Therefore, if ASU is to control its own destiny, this would be the chance.

"We've got to come back, put the pieces together and get ready to open the conference schedule against a team picked to be one of the favorites."

"I don't think we're going to lose. We'll find a way to win — block a punt, return a kick..."

•••

•Today is the final day for students to purchase season tickets.
•Defensive tackle Bryan Hooks (ankle strain) will play, but not start Saturday. The starting defensive line is Tim Landers, Arthur Paul and David Dixon, all preseason reserves.

Reds, Davis lose first game, 4-3, to Pirates

CINCINNATI (AP) — Eric Davis and the Cincinnati Reds let Game 1 of the National League playoffs get away on Thursday night.

Davis' botched play on Andy Van Slyke's fly ball to left field gave the Pittsburgh Pirates a 4-3 victory in a game that hardly started in their favor.

The Reds, with 14-game winner Jose Rijo on the mound, took a 3-0 lead in the first inning and then gave it all back.

Pinch-hitter Gary Redus singled off loser Norm Charlton with one out in the seventh and stole second. After Jay Bell walked with two outs, Van Slyke hit a slicing drive that got over Davis' head and bounced over the

left-field fence for a ground-rule double that scored Redus. Davis, moved from center to left because of his sore knees, made only two errors in 127 games.

Van Slyke was in a 3-for-25 slump at the time and has had trouble hitting left-handers this season, batting .261.

Stan Belinda relieved winner Bob Walk in the seventh and pitched two perfect innings before the Reds threw one last scare into the Pirates.

Bob Patterson started the ninth inning and pinch-hitter Todd Benzinger singled before Davis walked. Pinch-hitter Ron Oester then attempted a sacrifice, but Patterson forced Benzinger at third in a

close play.

Former Red Ted Power came on and with the count 0-1 to Chris Sabo, pinch-runner Billy Bates was thrown out at second on the back end of a double steal. Power struck Sabo out on the next pitch to end the game.

The Reds will try to even the series Friday when Tom Browning opposes 22-game winner Doug Drabek of the Pirates. In 21 previous NL playoffs, the team winning the first game went on to win 13 times.

Some thought Jim Leyland would pitch Drabek in Game 1, but the Pirates manager said he didn't want the right-hander going on three days' rest. Drabek clinched the NL East title on Sunday by blanking St. Louis.

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