

friday

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state press

Tempe, Arizona

Nelson says agreements between professors, ASU unaltered by court ruling

By VICKIE CHACHERE
State Press

An Arizona Court of Appeals ruling that multi-year contracts for state employees are legal will not alter written agreements between professors and ASU, University President J. Russell Nelson said Thursday.

"I am reading the opinion as a layman, and it doesn't seem to affect (professors' contracts)," Nelson said. "I don't know how the (Arizona Board of Regents) or the U of A will react to the ruling."

The ruling stems from a \$1.3 million lawsuit filed by former UA basketball coach Ben Lindsey, following his dismissal in 1983 after less than a year at UA. Lindsey said he had been promised a four-year contract.

"While it has been commonly thought that this statute precludes employment contracts of longer than one year's duration, we do not believe a reading of the statute and applicable case law supports that conclusion," Presiding Judge Joseph M. Livermore said.

Duane Schultz, ASU legal counsel, said the decision reconfirms the universities' practices in reassuring professors on a tenure-track program that their contracts will be renewed each year if legislative funding is available.

Livermore said, "There is no difference between promising Lindsey a four-year period in which to rebuild a basketball program and telling a tenured professor that his or her contract will be resubmitted year and year until resignation or retirement."

Nelson said he was unsure what action the regents would take on the ruling.

"The regents may be considering whether they want to appeal the opinion," he said.

Molly Broad, executive director of the board, said the ruling may not be the final decision on the matter and UA has motioned for a reconsideration of the case.

"The decision of the court of appeals was a request of special action to dismiss the case," Broad said. "It all remains to be seen when the court procedure concludes."

"The court opinion states quite clearly that multi-year contracts are appropriate."

She said the ruling only would effect the guidelines governing the board's ability to decide who would have the power to grant the contracts.

Broad said the regents would continue to support legislation that calls for multi-year contracts for athletic coaches and non-tenured university professors.

Related story, page 15

Bob Weinbauer, former ASU basketball coach, was involved in a similar dispute with the regents this fall, when he said ASU reneged on a five-year employment agreement.

Weinbauer accepted a \$300,000 settlement from the board and more than \$30,000 for legal fees in September.

Currently university professors and other state employees are hired under one-year contracts that are renewed each year.

Nelson said the Arizona Court of Appeals opinion states that the universities have an obligation to resubmit the professors' contracts each year, providing state funding for salaries are available.

The appellate court ruled that under the terms of the law, if funding is available for a post, multi-year contracts can be signed. The contracts only can be broken if the Arizona Legislature does not provide funding.



Staff photo by T.A. Keegan

Bike hike

A row of bicycles were blown over as winds gushed up to 13 mph Thursday.

Inside Today

Associated Students of ASU have changed the date on which officials take office, cutting down the amount of wasted time. Page 3.

Richard Gere returns to the silver screen with his new movie "Power." Review. Page 10.

ASU weather — Partly sunny and cooler today with an expected high of 59 degrees. The expected low is 45.

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Bill that would punish indebted tenants 'killed'

By JOHN CONWAY
State Press

A bill that would allow landlords to withhold the academic records of student tenants who fail to pay rent will probably die in an Arizona House of Representatives subcommittee, a state lawmaker said Wednesday.

Rep. Bill English, R-Sierra Vista, and chairman of the House Commerce Committee said he assigned the bill to a subcommittee Monday to "kill it."

"I don't think any of us thought it was a good bill," he said. "It was too heavy handed."

English said, "If someone wants to work hard enough it might be heard again."

House Bill 2228, submitted on Jan. 30 by Rep. Mark Killian, R-Mesa, would permit a landlord to request the university or community college to not release the grades to a student-

tenant who has failed to pay rent.

Under the bill once a student could prove that the delinquent rent payment had been made, the grade restriction would be lifted.

Rep. Trent Franks, vice-chairman of the House Commerce Committee and chairman of the subcommittee for HB 2228, said he is opposed to the bill as written.

"I'm not being lackadaisical toward having students paying their rent, but there must be a better way," he said.

Franks, R-Phoenix, said he would confer with Killian before taking action on the bill.

English said he would like to hear from more of these landlords who have a problem with the students before the bill is reconsidered.

The managers of three Tempe apartment buildings offered various opinions on the bill.

Barbara Buchanan, manager of Palm Tree Village located at 1216 E. Vista del Cerro Dr., said she did not encounter problems in collecting rent from the college students living there.

"We're kind of in a different position," she said.

Palm Tree Village requires tenants to sign a contract providing for the student's parents or another responsible adult to account for any unpaid rent.

Robert Lagerstrom, the assistant manager of Terrace Road Apartments, 950 S. Terrace Rd., said the law would be beneficial.

"We have a lot of freshman students who flunked out and left us holding the bag," he said.

Associated Students of ASU President Dave Varnell said he and seven students attended the committee hearing because the bill was discriminatory toward students.

Regents' reappointments not part of pattern, director says

By W. TIM AHL
State Press

The reappointment Thursday of two Arizona Board of Regents' members by the state Senate occurred under special circumstances and should not set a precedent, the board's executive director said.

Molly Broad said Thursday the reappointments of Regent President Donald Pitt and Regent Esther Capin were, "in my conversations with the Governor's Office, a product of special circumstances and (are) not intended to become a pattern."

"I think it had to do with their individual

qualities as regents and their leadership abilities," she said, adding that the returning board members could help keep the board on a steady course.

The Senate voted 24-4 to confirm Gov. Bruce Babbitt's renominations of Pitt for a second term and voted 23-5 to give Capin a second full eight-year term on the board.

Pitt will be serving his first full term. He only has served for three years, after being appointed to replace James McNulty, who resigned to take his post in the U.S. House of Representatives.

Senate President Stan Turley, R-Mesa,

voted in support of Pitt but against Capin because he said two eight-year terms was too much.

Broad said she thought the reappointment came because the two members had shown high qualities of leadership on the board.

"Continuity does contribute to stability, and they do provide stability and continuity to the board," she said.

The regents had received approval from a Senate Education Committee on Monday, and Diane Zibley, the Arizona Student Association's executive director, voiced support for the board members on Tuesday.

Zibley's endorsement came despite a battle that her organization had with the two regents over tuition increases the board made in November.

Pitt and Capin both favored substantial tuition increases and voted to raise in-state fees to \$568 per semester despite pleas from ASA that tuition hikes would be too much for some students to endure.

"They have been — Donald Pitt particularly — tremendously sensitive to students," Zibley said. "We don't always agree with them, but that doesn't mean we don't support them."

nation/world

Shuttle unaffected by sub-freezing weather

WASHINGTON (AP) — NASA told a presidential panel Thursday that an errant flame near Challenger's right rocket booster first appeared 59.8 seconds after liftoff and "moved quite a bit" in the final instants before an explosion destroyed the space shuttle and killed its crew.

But space agency officials said NASA has no reason to believe that sub-freezing launch-day temperatures had affected the boosters or in any other way contributed to the tragedy.

Testifying at the first meeting of the commission examining last Tuesday's accident, NASA's Jesse Moore said NASA had not yet located the source of the flame nor were they, sure it was responsible for the tragedy.

"I can't show you exactly where it is," Moore said when asked to pinpoint the origin of the plume on the booster rocket, "because we don't know exactly where it is."

According to data received at Mission Control, Moore said, "The vehicle appeared to be performing normally until the explosion."

High technology, trade causing job problems

WASHINGTON (AP) — Government and industry are failing to deal with a massive unemployment problem caused by rapid and irreversible changes in technology and international trade, a congressional agency said Thursday.

The Office of Technology Assessment said adult education and job training programs "have not kept up" with the

needs of 11.5 million "dislocated" workers — people who lost their jobs between 1979 and 1984 because of automation, plant shutdowns and rising imports.

"Given the incentives leading U.S. firms to invest overseas and take advantage of cheap labor, or to use less labor at home, displacement is bound to continue," the agency said.

Hit hardest by the decline in domestic manufacturing and other changes are blacks and up to 4 million "displaced homemakers" forced into the job market because of divorce, widowhood or the loss of welfare assistance, said the 436-page report, which concluded a two-year study.

Reagan's budget gets criticisms from both sides

WASHINGTON — President Reagan and his top aides defended the administration's new \$994 billion budget against sharp attacks Thursday from both parties in Congress, a plan Reagan conceded might require "artificial respiration."

Congressional critics complained that the administration had made defense the top budget priority while calling for deep cutbacks in social programs.

But the president, in his annual economic report to Congress, said he was not willing to "sacrifice programs essential to the nation," nor to consider supporting a tax increase.

Reagan, in his third report to Congress in as many days, said the economic outlook was bright through the end of the decade. But, he cautioned, "changing events, including erratic monetary and fiscal policies, can bring any expansion to an abrupt and unexpected halt."

arizona

Heart patient receives lower medicine doses

TUCSON (AP) — Artificial heart recipient Bernadette Chayrez's doctors on Thursday resumed at lowered levels her medication aimed at preventing blood clots after a bleeding episode the day before, a University Medical Center spokeswoman said.

Meanwhile, the 40-year-old Phoenix woman, still listed in critical but stable condition, continued to run a low-grade fever but showed no signs of an infection, Nina Trasoff said.

The bleeding was attributed to the anti-clotting medication.

Committee approves permanent 55 mph limit

PHOENIX (AP) — Members of the Senate Transportation Committee bit the bullet today and voted 5-4 to make the 55 mph speed limit permanent.

The federal government has threatened to withhold millions of dollars in road funds from states that don't enforce the limit.

The amendment would retain the idea of a minor fine on highway speeds of 55 to 65 with serious penalties starting for speeds above 65. In addition, all the fine monies collected for speeds over 55 would be put into a state road-building fund.

pac-10

Minority enrollment low at OSU, recruiter says

CORVALLIS, Ore. — Trends show that minority enrollment is down and continuing to drop, an Oregon State University recruiter said.

"Black enrollment is down on campus and is at a low point across the country," said LaVerne Woods, director of the Educational Opportunities Program.

But accurate figures about the proportion of minority students on campus are not available because completing ethnic background information on college applications is voluntary, and there is no way to see if

students fill in the optional blank honestly and accurately.

"It is really difficult to obtain accurate figures because, for example, many students mark the native born American category because they were born in the United States," said Larry Griggs, acting director of EOP.

He said financial assistance is one of the most important factors affecting decreasing minority enrollment.

"Many students do not feel that they can get adequate financial assistance to attend college," he said. "It is expensive, and the costs are increasing, so basically the trend (for minority students to attend college) is down."

—The Daily Barometer

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In the pink

University contends company still liable for repairs to Gammage Center

By ANDREA HAN
State Press

The owner of a company that originally refurbished the pink surface on Gammage Center is still liable for an estimated \$55,000 in repairs and must complete the work at his own expense, ASU Attorney Duane Schultz said.

Because Empire 1 Manufacturing has filed for bankruptcy, its sister company, BC Enterprises, will step in and finish the work, said Jay Mann, an attorney for Statewide Insurance Company.

Ray Biddle, the owner of BC Enterprises, will assume full responsibility for the cost of the repairs, he said.

The corrections to Gammage are going to require "major surgery" that will entail resurfacing the entire top section of the building, Mann said.

Statewide Insurance, a bonding organization for Empire 1, ruled in favor of ASU and decided the company must resurface the discolored pink panels on Gammage Center, he said.

Mann discovered the discoloration was not the fault of ASU or Empire 1, but a defect in the acrylic sealer.

An architect from Taliesin Associated, the company that designed the refurbishing project, said Empire 1 workers also left small pockmarks on the surface of the panels, which would be relatively easy to correct, Mann said.

Biddle said the panels became discolored because the acrylic sealer did not harden.

"When put on a surface, the acrylic sealer is not supposed to soften or get tacky," Biddle said. "When the wind blew dust, it embedded on the surface."

BC Enterprises is requesting that ASU give the company the \$18,000 retainer fee to help finance the construction, Mann said.

A retainer fee is an amount of money set aside by the University to be used for repairs and given to contractor when the work is completed, Mann said.

The university retained \$18,000 from Empire 1 and refused to give the company the money when the work was completed, Mann said.

ASU will not return the fee until the work is completed, Schultz said.

"There will be no loss of money to the University," Mann said.

Work will begin about three to four weeks after the materials are ordered, Mann said.

