



Tuba Fish

Staff photo by Steve Henson

The Sun Devil Marching Band's tuba section, led by Tim Henton, decided to practice in the cool of the fountain Wednesday afternoon. They also said they were recruiting for the band.

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DPS denies infiltration of campus parties

By M.K. REINHART
Assistant City Editor

Recent reports of planned undercover police infiltration into ASU dormitory and fraternity rush parties in order to enforce liquor laws are incorrect and resulted from a communication breakdown among Department of Public Service officials, the state's DPS director said Wednesday.

In a prepared statement, Ralph Milstead said there are no plans to send undercover officers to parties on any of the state's three university campuses, despite reports by several local newspapers and radio stations.

"We will send undercover officers into fraternities or dormitories when requested to do so by the university police chief," Milstead said, adding that the initial publicity was "a result of miscommunication" within the department.

DPS spokesmen in Tucson and Phoenix earlier this week said officers would be sent to the ASU and U of A campuses to mix with students at parties and look for liquor and drug law violations.

In response to DPS spokesman Roy Van Orden's statement that officers have been infiltrating ASU parties for several

years, Milstead said there is an important distinction between a party held on campus and a party which consists of ASU students.

"We have not sent undercover officers into the fraternities and dormitories" to look for liquor law violations, he said, ad-

DPS Director Ralph Milstead said there are no plans to send undercover officers to parties on any of the state's three university campuses, despite reports by local newspapers and radio stations.

ding that he knows of no such arrests being made at any of the state's universities.

According to Milstead, DPS officials in Tucson have been working with the Interfraternity Council to try to alleviate the perennial problems associated with fraternity rush and pre-school parties.

In order to enforce the state's liquor laws regarding licensing and the sale of alcohol to minors, the idea of using undercover officers was mentioned, he said, and idle discussion was somehow mistaken for firm plans.

ASU Police Chief C. Russell Duncan said he has not contacted or been contacted by DPS regarding party infiltration, but said that in the past "we have asked (DPS) to come and verify parties."

"We didn't ask anybody to come here and help us, and if we don't ask then they don't come," Duncan said.

Duncan said no arrests have been made at ASU in connection with liquor law violations.

He added that if the DPS contacts his department with valid information about potential liquor or drug law violation, "you know darn well we're going to act on it."

Ray Golz of the Tempe Police said his department prefers to "maintain a high visibility," when dealing with off-campus parties.

In terms of enforcing liquor laws or quieting down large crowds, Golz said Tempe has been most effective when using uniformed officers.

School-Aid

University scholarships all taken, various assistance still available

By PATRICK J. KUCERA
Staff Writer

Financial aid is still available, although all 6,000 academic scholarships for the 1984-1985 school year have been awarded, as well as other types of financial aid involving a finite amount of money, according to the Student Financial Assistance director.

"There is some aid available ... mainly entitlements," Paul Barberini said.

Roughly \$60 million has been given to more than 20,000 students so far, including \$25 million in loans.

Remaining financial aid is restricted mainly to Pell Grants, Guaranteed Student Loans and hourly employment, according to Barberini.

Graduate students also have some aid available in the form of scholarships, but requirements may restrict some students.

The hourly employment program does not include on-campus College Work-Study, which has been filled for the current academic year.

The small amount of aid available in the national College Work-Study Program is due to a Congressional budget cut of \$50 million. The reduction of the total budget from \$590 million to the current \$540 million has deprived ASU of \$200,000.

This will not effect most students, however, because those jobs which have been cut from work-study have been changed to regular hourly jobs funded by the University, Barberini said.

He said the University will make sure students receiving the Pell Grant, GSL, or hourly employment programs are fulfilling academic requirements.

"A student must at least accomplish 24 credit hours a year," and maintain a minimum grade point average, depending

on the type of aid received, Barberini said.

In an effort to catch students who become ineligible for aid by dropping classes or falling below the required GPA, a computerized system was recently installed, Barberini said. The old system, based on manual operations, made it more difficult to review students, he said.

The new system will resolve this problem, Barberini said, and he said the Financial Assistance department does not foresee any major problems in the system, but expects a lot of confusion.

He said confusion may result from large numbers of students picking up financial aid checks at one time. Aid distribution begins Monday at the Memorial Union.

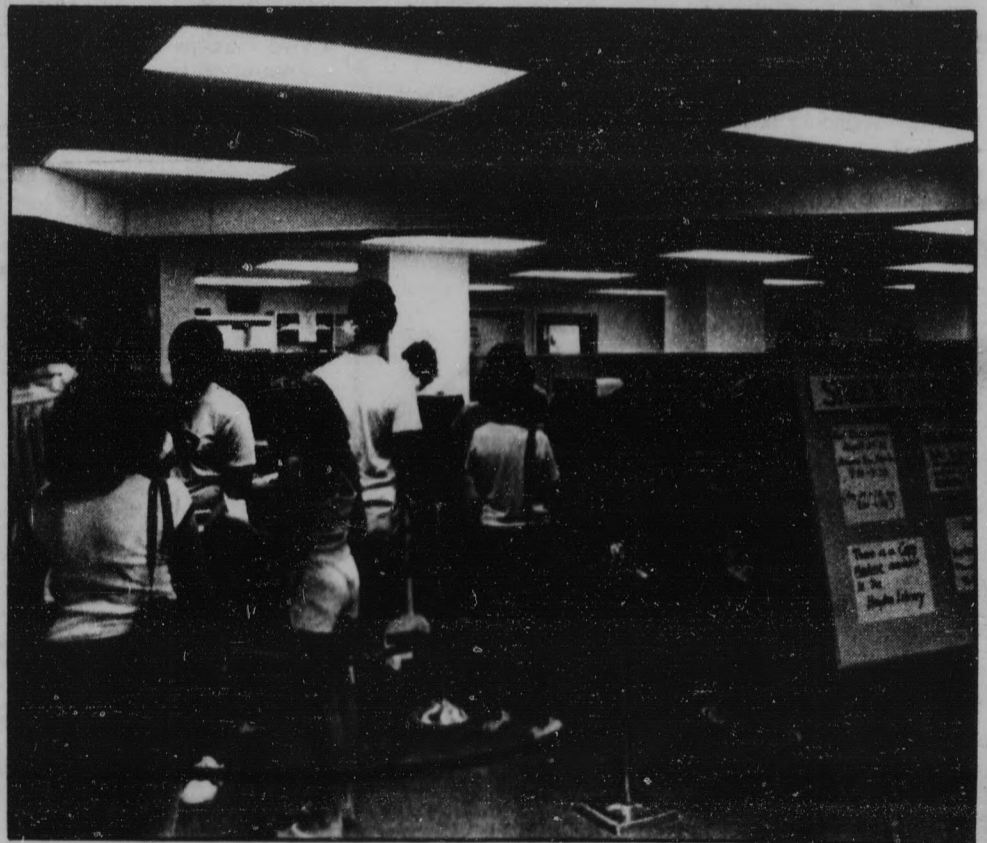
Although students have a slim chance of receiving scholarship awards from the University, more aid may still be available from off-campus groups with private funds, according to the Los Angeles-based Scholarship Bank.

The bank has a file of about 25,000 sources of aid from tax-exempt private corporations, and offers each student a number of sources from which to apply.

In a recent newsletter, officials at the Scholarship Bank said they would send a printout of financial aid sources that appear specifically suited for each student in exchange for a self-addressed stamped envelope.

Money is available by working part time, doing research or writing essays, according to the newsletter.

Undergraduate students interested in receiving financial aid from ASU may contact the aid office in Matthew's Center. Graduate students should contact the Graduate College in Wilson Hall.



Staff photo by Chris Williams

ASU students wait in line at the financial aid office, ground level of the Matthews Center. Some aid is still available.

Paper embarks on milestone year

As we head into a milestone Centennial year for ASU, the *State Press* will be reaching some milestones of its own.

The first milestone is this very newspaper — a two-section, 60-page edition the likes of which this campus has never seen. The biggest paper in *State Press* history, this issue has 12 more pages than the previous largest in 1982.

Advertising Director Phil Terry said the size of the paper was made possible by a

team of people, who are ASU students.

In addition to returning advertisers, Terry said there are 20 new *State Press* advertisers. "That's exceptional," he said.

The second milestone this semester will be the introduction of a Monday edition. Five-day-a-week publication will further advance efforts of the *State Press* to serve the ASU population.

The first Monday paper will be produced Sept. 10, the week after Labor Day.

nation/world

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Reagan OKs Salvadoran aid

ABOARD AIR FORCE ONE (AP) — President Reagan signed into law Wednesday a \$6.6 billion supplemental money bill including \$70 million of the \$114 million Reagan requested in emergency military aid for El Salvador.

The new aid brings to \$196 million the amount Congress has appropriated for military aid to the embattled Central American country in the fiscal year that ends Oct. 1.

The appropriation provides \$3.5 billion for domestic programs, including \$700 million for the government's food stamp program, which would otherwise run out of funds the first week in September.

The measure provides \$1.1 billion for national security, including \$503 million in economic and military aid for Central America.

Also in the bill is \$2.1 billion for partial payment of a federal employee pay increase that took effect in January.

Inflation mild in July

WASHINGTON (AP) — Housing costs surged upward and food prices rose at the fastest pace in five months, but a big decline in gasoline costs held the nation's overall consumer price increase to just 0.3 percent in July, the government reported Wednesday.

The low overall figure won quick praise from the White House, but economists were divided on whether such numbers could last.

Prices, as measured by the Labor Department's Consumer Price Index, now have risen at a 4 percent annual rate for the first seven months of the year. That is nearly as low as the 3.8 percent for all of last year — the lowest in 11 years — and below the Reagan administration's prediction of 4.4 percent for all of 1984.

White House spokesman Pete Roussel said of the new report, "This shows that the economy continues to grow with low inflation."

Inmates locked down during Alhambra security investigation

PHOENIX (AP) — Arizona Department of Corrections Director James Ricketts said Wednesday that all inmates will be "locked down" while authorities investigate the cause of a breakout from the state maximum-security facility here.

Nine prisoners described as dangerous remained at large after Tuesday night's escape from the Alhambra Reception and Treatment Center in east Phoenix while two others fled from the Fort Grant Corrections Facility in eastern Arizona, authorities said.

"As long as you have prisons, you'll have escapes," said Ricketts, who returned to Phoenix from the American Corrections Association convention in San Antonio, Texas after receiving news of the Alhambra breakout.

"Overall, Alhambra's track record has been excellent. It's the first escape we've had in the all-secure area of the facility," Ricketts said. He added that all inmates would be "locked down" until an investigation determines the cause of the breakout and whether security problems exist.

Disease-carrying mosquitoes found along Colorado River

PHOENIX (AP) — Tests on mosquitoes found along the Colorado River in Mohave County revealed the presence of the viruses western equine encephalitis with St. Louis encephalitis, a Department of Health Services official said Wednesday.

Dr. John Doll, director of the agency's vector-borne and zoonotic disease program, said the department and Centers for Disease Control have been conducting surveys along the Colorado River from Davis Dam in Mohave County to Yuma.

Doll said that high counts of *Culex tarsalis*, main carrier of the viruses, were detected in July and aerial spraying of pesticides was begun July 24. He said the 1983 flood produced large numbers of the mosquito, resulting in eight encephalitis cases, three of which were in Arizona.

Severe infections of either type are usually marked by headache, high fever, disorientation, convulsions and paralysis. Doll said severe cases can lead to coma and death.

Burros painted for counting

YUMA (AP) — When people here reported seeing burros with bright red polka dots, authorities assured them there was nothing wrong with their eyesight or their drinking habits.

They were just seeing the results of the U.S. Bureau of Land Management's attempt at counting the number of wild burros along the Colorado River.

The BLM said it is trying to determine whether the number of burros exceeds acceptable levels.

Under the plan, BLM officials use a special pistol which fires harmless paint balls that burst on contact. The burros are "shot" by officials flying along the Colorado River in a helicopter and the officials return each week to count how many unpainted and painted burros there are.

If too many burros exist in the area, they will upset native wildlife by consuming scarce food and water that deer and bighorn sheep depend upon, BLM officials said.

Burros that exceed acceptable levels will be rounded up and placed in the BLM's "adopt-a-burro" program in Kingman.

Rare prehistoric fossils unearthed in Kenya

WASHINGTON (AP) — Scientists announced Wednesday they have found an "unprecedented" fossil site in Kenya containing thousands of ancient bone fragments, including those of creatures from whom apes and humans may have evolved.

The unusually abundant discovery resulted in recovering five rare partial skeletons of 18 million-year-old ape-like creatures, as well as fossils of a number of other extinct animals.

The joint U.S.-Kenyan group that found the new site last May and June also recovered additional fossils from a nearby area explored more than two decades ago by anthropologists Louis and Mary Leakey.

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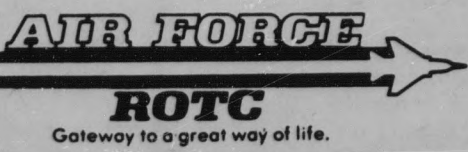
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ASU parking problems minimized as decal sales decrease

By VICKIE CHACHERE
Staff Writer

Nearly \$1 million should be collected from the sale of parking decals when the remaining decals are sold, according to Vice President of Business Affairs Victor Zafra.

Zafra said an estimated \$926,000 is expected to be earned from decal sales when the remaining several hundred have been sold.

He said the long lines and confusion which prevailed last year have been minimized due to lagging decal sales.

According to Zafra, the majority of the revenue brought in by decal sales will go toward the renovation of several campus parking lots.

C. Russell Duncan, ASU police chief and director of parking and transit, said, "parking permit sales are lousy, not just bad."

He said improvements include paving Lot 42, which is across from the College of Law. Also, Lot 26, which is east of

the Engineering Center, will be converted from a visitor's lot to a controlled access lot and half of Lot 46 will be converted to visitor parking.

The construction is expected to be finished Monday, unless bad weather delays completion, according to a business systems employee.

Computer-operated gates will be installed at controlled access lots, eliminating the need for attendants at those parking areas, Duncan said. He said many employees are concerned that the computerized system will result in a staff reduction.

According to Duncan, there are economical advantages to using computerized gates.

"Each parking lot gate will cost \$6,000. A person costs about \$10,000 a year. So what we have are savings of \$4,000 the first year of operation, and about \$95,000 thereafter," he said.

Revisions on the tram system may also be included in this

year's plan. "Our six trams are running at maximum," said Duncan. "We may be looking at an orbiting system in mid-September, depending on the demands."

The orbiting system would circle the campus, stopping at all major boarding areas on Orange Street, Apache Boulevard, College Avenue, University Drive, First Street, Mill Avenue, Tenth Street and McAllister Avenue.

Currently the system is running from Lot 59 to Orange Street, and from Orange Street to the residence halls.

"We are trying to deal with the parking problems in a rational manner," said Duncan, "but we can't do it all by ourselves."

Decals are still available for perimeter parking areas, residence hall parking areas and lots 40 and 42.

Beginning Monday, decal sales will move from the current location in the Physical Sciences Building to the lobby of the Social Sciences Building. Decals are sold between 8:30 a.m. and 4:30 p.m.

Parking director guarantees to ticket trespassing parkers

"I guarantee on Monday, Aug. 27th, if you park on this campus without a parking decal ... you will have a ticket," according to parking and transit director and University Police Chief C. Russell Duncan.

The stepped-up enforcement is an effort by University police and administration to control parking areas, and those who violate parking regulations, Duncan said.

"This is not done in a negative way," he said. "People who pay for parking should have a place to park, and those who don't

pay shouldn't take those spaces."

Duncan said the crackdown against parking violators is one among several changes designed to upgrade ASU's parking and transit system.

While all the revisions are expected to have an impact on the parking and traffic systems, the more rigid ticketing policies are expected to bring about the most change, Duncan said.

The department's toughest policy is aimed at those with three or more citations, he

said. Rhino boots — metal clamps which immobilize a car — will be placed on vehicles receiving their third unpaid citation.

The owner will be required to pay all citations, a \$50 boot removal fee and purchase a parking decal.

A reprieve will be offered for all drivers receiving their first citation and the citation will be voided if a permit is purchased immediately, Duncan said.

"In the past you could get a dozen tickets, and nobody knew but you," Duncan said.


"Now the tickets are all computerized." An average of 7 to 10 percent of all citations are left unpaid each year, Duncan added.

Each of the seven parking enforcement officers are issuing between 700 and 800 tickets a day, Duncan said.

Officers issued 72,000 citations last year, compared to 90,000 tickets written during the 1982-83 school year.

Duncan estimated that revenue from citations last year brought in close to \$1 million. — VICKIE CHACHERE

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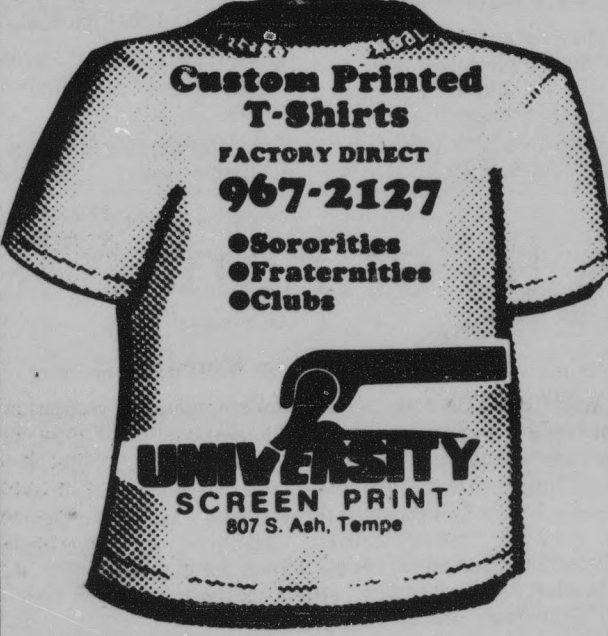
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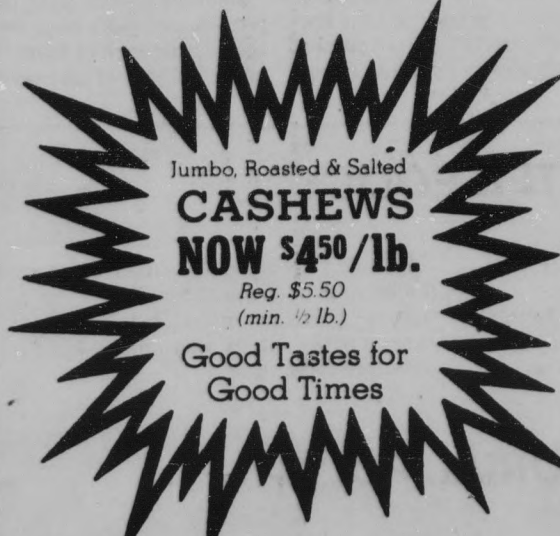
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The man who does not read good books has no advantage over the man who can't read them.
—Mark Twain

opinion

Athletes should shift emphasis to education

Len Munsil
Editor



Another fall semester is about to begin. ASU football players are at Camp Tontozona.