Bill pushes up ASASU's working calendar

By KARI BLAND
State Press

An approved bill to allow Associated Students of ASU officials to take office two weeks earlier will erase more than a month of inactivity, the bill's sponsor said.

Senator Alex Vakula from the College of Law said the previous terms produced a two-month period of inactivity for newly elected officials.

New officers currently are elected in early April and take office on June 1.

The bill, which was passed unanimously Tuesday by the Senate, calls for ASASU officials to begin their terms on the first Monday following May graduation ceremonies.

This year graduation will be held on May 16.

Since the bill constitutes a change in the ASASU constitution, the amendment will be put before the student body for approval on April 2.

ASASU President Dave Varnell said he supported the bill but would rather see officers begin their terms on May 1.

He said ASU had been "falling behind the pace set by U of A and NAU" because their officers began a month before ASU officers.

ASASU officers work with UA and NAU officers at the Arizona Board of Regents meetings and on other state university committees.

Executive Vice President Chris Cumiskey said, "The most productive months for the (ASASU) president to develop a good working relationship with other univer-

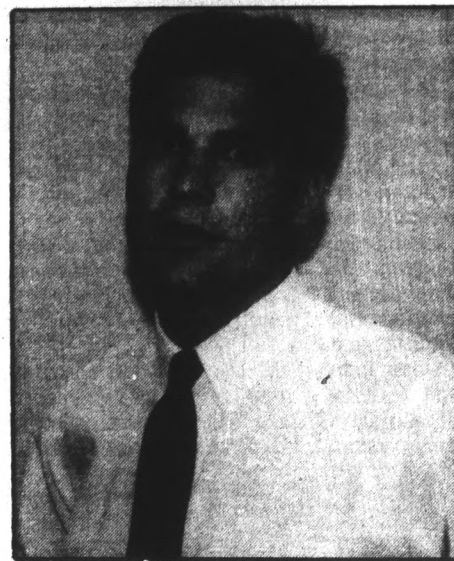
sities, the administration and the regents is not in July, but in May."

He said ASASU can help students most by working with the regents, who make tuition and parking fee decisions.

Campus Affairs Vice President Amy Young said she did not agree with the May 1 date because the new Senate would be voting on issues begun by the old Senate.

ASASU Coordinator Gary Kleeman said he recommended the "shortest lame-duck period possible" to ease the transition of new officers.

Public Programs Senator Henry Presseller said, "It's hard to feel aggressive about your position right off the bat if you are already a month behind."



Alex Vakula

Court decision may slow 'revolving door' for college coaches

By the College Press Service

HANOVER, N.H. — While the National Collegiate Athletic Association held what it billed as a major sports reform convention in New Orleans last week, the most immediate change in college sports may come from a court decision due here soon.

If he wins his suit to remain on the field as Dartmouth's head football coach, Joseph Yukica could end up slowing the revolving door for college coaches nationwide, some sources say.

Yukica argues his contract obligates Dartmouth to keep him on as head coach through 1986.

"All I am asking is that my contract be followed," Yukica contends.

Dartmouth, on the other hand, wants to hire a new coach to replace Yukica, whose teams had a 33-41-3 record over eight years.

The school is willing to pay Yukica's salary through 1987, but it doesn't want him coaching the football team.

"We find it hard to believe that the judge would require us to have a man in a position where the college doesn't want him," Dartmouth Athletic Director Ted Leland says.

Historically, he adds, "the remedy for getting out of personal service contracts is dollars."

"The college wants him off the field," explains Leland, who fired Yukica after his 2-7-1 1985 season.

Schools, of course, traditionally push coaches off the field when their teams don't meet athletic directors' expectations. Twenty-one NCAA Division I schools fired head football coaches during or just after the 1985 season.

"There is a long history of turnover in college coaching," observes Vince Dooley, head of the American Football Coaches Association (AFCA).

Dooley says the average Division I coach keeps his or her job for four years.

Some observers think if Yukica wins the right to stay on the field for the life of his contract, colleges might find it harder to fire coaches and will have to change the way they word their contracts with coaches.

But Judge Walter Murphy of the Grafton (N.H.) County Superior Court does not agree.

The issues in the case are particular to Yukica's contract with Dartmouth, Murphy explains.

"No state law says that we are compelled to keep him. Specific performance is not an available remedy for alleged breach of contract for personal services," Dartmouth lawyer Gary Clark argues.

Clark says a court decision in Yukica's favor could disrupt

normal relationships between employers and employees.

"What would happen if divorce courts enforced the clause in marriage contracts, 'Til death do us part?'" Clark wonders.

Yukica contends Dartmouth contracted to retain him as head football coach. Dartmouth says it simply agreed to employ and pay Yukica through 1987, but not in any specific position.

Many coaches' contracts, however, apparently are specifically for coaching.

"Every contract I know is for a particular position," the AFCA's Dooley says.

"If there is dissatisfaction, the two parties will sit down and negotiate," Dooley says. Usually a coach will agree to leave after negotiating a monetary settlement with the school.

Yukica also claims only the Athletic Council, not Leland, has the power to fire him.

Last December, Murphy, a former football coach himself, agreed that unless Dartmouth could prove Yukica knew firing authority had switched from the Athletic Council to the athletic director in 1981, the council could have to vote whether to retain the coach.

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state press

Fraternity or death. — Sebastien Roch Nicolas Chamfort

opinion

Hazing an extremely dangerous waste of time

Patrick J. Kucera News Editor



Imagine, if you will, a student pledging a fraternity. In the middle of the night, he is awakened from a sound sleep, tortured, forced to eat foreign substances and humiliated in the name of fraternal brotherhood. This is known as hazing, a disgraceful practice.

Recently, a student at Texas A & M was awakened in the middle of the night and forced to do strenuous exercise in order to gain admittance to a particular fraternity.

After three hours of the exercise, the young man died of heart failure. In fact, the coroner said the man's heart literally burst because of the strain.

In another incident, a student at a college in Iowa was pledging a fraternity and was made to run several miles and then, while his hands were tied behind his back, was dunked into an ice-cold pond. The student suffered hypothermia and some brain damage.

Other incidences have occurred on campuses nationwide and fraternity members who endorse hazing have continually stated that a little initiation never hurt anyone.

Unfortunately, many of the universities where incidences of hazing occur do nothing more than warn members of that particular fraternity to cease all activities.

One has to wonder if the individual colleges in this country are interested in protecting those who may be made to perform inane duties or if they are mollycoddling the Greek system.

Of course, it would be overly superficial and highly generalistic if the entire system of fraternities and sororities was blamed for being culprits in hazing incidents.

There are respectable and decent fraternities that serve the community and act as a brotherhood for young men in college.

Certainly, there is nothing wrong with that.

However, any chapter of a fraternity at this or any other university that maintains a "physical skills" or "endurance" test as grounds for admission should be forced out of the university system and be made to pay for all medical expenses incurred, not to mention the possible criminal charges that should be brought up against the culprits.

One wonders why fraternities must haze members. There are many people who cannot complete these sadomasochistic tortures, but would still be a benefit to the particular fraternity.

On the other hand, there are those who show amazing feats of physical endurance yet have the intelligence factor of Jell-O.

What is the point of taking people out and making them

perform three hours of rigorous exercise?

Although ASU has been lucky enough to have no reported incidence of hazing, any pledge of a fraternity or sorority who is made to do useless, painful and torturous activities as a qualifier for admission should think twice about the low-lives who run that fraternity and immediately inform the dean of Student Life about such activities.

If there is any member of a fraternity who thinks that these tests are necessary to weed out individuals, let him state his reasons why.

Some have suggested, in their own warped and highly demented minds, that hazing is a way to promote unity. The pledge is motivated to strive for admittance to the "clique" for which he is, quite literally, willing to die for.

As people, it should come as no surprise that each of us can contribute according to our own gifts. Some have brains, some have brawn; some are artistically creative and others are scientifically endowed.

It makes much more sense to judge each person based on his talents rather than if he or she can pass a "test."

While some fraternities and sororities have noticed that hazing is nothing more than an extremely dangerous waste of time, others have their "laughs" at the expense of others.

For that, we can only hope that they will recognize the foolishness and begin to act like adults instead of the pompous asses that they truly are.

letters

Tau Kappa Epsilon story timing improper

Editor:

As an active member of Beta-Xi Chapter of Tau Kappa Epsilon, I was very displeased with your article concerning the TKE chapter at UA (Jan. 27). Although the incident was newsworthy, the timing of its publication was improper. There was a significant amount of time between the occurrence of the suspension and its appearance in the State Press. I find it curious that you decided to print this article the day formal Interfraternity Council rush began.

My chapter does not in any way condone the actions of the UA chapter, nor do we appreciate the treatment of this story by the State Press. Furthermore, if you are going to report the problems of my fraternity, then also explain to your readers that Tau Kappa Epsilon is the number one fraternity in the nation, based on size times quality, according to the College Survey Bureau.

Robert G. James External Vice-President Tau Kappa Epsilon

Credit Union alternative to 'free' checking

Editor:

Sometimes "the best things in life are free." A recent advertisement in the State Press proudly proclaimed that a local commercial banking institution offered "Arizona's most economical student checking account" with only a "\$24 annual service charge!" How much of your investment went to pay for that full page ad? I heartily agree that this is one of the best checking accounts in Arizona ... for the bank!

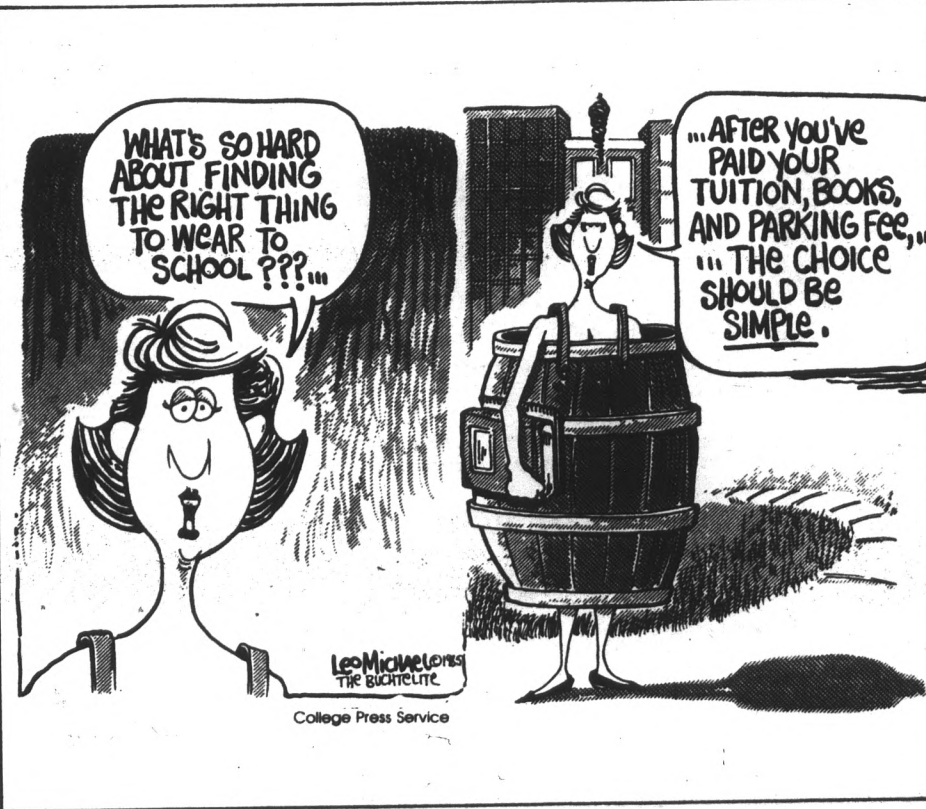
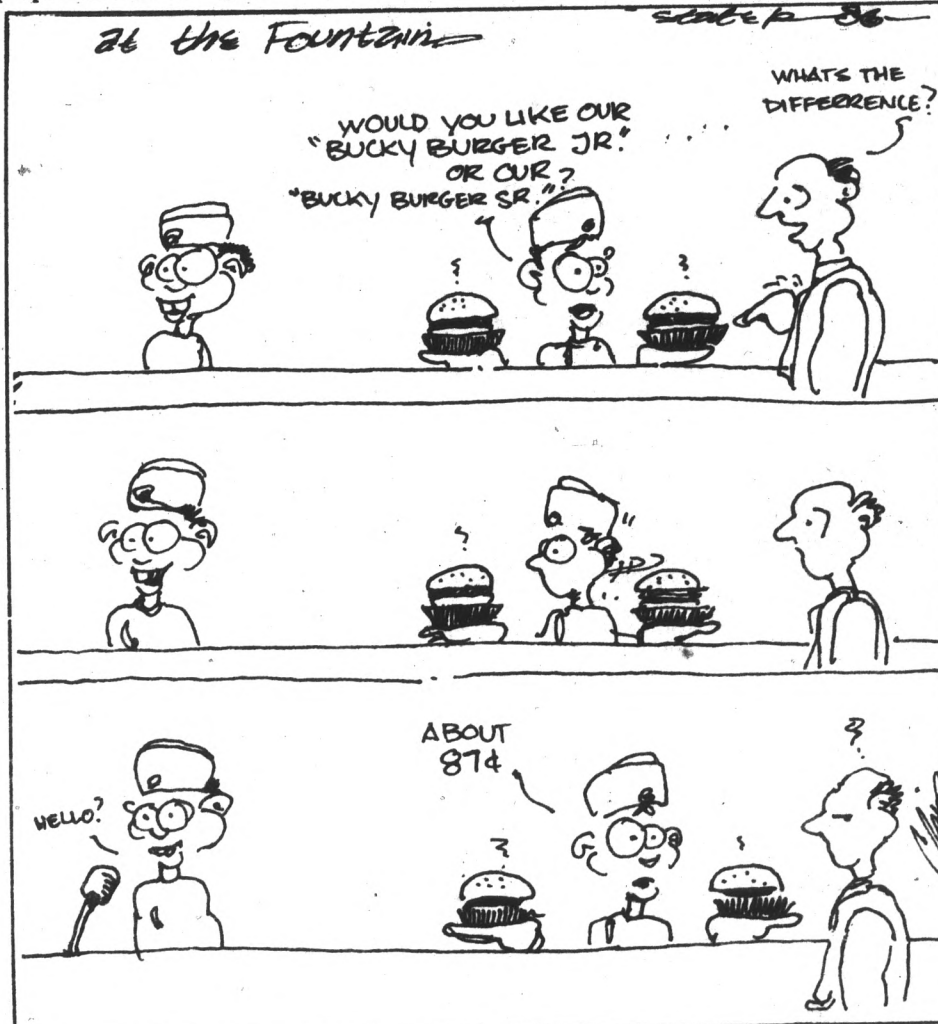
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A credit union is a real alternative to "free" checking. It's worth checking into.

Pat Moss Graduate, Engineering



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Requests for anonymity are granted if a reason is given.

Send letters to: Letters, State Press, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

STATE PRESS

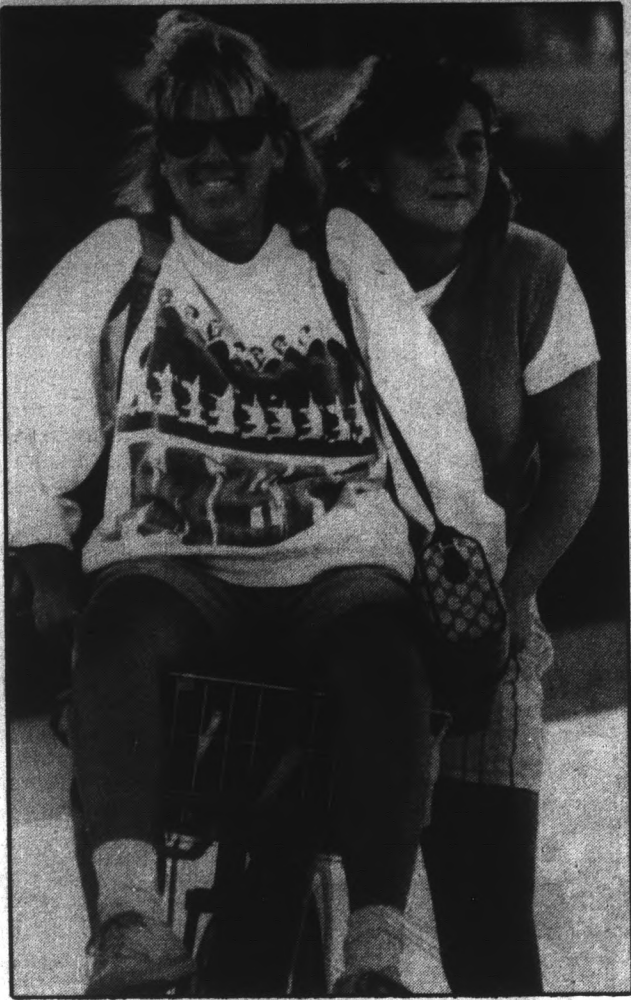
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Staff photo by Kevin J. Larkin

Basketcase

Marykate Markham, a junior nursing major, prepares to push off again with good friend, Susan Mortell, a sophomore broadcasting major, riding in the basket, on their way home from class.

Cents-ible

Fair answers students' financial aid questions

By ROBIE KAKONGE
State Press

Professionals assisted ASU students with grants, scholarships, loans and employment information in a two-day Financial Aid Fair sponsored by the University Student Financial Assistant Office.

ASU financial aid officer Susan Sedik-Barker said the fair, which was held Tuesday and Wednesday, was timed to coincide with the beginning of the semester.

"It is that time again for students to apply for aid, and we are here to inform students about financial aid," Sedik-Barker said. "There are many students out there who need help but don't know how to approach us."

As an example, Sedik-Barker said: "If a student borrowed \$2,500 per semester and an additional \$5,000 for graduate school, they would owe \$20,000 when they get out of college and this scares many students away."

"We are here to counsel them in debt management, which is really important. We also want them to know that there are other alternatives. The student also needs to plan how much money they need, apply early, do it right the first time and follow directions so that the process will speed up."

"We have tried to inform students in many different ways, but for one reason or another students are still applying late or not applying at all."

Sedik-Barker said the fair is trying a new approach to attract students.

"Last year we held a seminar, and we had a very poor turnout," she said. "This is our first time holding the fair. We had over 300 students within the two days, and it was a success mainly because students didn't have to come in and sit down. They just dropped in, asked their questions and left."

"Students have this fear that they might not be eligible. The only way they will find out is if they fill out a financial aid form."

Vivian Miranda, an ASU financial aid counselor, said the

fair helped students that took advantage of it.

"The fair was a success, but not many students benefitted from it," Miranda said. "The turnout could have been bigger, but the students that showed up knew what exact questions they wanted answered, and so it was really worth their time. It also saved them the hassle of standing around in lines."

One of the main attractions was a 15-minute video produced last year by the financial aid office for \$100, Sedik-Barker said.

The video, entitled "Dragnet," instructs students on how to pay for college.

The cost of the video was paid for with funds from the college scholarship service.

Other videos available for viewing were "Complete the FAF (Financial Aid Form)," and "Paying for College."

ASU students interviewed said the fair was informative and would save them time.

"I liked the idea of this fair," said Bertha Johnson, freshman mechanical engineering major. "It was good that they brought people who knew what they were doing to help us. It also cut down all the first day rush that I usually go through where they have eight people trying to help over 2,000 students or so."

Kris Kleespies, a sophomore communications major, said: "The fair helped me out a lot. They had everything really laid out. They are doing a good job in helping students, but they need to speed up the application process."

The fair also helped minorities find new financial services. "I thought that I would have to go to the Indian Bureau, but the Native American program took care of everything," said Carol York, a freshman business major.

Jane Minner, a financial aid officer and coordinator for the Native American Program said: "There is a myth that the Native American Indian gets paid by the government just to go to college. This simply is not true. The Native American has to apply for assistance just like anybody else, and if they are not eligible, then they also don't receive money."

police report

University police reported the following incidents in the 24-hour period ending at 6:30 a.m. Thursday:

□ A transient was arrested Wednesday evening in the men's restroom on the first floor of the Nursing Building in

connection with criminal trespassing, police said.

Richard J. Donnelly was found sleeping in a closed stall. Police said an empty bottle of wine lay beside him and his face was flushed.

□ A man was arrested early Thursday morning by Tempe Police at Lemon Road and Terrace Drive in connection with false information along with a juvenile who was arrested in connection with concealing a firearm and being out

past curfew, police said.

David Eugene Brooks, 6434 S. 21st St. in Phoenix, and a juvenile accompanying him were seen by a Tempe officer, who stopped the men and asked them what they were doing.

The men told the officer they were going to a Circle K store at the intersection of Priest Road and University Drive.

The officer continued to watch the men, who walked to ASU, where they

tried to enter the Best Residence Hall C-Wing.

The officer called for a surveillance team to follow the boys.

The men then left campus and walked back to a Circle K at Lemon and Terrace. Police stopped the men and arrested the juvenile for curfew violation.

Brooks was arrested when police discovered he had given false information.

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C10

BLOOM COUNTY

by Berke Breathed

**Universities crack down on student rules, parties**

By the College Press Service

Some time this week, the University of Massachusetts at Amherst is due to decide how to punish 18 students who staged a sit-in when an administrator unilaterally decided to seize control of most student fees.

And in coming weeks, more than 100 Cornell students will face trespassing charges connected to a fall anti-apartheid demonstration. North Carolina State students will find their dorms shut down to members of the opposite sex. Underage Syracuse students, meanwhile, may no longer be allowed even to be at a party at which people age 21 and older are drinking alcohol.

Student freedoms on those and dozens of other campuses across the nation seem to be fading fast.

And the trend, which began with a massive, nationwide crackdown on fraternity and sorority activities in the fall, promises to accelerate as the school year wears on, observers say.

"I am worried that some of the 'in loco parentis' of the mid-60s and before may be coming back," said Cecilia Ham of the United States Student Association (USSA), a student lobby group based in Washington, D.C.

"In loco parentis" — meaning a college has all the legal obligations "in the place of the parent" while a student attends the school — was the rationale for strict campus control of student behavior up through the mid-60s.

Schools, of course, carefully controlled all aspects of students' social and sexual lives by regulating dorm hours, visiting procedures, drinking, on-campus entertainment, driving, political group activities and even student dress.

While the system was broken by student upheaval in the '60s, there's evidence administrators' concern for being held legally liable for students' misbehavior is helping revive at least parts of it this year.

"There is no indication of ill will on part of administrators. It's really a crackdown on administrators," contends a National Association of College and University Attorneys (NACUA) official, who asked to remain anonymous.

"Third-party liability lawsuits are one of the hottest topics in campus," said D. Parker Young, a University of Georgia professor and legal affairs lecturer.

"Insurance companies can influence rules (on campus) by threatening to withdraw or increase premiums," said Dorothy Stevens of Risk Consultants, a Denver insurance firm.

Northwestern, for example, is debating tough new rules on what fraternities and sororities can do, in part because insurance companies refused to renew liability insurance policies for the 28 houses at NU.

A single multi-million dollar judgment against NU in a Greek injury case could consume much of the school's endowment, and fiscally cripple it for years.

Last fall, a court did rule the financially strapped University of Denver should pay \$5 million to a student who permanently hurt himself by jumping on a mini-trampoline inside a fraternity house.

Courts recently have held a variety of schools liable for rapes occurring on or near their campuses, for accidents suffered by drunken football fans at their stadiums and for many incidents common to any communities — like campuses — the size of small cities.

At Syracuse, an underage woman got drunk and fell off a bridge despite strict new student drinking rules.

Now the university is reassessing its rules. Its lawyer suggested there may be behavior it simply can't regulate.

Indeed, the American Council on Education last fall warned administrators not to go overboard in imposing new drinking rules.

"Unrealistic rules which are incapable of practical enforcement can actually invite greater liability by defining a set of 'duties' that schools do not and can not satisfy," the group warned.

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Conference to link interior design students, professionals

By **ROBIE KAKONGE**
State Press

The first interior design student regional conference will help link ASU students with other students from the Southwest, an official of one of the sponsoring organizations said.

Cindy Stone, treasurer of ASU's College of Architecture Pre-Studies, said the conference will allow "students to gain access to other schools and to mingle with other professionals. We worked hard to make sure that this would be something different for students."

The conference will be held Feb. 13-15.

Besides CAPS, the conference is sponsored by three ASU chapters of architecture associations: the American Society of Interior Designers, the Student Association College of

Architecture and the Interior Architecture Student Association.

"It is amazing how great things have gone," said Stone, a sophomore interior design major. "This conference is sure to help students begin a network with other students and professionals across the nation."