Among the cool pines of northern Arizona the athletes prepare for a season of grueling competition. They sweat, they strain, pushing their bodies to the very limit of physical exertion.

Coaches shout orders from the sidelines. The pop of shoulder pad meeting shoulder pad echoes through the campground.

Players take time out to visit with ASU supporters. They give the fans a thrill — a chance to meet this year's potential gridiron heroes.

Perhaps the fans are meeting future professional stars; ASU's long and storied history of athletic excellence makes that more than a slight possibility.

The athletes know that.

They know about Reggie Jackson, John Jefferson, Danny White and the scores of others who passed through Tontozona on the way to nationwide fame, athletic glory and millions of dollars.

More recently, they consider Ron Brown — a slightly better-than-average receiver by ASU standards, an Olympic gold medalist who signed a contract for \$1.7 million with the L.A. Rams. Two years ago Brown was at Camp Tontozona, going through the drills and signing autographs.

The athletes know that.

On campus, in Tempe, around the Valley — people are starting to talk. They talk about this football team, a team with 15 returning starters and 45 returning lettermen.

They talk about a schedule that brings eight of 11 ASU foes inside intimidating 70,000-seat Sun Devil Stadium.

They talk about Sport magazine, and about the college football editor for The Associated Press. Both have predicted the Sun Devils will finish this season as the top team in the nation.

Already the media circus has begun. Even at Tontozona the players must deal with the inevitable questions from sportswriters. Television cameras follow their every move. This is their time in the limelight.

With ASU contending for a national championship there would be plenty of media coverage — the players would become better known, increasing their chances of being drafted high and collecting six-figure contracts and considerable bonuses.

The athletes know that.

Classes begin Monday. Undoubtedly the players will be well prepared for their courses — the athletic department sees to that.

But whether they will continue to stay prepared for classes is at best a dubious prospect. Their propensity for frequent attendance is anything but remarkable.

Certainly there are exceptions. But recent investigations have shown that athletes' grades and their rate of graduation are substantially lower than those of the rest of the student population.

Unfortunately, the attitude persists among athletes that school is a chore, not an opportunity. Their chance for a free education is perceived as an irritant keeping them from devoting full attention to their sport.

Although coaches and academic advisers tell us differently, that attitude does exist. And it is more widespread than many suspect.

Young heads are easily turned by positive press coverage, the adulation of fans and the excitement of big-time college football for a national championship contender.

But there is no glory, no cheering from the crowd, no emotional high during a biology lecture.

Staying eligible soon becomes their only academic worry. Many do not plan to

graduate. They only wish to stay eligible for four years. Then they will follow in the footsteps of the ASU sports legends.

But for every Danny White and Reggie Jackson, there are hundreds who have failed. They too have been through Camp Tontozona. They too have heard the roar of the crowd. They too have dreamed of glory and riches.

But they came up short. Somewhere along the way they got injured. Or maybe they just weren't good enough.

Many who were good enough to earn substantial salaries and star in professional sports are now in the same position. Unfamiliar with economic realities and taken in by greedy agents, they have squandered what must have seemed like a fortune. Like the others, they have only memories.

Now they are truck drivers, production line workers, maintenance men. They have no college degree. They are broke; they struggle each week to make ends meet.

They all tell the same story. It is a story that each ASU athlete should consider before skipping class to shoot pool at the Memorial Union.

They tell today's athletes to study and work toward that degree. The only way to ensure a certain amount of success after college is to finish school, they say.

But do the athletes know that?

Some suggestions to enhance learning process

Ingrid Tuuling
Opinion Editor



You are what you read.

All the information you record in your mental warehouse enriches your life and broadens your frame of reference. To provide some help in this learning process, a recent survey asked teachers, professors, writers, historians, journalists and cultural leaders across the country to list their choices of works high school students should be familiar with.

The poll was conducted by William Bennett, chairman of the National Endowment for the Humanities, a federal agency created by Congress to promote work in scholarly fields.

In the survey, those polled listed works of history, philosophy and literature. Writings rated high in the survey include the Bible, Shakespeare, American historical documents and the Communist Manifesto. Also included were Homer's "The Iliad" and "The Odyssey"; Plato's "Republic"; Dickens's "Great Expectations" and "A Tale of Two Cities"; Steinbeck's "The Grapes of Wrath"; Hawthorne's "The Scarlet Letter" and Orwell's "1984."

The survey has caused a national debate among scholars and school officials. The criticism of the survey is that there can be no set list of works for students to read nor can the list be seen as a federally mandated curriculum. Another dissenter said no amount of reading can determine a stu-

dent's performance nor can what he reads make much of a difference to the student in school or out.

But the controversy should spark arguments over the value of present school curricula, and possible changes for the better as school districts develop lists of their own. This controversy seems to have been the agency's goal in conducting the survey. "We've caused squabbles at home and arguments in teachers' rooms across the nation. That's exactly what we want to do — stimulate the mind of the country," Chairman Bennett said.

The list represents a challenge to both teachers and students as many of the works listed are not included in the curricula of many high schools today. The survey may force teachers to read more and to enrich the content of their classes rather than relying on methodology.

High school students do read some of these works already, such as "The Scarlet Letter," "Macbeth," "Hamlet" and various American historical documents. Unfortunately, many students do not read these works on their own; they will have to be led to them by teachers, or some important works on the list will remain unread.

For example, works like Aristotle's "Politics," Plato's "Republic" and de Tocqueville's "Democracy in America" may not make for exciting reading, but they are important in understanding political philosophies and the history of government.

Another unfortunate likelihood is that students will only read these books because they "have to" and thus will miss the significance of them. But having the students read these books as part of an established curriculum is preferable to

leaving them unread and the students without exposure to this knowledge.

Studying these and other works of philosophy and literature could lead students to expand their lives and open their eyes to other worlds and other ages. Students today often get away with doing the minimum amount of schoolwork with the minimum amount of time and thought they must apply to it.

These readings may not seem as practical as other material read today in various high school classes, but they are necessary and should be included in the curricula of high schools and not lost in the past or hidden in libraries. These are still vibrant and relevant works that relate to the contemporary world.

These writings may also stimulate the reader's mind, and teach the student about the past as well as the present and the future. As the old saying goes, "History repeats itself." By reading historic works on past civilizations and political systems students could learn the basis for today's governments and discover the roots of today's problems. By reading various works of literature students could learn about past life and thought and perhaps apply some of those ideas found in books to their lives today. All students (not just those in high school) could learn from these works if they were presented in an enthusiastic and interesting way in classes, and if the students would read the works carefully and thoughtfully.

When reading a work of history, philosophy or literature (whether it is on this list or not) leads a student to another book and another and another because of developing interest in a subject, author or idea — that is the beginning of wisdom.

LETTER POLICY

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

EDITORIAL POLICY

Opinions expressed in unsigned editorials are solely those of the State Press editorial board, which is selected by the editor. Opinions expressed in signed columns are solely those of the

author. The opinions do not necessarily represent the entire staff of this newspaper, or the students, administration, faculty and staff of Arizona State University.



Dorms turn some tenants away

By MARY ANNE PEREZ
Staff Writer

Due to unavailability of dorm rooms, at least three people won't be attending ASU this fall, according to Al Pina, director of Tenants/Commuter Students.

"I know parents who got so frustrated, they wouldn't let their student come to school," Pina said.

Pina's office finds off-campus housing for students who cannot find dorm space on campus. He has been busy fielding complaints from angry parents of students who were refused dorm space.

According to Cliff Osborne, director of Residence Life, by early August there were 1,200 requests for on-campus housing which could not be filled.

At the same time last year, 800 requests could not be answered. The increase is caused by a higher number of students who returned to dorms this semester. Those students are given priority in receiving dorm space, he said.

Sunday was the official opening of the residence halls, which meant students had until midnight Wednesday to claim their assigned rooms.

Students who had not been assigned to a room before Sunday were allowed to make an appointment for assignment to dorm rooms which were made available through cancellations.

Osborne said about 200 people were given appointments. He said the MU, in an unprecedented move, was open Saturday in anticipation of the crowd, which has been known to camp out as early as Saturday afternoon.

In past years, Osborne said, 250 to 300 cancellations created additional dorm space.

"We feel fairly confident that some of the people will be assigned," he said, "but how many exactly will be difficult to estimate."

All the people were aware of their chances when they were not assigned to a room, Osborne said, but the number of angry parents and students who have asked for help from the Tenants/Commuter Students office did not indicate that.

In order to accommodate those who will not be assigned, Pina has asked for temporary emergency housing in the campus bulletin. At least eight offers have been made by faculty and staff members who have extra room in their houses.

Pina's office will be open this weekend to help students find housing, since those students who had appointments will find out by Friday whether or not they will get a dorm room.

However, Osborne said, students should not give up on finding a room.

"I strongly encourage them to meet at their appointed hour because some people might not show up," he said.

Cholla Apartments spruced up in summer improvement project

While most students were away from campus this summer, workers were repairing and painting while an interior decorator was designing certain residence halls in an effort to improve dorm living, according to Cliff Osborne, director of residence life.

Cholla Apartments underwent a major facelift this summer. An interior designer was hired to coordinate colors and furniture in the final phase of an improvement project which has continued since ASU acquired the apartments two years ago, Osborne said.

In addition to the decorating job, which cost \$100,000, the cooling towers were replaced at a cost of \$220,000, he said.

Every dorm room has new window blinds which were color coordinated with new

bookcases, lamps, sofas and chairs. Osborne said not every piece of furniture was replaced.

"In some cases we were able to save the furniture that was already in there," said Osborne.

Art Sidden, 21, a senior health science major who lives in Cholla Apartments, helped paint the residence halls during the summer and became suspicious of how the work was done.

"There was a lot of damage" done by the workers while the improvements were being completed, he said.

The air conditioning wasn't on, so the workers used whatever they could find to prop open the windows, said Sidden, pointing to a desk that was minus a drawer.

Bob Jones and Jim Horne also worked as painters at Cholla this summer. Both said several phones are missing and they also saw some damage being done by the various working crews.

"The carpet people were tying the doors open with phone cords when they were bringing in carpet," said Horne.

Karen Vezina, who works in the office at Cholla, said she called AT&T Monday to request new phones. She said three phones, five cords and four jacks were reported missing and she did not know when they would be replaced.

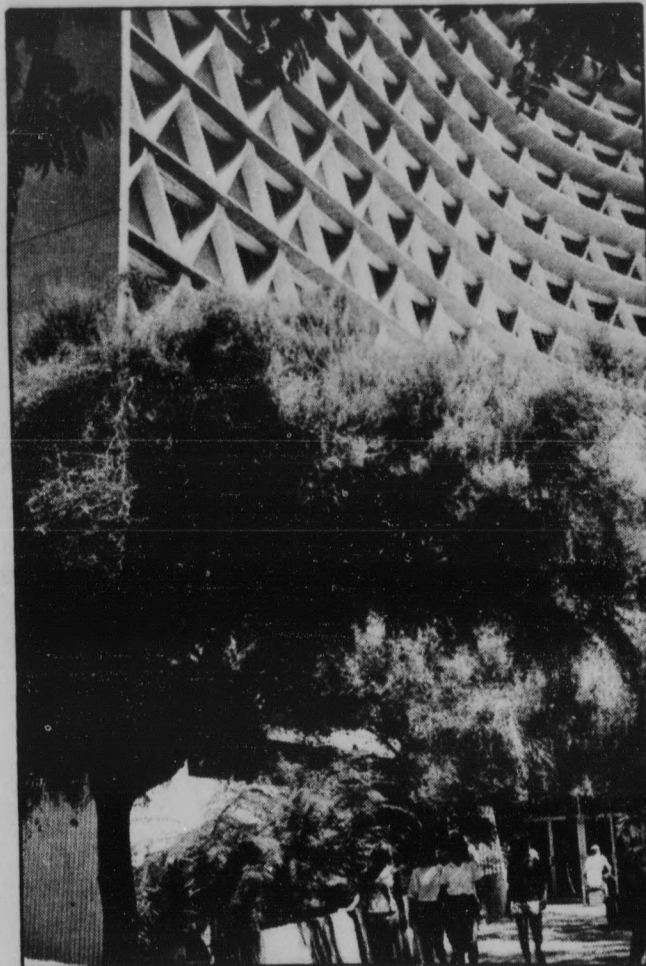
In other dorm repairs, major work was also done on McClintock Hall, where con-

crete and reinforcement bars in the balconies were being replaced, Osborne said.

Concrete on top of the balconies was forming bubbles and cracking and the initial estimate for the total cost of repair was \$20,000. After the concrete was torn away, however, rusty reinforcement bars were found beneath, raising the cost to \$60,000.

Most of the work is concentrated in the balconies and stairwells. However, workers found it necessary to take out the front of three rooms, which will be replaced when the work is completed, said Osborne. He could not estimate when that would be.

— MARY ANNE PEREZ





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Research Park development plans await approval

By WAYNE BAKER
Assistant City Editor

The names of the first tenants to occupy the ASU Research Park will be released in late September, pending approval by the Arizona Board of Regents of the park's master plan, according to a research park official.

According to Doug McQueen, planning director for the Price-Elliott Research Park Inc., a non-profit corporation established to manage the facility, at least three companies have inquired about renting lots in the 323-acre lot in south Tempe.

However, he said leases could not be signed until the Regents approve the park's final development plans, action the board is expected to take at its Sept. 14 meeting.

"We cannot legally sign tenants until after that date," McQueen said. "By late September, we will be releasing the names of people coming into the park as soon as we sign, but not until complete acceptance of the master plan by the board."

He said ground-breaking for construction on the park will

be in late October or early November, adding that the facility's development is continuing as scheduled.

At the Regents' June meeting, the board approved an agreement with the city of Tempe to issue \$11 million in bonds for the development of the park's infrastructure and perimeter roads.

About \$9 million in bonds will be issued to expand Price, Warner and Elliot roads, which surround the lot, and to construct a road through the park, McQueen said. The other \$2 million will pay for related costs, including attorney fees and consultant contracts.

"We're doing this to get some small users of the park in as soon as possible," he said. "We haven't done much in the way of marketing. Our efforts have been concentrated in getting the lot improvements complete."

Improvements to the park's infrastructure will include roads, utilities, landscaping, a lake and the laying of a conduit around the perimeter of the lot for a future telecommunications system, McQueen said.

All profits from lease of the lots will be transferred from the

Price-Elliott Research Park Inc. to the University via the ASU Foundation, McQueen said.

"We've played with figures, but I think it's premature" to speculate on how much money the park will raise for ASU, he said.

The park will be supported by a \$367,800 budget from the University during the 1984-85 school year, but in two years, the facility should be self-supporting, according to park director Reginald Owens.

He said a seven-year completion date has been set for the park, but, "it might be faster than that, but not any later."

Once the park is completed, 45 three-acre lots will be able to house between 20 and 40 tenants, Owens said.

Private companies will lease space in the park to conduct private research that should complement the interests of University researchers, McQueen said.

Tenants will include high-technology corporations as well as social science, biological and environmental foundations, he said.

"We've been talking to a lot of (high-tech industries), but we've never restricted it to those kind of tenants," he said.

By MARY ANNE PEREZ
Staff Writer

ASU students who need to buy a telephone, open a bank account or subscribe to a newspaper will be able to do so in a "housing fair" sponsored by the Tenants/Commuter Students Association today in the MU.

These and other services will be from 9 a.m. to 2 p.m. in the Turquoise Room.

Association Assistant Director Suzie Smith said representatives from Mountain Bell and AT&T will bring telephones to sell and will sign up students for service, while those from First Interstate and Valley National banks will help them open accounts.

Students who attend the fair will be able to subscribe to *The Arizona Republic*, *The Phoenix Gazette* and the *Tempe Daily News*.

Grantree Furniture and Green Gardens Plants will offer special rates on their wares and Arizona Public Ser-

vice and Salt River Project will offer tips on energy conservation.

Smith said ASU police will have a display on safety tips and bicycle locks.

Workers from the Tenants/Commuter Students Association will be there to answer any questions about finding off-campus housing, and will have referrals to apartment complexes in the ASU area.

A ride-share program, which helps commuter students find passengers to share the expenses of commuting to campus, will be available. Also, students needing roommates can meet others in need of housing.

"I think this will take care of what people need right away," said Smith, adding that she would like to see the housing fair become a yearly event.

The fair is open to all students, staff and faculty with refreshments being served from 11 a.m. to 1 p.m.

Students can shop at ASU 'housing fair'

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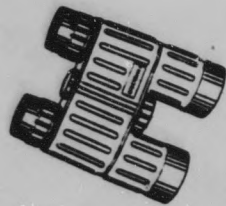
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Numbers

Projected enrollment of 40,800 would exceed University record

By ASHA NATHAN
Staff writer

If enrollment at ASU hits the projected 40,800 mark this fall, it will have reached an all-time high.

According to statistics released by the Office of Management and Financial Analysis, this figure will top last fall's enrollment of 40,239 by more than 500.

Joe Matt, assistant director of Management and Financial Analysis, said the trends in enrollment seem to be "fairly well on track" with the projections made last December.

Matt said the declining trend in non-resident enrollment over the previous four years gave way to a surprising increase in out-of-state enrollment last year.

He attributed the decline, in part, to "a shrinking national pool of students, especially high school graduates."

Fewer high school graduates are largely a result of declining birth rates, he said, adding that the situation would probably change in about five years with the "baby-boom echo."

Matt said he expected non-resident enrollment to level off this fall.

"Students that do come here from other states are usually looking for specific programs that schools in their states don't offer," he said.

With a record 8,141 non-resident students last fall, one out of five students enrolled were classified as non-resident. The remaining four out of five included both in-state and part-time students.

Resident enrollment, according to Matt, has grown steadily over the past three or four years.

Foreign students have been arriving at a steady pace this fall, according to Priscilla Richards, assistant to the International Student Advisor.

She said while about 350 international students have already gone through orientation, she expects between 30 and 50 more.

According to Matt, because enrollment directly affects the size of the faculty, "as student numbers increase, an increment in the number of faculty members will probably result."

As far as internal enrollment at the University, the College of Business ranked first last fall with a head-count of 11,686. Matt said he expects the college to have the largest enrollment again this fall.

ASU currently ranks sixth in enrollment among the single-campus colleges that make up the National Association of State Universities and Land Grant Colleges.

Matt said statistical trends suggest that ASU may move into fifth place, passing the University of Wisconsin.

The University of Minnesota at Minneapolis-St. Paul ranks first with an enrollment of more than 65,000.

Statistics for the National Association of State Universities and Land Grant Colleges will be compiled in Washington, D.C. this November, according to Matt.

Enrollment statistics for ASU will be available through the Office of the Registrar during the first week of October.

Campus contributions of ASU coordinator noticeably improve University conditions

By SHERRY LOWE
Staff Writer

Cristen Marie Loza de Bighley loved her friends, her co-workers, her job and children. Her goal was to help commuter students feel a part of ASU, which she did much to promote in the year she was on campus.

Her short but influential time at the University ended Aug. 16 when she died at Scottsdale Memorial Hospital of cancer.

The program coordinator for ASU's Office of Student Life, Loza de Bighley, 28, was born in Cleveland, Ohio, and received a bachelor's degree from the University of Iowa before moving to Arizona two years ago.

She began working at ASU about a year ago as program coordinator in the Office of Student Life. Her husband, Mark S. Bighley, is currently working toward a doctorate in music at ASU.

One of Loza de Bighley's major contributions to the Office of Student Life

was the Child Share Program, which is a series of family activities and informative speakers designed as a support group for students who are parents.

She also initiated the Toy Lending Library, a program offering quality toys selected to aid in the development of young children. Children of ASU students check toys out of the Student Life Office in the same manner books are checked out of a library.

"Cristen loved children," said Joanie Morris, a student intern and close personal friend. "The Child Share Program was very important to her, as were family activities. The parents always asked how Cristen was."

According to Leon Shell, dean of student life, Loza de Bighley was interested in improving campus life for commuter students. She initiated a commuter student newsletter which began in the fall of 1983. The newsletter is designed to get commuter students involved in more than just classes.

Shell said Loza de Bighley remained

very active in the department after she was aware of her illness.

"Knowing that she had cancer did not get her down," Shell said. "Nothing could get her down. If anything, it gave her more motivation than ever."

Arthur Carter, assistant dean of student life, said Loza de Bighley continually wanted to find out how students felt about the campus. "Part of her excitement was she felt that orientation is an ongoing experience for students," he said.

Carter said Loza de Bighley felt a good orientation program was a determining factor in a student's successful college career.

A memorial fund has been set up in Loza de Bighley's name for the Child Share Program which she initiated. Shell said the memorial fund was more appropriate than for donations to be made to cancer research.

All contributions should be sent to Kathryn Gammage in the Development Office at ASU.

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FREUD: Those are not nightmares. They are wish fulfillments.

ANNA O: What do you mean, Doctor?

FREUD: Obviously, you have a fear of losing something valuable, perhaps something you may have searched for, for a long time.

ANNA O: Well, I recently did find this amazing little shop and they do specialize in balls and earrings. And the price is \$1.00. Now, do they have some selection of styles and colors. Funny it was even called Dollar's Fashion Accessories.

FREUD: Yes, of course, it fits that an impression could be created, but there is more.

ANNA O: There's the quality and especially for something so inexpensive. In fact, Dollar's guarantees the customer's satisfaction.

FREUD: Is there more?

ANNA O: Yes, Dollar's maintains a stock of up-to-the-minute fashions. They buy in New York City, so they stay ahead of the pack.

FREUD: Yes, but there's something else?

ANNA O: Well, they certainly give you a good feeling when you buy at Dollar's. I mean, you know you're getting a real "you money's worth. And they're not high powered sales people. They're more laid-back and friendly.

FREUD: Now you're associating. All of those advantages you mentioned taken together create a wonderful feeling. Quality and fashion and at incredible prices plus also service combine to give customers the feeling they're getting a fabulous bargain.

ANNA O: But Doctor, how do you explain my nightmares?

FREUD: They are wish fulfillment. You love what Dollar's is doing so much that you are afraid to lose contact and especially this is true when one realizes their store is located in a sort of hard-to-find place.

ANNA O: I'm cured?

FREUD: Dollar's provides that with its great deals. However, I have taken the liberty to draw you a map so that you will never fear losing Dollar's again.


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Planning

ASU-West campus to bring students opportunity

By SHERRY LOWE
Staff Writer

Although ASU-West now exists only on paper, an ASU official said if the paper work continues flawlessly, construction could begin within two years.

"If everything goes perfectly," said Gerie Lerner Leshin, director of off-campus marketing, "we'll be breaking ground in 1986, and starting full swing in the early 1990s."

According to Leshin, a lot depends on the state of the economy and the legislature.

A \$1 million appropriation was approved last year by lawmakers and was matched with \$900,000 from the ASU budget set for

the 300-acre campus at 43rd Avenue and Thunderbird Road.

However, students will be able to choose from over 300 upper division and graduate courses at Metrocenter and Alhambra branches this fall.

ASU-West will be considered an upper-level university (ULU), focusing on junior, senior and graduate level courses.

Leshin said, "We won't be offering courses on the freshman or sophomore levels because these courses are offered by the community colleges."

This is only one of the differences the ASU-West campus will have in comparison

to ASU's main campus. Dorms and athletic programs will not be available at the west-side campus.

"The type of student attending ASU-West will be non-traditional, working full time, who either left school without a degree or is working toward a graduate degree," Leshin said.

According to Leshin, the expected enrollment at existing west-side branches this fall will be about 3,000. In the 1990s, she said up to 5,000 students are expected to enroll at ASU-West.

"We don't feel this campus will hurt attendance at ASU because the growth rate of

students has been so high," Leshin said.

Robert A. Huff, Arizona Board of Regents executive director, said enrollment at ASU's main campus probably will not be affected because enrollment at ASU-West will grow gradually.

The main campus has lent a helping hand in running ASU-West during the development phase by instructing classes at ASU's Tempe campus and at the west-side campuses.

Huff said one of the main benefits to a campus on the west side would be the elimination of driving time for students.

Ex-congressman recalls heyday on Capitol Hill with old-time politicians

By The Associated Press

WASHINGTON, D.C. — His fat, smelly cigars forewarn that he is shuffling somewhere in the U.S. Capitol, lobbying, spinning old yarns about actress Tallulah Bankhead or just looking for a place to sit for a spell to soak up the moment.

Carter Manasco, a likable legend, knew the legislative greats and the notorious — Lyndon B. Johnson, Speaker Sam Rayburn, Harry S. Truman, Jack Kennedy, Joe McCarthy — almost all of the noteworthies over the past half-century, of whom young whippersnappers only can catch glimpses through his memories.

And he has outlived them all.

At 82, Manasco, an Alabama congressman from 1941-49, now ambles along doing public relations for the National Coal Association in Congress. Asked where his office is, he responds: "In my pocket. I'm not a desk man."

As an ex-member, he has daily access to the chamber floor where otherwise only members, staff and pages can tread while the House is in session.

No reporter wants to gripe about Manasco's stogie smoke curling through the Press Gallery while he leisurely passes time with idle pundits. He is so well respected that a branch bank serving members and employees in the Capitol will cash a reporter's check if it is cosigned by Manasco — a privilege reserved for a few select gallery staff.

His job as secretary to Speaker William B. Bankhead in 1933 gave him the opportunity to know his boss' daughter, Tallulah, whom he fondly remembers as a "brilliant actress," although rather spoiled.

Once President Truman called him on the carpet after both clashed on a jobs bill. "He never did give in, and I didn't either," Manasco said.

"We used to have Monday night poker games; John McCormack, later a House speaker, came all the time," he said of the House Democrats. "I think members now are so serious minded that they don't have fun. They think the world is on their shoulders. You go in there (the chamber) and it's like a morgue."

He conceded that current members do have larger workloads than in his day.

"Now it's a boring, man-killing job. They are here till 10 or 11 o'clock. They're not any help with the children at night. It's a wonder there aren't more divorces."

Should there be a federal law putting a ceiling on the number of congressional terms so members will not become insensitive to conflicts of interest?

"No. You get a lot of temptations. But if you have moral fiber you can resist them, even after 20 terms."

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International Police Olympics promotes world camaraderie

By ROSANNE DUPRAS
Staff Writer

While sports fans around the world may be experiencing post-Olympic withdrawal, Arizonans have a chance to watch a different kind of olympics.

More than 3,000 law enforcement officers from 10 nations and 40 states, including six from ASU, are competing in the 1984 International Police Olympics at ASU and other Valley locations through Sunday.

The games, hosted by the Arizona Police Athletic Federation, opened at 7:30 p.m. Wednesday at the University Activity Center.

ASU Police Lt. Bill Maughan, judo events coordinator.

The International Police Olympics promote physical fitness, camaraderie and personal accomplishment — developing skills in police work, Maughan said.

All of the events in the Olympic Games are included in the International Police Olympics, with the addition of karate, horseshoes, darts and combat pistol shooting.

Maughan said most of the ASU police officers participating in the games will compete in the combat pistol shooting event.

ASU will host the badminton, basketball,



The International Police Olympics take place every two years, with the 1984 games marking the sixth anniversary of the competition.

Participating countries include New Zealand, Australia, Great Britain, Canada and Papua New Guinea. The visiting police-athletes are housed in Valley hotels.

The athletes must be medal winners in the annual State Police Olympic Games, said olympic spokesman Dodds Tyler, a Phoenix police officer.

"The athletes go through all the training on their own. There are no sponsors, but everyone has to pay his own way as far as training and transportation costs," said

cross country, decathlon, diving, judo, karate, swimming, track and field, volleyball and wrestling competitions.

The same philosophy of the Olympic Games is applicable to the police contests.

"I think it is basically the same thing — getting people from all over the world together, the brotherhood of officers," he said.

Tyler said some departments in different states sponsor the competing officers, but, for the most part, the athletes pay their own expenses.

For more information on specific events, locations and times, call the 24-hour Police Olympics phone number, 863-3026.

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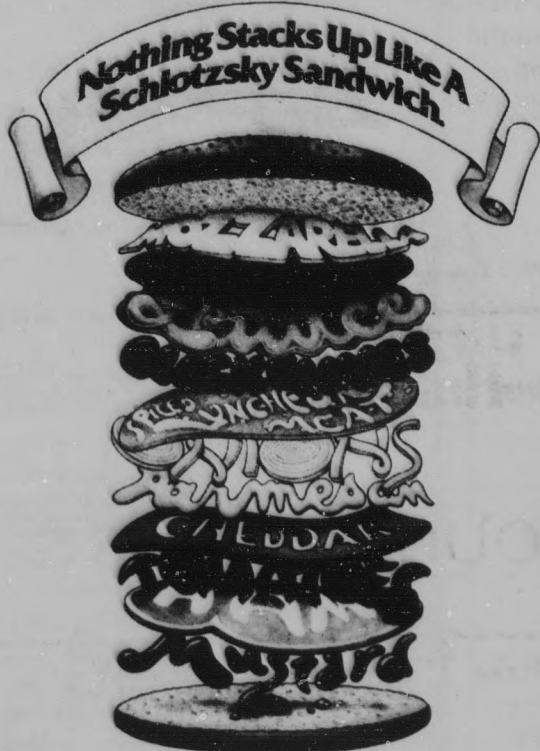
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- B. Customers and non-customers may enter the Campus Cash Give-Away by visiting any branch of The Arizona Bank and by filling out an Official Entry Form (available at each branch) during the contest period of August 20 and September 14, 1984. OR
- C. Any customer or non-customer who does not have access to an Official Entry Form may enter the Campus Cash Give-Away by handprinting their name and address on a plain white piece of 3" x 5" paper. Only one name may appear on the entry and it must be that of an individual. On three (3) separate pieces of 3" x 5" paper the individual must handprint the words, "THE ARIZONA BANK'S THRIFTY CHECKING ACCOUNT™" IN BLOCK LETTERING.

All four pieces of paper together will constitute one entry. No photocopied or mechanically reproduced entries will be permitted. Mail your entry in a hand addressed 4 1/2" x 9 1/2" (number 10) envelope to The Arizona Bank, Campus Cash Give-Away, Department 390, P. O. Box 2511, Phoenix, Arizona, 85002. You must handprint your return address on the upper left hand corner of the front side of the envelope. All entries must be postmarked by midnight, Friday, September 14, and received by Friday, September 21, 1984.

THE ARIZONA BANK'S CAMPUS CASH GIVE-AWAY OFFICIAL ENTRY FORM

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ADDRESS _____

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II. CASH PRIZES:

The Arizona Bank will give away a total of \$4,000 during the contest period of August 20 through September 14, 1984. The following cash prizes will be awarded:

- One (1) Grand Prize: \$1,000
- Two (2) Second Prizes: \$ 500 each (Total \$1,000)
- Twenty (20) Third Prizes: \$ 100 each (Total \$2,000)

All prizes will be awarded. All Campus Cash Give-Away winners will be randomly determined. Prizes will be selected in a random drawing to be held on or about October 1, 1984. All decisions made by The Arizona Bank are final. The odds of winning will depend upon the number of entries received. All winners will be notified by mail, by October 31, 1984. To collect a prize, a winner must make an appointment with the manager of any branch of The Arizona Bank. All prizes will be awarded by a cashier's check. The cashier's check will be made payable to the individual's name appearing on the entry.

III. GENERAL RULES:

Only residents of the United States or customers of The Arizona Bank, 18 years of age or older, are eligible to participate in The Arizona Bank's Campus Cash Give-Away. Only one entry may be made by any one person. Contest winners will be required to execute an Affidavit of Eligibility. If a winner refuses, an alternative winner will be selected. There is no purchase necessary to participate.

Prizes will not be subject to Federal or Arizona income tax withholding, but will be included in gross income for Federal and Arizona income tax purposes. The Directors, Officers and employees of The Arizona Bank and its affiliates and their immediate families (spouse and children), are not eligible to participate in the Campus Cash Give-Away.

*The Arizona Bank's Thrifty Checking Account™ is an account based on monthly chargeable debits posted: Monthly service charge is \$4.00 for up to 15 checks/withdrawals, \$5.00 for 16-30 checks/withdrawals, and \$6.00 for over 30 checks/withdrawals. There is no service charge if your balance is always \$600 or more.

ASU

Planet's landscape simulation helps in professor's research

By PATRICK J. KUCERA
Staff Writer

In an effort to further understand the geology and landscape of Mars, an ASU professor has been using image processing to reproduce the planet's surface features.

"My research has moved somewhat in the direction of using computer graphics to simulate planet surfaces," said Michael Malin, associate professor of geology.

The computer graphics are part of a study determining surface development and what future researchers might expect to find when studying the planet of Mars.

Malin is looking for answers to a number of questions about the surface of Mars including the channels and valleys found on the planet.

"There appear to be many valleys and channels cut on Mars by a fluid," Malin said. There may be a number of reasons why such markings are on the red planet's surface, he added.

Malin suggested the groves could have been created by water, ice or volcanic lava. However, the wind could also have been a factor in making the markings, he said.

"There are no oceans at the mouth of the channels," a reason leading many scientists to theorize that water may not be a factor for the Martian landscape, Malin said.

However, the professor said the channels

may simply be the original contour of the planet.

The research is also being used to study the interaction of fluid with the surface.

By using the computer graphics and data from space probes and the Viking landers, Malin and his colleagues are able to construct models that simulate the large craters or the smaller rocks of Mars. The figures are then used as a base for making predictions about the planet's topography.

"They (the models) can be used to predict what one can look for," Malin said.

He also said the models will be of use when the National Aeronautics and Space Administration (NASA) launches its Mars Geo-Science/Climatology Observer in the late 1980s or early 1990s.


Malin said the Earth is used in calibration for studying Mars, but some places on Earth are better than others. He has spent time in Iceland and Antarctica researching what the Martian surface might be like. He said the United States is rarely used because it is not a good replication of Mars.

Malin's colleagues include scientists from Cal-Tech, Southern Methodist University and the Jet-Propulsion Laboratory, as well as scientists from other countries.


Malin's research will be included in an issue of "Smithsonian" magazine scheduled for publication later this year.



ASU Professor Michael Malin has been studying the surface of Mars.



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

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Newspaperman named publications manager

By SANAA AL-MARAYATI
Staff Writer

The new manager for ASU Student Publications was appointed earlier this month and said he plans to prevent a "closed-door relationship by working with the people."

L. Gilbert Neal, 48, is from the fifth generation of a newspaper-publishing family. He has been involved in the newspaper business for more than 25 years, writing for and managing several newspapers across the country.

After working for *The Madison Courier*, *The St. Petersburg Times*, *The Courier-Journal* & *The Louisville Times* and *The Arizona Republic*, he decided to return to academics.

He completed a master's degree in journalism at the U of A in 1983 and began teaching communications and advising the campus newspaper at Central Washington

University before coming to ASU.

He is co-author of "The Role and the Responsibilities of the News Media of Arizona," and part owner of two Indiana publishing companies, including one daily and three weekly newspapers.

William Cabianca, associate vice president for student development, said one of the main reasons Neal was selected was his professional history.

"Neal is a person who has ideas on what a quality newspaper should be because of his strong background, and one who could work with students because he also has experience with student newspapers," he said.

Neal said his main concern is the *State Press*, although his other responsibilities include student handbooks, process camera services and composition services.

"It's going to get better," he said. "We're going to try to have more news than adver-

tising by increasing the number of pages."

Neal said he plans to emphasize two functions at the paper: expanding the variety and coverage of news on campus and creating a learning experience in the newsroom by teaching students journalism ethics and practices.

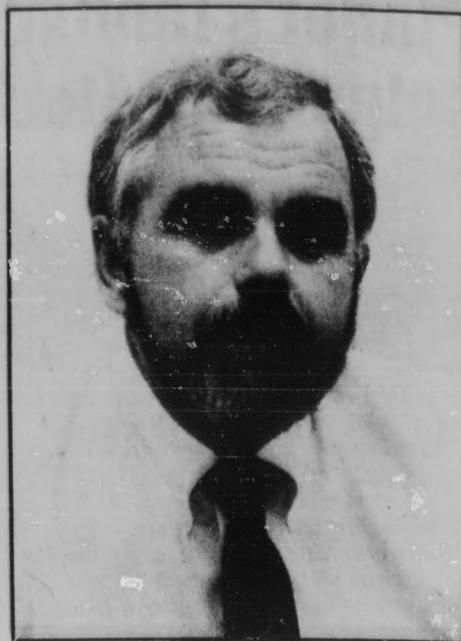
"I'm not going to tell them what to do, just suggest," Neal said.

Neal said he expects input from the campus community as to why certain issues are covered more than others.

He said he has heard comments about the *State Press* being "too conservative," "anti-feminist" and having a "religious tone."

"I feel the news is being handled objectively, and the editorial page is clearly identified as an opinion page," he said.

"I don't expect to please everybody, but there are going to be people who won't like what we are doing."



L. Gilbert Neal

ASU college conducts radiation safety course

The 17th edition of ASU's radiation safety short course will be conducted next Tuesday by the Center for Professional Development of the ASU College of Engineering and Applied Sciences.

Objectives of the course are to acquaint participants with the basic principles of radiation and radiation protection and to ensure maximum safety and the avoidance of all unnecessary radiation exposure.

The program is intended for managers, physicians, dentists, laboratory technicians, hygienists, radiation safety personnel, emergency response personnel and others working with radiation sources.

John W. McKlveen, associate professor of engineering, is director of the course, which will be held from 8:30 a.m. to 5 p.m. in the ASU Engineering Center.