Stone said the sponsors have overcome skepticism. "There were doubts at the beginning whether this project would pull through because conferences similar to this one have been held, and some professionals thought that it might not be a success because people might be experiencing a burnout," she said.

Rose Erickson, a former ASU faculty associate in the interior design department, helped prepare the conference.

"Planning this conference has been exciting," she said. "The exciting part is that this was planned for the student and by the student."

Erickson said some professional students initially were reluctant about the conference, but the ASU student associations have supported the planning.

Twenty-three schools from as far away as Montana will participate in the conference.

"Having so many schools will help us to compare ourselves and see just where we as ASU students stand," Stone said.

Conference registration will be at Tempe Mission Palms Hotel with a \$60 fee.

"We have put together a great package for the students attending the conference," Stone said.

Faculty provides course evaluations in guide for students

By **TRACY SCOTT**
State Press

A course description booklet distributed by the Associated Students of ASU can help students with the frustrations of planning their courses, the director of the Faculty Course Evaluation Program said.

LeeAnne Seall said the "Course Source" helps students to "make better course selection, save time in the drop/add line, and know exactly what kind of course they are taking."

The "Course Source," which has been published for nine years, contains course descriptions submitted by professors each semester and is distributed by FCEP through the Campus Affairs office of ASASU.

Seall said ASASU will publish 10,000 copies this semester. Last semester, 8,000 copies were published.

Last semester the booklets all were picked up by students within two days, Seall said.

Richard Grossman, assistant director of

FCEP, said, "Teachers evaluate their own course on the basis of teaching format, testing format, projects required and the intended audience."

Edward Sylvester, a journalism professor and telecommunication assistant professor, said he did not submit a class description.

"I did not participate in the evaluation last semester because of the negative comments associated with it," Sylvester said. "I don't know anybody who partici-

participated in the program."

A computer science professor said the "Course Source" may be close to a student scouting report.

Charles Riden said although the course descriptions are a simplified process of scouting, "The program is as fair as possible."

The FCEP program has been in existence for nine years, but Seall said the format changed last year.

Official reviews American texts

Many textbooks criticize American institutions but "gloss over" Russian faults, Undersecretary of Education Gary Bauer told an Association of American Publishers meeting in Washington, D.C., last week.

Bauer didn't want texts to hew to any party line, but to become less critical of U.S. institutions.

BEST PICTURE

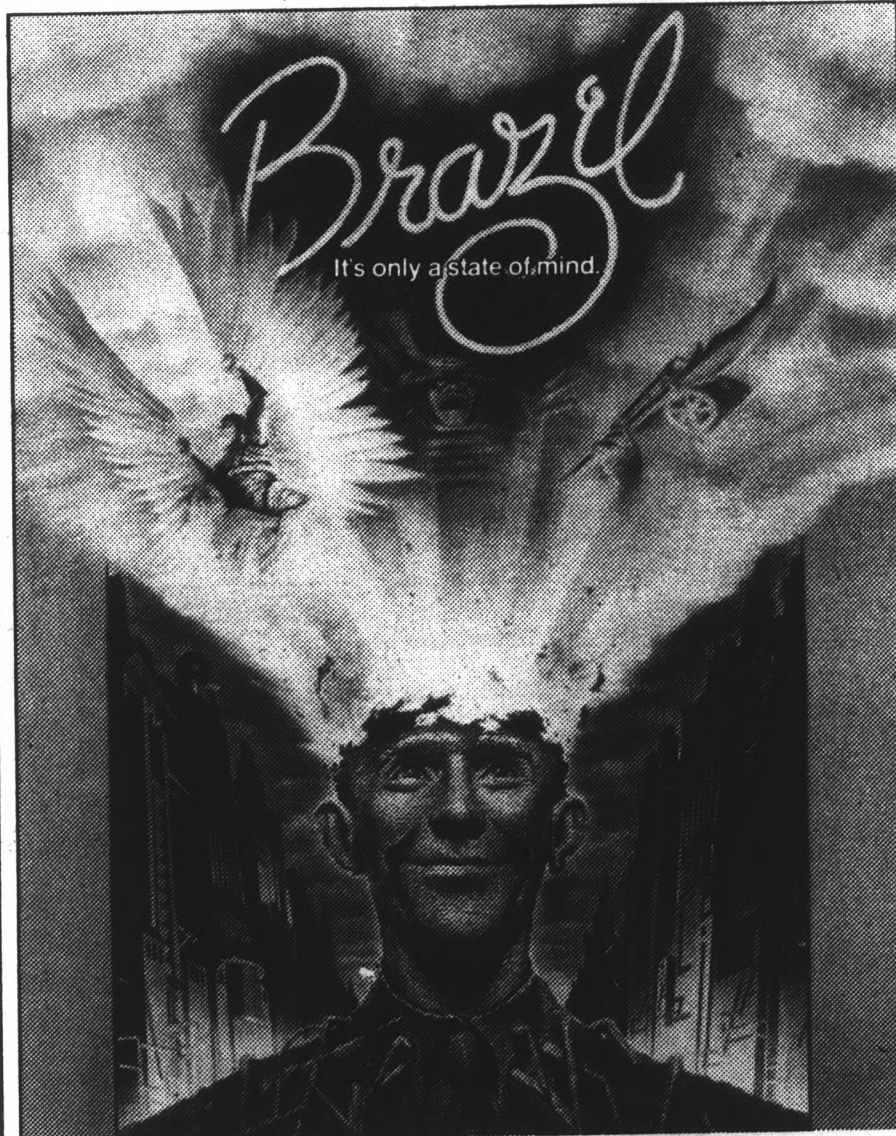
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The international accounting and consulting firm of Arthur Andersen & Co. will be on campus March 3 and 4, 1986. They will be interviewing for positions in their audit, tax and management information consulting divisions.

Interviews will be held for all offices located in the United States. Graduates with degrees in the following fields are encouraged to sign up for interviews:

- Accounting
- Computer Information Systems
- Masters Business Administration
- Quantitative Methods
- Math
- Finance

Interviews are for May 1986 and summer of 1986 graduates.



entertainment & the arts

State Press

On the road again: Rogers, next week

Recovered now from a bout with laryngitis, country artist Kenny Rogers will be at the UAC on Tuesday at 8 p.m. to sing "Lady," "Lucille" and the "Gambler." Tickets, at \$16.50 and \$13.50, are available at Gammage and Diamond's ticket outlets. Rogers' opening acts will be country artist Lee Greenwood and from "Star Search" fame, The Sawyer Brown Band.

Comedian Jay Leno from "Late Night With David Letterman" and club gigs will be at the Celebrity Theater on Feb. 7 at 8 p.m. Tickets, at \$11.50, are available at the Celebrity.

Tennessee Williams' "Vieux Carre," a 1938 play set in a dilapidated New Orleans rooming house, will be the ASU Theater Mainstage Series production tonight through Sunday and Feb. 11-16 at the Lyceum Theater. Bill Dobkin will direct. Curtain times are 8 p.m. Tuesday through Saturday, 2 p.m. on Sundays.

Tickets are \$5, \$3 for students and senior citizens, available at the Lyceum box office weekday afternoons and on performance days an hour before curtain.

Tickets are also available at Gammage and Diamond's box offices.

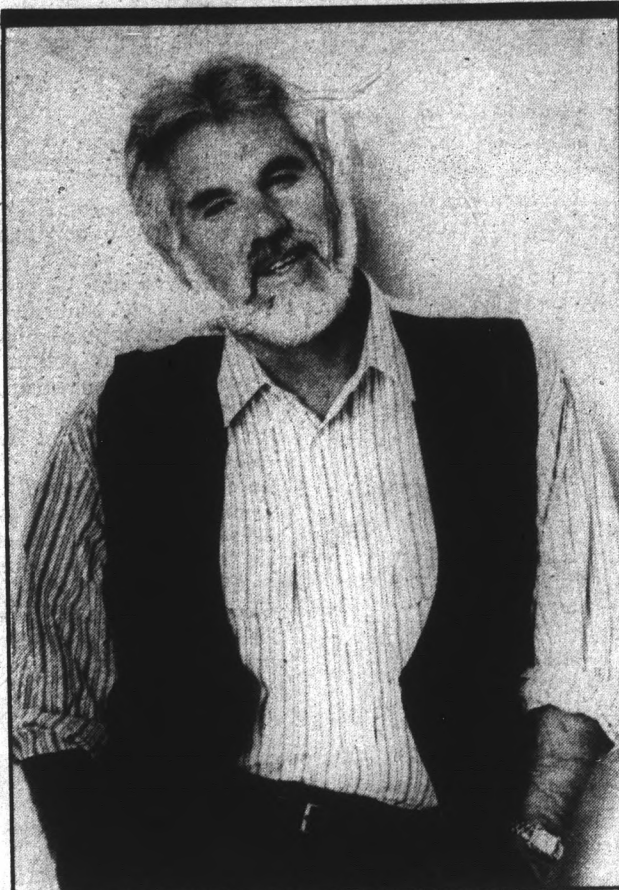
Pianist George Winston, one the the best on the Windham Hill label of instrumentalists, will be at Gammage Center on Feb. 14 at 8 p.m.

Tickets, at \$12.50 and \$9.00, are at Gammage and Diamond's box offices.

ASU graduate student Jean Thomsen will be featured in Roberto Athayde's "Miss Margarida's Way", a Scholarship Series production of ASU Theater, directed by David Vining in the Lyceum Theater Feb. 26 through March 2.

Tickets, at \$5, \$3 for students and senior citizens, are

ETC



Rogers is feeling better

available at the Lyceum box office, Gammage and Diamond's outlets.

Bill Cosby will be in-the-round on March 2 at 7 p.m. Tickets, which have been available since December, are \$15 and \$12.50 at Gammage and Diamond's outlets.

The ever-popular Irish Rovers will sing the sad songs of Ireland with their own brand of Irish wit in a concert at Gammage Center on Saturday at 8 p.m.

Tickets, at \$12.50 and \$10.50, are available at Gammage and Diamond's ticket outlets.

One of the ASU jazz combos will present a free concert in the Recital Hall of the Music Building at 7:30 p.m. Tuesday.

The annual University Symphony Concert of Solosists, featuring outstanding ASU music students chosen last fall in a public audition, will be at Gammage Center on Wednesday at 7:30 p.m.

The concert, featuring Brahms' "Tragic Overture" and Copland's "Lincoln Portrait," is free.

The Annual Nissan FOCUS Awards, the largest national student filmmaking and screenwriting competition in the U.S., marks its 10th anniversary this year.

The idea is to give hundreds of aspiring young filmmakers and screenwriters from schools across the country the chance to have their films and scripts seen and critiqued by some of Hollywood's most swank producers, directors, actors and agents, as well as providing the opportunity to win over \$60,000 in cash and grants and a free week's vacation in Los Angeles.

One past winner is Al Magnoli, director of "Purple Rain." The deadline for entries is May 2, 1986. Information, rules booklets and entry forms are available at: FOCUS, 1140 Avenue of the Americas, New York, NY, 10036; or by calling FOCUS at (212) 575-0270.

Back from deporting Chicago, Leno scans as a normal man

By CINDY PEARLMAN
State Press

They started on the beaches of Los Angeles, but Jay Leno put his toes in the Pacific to test the waters and didn't like the sludge he felt.

"I said, 'No one lives like this. We have to go to a real town.'" Leno said.

Then, on the streets of Chicago while filming phase two of "Jay Leno and the American Dream," the real trouble began.

Comedian Leno says he took himself and crew to Illinois Immigration to grab a citizen's handbook. Then, they combed the city to find what Leno calls, "American citizens who were born here."

Leno asked the questions.

"Like 'who exactly is the 19th President of the United States?'" mused the comedian.

"If the people didn't know, we put them in a big bus to deport them."

They were thrilled, he said.

His special will air on "Showtime" in April. Meanwhile, after 32 times on "Late Night With David Letterman," Leno will be at the Celebrity Theater in Phoenix at 8 tonight doing what he calls "reality comedy."

"My stuff is that 'I'm a normal guy in a normal situation.' This isn't fantasy stuff or jokes that are so obviously strained that the audience moans and groans.

"I deal with real situations because I think any joke based in reality works well. Even if the joke is not funny, it's true."

Example: "I remember going on family vacations — the kind where you drive somewhere. I would be in the backseat of the

car fighting with someone and my Dad would stop the car and say, 'if this fighting does not stop right now, I will turn this car right around and go home.'