Among the professional societies and associations which have accredited the course are the American Medical Association, American Society of Radiologic Technologists, Arizona Nurses' Association, Arizona State Dental and the Health Physics Society.

Complete details about the course, for which there is a \$145 registration fee, may be obtained by calling 965-1740.

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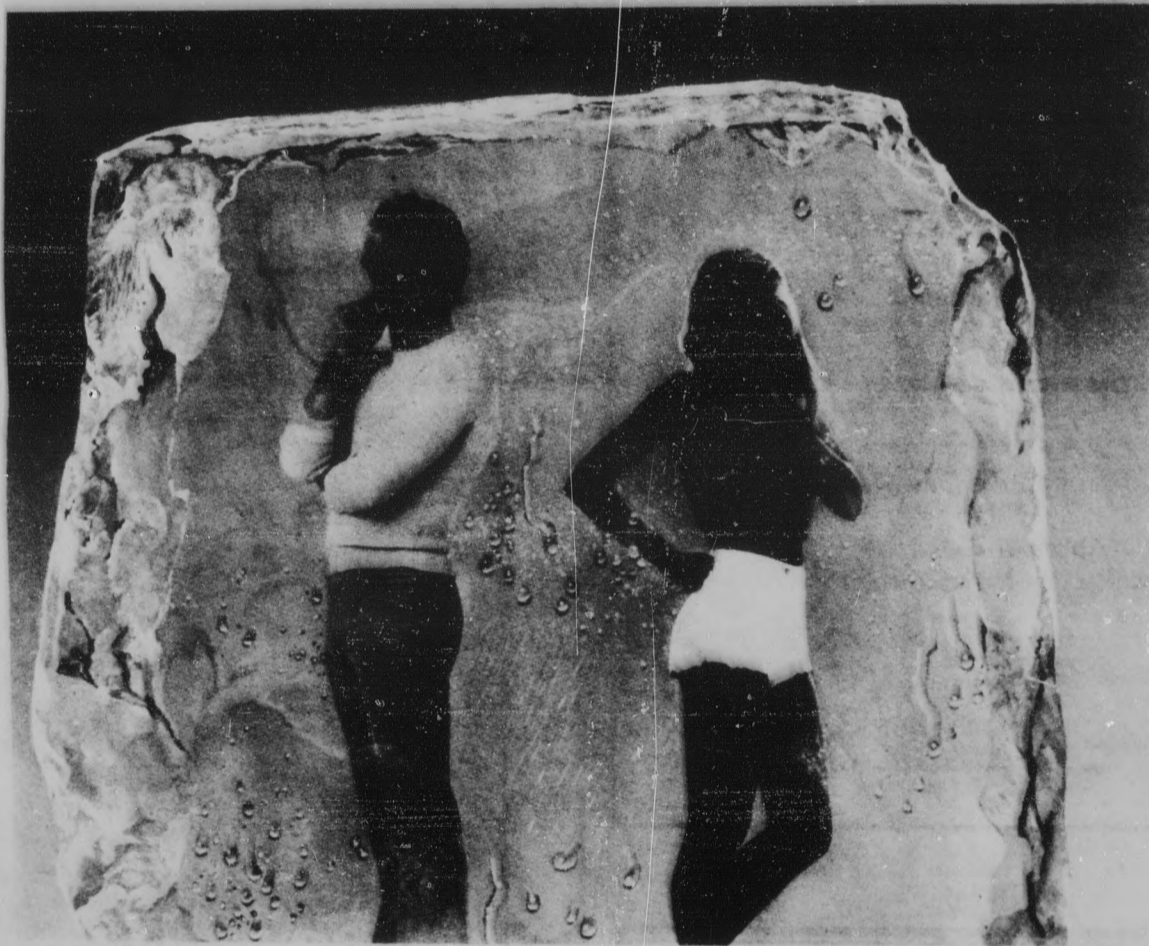
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police report

•An ASU student told police that between July 1 and Aug 1, the following items were stolen from a room at 706 Alpha Drive: a 13-inch black-and-white television, a black Huffy Cruiser, assorted tools and a Minolta camera valued at \$500.

•A man was arrested Friday night for robbery and resisting arrest, police said.

An ASU student told police Peter McLoughlin took two Elton John concert tickets and struck him. When police questioned McLoughlin, not an ASU student, he ran away.

After running 200 yards, McLoughlin turned and attempted to strike the officer in the face, police said. He was arrested and booked into the Maricopa County Jail.

•Tempe police reported a traffic accident late Friday night when a car drove off the road, striking an ASU light pole and chain link fence north of Sun Devil Stadium on First Street.

•An ASU student told police Saturday afternoon the grey Ford sedan she had parked in the Tempe Center parking lot was hit by an unknown vehicle, denting the lid of the trunk. Estimated damage was \$100.

•Criminal damage was reported late Saturday night in the hallway of the second floor C wing and Room 203 of the Cholla Apartments. Carpet adhesive had been smeared on the walls, carpet and ceiling. Total damage costs were not known, but police reported having two suspects.

•Early Sunday evening, a fire alarm went off at Cholla Apartments C and D wings. Police reported smoke coming from the elevator shaft between the two wings. Phoenix Fire Department officials determined a smoke bomb was the cause.

No audible alarm sounded at the apartments, police said. The alarms had to be manually activated to evacuate the building.

•Police said unknown persons painted the curb in front of 717 Alpha Drive white to mask the red No-Parking zone early Monday morning.

•An ASU employee told police Monday morning six tan push-button phones valued at \$228 were stolen from Palo Verde East rooms 728, 734, 737, 739, 741 and 742.

•Monday afternoon an ASU employee reported missing telephones at Palo Verde West. Time of removal and total loss were unknown.

•A gas leak was reported Monday afternoon at 410 Adelphi Drive. Tempe Fire Department responded and the building was evacuated. The room where the leak occurred was ventilated and the gas was turned off, police said.

•Two men were arrested late Monday at Palo Verde East for criminal trespassing. They were released on their recognizance.

University Police reported the following incidents in the 24-hour period ending 6 a.m. Wednesday:

•Assistant Trainer Ray Robison was reported injured early Tuesday at Camp Tontozona, police said.

Robison was repairing a water fountain by the freshman football trailer when a piece of metal fell, cutting off the tip of his right index finger. He was treated at the scene by the ASU football team physician.

•A woman told police her two rings valued at \$1,100 were missing after she removed them in the University Activity Center restroom Friday.

One of the rings was yellow-gold with two rows of six sapphires, one row of diamonds in a size 5. The other was white, yellow and rose gold ring with a diamond chip in a size 7.

•University Police arrested an ASU student Tuesday afternoon for criminal damage.

Police said Herick kicked and punched an exterior door of the Moeur Building, causing a broken window. He was released on his own recognizance.

•A brown Schwinn 10-speed valued at \$100 was stolen Tuesday afternoon, an ASU student told police. The bicycle was removed from the bike racks on the west side of Palo Verde West.

— ROSANNE DUPRAS

collage

United Democrats of ASU will meet from 10:30 a.m. to 1:30 p.m. today in the MU Arizona Room with those interested in getting involved in the Democratic Party at ASU. Also, representatives of various candidates will assist with voter registration. "Vote in '84."

Liberal Arts College Council will have a booth at the ASU Activities Fair from 10:30 a.m. to 1:30 p.m. today in the MU Arizona Room. "Come see what we're all about."

Friends of Doctor Who will meet at 4 p.m. today to discuss the current

membership drive and this week's Doctor Who Appreciation Week. They will also have a booth at the Activities Fair 10:30 a.m. to 1:30 p.m. today in the MU Arizona Room, with a display of Doctor Who paraphernalia.

The Angel Flight Rush Reception will be held at 7:30 p.m., Aug. 29 and 30, and Sept. 5 and 6 on the third floor of Old Main Building.

PIES Student Health — Spirit of the Senses will meet at noon Sept. 5 in the MU Cochise Room to hear Joanne Morris speak on Tai Chi Chuan, the ancient

Chinese art of movement, which may reduce stress and increase vitality.

Student Life Office and Minority Recruitment are sponsoring receptions for minority students, staff and faculty. There will be a reception for Hispanic students, faculty and staff from 7:30 to 9 p.m., Sept. 11, in the MU Arizona Room, a reception for black students, faculty and staff from 7:30 to 9 p.m., Sept. 12, in the MU Alumni Lounge and a reception for Native American students, faculty and staff from 7:30 to 9 p.m., Sept. 13 in

the MU Arizona Room.

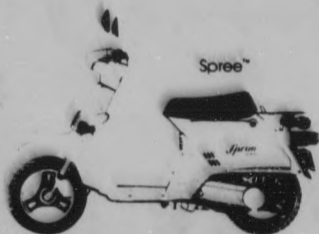
Collage, a free public service provided by the State Press to announce meetings of legitimate campus organizations and clubs, will be published every Tuesday and Friday. To be included, please obtain a Collage form at the State Press reception desk in the basement of Matthews Center. For Tuesday's paper the insert must be filed by 10 a.m. Monday and for Friday's paper the deadline is 10 a.m. Thursday. One item per event will be accepted.



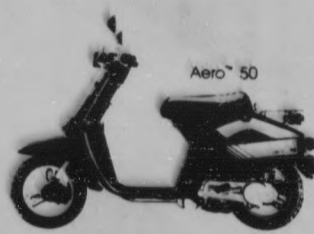
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Facelift Gammage Center undergoing repairs

By TOM STINSON
Contributing Writer

Gammage Center is getting a facelift. ASU construction crews began resurfacing a damaged area above the canopied entrance July 9 at an estimated cost of about \$135,000, said Al Mages, University Physical Plant project director.

According to Paul Fiedler, University architect and planning coordinator for the project, the normal wear from Arizona's dry weather has caused Gammage Center's stucco surface to deteriorate gradually since 1964, when the building was constructed.

The current resurfacing is the first major restoration to Gammage Center since it was built, he said.

The project was originally scheduled to be finished Sept. 26, but the base stucco needs replacing. That may delay the completion date 70 days, Mages said.

"Delay is not uncommon in this kind of job," Fiedler said. "You never know what to expect. It may take more time, but what's best for the University is what's important," he said.

He said replacing stucco on weathered

buildings is not uncommon, just messy. "Plaster just takes time," Fiedler said.

Fiedler said the cost of the possible delay has not been determined.

Planning for the auditorium's facelift began in January, Fiedler said, including hiring consultants from the architecture firm which originally designed Gammage Center.

"The original architectural firm (Talesin Associated Architects of Scottsdale) was called in because they know more about the building than anyone else," Fiedler said.

Aubrey Banks, the Talesin project architect, said because of the building's prominence, Gammage Center is the first impression people get about ASU.

Banks, who was involved in the auditorium's original design, said the new coating is a stucco which has a pink quartz from Colorado sprayed into it, causing the surface to look like pink marble.

The new material is stronger than the original material and is more water resistant, he added.

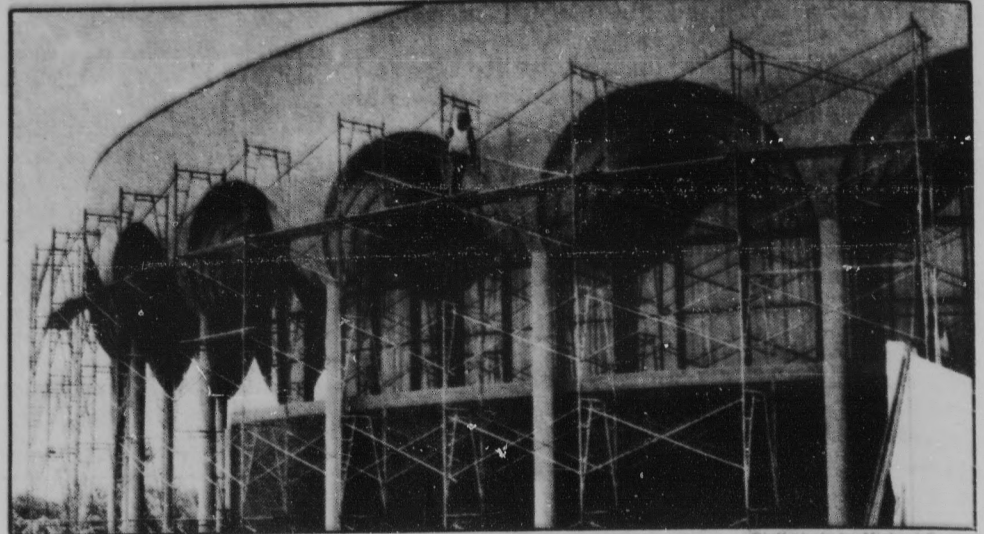
Construction will not interfere with any scheduled events, Mages said.

He said other improvements have been made on Gammage aside from the exterior refurbishing.

New fire-alarm and sound systems were installed. But the current project seems

more dramatic "because of its location," Mages said.

He said the job has not been exciting "but just working on Gammage makes the job unusual."



Staff photo by Michael Conner

An ASU construction crew works to resurface areas of Gammage Auditorium damaged by the Valley's dry weather.

New discounts available for Gammage-sponsored events

By TIM AHL
Staff Writer

A new program offered through the Gammage Center for the Performing Arts will allow students to purchase tickets for any Gammage Center-sponsored event for half price, according to Jim O'Connell, executive director of public events.

The program, which will begin with the Gammage Center's first production in September, includes only events sponsored solely by Gammage Center, O'Connell said. The first event will be the Aman Folk Ensemble Sept. 20.

Discounts may not be available for some pop-rock concerts

if sponsorship comes from sources outside the University, O'Connell said.

"I hope we will get a lot more people coming to performances that wouldn't ordinarily be able to," he said.

The new program, O'Connell said, has a distinct advantage over last year's system, which allowed students to purchase tickets for \$1 on 10 events determined by a performing arts board.

"The old program didn't reflect the taste of the student body," because the events were chosen by a board, said O'Connell.

The program was started last year by Ted Groves, former

activities vice president for Associated Students of ASU, and the late Christen Loza de Bighley, program coordinator for the Office of Student Life.

Tickets may be purchased at the Gammage Center box office and the MU box office.

Part-time students may receive the same discount by purchasing a one-semester entertainment card for \$15, available at the MU box office.

Upcoming Gammage Center performances include "Dracula," featuring Martin Landau, the Pulitzer-prize winning drama "Nightmother" and "Great Moments in Theater," with Raymond Burr and Lee Meriwether.

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Centennial

Celebration tab tops \$800,000; 300 events conclude next May

By TIM AHL
Staff Writer

When the Centennial flag is lowered at commencement ceremonies next May, the celebration will have included almost 300 events at a cost of almost \$810,000, according to Tim Ault, a University budget analyst.

"From a budget standpoint, we've been able to stay relatively close to the estimates," Ault said. "Some things such as the opening gala and the Centennial sculpture ran over, but everything has been pretty close."

All of the money in the Centennial budget was made available through revenues generated by the Centennial program, local collections and donations, Ault said.

About \$640,000 of the budget is being used as an internal budget to support the cost of employee wages and some of the major programs.

The remainder of the budget, \$170,000, was placed in an academic excellence program and divided equally between each college.

"The Centennial is a public relations campaign telling the world about the excellence we have to offer," said Dottie Kobik, associate director of the Centennial program. "We feel that each college should be able to hold their own celebration in their own way."

"We are spending the money as best we can to show the excellence of the University," Kobik said.

The second edition of the Centennial calendar, which lists the upcoming events for the fall semester, will be available Monday in the MU.

Some of the upcoming events celebrating ASU's Centennial include a reception and dinner entitled, "Talent, Youth and Vision: Arts Education in Arizona" on Sept. 27 and a Gamma Delta Lutheran Society street dance held on Sept. 28.

Sen. Barry Goldwater will speak at a dinner given in his name on Nov. 20. Tickets for that event are \$20.

Many of the speakers at Centennial events, including Goldwater and ASU alumni Steve Allen, donated their time rather than receiving payment for their participation.

Calendar of events continues with more cultural happenings

The Centennial Celebration is in full swing on the ASU campus for the Fall 1984 semester. Below is a list of the major events up to Oct. 15.

- The Student Activities Fair will run from 10:30 a.m. to 1 p.m. in the MU Arizona Room Aug. 23.

- The Dance Studio Theatre will host a lecture and demonstration on Indian dance in "One Genre of Hopi Dance" Aug. 31. The lecture will begin at 8 p.m.

- The Mell Hellwitz print collection will be exhibited at the University Art Collection Aug. 23. A Centennial-sponsored reception begins at 2 p.m. and is open to the public.

- The Gammage Centennial Celebration opens with the Black Light Theatre of Prague, Czechoslovakia, who will perform at 8 p.m. Sept. 25 in Gammage Center. Tickets are \$10, \$9 and \$8.

- On Sept. 27, a reception and dinner will precede a lecture by guest speaker Lorin Hollander on "A State at Risk: Issues in Arts Education," focusing on the necessity of art in elementary and secondary education. The event will begin at 5 p.m. in the MU.

- The ASU Friends of Music Concert Series opens with the "University Symphony Orchestra Concert" Sept. 28. The concert will begin at 7:30 p.m. in Gammage Center and a reception will follow. The concert is free and open to the public.

- "Women in the Third Reich" will be the topic of a lecture by Scotland's University of Edinburgh professor Jill Stephenson on Oct. 2. The lecture is sponsored by the German Studies Review and the Centennial commission. Time and location will be announced later.

- The second Gammage Centennial Series will feature "Great Moments in Theatre" Oct. 3 at Gammage Center. Tickets for the production are \$20, \$18 and \$16.

- Oct. 4 will feature a lecture on the "German/Soviet Relations in the 1980s," by Wolfgang Pfeiler. Location and time will be announced.

- A concert by classical jazz guitarist Charles Pastlewate will be presented at the Kerr Cultural Center Oct. 12 at 8 p.m. All tickets are \$5.

For further information on these and other events, contact Dennis Petty in the Centennial coordination office at 965-1985.

ASU sends 3 to convention

DALLAS (AP) — Arizona had the highest proportion of women in delegations to the Republican National Convention.

The Reagan-Bush Re-election Committee held a special ceremony to cite the nine states in the Rocky Mountain region that collectively sent a majority of women delegates to the convention.

It was reported that for the convention as a whole, 44.1 percent of the 2,235 delegates were women.

In the Rocky Mountain region, 55 percent of the delegates were women. The region includes Arizona, Utah, New Mexico, Alaska, Idaho, Colorado, North Dakota, Montana and Wyoming.

Lyn Nofziger, a longtime Reagan political associate, presented a plaque to Mike Masson of Paradise Valley, the Rocky Mountain regional director of the Reagan-Bush campaign.

Among Rep. John McCain's official representatives are ASASU officers Ray Burnell, Nancy Parks and Eddie Goitia, who will be working the floor, according to Victoria Lion, information officer for ASASU.

She said Burnell, Parks and Goitia accompanied the delegation as volunteers.

The Arizona delegation includes 19 women and 13 men.



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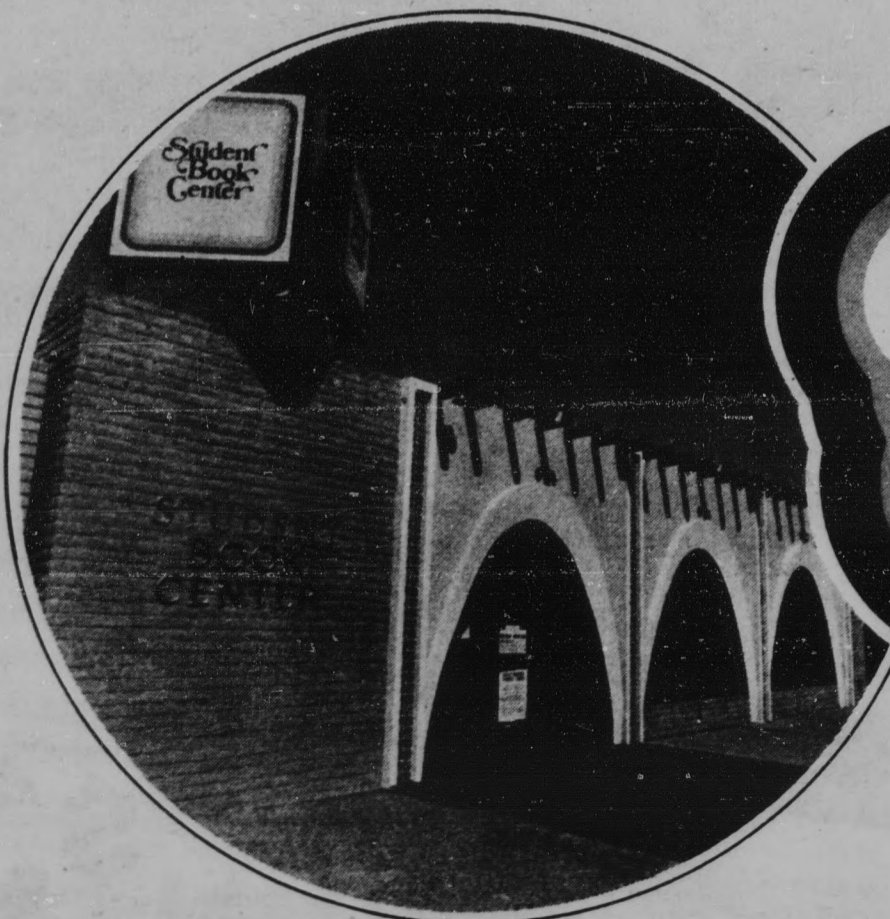
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Election

Four from ASU will run for Arizona Legislature

By SANAA AL-MARAYATI
Staff Writer

Four individuals affiliated with ASU are seeking positions in the Arizona State Legislature.

Political Science Professor Richard Dagger and Steve Ponton, who graduated from ASU with a master's degree in political science and now works at the University Science Library, will both run as Democrats against Republican incumbents Doug Todd and Bev Herman for one of the district's two seats in the House of Representatives.

Reps. Todd and Herman currently represent District 27, which includes all of Tempe south of University Drive.

Victor Heller, ASU director of travel and tourism, will run against Republican Juanita Harelson for the district's lone Senate seat.

Heinz Hink, also an ASU political science professor, will run for a seat in the House district representing Scottsdale.

From a previous interview with the *State Press*, Dagger said no one issue helped him decide to run for the seat, but education is a high priority.

"I have some ideas that I would like to express as a member of the Legislature," Dagger said. "I have nothing personal against the people presently representing the district, but there are some differences of opinion."

"Education needs to be improved," he said. "The governor's task force has been a move in the right direction, but it concentrates on math and science. I think other areas need equal attention."

"We have some representatives that follow," Ponton said. "They seem to be following Burton Barr. Whatever he does, they do."

Ponton said one of his main issues will be an independent study on the need for the Palo Verde Nuclear Generating

Plant, which is being built 50 miles west of downtown Phoenix by the Arizona Public Service.

Ponton also said he plans to look at women's issues and ways to balance the state budget. He suggested raising taxes on luxury items and studying the prison system to cut out overbuilding and implementing alternative incarceration.

Heller said he is running because he's disappointed with how short-term measures are passed without considering long-term effects.

"We need to plan for the future when changes are made," Heller said. "Not enough thought goes into the planning stages."

Heller and Dagger plan to keep their jobs with the University if elected.

Heller will run against Harelson in the September primary, and Ponton and Dagger will both run unopposed until the general election Nov. 6.

Hink could not be reached for comment.

Business Annex ready for classes

By TIM AHL
Staff Writer

The new \$7.2 million Business Administration Annex on the southeast corner of the campus was used for the first time this summer to conduct classes. It will be fully operational when classes begins Monday, an ASU administrator said.

According to Madelyn Wright, University scheduling coordinator, instructors used the facility on a limited basis during the summer.

Since the building has been used for a short period of time, some University officials are unsure whether it will be a successful learning center.

"The classroom portion of the building is relatively untested, so we don't know how popular it will be with the students and instructors," said Herb Miller, director of physical planning.

Miller said the building was finished in April, four months after the scheduled completion date, at which time business

college faculty began moving into new offices in the annex.

Completion of the building has gone relatively smoothly with the exception of two minor problems, Miller said.

Changes in the initial blueprints have caused delays in completion of the landscaping, he said, and some sound transmission problems may need to be resolved once the building is fully operational.

According to Miller, the building was constructed to give the business college a central complex from which to work.

"My understanding is that the building draws everything into one area and that's what the (business) college wanted," Miller said.

The building is equipped with four lecture halls, each capable of holding about 500 people, which allows the Business College to increase the size of individual classes, Miller said.

The fountains outside the building are run by electric pumps and are scheduled

to begin operating Monday. The fountains will flow from 9 a.m. to 1 p.m. weekdays, Miller said.

Fountains were put in after plans for an outdoor amphitheater were dropped, he said.

According to Paul Fiedler, an administrative architect for the planning department, plans for an inner loop around the south side of the annex are still in the bidding stages.

Fiedler said the loop would give service vehicles an alternate route around campus. The lowest bid for the project so far is \$154,123.

"We would eventually like to run the loop around the campus. Then it could act as a traffic connection for trams, scooters and other service vehicles," Fiedler said.

"If plans are approved, and I think they will be, construction (of the loop around the annex) could be complete in four to six months," he said.

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Malaga appointed to ASU personnel post

Susan McHenry Malaga was appointed ASU personnel director in July when former Director Richard Murra retired after 10 years with the University.

Murra said he retired because he was eligible for "normal retirement," which requires 10 years of service and 62 years of age.

After Murra decided to retire, Deputy Athletic Director Frank Sackton asked Murra if he would consider a position in the athletic department as an assistant to the director.

"I thought what the heck," Murra said. "I knew it would keep me out of trouble."

Malaga came to ASU as an associate director of personnel in September 1983.

In her new position, she is responsible for the overall planning, organizing, implementing and evaluating of personnel programs. These programs include employ-

ment, compensation, benefits, records, training, payroll and employee relations.

With approximately 2,500 staff members employed full-time on campus, Malaga said ASU is one of the largest employers in the Valley.

"Personnel departments throughout the country have shifted their focus from primarily a processing department to a service orientation. This is a major change in philosophy and one which we are ready to implement," she said.

Among the new services Malaga would like to see established are training programs for supervisors, an expansion of the employee awards program and employee assistance programs to assist workers with any problems that may interfere with their job performance.

Before coming to ASU, Malaga held several positions at the University of Cincinnati.

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Attempting to avoid the sun, some of the Friends of Doctor Who sit beneath a tree near Hayden Library, where they are asking students to sign a petition to put the television show, Doctor Who, back on the air.



Members of the Friends of Doctor Who attempt to collect signatures on a petition being circulated around ASU. The members are trying to bring back the Channel 8, KAET-TV show Doctor Who, which was taken off the air Aug. 17.

Staff photos by Steve Henson

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Waiting

Lines have been a common sight on campus this week. This line at new admissions is not nearly as long as most.

Staff photo by Kip Williams

Students wait in lines to pay for new school books in the ASU Bookstore Tuesday afternoon.

Staff photo by Steve Henson



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KKK Kleagle rescheduled rally to avoid violence

TEMPE (AP) — Ku Klux Klan Kleagle Robert Cretella said the time and location of a membership recruiting rally Sunday was changed after word that an anti-Klan demonstration was being organized.

"The next time, we may not back off," Cretella said. "I'm not saying we're going to get rough with anybody, but I don't want to show cowardice."

Cretella said Tempe police asked him to reschedule the rally. Both Cretella and the police feared violence might break out at the gathering, which had been highly publicized.

So the Klan, with little notice and no publicity, held its rally a day earlier at another location in Tempe.

Cretella said he had been told opponents would show up Sunday. He promised Tempe police only two Klansmen would attend the rally to distribute literature. The prospective odds of two against 100 were enough to make him back off, he said.

He recruited nine new members at Saturday's rally and predicted it would not be

hard to increase that number.

"Most people are afraid of the Klan," Cretella said. "But there are a lot of people who support the Klan in Arizona."

Saturday's rally was peaceful, said Tempe police Lt. James Palmer. A few citizens stopped to pick up Klan literature, he said.

Aid officials combat fraud

By National On Campus Report

Traditionally, student financial aid professionals have seen themselves as student advocates and counselors; now, they're beginning to feel like policemen and IRS agents.

Federal regulations requiring the validation of information submitted for Pell grants and other forms of federal aid have created what William Bennett, president of the National Association of Student Financial Aid, describes as "an air of accountability" — an air he says which is uppermost in Washington. A recent study by the College Board found that in response to the new atmosphere, 68 percent of all institutions were requiring the parents' 1040 tax forms; 71 percent were also asking for the tax forms of dependent students.

But aid officers don't want to be policemen.

To reduce the necessity for "100 percent validation" — that is the checking of every form — Broward Community College instituted a program of public warnings and highly publicized investigations of suspected fraud. All application forms at BCC now bear a red-and-white label warning applicants against misreporting information and calling attention to the possible penalties. BCC reports all suspected fraud to the state attorney general and publicizes investigations.

Judith Berson, director of financial aid at BCC, says only two cases have gone to the attorney general so far. In one, the student agreed to return the aid; in the other, BCC dropped the matter, because it became too costly to prosecute. Berson says a certain amount of validation will be a part of the financial aid process from now on, but increasing applicants' awareness of the consequences of misreporting will ease the burden on aid officers. BCC has already cut back from checking all applications to checking only those that meet established criteria.

Despite the push to control fraud, most observers don't think it's actually increasing among financial aid applicants. NAFSA's Bennett says most misreporting results from honest mistakes and misunderstandings. He favors Berson's warning system, however, as a means of alerting applicants to their responsibilities. Aid officers must check all questioned applications whatever the source of irregularity, he says, and that always means long delays as well as more and needless paperwork.

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Arm-wrestling more than just a hobby for police dispatcher

By ROSANNE DUPRAS
Staff Writer

Somehow Jeannie Hale does not fit the picture of a woman arm-wrestler.

But, the petite ASU police dispatcher has been winning arm-wrestling competitions for eight years.

Hale won the 1977 Arizona State Championships, placed second in the 1978 State Championships and took fifth in the 1978 National Championships.

Her most recent victory came in the 1984 Western Regional States Police Olympics, held in April. Hale walked away from the event with the gold medal.

Since she had no competitors to contend with in the 120-pound-and-below category, Hale had to compete against the three women in the 145-pound class.

"I was so built up for this competition, and then there wasn't that much," Hale said about the lack of opponents.



Jeannie Hale

"The two that I remember weren't that much bigger than me, but they were huskier," she said.

During the National Championships, she appeared on "CBS Sports Spectacular" and on the front page of the *Mesa Tribune*. Hale was sponsored by her previous employer, the McDonald's restaurant at Alma School Road and Main Street in Mesa.

Weight training was a hobby for the former U.S. Air Force police officer during her high school years.

Hale said arm-wrestling became her favorite activity after years of practice with her father, who showed her the ropes.

"He'd say, 'If you can beat me, you've got it down.' After a while, he had a hard time arm-wrestling me. I would see his arm shaking," Hale said.

Arm wrestling is a family affair for the dispatcher.

"My mom got a second-place trophy once. She had never done it before," Hale said. "She's a pretty strong lady."

Hale said she has high ambitions for her 1-year-old daughter. "She'll grow up to be big and strong like her mama," she said.

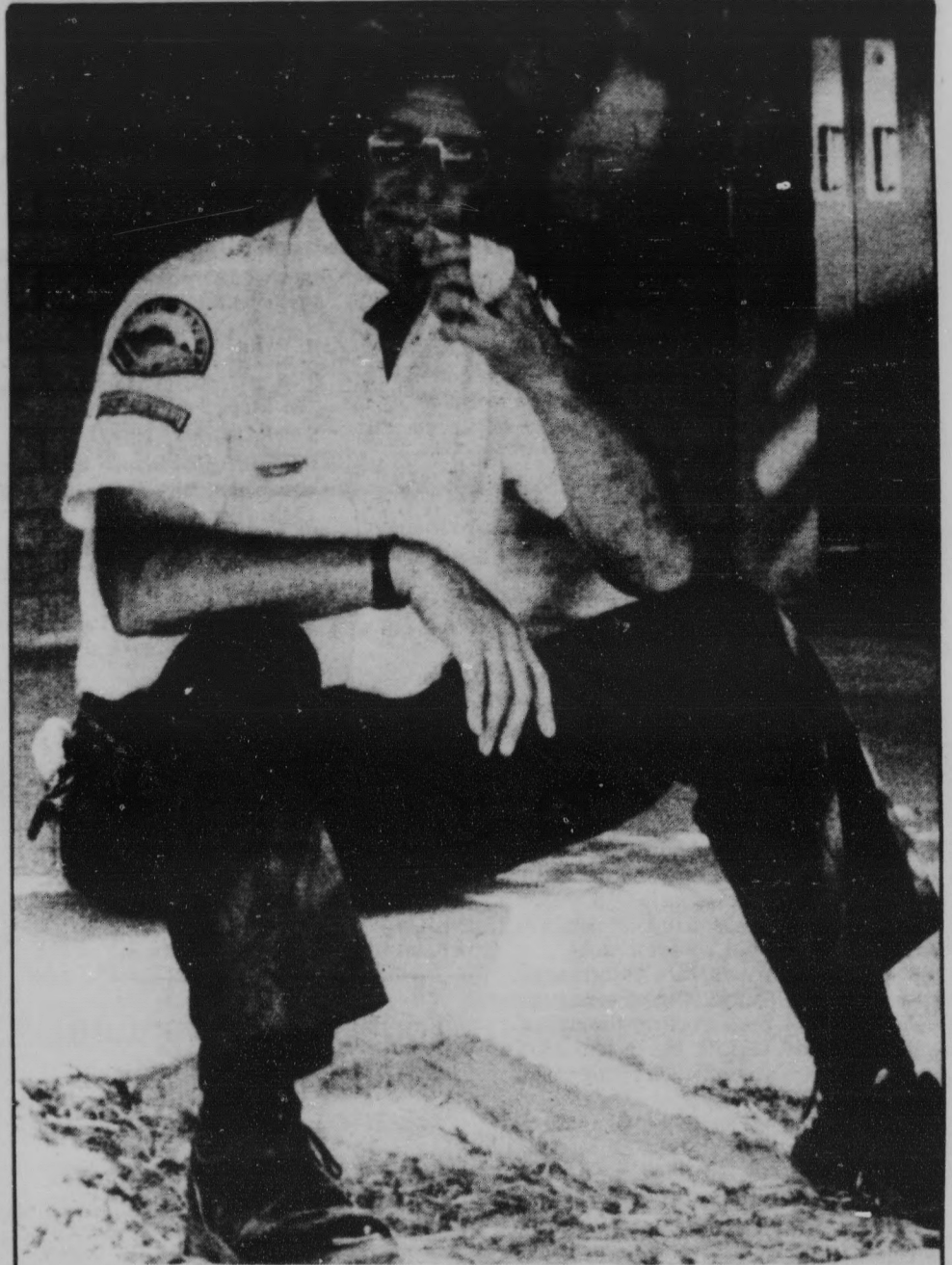
For fun, she has been arm-wrestling for beer in bars and for various charities. "It's a different kind of hobby, I suppose," she said.

Hale said the training for her gold medal lasted three months, during which she practiced eight hours each evening Monday through Friday. With the help of ASU Police dispatcher Linda Goodman, Hale's training paid off in time for the competition.

"We just started working out constantly, even arm-wrestling at work," Hale said.

Hale will not be eligible for competition in the 1984 International Police Olympics being held in Tempe through Sunday because she is not a commissioned law enforcement officer.

However, the gold medal-winning arm wrestler said she is looking forward to the event to "check out the competition."



Staff photo by Steve Henson

George Whittaker, a parking enforcement officer for the ASU Police, takes a "coffee break without the coffee" Tuesday afternoon at the west end of PE West.

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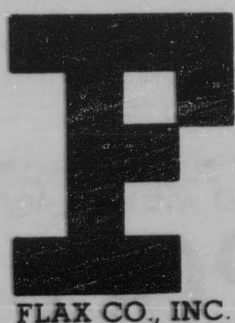
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Economy

Latest figures show GNP rising, inflation falling

By The Associated Press

WASHINGTON, D.C. — The nation's economy turned in another stellar performance during the second quarter of 1984, growing at a rapid 7.6 percent rate while the inflation rate declined, the government reported Monday.

Analysts said the Republicans couldn't have gotten better news to kick off their national convention in Dallas as the economy headed for its best performance in perhaps three decades.

The Commerce Department said the nation's output of goods and services — the gross national product — grew at a rate of 7.6 percent from April through June after removing the effects of inflation. This compared with a 10.1 percent pace in the first three months of the year.

The report left first-quarter growth unchanged and revised the second quarter a slight 0.1 percent upward from an earlier 7.5 percent estimate.

The new figures provided confirmation of the surprisingly strong performance the economy turned in during the first

half of 1984 — a period originally foreseen as one of a pronounced slowdown as the recovery from the 1981-82 recession cooled off.

Even with the fast pace, inflation remained well under control. The government said prices, as measured by an index tied to the GNP, rose only at an annual rate of 3.2 percent in the second quarter, down from a 4.4 percent pace in the January-March period.

The improvement was attributed to food prices, which dropped in the second quarter after rising sharply at the first of the year.

"It is virtually impossible to find any signs of major problems in the domestic economy at this time," said Allen Sinai, chief economist of Shearson Lehman-American Express. "Strong growth with low inflation is all anybody could ask for at this stage of the recovery."