"Sure, Dad," Leno said he would say. "We're already 15,000 miles away from home."

As a senior at a Boston college, he worked the local talent shows, "strip joints and U.S.O. shows."

The worst advice he has ever been given: "An old-time Catskills comedian told me, 'Oh, women don't have a sense of humor, you play to the men.'"

"The rape jokes and stuff like that just aren't funny to me," Leno said.

Best known for "Late Night," he has had conversations with Letterman such as:

Leno: "Dave, what did you think of the movie, 'Jagged Edge?'"

Letterman: "I couldn't say about that."

Leno: "That's right, Dave. You wouldn't want to get caught up in something like that."

People aren't shy with their best joke, Leno said.

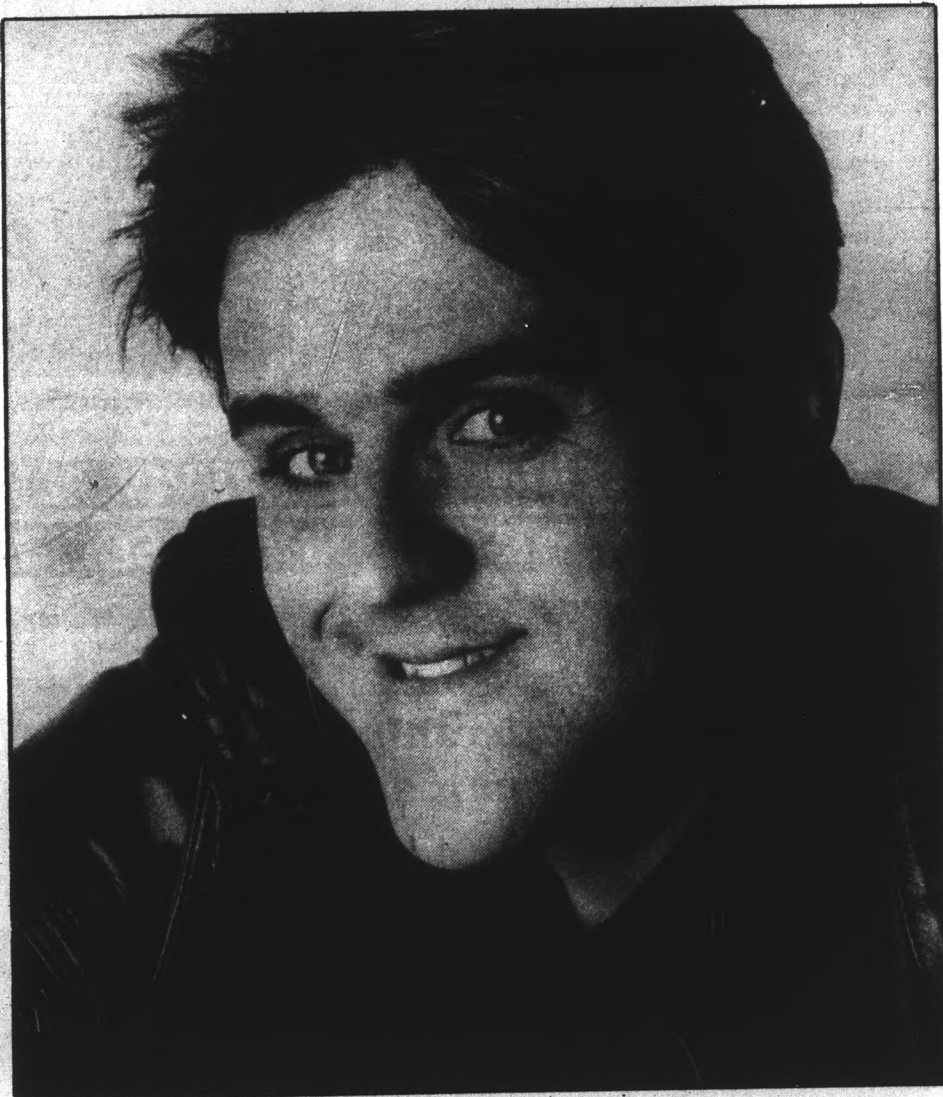
"These are the usually the most filthy, most disgusting jokes available."

He has an analogy.

"Most people like either AM or FM radio. I'm not a big, big music fan and my friends go nuts. They say 'how can you listen to this?'"

"It's the same thing with comedy. I hear AM comedy. Other stuff I say, 'I can't listen to this. This guy is driving me nuts.'"

"I've heard all the fourth-grade bathroom, sex jokes already," he said.



Jay Leno's first televised special is on "Showtime" in April.

the weekend

Friday

Comedian Jay Leno at the Celebrity Theater at 8 p.m.

7

Saturday

The Irish Rovers at Gammage Center at 8 p.m.

8

Sunday

"Vieux Carre" at ASU's Lyceum Theater at 2 p.m.

9



Richard Gere, a.k.a. 'American Gigolo,' has traded in fun and easy money for some 'Power.'

flicks

'Power' Getting caught up in political wheels

By AMY FRISCHKNECHT
State Press

Director Sidney Lumet's new film, "Power," starring Richard Gere, Gene Hackman and Julie Christie, gives new bureaucratic meaning to the well-known phrase, "Everybody wants to rule the world."

"Power" tells a story that can be seen live in the political arena everyday.

Through his film, Lumet's aim is not only to show the movement of the political machine, but also to bring out the personal dilemma of those caught up in the races.

It is the story of political manipulation and a behind-the-scenes look at the maneuverings of the candidates, by the people hired to "sell" them.

Richard Gere and Gene Hackman play the media consultants — alias, "power brokers."

Gere's character, Pete St. John, has at least five clients at the same time, some good guys and some just plain nasty.

Because these politicians are spread out in all corners of the map, St. John often finds himself traveling alone in his private jet, with only his Walkman blaring the sounds of Big Bands and his drumsticks ready to tap the trip away.

Hackman plays Wilfred Buckley, a worn-out politician whose popularity is fading fast.

As his grip on the game starts to slip under the tremendous success of his competition, he turns to booze and flits aimlessly from one client to another.

Both men are basically fair-minded.

They play by all the rules.

They are expected to win. Despite all the obvious hypocrisies, recognizable villains.

The closest thing to a villain in this picture is Arnold Billings, played by Denzel Washington. He's a bad guy who can't help himself.

Billings is the kind who does a little occasional blackmail so his favorite neighbor can win all the marbles.

Richard Gere has been labeled as a "man symbol" from his most popular movies, "Gigolo" and "An Officer and a Gentleman."

In these films, Gere played three different roles, but he had two traits in common: incredibly good-looking and a womanizer.

"Power" allows Gere to escape the sex symbol and reappear as a man who has the looks, but lacks the "smarts" to get what he wants.

In "Power," Gere reforms from the sex symbol to a clever power broker.

Hackman brings a certain amount of class to the film. He appears in. Although his part in this film is small, "Power" is no exception.

Julie Christie has not been seen on the screen since "Heaven Can Wait" in 1978.

In this film, Christie plays a foreign correspondent's ex-wife.

Her position allows her to act as a liaison between Hackman to get most of her stories.

Although "Power," which is rated "R," is in the beginning, it is well worth seeing.

However, it is not the usual Hollywood entertainment.

It is more of a Hollywood documentary, meaning, truth and realism.

"Power" comes from the same mold of the President's Men, "The China Syndrome" and "The Towering Inferno."

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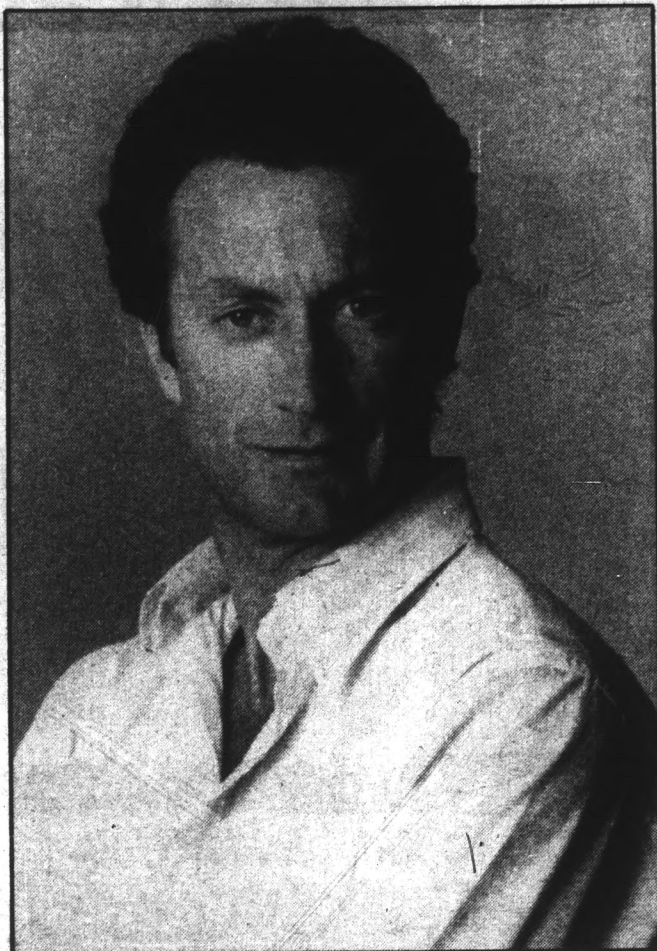
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 ...e obvious hypocrisies, there are no true
 ...ins.
 ...ng to a villain in this picture is the lobbyist,
 ...played by Denzel Washington of "St.
 ...He's a bad guy who can't be trusted.
 ...kind who does a little cheating and an oc-
 ...eil so his favorite neighborhood politician will
 ...s.
 ...has been labeled as a "made in the USA" sex-
 ...most popular movies such as "American
 ...Officer and a Gentleman."
 ...Gere played three different characters that all
 ...common: incredibly good looks and lust for
 ...s.
 ...s Gere to escape the sex-symbol image and
 ...an who has the looks, but who also has the
 ...what he wants.
 ...ere reforms from the sexy love broker to the
 ...ker.
 ...s a certain amount of class to all the pictures
 ...though his part in this film is relatively small,
 ...ception.
 ...has not been seen on the screen in any major
 ...eaven Can Wait" in 1978.
 ...ristie plays a foreign correspondent and Gere's
 ...ows her to act as a liaison between Gere and
 ...most of her stories.
 ...er," which is rated "R," is a bit hard to follow
 ...it is well worth seeing.
 ...not the usual Hollywood "fantasy" form of
 ...Hollywood documentary. That is to say, it has
 ...nd realism.
 ...es from the same mold of movies such as "All
 ...Men," "The China Syndrome" and "Country."
 ...ramas had something significant to say about
 ...r society.



Bryan Brown plays Rollie Tyler, special effects man in 'F/X.'

Mysterious tale of suspense, deceit underlies simple plot

By MARTIN WEISS
 State Press

"F/X" in the motion picture industry means special effects. "F/X" is also the name of a new mystery suspense/thriller. The plot is simple; a special effects artist is hired by the Justice Department to stage a fake assassination for a former Mafia chieftain who is about to give the government important information. This false murder turns out to be a real killing, and the effects wizard, Rollie Tyler, must now avoid both the Mob and the cops.

Unfortunately for Rollie, portrayed convincingly by Bryan Brown ("Breaker Morant," "The Thorn Birds"), the escape is not as simple as the plot.

Behind the F/X in "F/X" is John Stears, a two-time Oscar winner for "Thunderball" and "Star Wars." The creator of R2D2 shows us that special effects are not limited to the vast reaches of outer space where no man has gone before. This motion picture actually forces the audience to pick out the talented work of Stears that helps the premise considerably.

All of the other elements in this suspense thriller come together to produce intelligent, intense situations.

Robert Mandel presents powerful, dramatic sequences, laced with suspense and just enough humor to allow the audience

to relax during certain scenes.

"F/X" begins with the filming of a motion picture in which special effects were definitely needed. In this movie within a movie, a gangster finds his girl in the hands of another man at an expensive seafood restaurant. Immediately following, Uzi and the gangster take care of the waiters, the guests and even several live lobsters.

Effects artist Rollie is offered a new job soon afterward by a man who calls himself Lightner, alias Lipton, played by Cliff De Young, star of "Hair" and more recently "Secret Admirer."