Edward Yardeni, chief economist for Prudential-Bache Securities, said, "This is the kind of data I am sure the ad-

ministration will be very happy to take to Dallas — proclaiming its success in giving us a sustainable expansion with very little inflation."

Yardeni predicted there was enough momentum built up to keep the economy growing at a rate of between 4 percent and 5 percent in the second half of the year.

In its recent updated forecast, the Reagan administration agreed and said that for the entire year GNP should grow by 7.2 percent over the 1983 level. This would be the best performance since 8.3 percent growth in 1951.

Economic growth last year was 3.7 percent following a 2.1 percent decline in 1982 as the country was mired in its worst recession since the end of World War II.

The Federal Reserve's policy-setting Open Market Committee is due to meet Tuesday. Analysts said the latest GNP report was unlikely to cause the central bankers to make any changes in managing the money supply because the new report did not include signals that inflation is about to return.

Rise in Dow Jones average surprises investors

NEW YORK (AP) — Many investment advisers claim they foresaw the stock market eruption that propelled the Dow Jones average from less than 1,000 points in late July to its current 1,220-point range.

Not many of them did, Mark Hulbert said, whose Hulbert Financial Digest compares the before and after, hacking through a jungle of words to find the enshrouded meaning of forecasts, and then rating those who issue them.

In fact, his findings suggest a generality: that there may very well be a correlation between market bottoms and the bearishness, or pessimism, of stock market advisers.

This, of course, is not the way it should be. If forecasters are good they will not fall into the trap of simply projecting the existing mood.

Hulbert's rating of advisory sentiment

registered 57 percent a year ago, representing the amount of investor funds that advisers felt could be exposed to the market. On July 31 the percentage fell to 49. That 49 percent reading, reached on the day before

Today, some venture capital partnerships cannot raise money to invest

the most explosive part of the rally began, was the lowest since just before another important event, the launching of a big bull market in August 1982.

A forecast of a broader kind, this one

about the economy in general, can indeed demonstrate its track record.

The National Federation of Independent Business economic forecast, compiled by Prof. William Dunkelberg of Purdue University, foretold the intensity of the current economic expansion, generally underrated by most economists.

Now Dunkelberg sees a change coming. The economy, he said, is about to cool.

The NFIB optimism index, based on responses to 10 questions asked of a sampling 2,131 of NFIB's 560,000 member firms, reached a high of 110.3 — 1978 equals 100 — in 1984's first quarter, and remained at 109.8 in the second.

For the third quarter the index is back down to 99.9, or roughly to where it was in the first quarter of 1983.

That's still good, Dunkelberg said, because it translates into real gross national

product growth of 4 percent. But it also represents a decline, a big one, from the actual 7.6 percent growth rate of the April-May-June quarter.

Still another indication of economic change is showing up in the venture capital area, where small or beginning companies that are deemed to have a future find cash.

A year ago it was widely said that too many venture capital dollars were chasing too few deals.

C. Richard Kramlich, a partner in New Enterprise Associates, a large venture capital firm, said that today some venture capital partnerships cannot raise money to invest.

As a consequence, he forecast a wave of mergers involving small high-tech companies, not only marginal ones but sound companies that see no other way to finance their growth.



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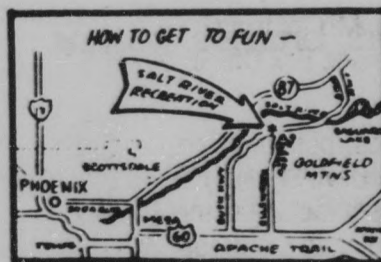


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For the first time, ASU full-time students can purchase season tickets for football and basketball at the same time, AT CONSIDERABLE SAVINGS! This package will be offered only between August 23rd and August 28th! Those groups and individuals purchasing the Football-Basketball package will receive priority when seating assignments are made at the Football Lottery on August 30 and the Basketball Lottery (date to be announced).

REGISTERED AND NON-REGISTERED STUDENT GROUPS

A registered group is any organization on campus which is registered through the Office of Student Life. A non-registered group is any group of six or more students (must be ASU students carrying 7 or more credit hours). Registered groups will have priority over non-registered groups when seating assignments are made at the Lottery.

LOTTERY FOR GROUP SEATING ASSIGNMENTS

The Student Athletic Board will host a Lottery Party on August 30th at 4:00 pm on the University Activity Center east lawn. The SAB invites all members of registered and non-registered groups to attend although attendance is not necessary to participate in the Lottery. Seat assignments will be made for all group purchases during the Lottery Party! FREE pizza, DONATED BY THE PIZZA HUT, 1030 East Apache Blvd., and Coca-Cola will be available.

Football-Basketball Package (including games during Christmas Break): \$31
Football-Basketball Package (excluding games during Christmas Break): \$29
Football only: \$24
 (There are four home Basketball Games during Christmas Break: NAU, Arizona, UCLA & USC.)

STUDENT GROUP SEASON TICKET SALES (August 23-28)

- Step 1:** Pick-up application forms at the MU Information Desk, Sun Devil Stadium Ticket Office, UTA, Gammage Box Office, or any SAB table or booth on campus.
- Step 2:** Application forms for group sales, both registered and non-registered, must be turned into the Sun Devil Stadium Ticket Office by August 28th at 5:00 pm. Application must include names, ASU I.D. numbers, and Activity card for each person in the group.
- Step 3:** Each group must pay the total amount by one check or money order (make checks payable to ASU).
- Step 4:** A number will be assigned to each group when applications, I.D.'s and checks are turned into the Sun Devil Ticket Office. This number will be used for assigning seats during the Lottery on August 30th.

INDIVIDUAL STUDENT SEASON TICKET SALES (August 28-31)

- Step 1:** Pick-up application forms at the MU Information Desk, Sun Devil Stadium Ticket Office, UTA, Gammage Box Office, or any SAB table or booth on campus.
- Step 2:** Take completed application, WITH ASU I.D. AND ACTIVITY CARD to Sun Devil Stadium Ticket Office. Include check made payable to ASU. Individuals will receive "Student Ticket Receipts".
- Step 3:** Sun Devil Stadium Ticket Office is open Monday-Friday from 8:30 am to 4:00 pm.
- Step 4:** Beginning September 4th, Individual Ticket Purchases may be picked up at the Sun Devil Stadium Ticket Office. "Student Ticket Receipts" must be presented to claim tickets!

IMPORTANT NOTES:

1. Spouse cards are available for \$15 with proof of marriage.
2. No ticket upgrading in Football and Basketball.
3. Once forms have been submitted, no additions or deletions will be allowed.
4. No guest tickets will be sold.
5. Valid ASU Photo I.D. and Activity Card must be presented with ticket when entering the event.



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Board games find new popularity among students

By National On Campus Report

It's been said the battle of Waterloo was won on the playing fields of Eton — a testament to the importance of games in college life.

Today, board games are enjoying renewed popularity among college students.

Students' skills at Trivial Pursuit, Dungeons & Dragons, and a dozen other favorite games may not lead to historic victories later on, but they have game manufacturers smiling as though they had just passed go and collected \$200.

The big winner at the moment is, of course, Trivial Pursuit. College students account for 15 percent of the game's primary players and they are credited with spreading the word and making the game into the biggest gaming sales success in recent history.

Sales in 1984 could hit \$700 million, a figure twice last year's total sales for the entire board game industry.

John Nason, vice president for marketing at Selchow & Righter, manufacturers of Trivial Pursuit, sees its popularity as a reaction against the solitary, a-social aspects of videogames, once the campus leisure champs.

Though trivia forms the core of the game, Trivial Pursuit has even won praise from one of trivia's loudest critics.

Norman Corwin, author of "Trivializing America," a complaint against the collapse of normative judgment in American life, says: "This kind of trivial pursuit is perfectly OK; in fact, it serves a useful function."

Corwin says, "There's nothing wrong in knowing facts. Samuel Johnson once said there's no fact so mean or despicable that he would rather not know it." Trivia as play is healthy, he says.

In the wake of Trivial Pursuit's success, other manufacturers want a share of the college game market.

Parker Brothers, maker of old favorites

Monopoly and Risk, now markets People Weekly, a trivia game based on popular culture as reflected in People Magazine.

Fantasy/role-playing games, which also got their start on college campuses, remain popular with students.

Dieter Sturm of TSR, Inc., manufacturer of Dungeons & Dragons, says that while the 10 to 14-year-old age group currently accounts for the biggest number of D&D players, 18 to 24-year-olds, many of them college students, are still a large percentage of the three to four million D&D players in the U.S.

There are some new developments in campus role-playing games: on some campuses, women create their own all-female playing groups.

Most D&D players — 88 to 90 percent — are male and Sturm admits they are sexist.

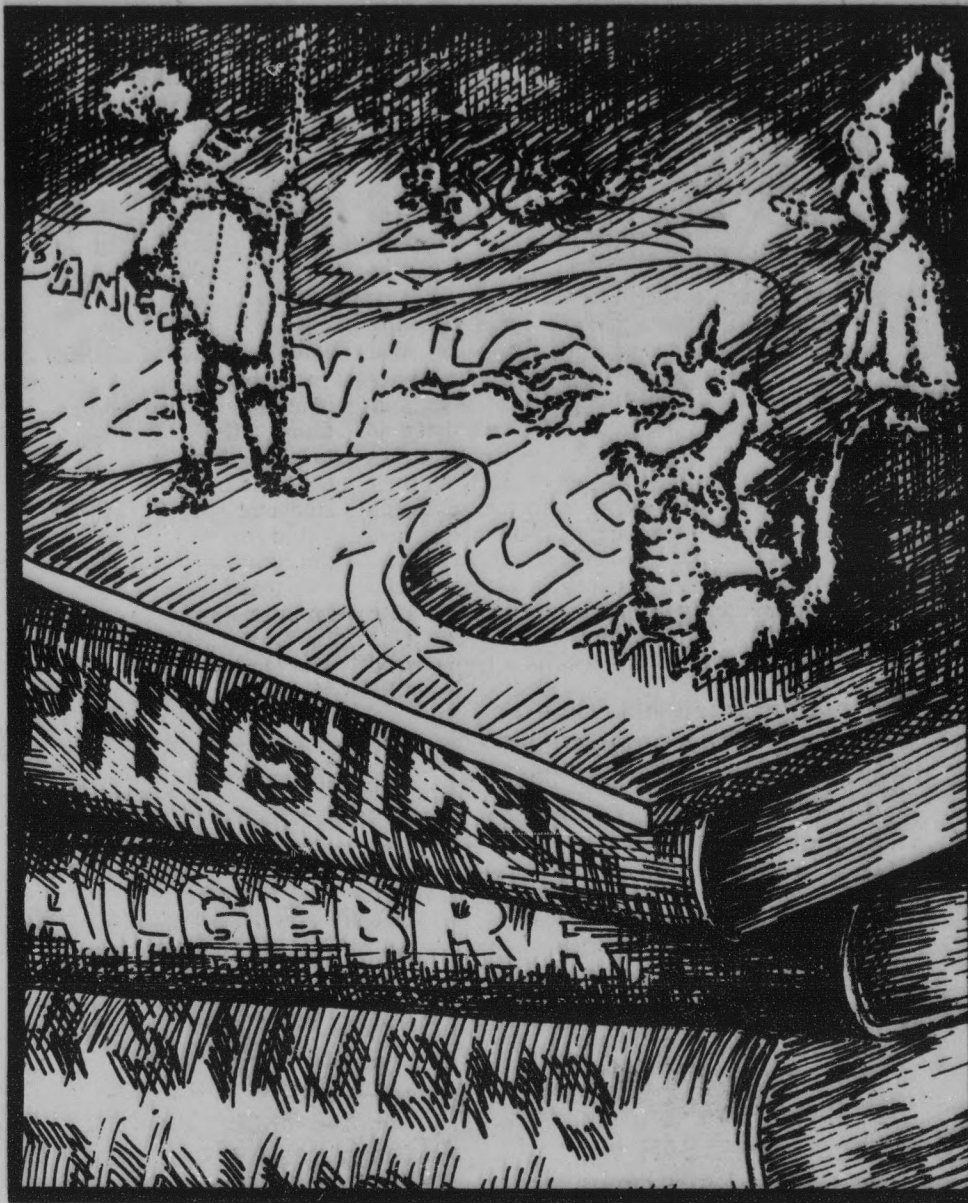
Other types of role-playing games are challenging D&D's popularity. A new TSR game called Marvel Superheroes allows players to play comic book stars such as Spider Man.

It's already finding popularity on campus. Next month the company will introduce an Adventure of Indiana Jones game. These games, says Sturm, have more clearly defined scripts than D&D and should appeal to players with a different sort of imagination.

Strategy games remain popular, too. Conservative Parker Brothers has high hopes for Pente, a new strategy game it bought in January.

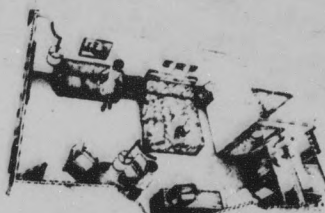
Pente resembles chess or Othello, but is extremely easy to learn and still requires strategy to play, according to Parker Brothers' Cathy City.

City says the company, which has never targeted the college market specifically before, will probably sponsor major on-campus promotions and Pente tournaments in conjunction with a big marketing push this fall.



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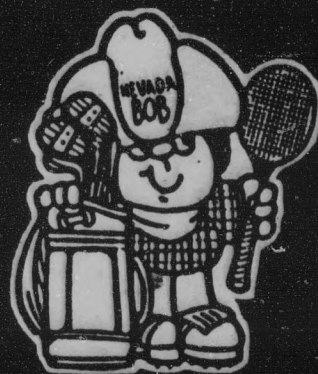
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Parents

Colleges serve non-traditional student population by keeping family involved

By the National On Campus Report

In the rush to serve the growing non-traditional student population, another kind of student may be overlooked: the commuter who lives at home with his parents.

"Students in residence halls have built-in support systems, both in term of their peers, and in paraprofessionals such as resident advisers," says Barbara Jacoby, director of the Office of Commuter Affairs at the University of Maryland-College Park. "But students who live at home lack that kind of support." Yet they face the typical college problems plus the need to cope with parents who may not be ready for their changing role. "The parents may wonder why going to college classes is any different from going to high school," says Jacoby.

At UM and Ohio State University, pilot projects are involving the parents of commuting students in campus life — both to prepare them for the changes in their child and to train them to cope with those changes, almost as a home-based resident assistant.

At OSU, where the effort began last fall, discussion groups held during student-parent orientation are now divided along residential/commuter lines: groups of seven to eight commuting students or parents meet in discussions run by commuter students. Those parents also hear lectures on the changes they can expect to see in their children, and they can sign up to receive a regular newsletter for parents of commuters. Over the course of the year, special programs on financial aid, the changing role of the college student in the family and other topics are scheduled especially for the parents.

The program seeks to provide a support network for parents, give them information about the school and educate them on dealing with the problems their child will face in the coming years. "At minimum, they'll be in a position to better understand the college and the career search," says Jane Fullerton, director of OSU's Off-Campus Student Center.

One big problem is reaching these parents in the first place, since many don't attend the voluntary parental orientation. "They're more likely to assume they know all there is to know, since they live in the college area," says Fullerton. OSU sends a mass mailing to all parents of commuting students.

And this year, it will move the special programs out into the community, to make them more accessible to parents. "We found out that it's hard planning things for parents and families when you're used to programming for students," says Fullerton. "So we consulted some community agencies who work with adults all the time." One bit of advice: Monday night meetings in the fall draw many football widows.

At Maryland, where the parents' program began with this summer's orientation sessions, there are options for involvement similar to those at OSU, ranging from simply learning about the college to being trained to cope with student stress as an RA would be. UM will distribute a calendar for parents which will chart campus events and special times for stress, such as November and March, when students are likely to be swamped with work. The school also will distribute written material to make parents aware of campus resources, such as the counseling center.



Staff photo by Kip Williams

Melanie Reedy, a 17-year-old communication major, and Debbie Decker, an 18-year-old insurance major, take a break while moving into Manzanita Hall.



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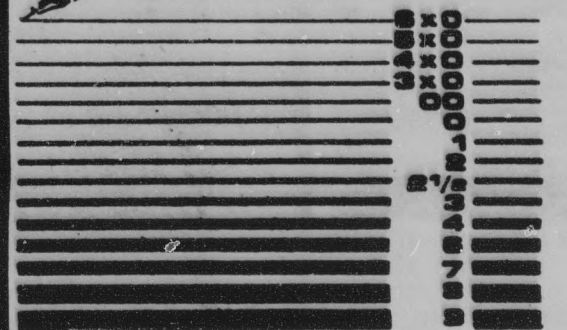
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Discord

Cancellation of orchestra visit adds to unrest in Malaysia

KUALA LUMPUR, Malaysia (AP) — Cancellation of a visit here by the New York Philharmonic Orchestra is only one of the discordant notes jarring racial and religious harmony in Malaysia.

Growing pressures on the government from Islamic fundamentalists trouble this multiracial Southeast Asian country, originally designed as a model of communal tolerance.

About half of the 14 million people are ethnic Malays, almost all of them followers of the Sunni Branch of Islam. Freedom of worship is guaranteed by the constitution, but Islam is the official religion of this secular state.

Prime Minister Dr. Mahathir Mohamad's administration is controlled by religious and racial moderates through the ruling United Malays National Organization.

UMNO leaders are under fire from a fundamentalist minority which rejects the government as final arbiter on correct Islamic observances and practices. Moderate Malay

leaders express private fears that extremists, with strong rural support, are forcing UMNO to prove its faith by increasingly injecting the Koran, the sacred book of the Moslems, into laws and public policy.

Western diplomats agree, saying UMNO is pressured to reaffirm its Islamic and pro-Arab credentials again and again.

One example cited was the red-carpet welcome given Yassir Arafat, chairman of the Palestine Liberation Organization, during a July visit.

Another example was the request to sponsors of the touring New York Philharmonic to drop "Hebrew Rhapsody for Cello and Orchestra," by Swiss-born Jewish composer Ernest Bloch, during performances here on Sept. 2 and 3.

At first it seemed that another work might be substituted. Then orchestra members and American Jewish leaders protested. Finally the orchestra dropped Malaysia from its

Asian itinerary and replaced it with neighboring Thailand.

"We have every right to consider our own sensitivities as much as we have to consider that of others," Prime Minister Mahathir said. "If they are worried about the feelings of Jews in the United States, we are worried about the feelings of Malaysians here."

But non-Malays fear an increasing Islamization of their country. University students must now take a course in Islam, other religions need official permission to build new houses of worship, the sale of Bibles printed in Malay is banned, a government-backed Islamic bank opened last year, and an Islamic insurance company is planned for 1985.

Religious zeal is seen as an obstacle to official efforts to move Malays into the mainstream of economic and business life, dominated by the British in colonial days and by the Chinese minority today.

New trolleys to serve ASU students, area

By SHERRY LOWE
Staff Writer

A new source of transportation, trolley style, will be available to ASU students starting Monday.

According to Steve Kaminsky, president and general manager of Tempe Transit Authority, ASU students are one of the main groups targeted by the trolley. Trolley routes will be arranged to service the University area.

A second trolley will be moved into service in September, according to Kaminsky.

"We expect to carry 1,000 passengers a day when both trolleys are operating," Kaminsky said.

According to John Liverseidge, Tempe Transit Authority spokesman, Phoenix and Tempe officials helped plan the trolley routes in order to avoid the city busline schedules.

"We fixed the trolleys to stop at places the bus lines didn't, and at alternate times," Liverseidge said.

Kaminsky said the trolleys will make 20 trips a day, Monday through Saturday, 7 a.m. to 7 p.m. Fare is 25 cents with transfers available at 10 cents.

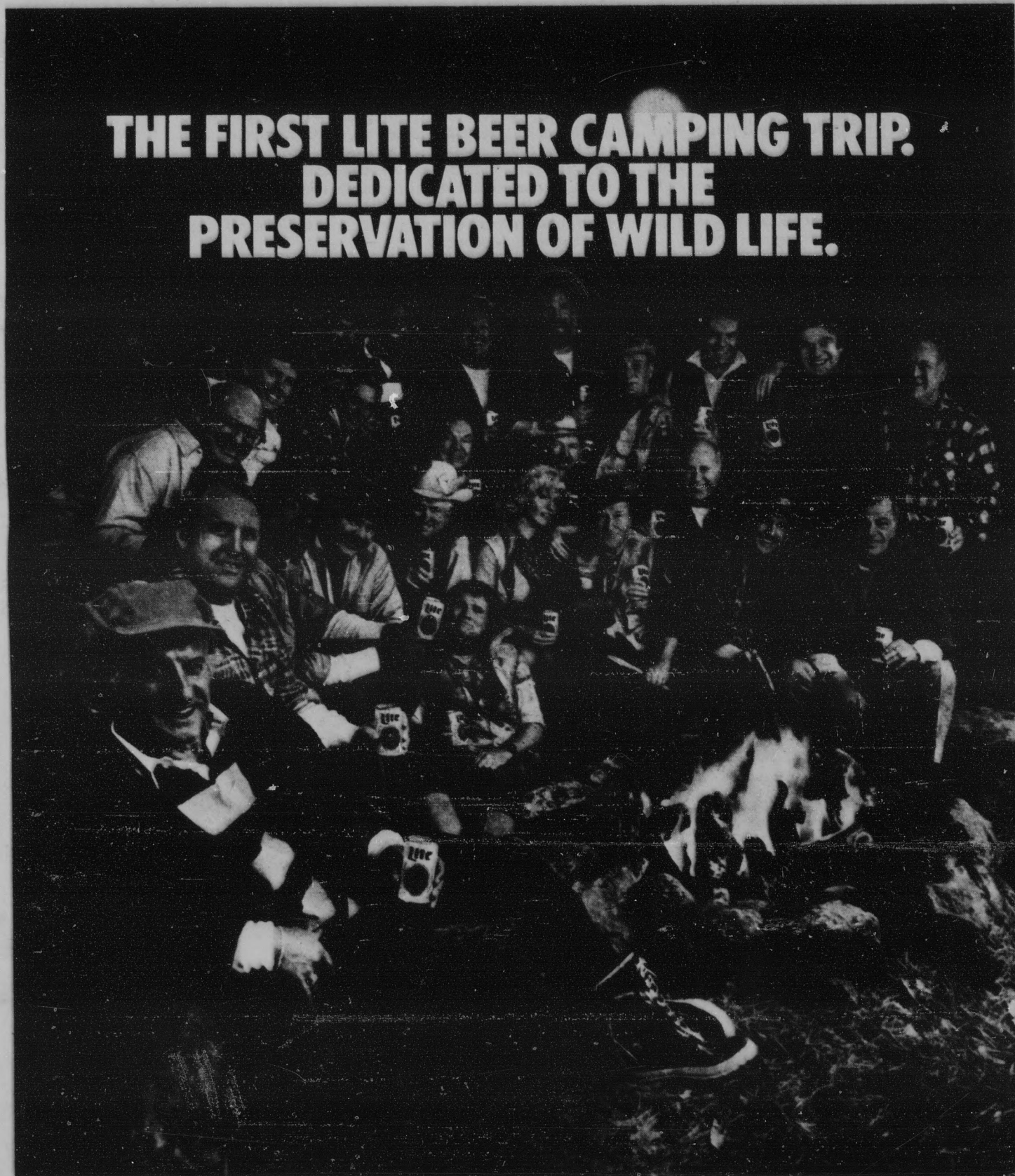
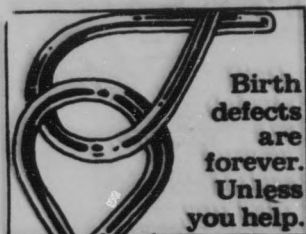
According to Kaminsky, each trolley can carry 50 passengers and is equipped for the handicapped.

"Both trolleys are equipped with lifts for the handicapped, a first for the Phoenix Metro area," Kaminsky said.

The trolley service will cover Tempe via two routes, both starting from the Pyle Adult Recreation Center at Rural Road and Southern Avenue.

One trolley route will transport riders west to Priest Road, north to University Drive, then south on Rural Road to return to the Pyle Center.

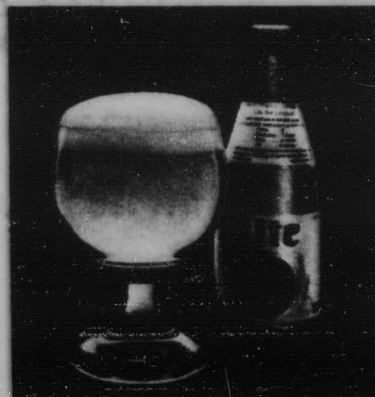
The alternate route will leave the center and travel south on Rural Road, east on Baseline Road, north on McClintock Drive, east to Dobson Road then return west on Southern Avenue to the Pyle Center.



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Tempest

Bad weather cause of 700 deaths, \$27 million in property damages

By The Associated Press

WASHINGTON, D.C. — Bad weather was blamed for 700 American deaths and \$27 billion in property damage last year, up sharply from 1982, the government says.

A study by the National Oceanic and Atmospheric Administration said the July heat wave last year resulted in 42 deaths across the country, the heaviest toll from a single weather event.

Cold, snow and wind claimed 18 lives in Arkansas, 33 in New York and 34 in Virginia last year. Heavy rains and flooding resulted in 14 deaths in California, 15 in Arizona and 34 in Texas.

Overall, Texas had 66 weather-related deaths in 1983, the highest toll of any state, followed by 59 in Kentucky and 54 in New York.

New York were blamed for 284 injuries.

Hurricane Alicia accounted for 34 percent of the weather-related injuries for the year, the report said, while floods and tornadoes each were responsible for 16 percent of the total. Other injuries were attributed to high winds, thunderstorms, cold and blizzards.

The study said weather-induced property losses were concentrated in the Ohio, Mississippi and Tennessee valleys and the Gulf Coast, Middle Atlantic and Southwest regions.

Nearly one-fourth of the damage total occurred in Texas and New York, the report said.

Texas suffered the most, with damages totaling \$3.7 billion inflicted by the hurricane, three tornado outbreaks, five heavy wind episodes, hailstorms, floods and unusually cold weather in both June and December.

Texas had also been the most heavily weather-damaged state the previous year, with losses totaling \$1.8 billion.

New York was second-worst hit with damages of \$3.2 billion resulting from blizzards in January and February, spring floods, a hot, dry summer, a tornado in August and more wind, snow and cold in December.

The 1983 drought and heat wave caused severe losses in the Ohio and middle Mississippi valleys. In addition, the severe freeze in Florida reduced crop production in that state.

The study said colder than normal weather in December, April and May, combined with above normal temperatures in July and August, resulted in a national increase in spending for heating and air conditioning. Heating and cooling costs for the year were estimated at \$57 billion nationally, compared with \$55.1 billion for a normal year.

The 1982 toll was 372 weather-related deaths and \$16.5 billion in damages

Weather damage included \$14 billion in losses to agriculture and \$13 billion in other property, the study by NOAA's Assessment and Information Services Center reported.

Compared with last year's 700 deaths and \$27 billion in property damage, the 1982 toll was 372 weather-related deaths and \$16.5 billion in damages.

Altogether, 5,276 persons were injured in weather-related incidents last year, topped by 1,820 injuries from Hurricane Alicia in Texas alone — 80 percent of that state's weather-related injuries.

In addition, tornadoes, winds and flooding in April 1983, resulted in injuries to 359 Californians. Blizzards and freezing rain in



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proving his performance.

The seminar will cover all areas of concern to the sales manager, including recruiting and selecting successful salespeople, improving sales force morale and productivity, and evaluating sales performance.

Additional information about the seminar, which will be held from 8 a.m. to 5 p.m. Sept. 5-7 in Business Administration Building Room 119, may be obtained by calling 965-3441.

Nelson named chairman of WICHE

ASU President J. Russell Nelson has been elected the next chairman of the Western Interstate Commission for Higher Education (WICHE), a multistate organization active in helping Arizona officials expand educational opportunities for state residents.

WICHE, which also examines the changing nature of higher education in 13 Western states, currently is involved in three projects of interest to Arizona and other Southwestern states.

Nelson cited an effort to select distinctive graduate level programs and make them more readily available at reduced costs to qualified students in the West.

The effort, which originated in the Pacific Northwest states, now encompasses 60 graduate programs at 24 colleges and universities in 10 WICHE states.

Arizona's Board of Regents have authorized the state's universities to participate as the eleventh WICHE state.

"Arizona students will benefit from this program by having access to a larger variety of graduate programs," the Regents reported. "The universities will benefit by gaining access to a larger applicant pool and by increasing the regional visibility of some of the specialized graduate programs."

Another WICHE effort involves ASU and the Maricopa Community College District in an attempt to ease students' transfer from two-year to four-year colleges.

Funds and technical expertise are being provided to develop a computerized system about transferrable courses and programs, as well as other information used by students and counselors at two-year institutions.

WICHE and the College Board, with financial assistance from the Atlantic Richfield Foundation, also are examining the changing nature of Arizona's population so that policymakers will be informed about changes in college-age populations and its implications for higher education.

According to Nelson, a conference on these demographic factors is planned in Arizona this fall.

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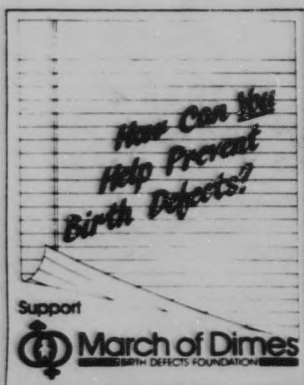
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State voter records surpass prior level

PHOENIX (AP) — Arizona's preprimary voter registration stands at a record 1,345,601, according to Secretary of State Rose Mofford.

Democrats, who outregistered Republicans by about 10,500 since April, brought their total to 622,949 against 587,688 for the GOP. Democrats, who have trailed Republican gains in the past, added 112,581 registrants since the 1982 primary, compared with 99,051 for Republicans.

The upswing in Democratic registration increased their lead over Republicans from 27,000 in November 1982 to 35,000.

Both parties slipped in percentages, with independents and others taking up the difference. Democrats had 46.3 percent of the total, Republicans 43.7. Other parties, including independents, registered 9.6 percent, up from 8.3 percent in 1982, and had 129,717 on the rolls, up by 35,000 from the 1982 primary.

Mohave County returned to the Democratic fold, although not by much, in the latest tally. Democrats there added nearly 3,300 to the rolls since 1982 to number 16,511 to 16,155 for Republicans. The GOP had led by about 300 registrants two years ago.

But Republicans widened their lead slightly in Maricopa County, the state's GOP bastion. They added 51,000 to the rolls since 1982 to lead Democrats 371,400 to 297,396. The GOP registration represented a 7,000 gain over Democrats since 1982.

Democrats, however, padded their margin over Republicans in Pima County, leading the GOP 138,445 to 104,600.

In the 5th Congressional District, featuring the rematch between Democratic Rep. Jim McNulty and Republican Jim Kolbe, Democrats added 25,000 to their rolls since 1982 to lead the GOP 147,917 to 112,052. The GOP added about 20,000 during the same period.



Scott Drum, age 20, business major, searches for open classes.

Staff photo by Kip Williams

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Section B

August 23, 1984

Arizona State University

**entertainment
& the arts**

Madness

'Home Movies' ably projects dilemmas of modern lives

By JESSICA KREIMERMAN
Entertainment Writer

The first time "Home Movies" was screened at the Valley Art Theatre, the audience brought the house down. Women cheered, men booed and Penelope Price, who didn't think audiences booed anymore, went home in tears.

Of course, the viewers didn't understand the film. "Home Movies" is the kind of film that needs an introduction — an explanation — and deserves applause.

The filmmakers — Price and colleague Jan Olsson — have captured the essence of a woman's life through her daily rites and routines by relating it to the first myths, Eve, the apple and the traditional roles passed down from generation to generation.

The introduction shows a woman struggling to write while her baby cries, demanding her attention and interrupting her concentration. She scratches, whites-out, erases and finally writes "from depravity to madness," words which very well could be the subtitle for the film.

The next three parts are a combination of farce, horror, sensuality and depression seen through the eyes of a woman who alternates between reality and visions. Price, from Prescott, and Olsson, from Phoenix, play with the images handed down from other generations and the modern media view.

The first part, the kitchen scene, is loaded with images and symbols of Eve and the modern uses of the apple, which is mutilated in several appliances from a blender to an ice crusher. The woman parodies TV commercials' use of sensuality by gently stroking the appliances.

The sinful snake is portrayed by a shiny orange electric cord wrapped around the woman. The sin is a woman handing a man the apple while he gives her a baby girl, a symbol of God's punishment for taking the apple — childbirth.

In the second part, a woman is going through the daily rituals of beauty. Seeing herself in a mirror, she also sees the image of herself as a goddess, an enchantress and a woman who achieves her power through her beauty.

The soundtrack during this scene is particularly haunting, for it not only is a parody of commercials, but also a projection of what a woman should feel about herself when she looks in the mirror — "My name is

beauty, my name is pain, my name is victory . . ."

The third segment, the laundry scene, is made up of a series of vignettes and photos of what Price calls "soft sculpture." Here, the woman joins the vision she saw in the mirror and they perform an abstract dance.

More than a feminist message, the film tries to show a woman's struggle to be creative and do what she wants, and the

camera and, when they had it all scripted and organized, they filmed it in 16mm.

Everything seemed to be a problem — from the soundtrack, to the editing, to the babies (Price's daughters) who outgrew their roles.

But the finished product is a masterpiece and the filmmakers' problems only served to strengthen the viewers' delight.

Since it is such a subjective film, some

because we're struggling with the archetypal images of who we are and how it reflects in the modern world," Price said.

The movie is not only beautiful in the message it carries, it is filmed in bright colors, contrasting images and a touch that gives a certain warmth to the portraits. Even the ugly seems beautiful. Everything, planned and unplanned, exudes life.

Olsson is now teaching in Virginia, but she and Price are still hoping to produce a sequel, possibly an exploration of all the rooms in a house. Meanwhile, Price will be lecturing at ASU this semester.

The Valley Art Theatre chose two appropriate films to show during the week of Aug. 24. "Diva" and "Liquid Sky," two new wave films, will be shown before and after "Home Movies," for which Penelope Price has developed a thorough explanation so the symbols can be decoded.

"It has some of the imagery that 'Liquid Sky' has, which is surprising. We did not mean to be new wave, and yet it looks new wave," Price said.

"It is surprising that the movie looks new wave, because most of the wardrobe used in the film was purchased in second-hand stores, and they look like 1950s housewives."

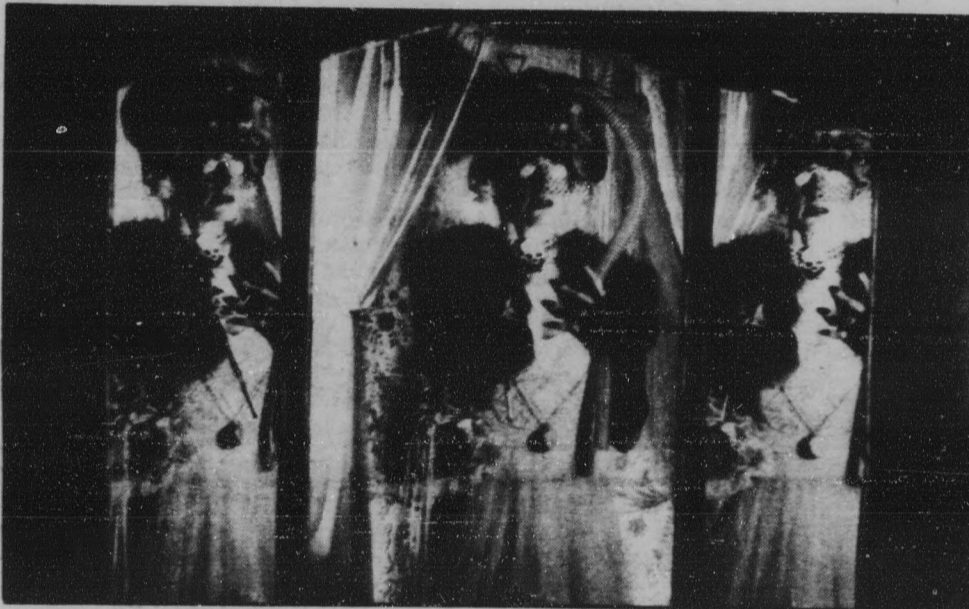
Price and Olsson are both in their mid-30s, and they grew up in very traditional families, where the mother taught her daughter the meaning of happiness, and fulfillment was a husband, a baby and a house.

"Our mothers told us life was going to be wonderful, and we got older and found out that life was harder. We wanted to be artists and found that very difficult to do," Price said. "It's difficult to cope when you are raised by these darling little women that were so idealistic and told you that all you have to do is get married and be happy."

This film helped Price and Olsson define themselves and their goals. But according to Price, it doesn't show on the film.

"The process of making the film questioned all our values. We had to give up a lot of things to get money for the film, arguments with the people we loved. We decided it was very important for us."

What is the future of this film? Price and Olsson plan to enter it in film competitions. But meanwhile, every night from Aug. 24-30, at 9:25 p.m., a 16mm film with a strange booklet will be shown at the Valley Art Theatre. And it's worth it.



"Home Movies" will be screened at the Valley Art Aug. 24-30.

obstacles she faces in pursuing her goals.

The story behind the film is just as interesting. Price, a doctoral student at ASU, and Olsson, a painter who got her master of fine arts degree from the U of A, worked on weekends and free days for five years until they arrived at the finished product.