Lipton finally gets down to business, telling Rollie that organized crime traitor Nicholas DeFranco (Jerry Orbach of "Prince of the City" and "Brewster's Millions") needs a faked assassination before he becomes the next victim of the police witness relocation plan or of the Mafia, whichever happens first.

It takes Lipton, his boss Colonel Mason (Mason Adams from "Lou Grant") and \$30,000 to finally lure Rollie into the set-up, to take one step beyond the safety of the movie industry.

Overall, "F/X" represents more than one form of talent in the motion picture industry and expresses itself in a highly enjoyable manner, one that can only be found in the make-believe world of the movies.

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records

Revival of Broadway's best is too much of a good sound

Through the years, singer/actress Barbra Streisand has been making mental notes of certain theater songs she wanted to record on her own someday.

Admittedly a nice idea, Streisand brought them together on her latest artistic effort. The Broadway Album shines the spotlight on some old show tunes that would in time go unnoticed by most of the public.

All the songs blend well together despite Stephen Sondheim's awkward presence on most of the album.

"Putting it Together," from Sondheim's "Sunday in the Park With George," is just one of the songs rewritten for the album. Surprisingly, it comes off rather charming as it reflects how certain stars might feel toward their success.

Art isn't easy, overnight you're a trend/ You're the right combination then the trend's at an end/ You're suddenly last year's sensation.

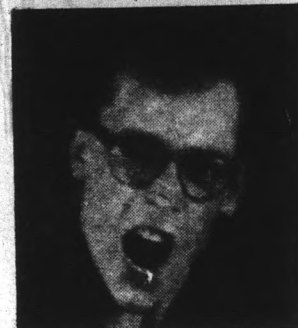
Other songs like "Not While I'm Around" from "Sweeney Todd," "Being Alive" from "Company" and two songs from "West Side Story" are equally appealing.

"Send in the Clowns" from Sondheim's "A Little Night Music" has already climbed the pop charts and is by far the best number Streisand sings on this album.

One disappointment is "Somewhere" from "West Side Story." Although the song was recorded to create a sense of infinity through its space-like effects, it does go overboard with the electric plug as Barbra's voice is left echoing into a repetitious scream.

The overall concept here has worked, and if Streisand keeps it up, maybe next year she'll grab a torch and record the National Anthem. One thing is for sure, it'll sell.

—GREGORY ROBERT KRZOS



Streisand sings Broadway Baltimore doesn't.

Baltimore's sound creative, maniacal

Recently, there has been a tremendous onslaught of new groups on the musical scene.

If one were to take a pitchfork and plunge it vigorously into this haystack of groups, upon withdrawing the fork there would be a glimmering needle dangling on a tine's edge: Baltimore.

Their album is called "Living In The Background." The speed of this song is a tad methodical; however, it takes many rapid turns that change the overall mood.

Baltimore has managed, extraordinarily, to come up with what could be considered a "new sound."

"Woody Boogie," if not the most amusing song on the record, has to be deemed cleverly bizarre.

It begins with a rather maniacal Woody Woodpecker laugh and carries on with a bouncy and very danceable beat.

As the drum role sounds, the climax of this album comes with "Tarzan Boy."

It begins with an updated version of the traditional Tarzan yell as performed by Johnny Wiesmueller. "Tarzan Boy" is, without question, the best and most innovative piece on the track.

— JASON C.F.W. BROCK

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devil data

1. What is the significance of Feb. 8 in ASU's past?
2. In the early years, some students not enrolled in "normal" courses were taking high school training classes. What were they called?
3. What were the boundaries of the original 20-acre campus by present-day landmarks?
4. What were these 20 acres used for prior to becoming Normal School property?

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state press

Decision

Court ruling benefits ASU athletics, officials say

By BRAD HALVORSEN
State Press

An Arizona Court of Appeals ruling that multi-year contracts for state university employees are legal will benefit ASU athletics if the decision survives the appeals process, Sun Devil administrators and coaches said Thursday.

Lawmakers believed that multi-year contracts were illegal until last week when the court ruled that former UA basketball coach Ben Lindsey could sue for \$1.3 million in a contract dispute. Lindsey was fired less than a year after he had been promised a four-year pact.

Although the ruling could have strong implications for future contract negotiations, it will face a series of appeals before it establishes precedence.

Former ASU basketball coach Bob Weinbauer, who filed a lawsuit similar to Lindsey's in 1985, said multi-year contracts are long overdue in Arizona, but added that he believes Lindsey will have difficulty winning his suit.

'The school had to honor the fact that there was a five-year agreement'
— Bob Weinbauer

Weinbauer was fired in July after serving three years of the five-year written agreement. After threatening to sue, he accepted a settlement of \$300,000 and more than \$30,000 in legal fees in September.

"Do you think (the multi-year contracts) will help Ben Lindsey?" Weinbauer said. "All he had was a verbal agreement from his athletic director that he had four years to rebuild the basketball program. I had a five-year written agreement."

"I think it's going to be a tough situation for Ben. I hope he comes out on top."

Weinbauer said he feels he was treated unfairly during his dismissal, but a multi-year contract rule would have made no difference during his lawsuit.

"The school had to honor the fact that there was a five-year agreement they had to live up to," Weinbauer said. "That's what they did. No, if the law had been passed then, it would not have changed anything."

Although the ruling may not change past agreements, it could help ASU recruit better coaches in the future.

ASU Athletic Director Charles Harris said: "If other

(universities) have them, then I think it would be a stumbling block for us not to have them. That's about as definitive as I can get.

"All we're dealing with here is an interpretation of the court's decision. Nothing will happen until the legal appeals have been made."

Harris said offering a multi-year contract would not have influenced the results of ASU's search to replace three major-sport coaches in 1985.

These coaches — football coach John Cooper, basketball coach Steve Patterson and track coach Clyde Duncan — all received one-year contracts.

"The people we hire are people that want to get the job done, not people who worry about contracts," Harris said.

Associate Athletic Director Herman Frazier said multi-year contracts would make a coaching job look more attractive to prospective ASU coaches.

"When you look back at the time we were looking for a football coach, it didn't help to offer only a one-year contract," Frazier said. "We were lucky enough to get a guy like coach Cooper."

Assistant Athletic Director Jim Ferguson said some coaches will probably inquire about extended contracts.

Baseball coach Jim Brock said he will not consider taking any action until the stipulations of the ruling are defined and confirmed.

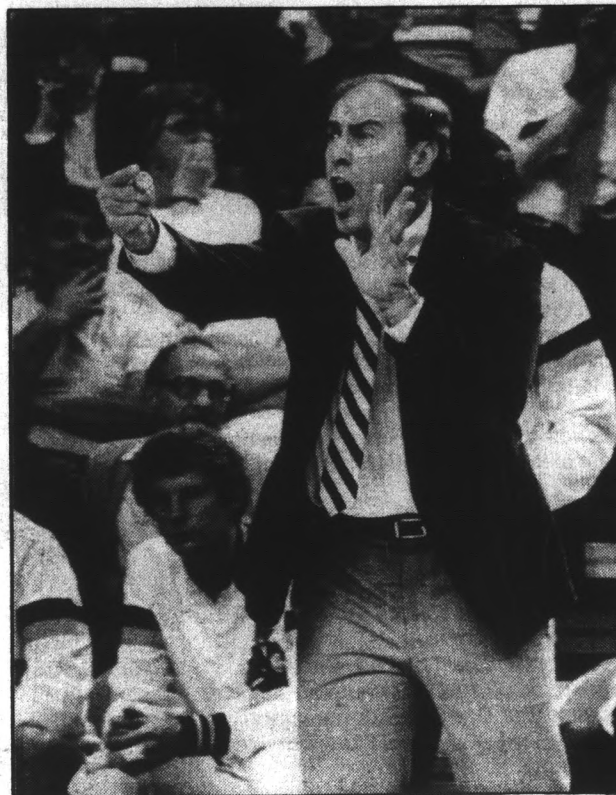
"As far as I'm concerned, multi-year contracts for any coach do not exist," Brock said. "It's certainly something I think all coaches would be happy about."

"I think that if a coach has a good season and then another good season, he would like to be able to sign a multi-year contract."

Frazier said not all coaches seeking extended contracts would receive one.

"My whole theory about this is even though we have the ability to give multi-year contracts, that doesn't mean we'll do it," Frazier said. "Coaches need security, but we need security, too."

Ferguson said extended contracts would probably not be given to coaches in sports other than baseball, basketball and football.



Ex-Sun Devil coach Bob Weinbauer wishes the latest Court of Appeals ruling happened a year earlier.

"I know of very few schools in the country that offer extended contracts in sports other than major-revenue sports," Ferguson said.

Frazier said Arizona, one of the few states to offer only single-year contracts, needs to legalize extended contracts.

"What it does is it gives you stability with the football, baseball and basketball coaches, because everybody else in the country has a multi-year contract," Frazier said.

"I think it's positive. Just like if a professor comes to school here, he can get tenure after three years. It helps to have that kind of security."

I swear this column is guaranteed to please you

Before this column, I could please some of the people some of the time, but I couldn't please all of the people all of the time.

This column is guaranteed to please everyone.

□□□

The other day some nice young man gave me a call.

"You're a ———," the kind gentleman said. "Chicago is a great city and you don't write that, man."

"I'm gonna kick your ———."

I want to apologize to the gentleman.

I should have written that the Chicago Bears are the greatest team in the history of football and that the rest of the country is lucky that the people of Chicago even tolerate the rest of us.

I must add that I certainly was impressed with the language of the young man on the phone.

Being from a backward city like Los Angeles, I really was impressed with the language of those big city folk from Chicago.

□ For those of you who read my column on Wednesday, I apologize for the possibility of misinforming you.

Tom Sadler, an ASU Events Coordinator, told me that if a person is struck by a ball in Packard Stadium they can keep the ball.

He also said that often times when a person is injured to the point of being hospitalized, they even give the fan an autographed ball.

With this information in mind, let me restate my point more accurately.

I've never understood why a fan who spilled his coke and dropped his hot dog after dodging a foul ball has to give the ball back to an usher.

□ For those of you who read my Wednesday article and were horrified that I

Dean A. Obenauer
Sports Editor



attributed the "Magnum P.I." television show with NBC, I am truly sorry.

As a sports editor, it is my responsibility to the public to write accurately and clearly, or so everyone tells me.

Before I went and falsely reported that "Magnum P.I." was affiliated with NBC I should have called someone up to confirm it.

After intense investigation (I don't watch TV), I am pleased to say that the network "Magnum P.I." is on CBS.

To be honest, when I said NBC executives were interested in getting Sun Devil basketball coach Steve Patterson to be a double for Tom Selleck, I was only joking.

Patterson doesn't look that much like Tom Selleck.

However, it is rumored that . . . I almost did it again.

□□□

What is going on with all-American football player David Fulcher?

Bob Hurt, a columnist for the Arizona Republic, wrote Wednesday of the possibility of Fulcher bypassing his final year of Sun Devil football to go to the NFL.

Need I remind everyone that it was printed first in my Jan. 20 column of the State Press.

At any rate, the plot is thickening.

The NFL has a rule against the drafting of

players who have not used their four years of college eligibility.

To be eligible for the upcoming NFL draft, college players need to have either graduated, played out their four years of eligibility or waited five years since their date of high school graduation.

Fulcher's case is different. Theoretically, he has no school to finish his eligibility up at.

ASU dismissed him. In order to get back into school to play football, he either has to get his grades up at a junior college and for go to summer school at ASU.

All Fulcher has to say is that he cannot afford it.

There is not a court in the land, in my humble opinion, that would restrain Fulcher's right to make a living playing football.

Fulcher has the right to make a living at what he does best anytime he wants.

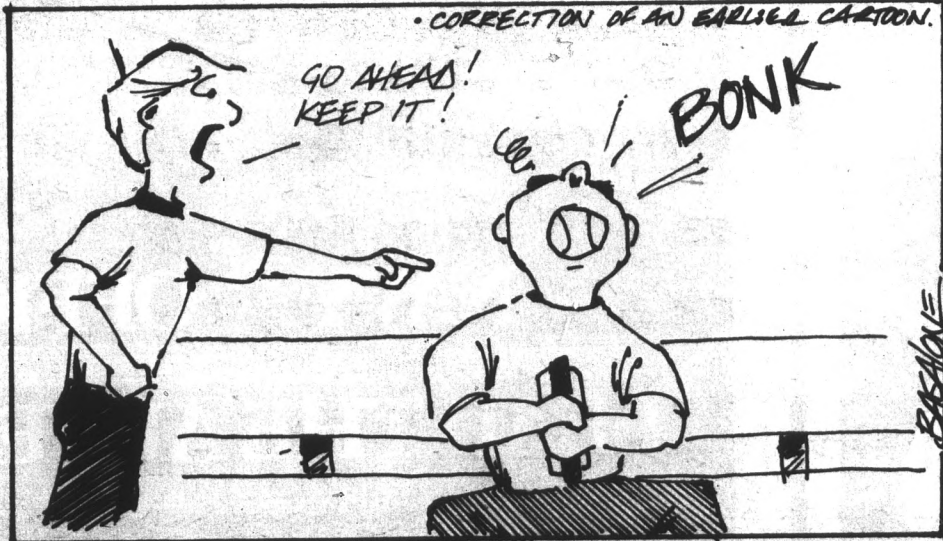
If he didn't have the skills to play professional football, that would be one thing. But the fact is, he could be making a very healthy living this very minute in the NFL.

It has been my guess all along, even before he was dismissed from ASU, that he would not play out his senior season.

I can't say that I blame him too much. If I wasn't really interested in my degree, I wouldn't want to chance getting injured and ruining a lucrative career either.

I'll be very surprised if David Fulcher plays for the Sun Devils next season.

I'll surely miss seeing him play in Sun Devil Stadium, and so will the Sun Devils.



Men gymnasts host Oklahoma and Fullerton in Activity Center

By JON WILEY
State Press

The ASU men's gymnastics team, in their first major home meet of the year, will compete against Oklahoma and Cal-Fullerton Saturday at the Activity Center.

Last year they defeated Oklahoma at the nationals and Cal-Fullerton at the UCLA Invitational; however, the Sooners beat the Sun Devils at Oklahoma on March 1, 280.95-278.35.

"This will be our first home meet of any consequence," head coach Don Robinson said. "With Oklahoma being a big team, we can get a lot of mileage out of this one. Cal

Fullerton is a little down this year — they're not as good as they were."

Robinson said that Oklahoma will be the difficult part of the match. The meet, he said, simply adds to ASU's already tough season schedule.

"It will be nothing more difficult than the rest of our schedule," he said. "It would be easy with Cal-Fullerton except they're matched with Oklahoma.

"We don't have an easy schedule — we'll be worrying about the whole thing."

According to Robinson, weakness is not a problem.

"A lot more time is used to build

strength," he said. "If a guy is a little off in technique but he's strong, he can hang in there — if he's weak, he'll probably fall on his butt.

"We're coming along pretty well and we have a lot of strength and depth — I would say that we have no weaknesses."

Having more than two teams at the meet will not increase the level of difficulty, Robinson said.

Robinson said when people know about home meets, a good crowd helps in performance.

"The problem is that no one knows when we're competing," he said. "The media,

besides for the State Press, hasn't done much.

"We love to have big crowds because when people are yelling and cheering for you it helps in performance. It all comes down to promoting but that cost a lot of money."

Robinson said a win this weekend will have good effects on the team's ranking.

"I feel that we are currently within the top five," he said, "and winning would make us comfortable for nationals. If you are under the top five things become a little sweaty because meets become pressure meets."

Sun Devil swimmers look to avenge Wildcats Saturday

By CHRIS MCKAY
State Press

The Wildcats are coming!

The Sun Devils women's swim team will try to avenge an earlier season loss to UA in a tri-squad competition at the Mona Plummer Aquatic Center tomorrow.

In the recent Las Vegas Rebel Classic, the Sun Devils, without the aid of five of their top swimmers, placed third in an 11-team field behind first-place Southern Methodist and second-place UA.

As was the case in their earlier meeting, the Sun Devils will again meet with UA while having health problems.

The list of afflicted Sun Devil swimmers includes: sophomore freestyler Caroline Cast (chest cold), sophomore butterflyer Amy Reed (sinus infection) and junior freestyler Kristin Brown (shoulder injury). The three are questionable for Saturday's meet. Freshman freestyler Brandi Suttle (mononucleosis) will probably not swim another lap for the Sun Devils this season.

Coach Tim Hill said he is confident that his team will perform well despite poor health.

The Sun Devils go into the meet having already qualified Terri Baxter, Carolyn Mills, Tracy Cox, Suttle and Brown for the NCAA Championships in March. Hill mentioned that

possible qualifiers in Saturday's meet are Stephanie Lister, Beda Leirvaag, Baxter and the 400-yard medley relay team.

The men's team is coming off a month of intense training and coach Ron Johnson says his team is 100 percent and ready for next month's championship meets.

"We decided to train really hard in January," he said. "I think we're in the best shape we've ever been in our lives."

The Sun Devils plan to do a little experimenting this weekend by using different swimmers for particular events. Coach Johnson said he does not think anyone will do well enough to qualify for the NCAA Championships.

Kemp trial to decide issues

ATLANTA, Ga. (AP) — The revenue potential of some athletes is part of the reason they are admitted to the University of Georgia with lower academic standards than ordinary students, school President Fred C. Davison testified Wednesday.

But he disagreed with a statement attributed to another school official that athletes are merely "raw material."

"Every student that comes to the university benefits by being there," Davison said. "If an individual learns only how to communicate better, that is some justification."

Davison was the final defense witness in the federal trial of former instructor Jan Kemp's suit against two university officials in which she alleges she was demoted and fired from the remedial Development Studies program because she protested preferential treatment of athletes.

Davison also said he believes high schools have failed to provide student athletes with a basic education, creating a "subculture" of football and basketball players who have graduated from high school but cannot read.

Davison said he has been concerned for several years about the effects of the so-called "2.0 Rule," which allows athletes to enter college if they leave high school with a C average.

He recalled that in 1982 he convened a group of university officials from across the nation to discuss ways to deal with the problem.

Davison, who said he does not play an active role in the admission process, testified in response to a question from the defense that he had no knowledge of politicians, alumni or contributors ever influencing whether a student is admitted to the university.

Defendants in the case are Developmental Studies Director Leroy Ervin and Vice President for Academic Affairs Virginia Trotter. The characterization of athletes as raw material was attributed to Ervin.

Defense attorney Hue Henry presented a letter addressed to Ervin which concerned a student, identified only as R.C. of Cartersville, who was seeking a reconsideration of his admission application. Henry said the student's grandfather, father and mother had served in the state legislature.

The letter said the student had high recommendations and had been referred to Ervin by Davison.

Davison testified that he refers all admissions queries that come to his office either to academic affairs or to admissions officials.

He said many inquiries about admissions come to him because people don't know where else to go.

"If you can't think of anyone else to call, call me," Davison said.

Ervin testified earlier that Kemp caused disunity in the Developmental Studies program and failed to do scholarly research.

Kemp is seeking reinstatement, back pay and damages in the five-week-old trial.



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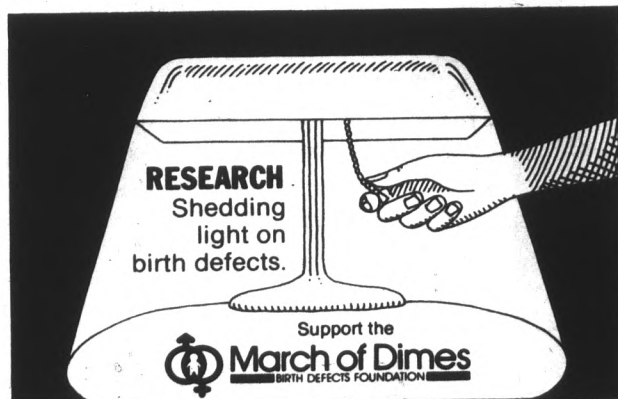
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Furthermore, if you have any constructive criticism — or even sarcastic insults — on any aspect of sports, we want to hear them. If you have a scoop

and you want to help break a big story, give us a call.

We would like to feature a weekly letters page in the sports section, but first, we need your letters to fill it.

To ensure accurate reproduction, please type or write legibly, and address your letter to Dean Obenauer, Sports Editor. Don't forget to add your phone number and student ID number.

You can drop off correspondence in the basement of Matthews Center during regular State Press business hours, 8 a.m. to 5 p.m.

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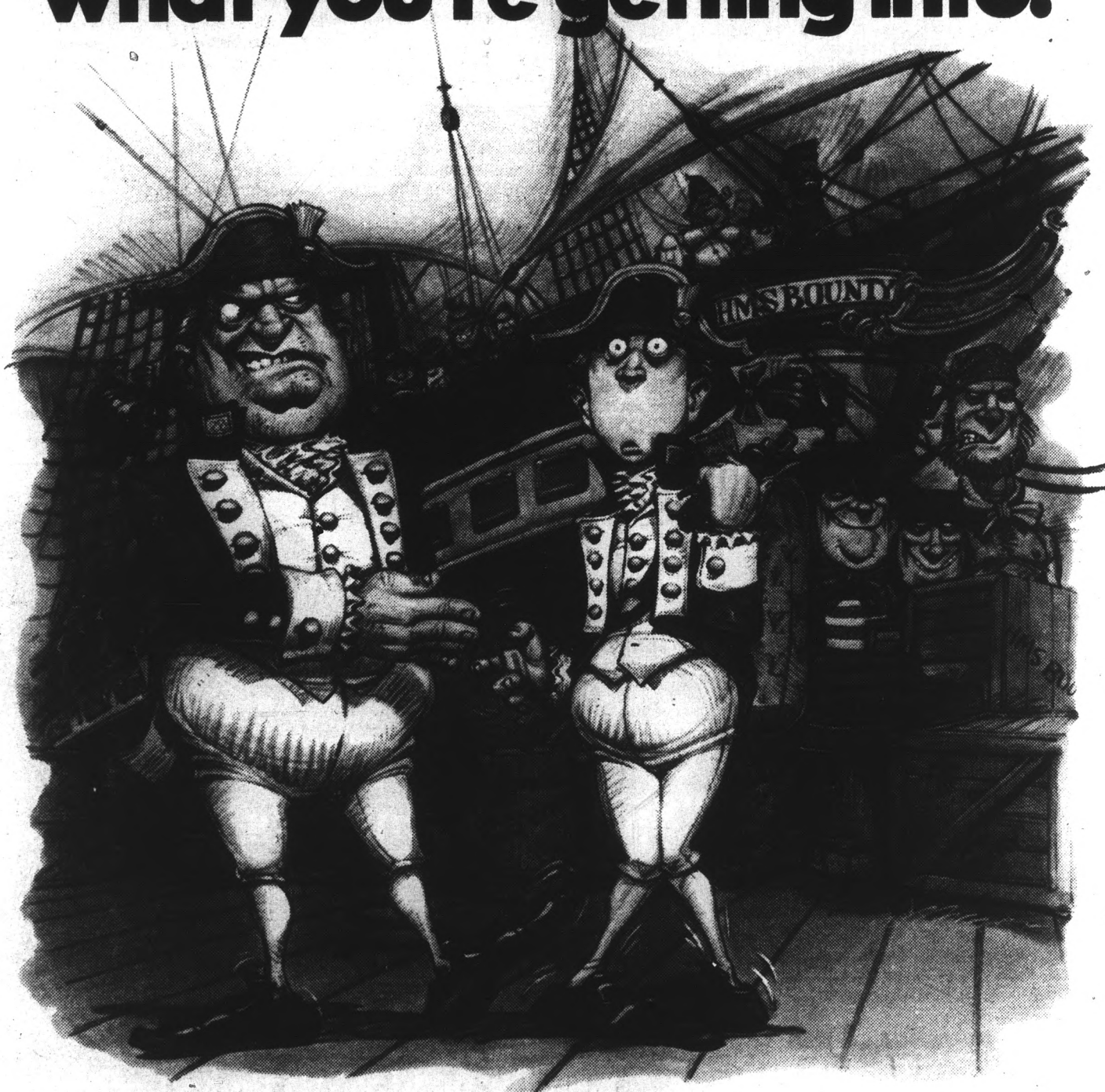
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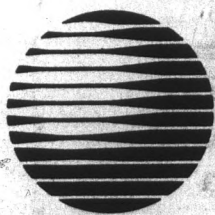
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letters

Sports Editor:

There was some hope for the content of the sports page after Mr. Brown departed. His meandering opinions received little more than a spit in the bucket, much less any support from those readers he could generate. But at least the contempt shown for him centered around his criticism of ASU sports programs. The contempt that you face, Mr. Halvorsen, (and I use the title loosely), is based on the crass and callous comment you made about our fallen space heroes. Had you stopped to consider your remarks and harbor any amount of compassion, your lead paragraph might have had a direct relationship with baseball. This gross hindsight smacks of sensationalism and yellow journalism similar to Rupert Murdoch's publications. Stick to the facts next time, and you might not embarrass yourself and the State Press.

Thomas P. O'Shea '86
Journalism major

Sports Editor:

There is a reason the State Press is given no respect from ASU students and faculty. It comes from the misinformation and bias of the writers.

On the Jan. 31 sports page, writer Bob

Heiler made a derogatory comment about Sun Devil basketball player Dave Kleckner.

The comment was a misinformed, opinionated attempt at humor that can not go un-rebutted. Considering all the problems that have hit the ASU basketball program, it is amazing that Heiler would attempt to alienate a player who gives credibility and respect to that program. Coach Patterson feels Kleckner has the biggest heart on the team. He plays at 110 percent capacity in both games and practice. While Patterson does not expect big numbers from Kleckner, his attitude on the court and his knowledge of the game makes everyone on the team work harder. Dave Kleckner is a TEAM player. Even Tom Dillion has commented highly about Kleckner's hustle and defensive abilities.

It seems Heiler sees only what he wants to. What about the Oregon game? Kleckner had nine assists, eight rebounds, and five steals. Considering his performance, it's a wonder he had to ride the bench for two years. ASU has had enough of prima donnas like Sandle and Taylor. What we need is more players like Dave Kleckner. Do the fans a favor, Heiler, and go to the games you

report on!

Thomas Rathford
Senior, History

Assistant Sports Editor:

You've probably gotten some flak about your reference to Utah and polygamy on Tuesday. Don't worry, I'm not here to get nasty, just to present my view.

Yes, I'm a Mormon. Now, this country wouldn't be great without freedom of choice. In fact, life wouldn't be life. But you need to have information to base your choices on, and it sure better be accurate. So while your remarks weren't personally offensive to me, straightforward information about the Church of Jesus Christ of Latter-Day Saints can be pretty hard to come by, and it's very important to me and many others that everybody gets that information so they can make their choice.

If people said you were a bigot, for instance, because of your remarks, that information may be limited, but it's all they have to go on to choose what they will think of you. And you'd want to explain and straighten it out, wouldn't you?

Thanks for your consideration.

Thomas J. Humiston



Staff photo by Ron Kuzek, Jr.

Field general

ASU baseball fan Ivy Nelson, of Mesa, watches the Devils destroy Lubbock Christian in the second game of their three-game series.

ASU teams prepare for weekend action

Sun Devil basketball is on the road — The Sun Devil basketball team plays Stanford Saturday in Palo Alto.

The Devils hope to win their first game on the road this season. They have failed to win one in their last 14 outings dating back to last year.

Stanford is on a winning streak after beating both Oregon and Oregon State last week.

ASU Indoor Track team travels to Oklahoma — Sun Devil coach Clyde Duncan will take eight of his tracksters to the Oklahoma Invitational to try and qualify them for next month's Indoor Track Championships.

Monique Robinson will run the 60-meter dash and Lynda Tolbert will compete in the 60-meter high hurdles and 60-meter dash for the women.

Andrew Parker and Kenny Robinson will race in the 60-

meter sprint for the men and Mark Boyd will run the 60-meter high hurdles. Tim Woods will compete in the 500-meter run, Gary Geyer in the 1000-meters, and Matt Zuber will be in the long jump.

Ice Devils host NAU — The Ice Devil hockey club takes on the Northern Arizona Lumberjack club team at Oceanside Arena Saturday night at 11 p.m. and Sunday at 2 p.m.

"Last time we met these guys it was a very physical game," team captain Pete Pannes said. "We played well but came up just a little bit short."

The Ice Devils are coming off a two-game series in which they split with Southern California last weekend.

The team is looking towards getting a bid for the Pacific Intercollegiate Hockey Conference playoffs in March.

Witherspoon's title in serious jeopardy

NEW YORK (AP) — Tim Witherspoon's chances of retaining his World Boxing Association heavyweight championship seemed to be fading fast Thursday.

The head of the WBA committee that will decide the fighter's fate chuckled at Witherspoon's explanation of why traces of marijuana showed up in his system the night he dethroned Tony Tubbs for the title.

An authority on addiction research said the way Witherspoon explains it, it was "impossible" for the test to come up positive.

And, promoter Don King, in a tone of resignation, said, "Whatever the outcome, so be it. I have no control over it. Hey, I didn't do it."

On Wednesday, Witherspoon acknowledged that he had once used marijuana, but said he had "participated in smoking" it at a party around Thanksgiving. His fight with Tubbs was on Jan. 17 in Atlanta.

"I had turkey on Thanksgiving. I wonder if that would show up in my system," said Alberto Aleman, head of the WBA's Championship Committee which will vote on whether Witherspoon keeps his crown.

"I also heard that he had marijuana in his system because he was around people who were smoking it. I laughed at that, too," Aleman added in a phone interview from his office in Panama.

Dr. Arnold M. Washton, director of the addiction research and treatment center at Regent Hospital in New York, said it would be "impossible" for a one-shot exposure to marijuana to be detected in the urine two months later.

Dr. Jack Birge of Atlanta, who administered the postfight urinalysis as the attending physician at the bout, said the test should show if the user smoked marijuana within 30 days.

He said for heavy users, who smoke at least one cigarette daily, the test may show drug use for up to two months, and for light users it may not show marijuana smoked the night before.

Efforts to reach Witherspoon Thursday through a public relations spokesman for King were not successful.

Aleman said his seven-member committee would take no action on Witherspoon's title until after a hearing Monday by the Georgia Boxing Commission.

"I have asked for documents to be sent to me after the hearing," the committee chairman said. "I will then consult with our medical advisor and I will share the information with the others on my committee."

Tubbs' attorney said he already has started efforts to get the title back for his client.

"WBA Rule 8.1 states that drugs or stimulants taken before or during a fight are prohibited," said Louis Katz, "and that a contestant is subject to disqualification."

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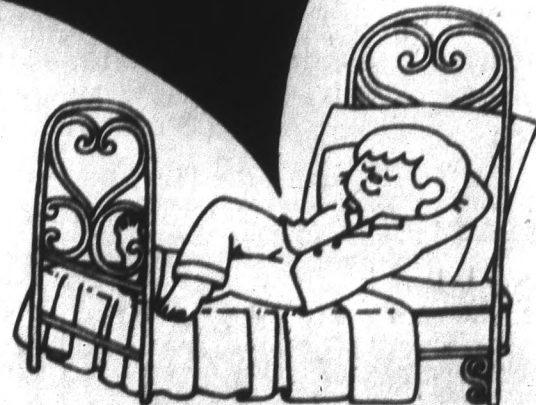
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FULL AND part time, hours flexible, four service writers. If you're energetic and people oriented you can earn \$10 per hour and up, commission sales. Broadway Car Wash 1016 E. Broadway, apply in person 10:00am to 4:00pm see Eric or Ken.

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ROLL YOUR way to the end of the week-end with Tri Sigma's Roller Skating Party. Meet on floor at 3:30 further info 5-0559.

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TERESA: FORMAL, Rocky Point, Spring Break, Good stuff for my will! Leslie is psyched! Sister Jill, P.S. Hi Ken!

TO THE Lovely ladies of Alpha Phi. We appreciated the great serenade! Good luck! Love, The Phi Pals.

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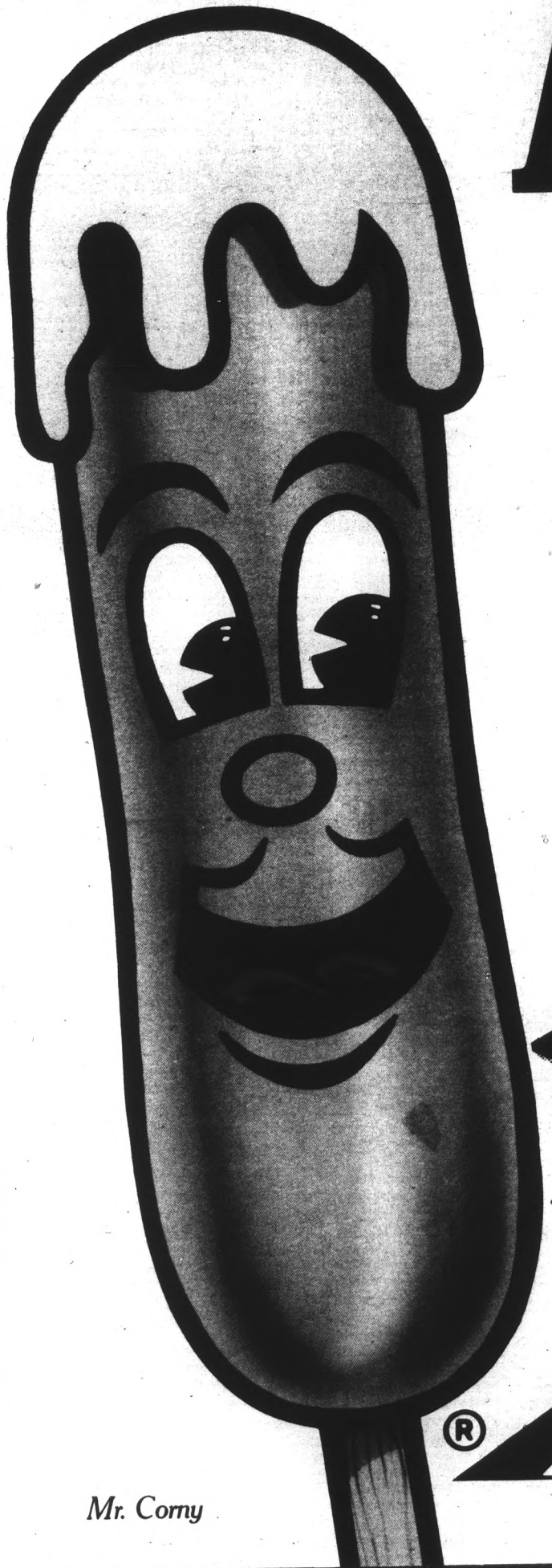
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The Flavor Of The Fair Is Coming To ASU

Saturday, February 8
From 11am to 3pm
Apache & Dorsey in Tempe

Step right up and celebrate the grandest Grand Opening of them all: Fletcher's Original State Fair Corny Dogs! Join us this Saturday, February 8, from 11am to 3pm at the new Fletcher's Corny Dogs drive-thru restaurant located at the corner of Apache & Dorsey in Tempe.

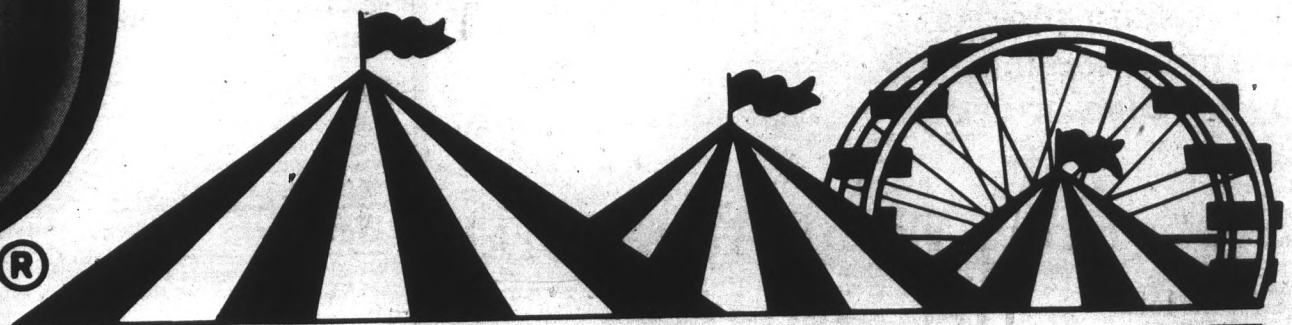
- Meet KZZP's Bruce Kelly, Arizona's Corny Dog King, from 12 - 2pm
- Meet Mr. Corny in person ● Enjoy live entertainment ● See real live clowns ● Magicians ● Jugglers ● An all-clown band ● Get FREE Mr. Corny balloons and Mr. Corny Club cards. Best of all, come taste the meal-on-a-stick sensation that's sweeping the country: Fletcher's Original State Fair Corny Dogs!



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