Price and Olsson produced, wrote, edited, directed, filmed and acted in "Home Movies," which lasts 13 minutes. If it could be seen in slow motion, the movie would mean a lot more. Symbolism is rampant, and it seems as though no detail was left to chance. The laundry scenes go by so fast it's hard to grasp one shot without running into the next.

The women spent about \$3,000 of their own money because "you can't get funding from a filmmaker unless you're one first," they said. They began filming on an 8mm

men may not relate to the anxieties depicted in it. But according to Price, it is not only a woman's problems. Men's obstacles to developing their creativity are just as prevalent, but often in other areas — the office, their tools, whatever it is that frustrates them.

Price considers the film as representative of a new wave of feminism.

"I'm not anti-men, and I don't want to do what they're doing, either. I just want to express myself."

"What we were hoping is that somehow we could be ordinary women and at the same time artists. Living a life with love, having responsibilities and cooking meals and not resenting it, rather than rejecting everything that women have, accepting it and still being able to be artists."

"The film is not necessarily optimistic. I think it's funny, it could be called a farce

Penelope Price and Jan Olsson produced, wrote, edited, directed, filmed and acted in "Home Movies," a cinematic adventure that captures the essence of a woman's life through her daily rites and routines.



Careful craftsmanship, humor propel Hitchcockian 'Dreamscape'

By RIC ALPERS
Entertainment Writer

"What would you say if I told you that you could enter another person's dream, be a participant in it, actually change it?"

"I'd say you were crazy."

With this exchange of conversation, Alex Gardner finds himself drawn into the world of "Dreamscape."

Alex (Dennis Quaid), a woman-chasing, horse-playing n'er-do-well is taken to his old mentor, Paul Novotny (Max Von Sydow) and coerced into becoming part of Novotny's experiment in dreamlinking. Years before, Alex, a talented psychic, had taken part in another of Novotny's experiments and had disappeared after becoming tired of being poked and prodded.

At first reluctant, he becomes increasingly interested in the project, and Novotny's assistant, Jane DeVries (Kate Capshaw). When he helps a little boy overcome a nightmare and discovers the good that he and his talent can do, he becomes sold.

Then things begin to heat up, not only between Alex and Jane, but within the project. A woman dies during a



Dennis Quaid in one sequence from the engaging "Dreamscape."

dreamlink with the other psychic in the experiment. A mystery writer gives Alex veiled hints that there is more going on than he imagines. Finally, the president of the United States shows up complaining of nuclear nightmares. He is accompanied by Bob Blair (Christopher Plummer) who, according to the writer, is head of a government organization "even the C.I.A. is afraid of."

Mystery piles on mystery until the writer is killed and Alex discovers that Blair is training dream assassins, and that Alex either can join him or die.

As Alex, Dennis Quaid is a likeable scoundrel who uses his talents to win at the races and influence young ladies. Quaid plays the part with a wry sense of humor and intensity that shows Alex's growth as he realizes that with great gifts come great responsibilities.

Kate Capshaw as Jane DeVries and Max Von Sydow as Paul Novotny give excellent performances as the humanistic scientists who gradually convince Alex of his responsibilities.

Christopher Plummer makes an elegant villain and Eddie

Albert is fine as the tormented president.

It is the performance of David Patrick Kelly as the other psychic, Tommy Ray Glatman, which stands out. Psychotic as well as psychic, Glatman is played with a vibrancy and glee that is appealing as well as frightening.

What makes "Dreamscape" an exciting picture is its careful construction by writers David Loughery, Chuck Russell and writer-director Joseph Ruben. The script is tight, logical and Ruben's direction pays a craftsman's attention to detail. The whole picture is reminiscent of the films of the master, Alfred Hitchcock.

If Hitchcock had made a science fiction film, this would have been it. All the elements are here. The humor, the likeable hero caught up in something beyond his control, the cool and competent heroine, the McGuffin and finally the ending — all pure Hitchcock right down to the last sting.

"Dreamscape" is fine suspense thriller given life by a company that knew exactly what it was doing. The master would approve.

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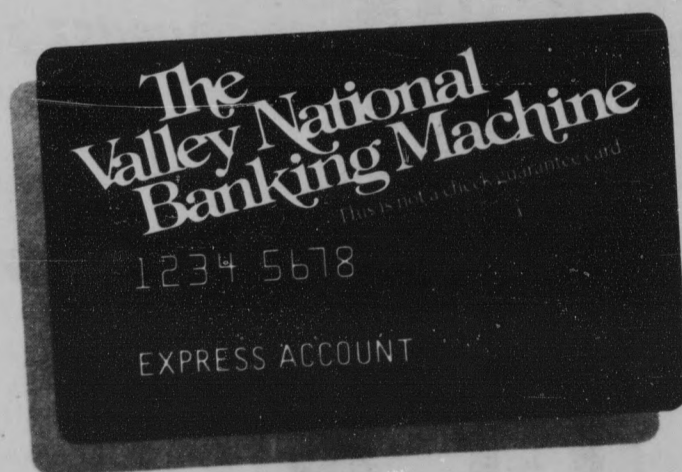
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Eclectic Reporters find happiness in being 'Broke 'n Brokenhearted'

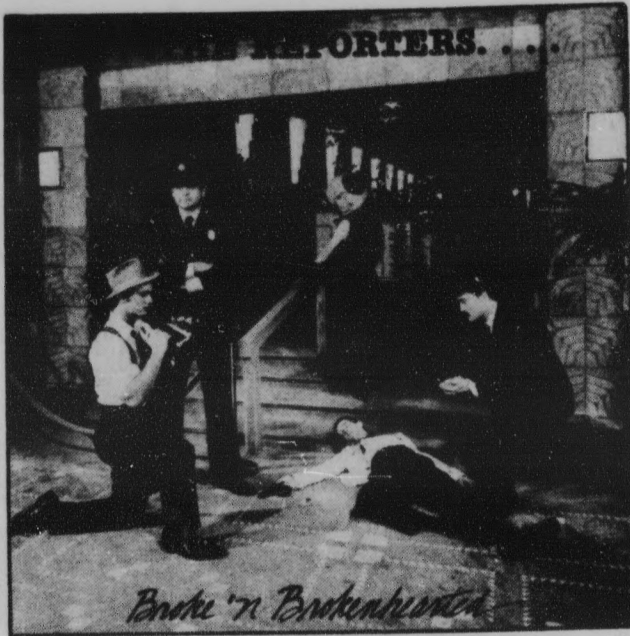
The Reporters seem to have chosen an appropriate group title.

During their four years as musicians, the band's members have covered everything from the likes of reggae to the hard-rocking sounds of Rush. And, as their newly released debut album, "Broke 'n Brokenhearted" demonstrates, this sort of creative freedom can yield music that's fresh, unusual and accessible to a wide audience.

Enter four mild-mannered 9-to-5ers who get together at night to play music at local clubs and functions. After four years they accumulate enough money from gigs to release an album — a costly proposition considering the cost of recording in Phoenix. The result is, however, quite a professional and polished LP. Everything, from the sharp black-and-white graphic scene on the album cover to the key production used on all cuts, reeks of success to those who enjoy a variety of quality, upbeat, contemporary music.

The Reporters have been seen and heard all over the ASU campus as well as around the Valley. They have played fraternity parties and even performed last spring at the beach area in front of Palo Verde Main. The group surely gets excited about playing locally, but currently spends all its extra time promoting "Broke 'n Brokenhearted."

The Reporters have had plenty of time to develop their talent, but haven't yet established their musical direction — a fact which contributes to their ability to create a vivid collage of musical tastes. After listening to just one of the songs, you know they have a style all their own. Most of the songs



"Broke 'n Brokenhearted" is The Reporter's competent first attempt in the studio.

are written by bass player Phil Pajak or guitarist Steve Chiappetti. Their lyrics can best be described as unique.

An interesting, off-the-wall example is entitled "Cola Nut," which at least has to be heard to be understood.

Side Two begins with a sample of former ASU student Orlando Cano's talent and energy on a solo entitled "Lumpy," which the drummer calls his "pride and joy." The rest of the album proceeds smoothly, capturing the sounds of heavier rock 'n' roll style seen on MTV. And if this group keeps it up, they just may join the cast of many on the now famous video channel.

What's next for The Reporters?

The group says it will continue playing at ASU and some local clubs and then play warm-up for some of the major concerts that come to the area. And, of course, they will continue to work at making "Broke 'n Brokenhearted" a success, a task which shouldn't be too hard at the rate they're going.

The album will be seen soon at select record stores in Tempe, and if you haven't figured it out yet, the collection has something on it to please just about anyone willing to give a fairly new band from Arizona a try.

— LESLIE KULSON

The Reporters have had plenty of time to develop their talent, but haven't yet established their musical direction — a fact which contributes to their ability to create a vivid collage of musical tastes.

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Centennial exhibit traces evolution of writing

Lecture series to accompany 'Sign, Symbol and Script'

In conjunction with the "Sign, Symbol and Script" exhibit, ASU and other agencies are sponsoring a lecture series. Speakers include:

• Tuesday, 7:30 p.m. at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix — Denise Schmandt-Besserat, associate professor of art for the Center for Middle Eastern Studies at the University of Texas at Austin, will speak: "On the Origins of Writing." A graduate of Ecole du Louvre in Paris, Schmandt-Besserat has received numerous grants to conduct archaeological investigations in the Middle East. On the basis of her research of clay tablets and clay tokens excavated in present-day Iraq, she will present a theory that pushes back the origin of writing by five thousand years.

• Wednesday, 7:30 p.m. at the Kerr Cultural Center, 6110 N. Scottsdale Road — Giorgio Buccellati of the departments of new eastern languages and history at UCLA will speak "On the Development of Writing in the Mesopotamian Valley." As director of the Institute of Archaeology at UCLA, Buccellati has conducted extensive research on the political institutions of Syria and Mesopotamia, the archaeology of Mesopotamia, and the interpretation of Cuneiform texts. Buccellati will explore the cultural setting of the earliest literate civilizations of Mesopotamia and examine the forces that led to the creation of written communication.

• August 30, 7:30 p.m. at the Hilton Hotel, Central Avenue and Adams Street, Phoenix — Frank Cross, Hancock professor of Hebrew and other Oriental Languages and Civilizations in the department of near eastern languages and civilizations at Harvard University, will speak "On the Origins of Ancient Hebrew." Cross has directed numerous archaeological expeditions to the Middle East and is the author of books and articles on Early Hebrew literature, semitic epigraphy and the history of religion. Cross will lecture on the origin and early development of the Hebrew alphabet and ancient Hebrew writings, and their impact on the social and religious aspects of ancient civilization.

• Sept. 4, 1:30 p.m. at the MU — David N. Keightley of the department of history at the University of California, Berkeley, will speak on "The Origins of Writing in China and Japan." A recent Guggenheim Fellow, Keightley is engaged in research on the interpretations of ancient Chinese inscriptions and the origins of Chinese civilization. He will explain the emergence of symbols on Neolithic pots, the development of a written script c. 1200 B.C. and the uses of that script during the Shang, Chou and Ch'in dynasties.

• Sept. 5, 7:30 p.m. at the

Museum show connects Mesopotamia to moderns

"Sign, Symbol and Script," a traveling exhibit of original artifacts collected from museums around the world, contains 2,000 square feet of original museum pieces (some dating from 4,000 B.C.), graphic collages, photographs, charts, panels and computer programs.

The exhibit, part of the ASU Centennial Celebration, traces the development of writing, from man's first scratches on rocks and bones, through the evolution of the Roman alphabet to modern computer technology. "SSS" draws on the research of archaeologists, anthropologists, historians and linguists to show how writing came about and how the alphabet and writing systems have influenced civilization.

The exhibit is on display through Sept. 9 at the Arizona Museum of Science and Technology, 80 N. Second St., Phoenix. Museum hours are 9 a.m. to 5 p.m. daily and 1 to 5 p.m. Sunday.

In addition, "Horizon," which airs at 7 p.m. on KAET, Channel 8, will present a segment on the exhibit Monday.

"SSS" came about through the efforts of faculty of the University of Wisconsin who, with the aid of a grant from the National Endowment for the Humanities and individual contributions totaling over \$225,000, were successful in bringing together more than 300 artifacts demonstrating different stages of writing from the dawn of history to the age of technology.

Under the direction of Prof. Keith Schoville from the University of Wisconsin, and the Association of Science-Technology Centers in Washington, D.C., the exhibit will travel for 26 months to universities and museums throughout the U.S. The goal of "SSS" is to make the general public aware of the immeasurable significance of one of the greatest achievements of the human race — the development of written communication.

The exhibit is divided into seven color coded sections, each of which portrays a geographic area or general topic. The sections are introductory, Mesopotamia, Egypt, Syria-Palestine, European Writing Systems, Orient, and diffusion of the alphabet and modern technology.

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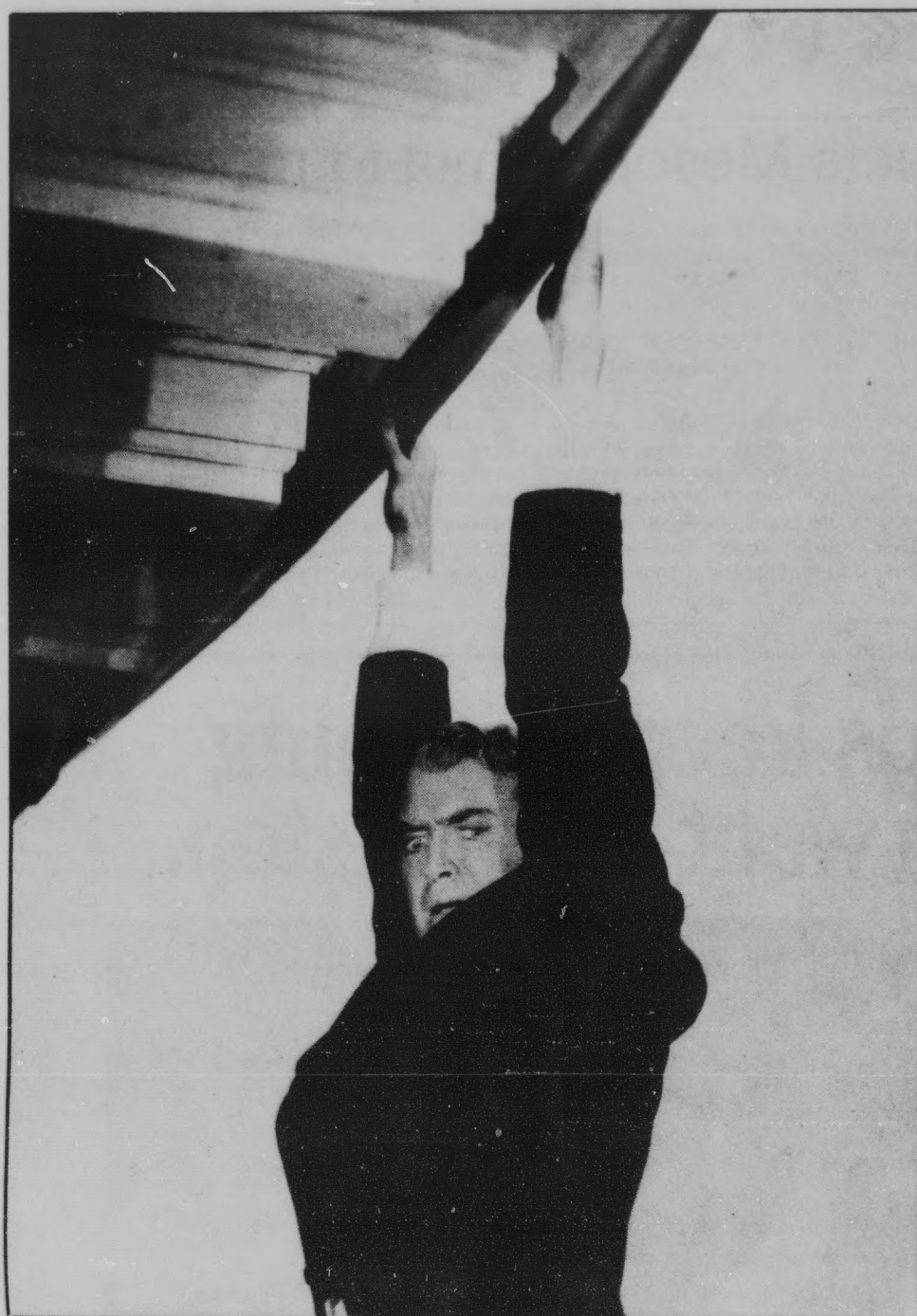


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Löwenbräu. Here's to good friends.



Fast-talking James Stewart helps make "Vertigo" a classic.

Fair fare

Local theater to present classic Hitchcock thrillers

By RIC ALPERS
Entertainment Writer

Hey, hey . . . Film Pix is back! Your indispensable guide to the expenditure of your cinematic dollars. In the weeks to come, we will probe deeper into the local movie fare, but for now an overview of what can be expected this semester.

The three primary sources of inexpensive, quality films (both foreign and domestic) are the MU Cinema, the Neeb Hall Film Series and the Valley Art Theatre. The first two are located on campus and the Valley Art is north of campus on Mill Avenue.

The MU Cinema specializes in current films. Some of the films to be shown this semester include: "An Officer and a Gentleman" (through Saturday), "Splash" (Sept. 5-8), "The Empire Strikes Back" (Sept. 26-29), "Romancing the Stone" (Oct. 24-27) and "The Jungle Book" (Dec. 5-8).

In addition, MU Cinema offers free films every Tuesday. Some of these are: "Uncommon Valor" (Aug. 28), "The Day the Earth Stood Still" (Sept. 25) and "An American Werewolf in London" (Oct. 30). The MU Cinema operates Tuesdays through Saturdays. Each feature is shown twice, at 7:15 p.m. and 9:45 p.m. Prices are \$1.50 with student I.D., \$2 without.

The Neeb Hall Film Series offers a double feature each Friday, Saturday and Sunday. On Fridays and Saturdays, Neeb offers current films, revivals and classics. Showtimes Friday and Saturday are generally 7, 9 and 11 p.m. Sundays, Neeb offers a foreign classic, in conjunction with Friends of International Films Inc., and an American classic. Times are 6 and 8 p.m.

Neeb's offerings include: "Barbarella" and "Zardoz" (Aug. 31-Sept. 1), "Casablanca" and "The African Queen" (Sept. 21-22), and "Terms of Endearment" and "On Golden Pond" (Oct. 30-Dec. 1). Foreign fare includes: "Peppermint Soda" (Sept. 2), "Cries and Whispers" (Oct. 7) and "8 1/2" (Nov. 18).

In addition, November is Alfred Hitchcock month. Some of the offerings will be "Vertigo" and "Psycho" (Nov. 11-12), "Rear Window" and "The Man Who Knew Too Much" (Nov. 9-10), and "The Trouble with Harry" and "Rope" (Nov. 16-17). Prices are \$2 Fridays and Saturdays, \$1.50 Sundays.

The Valley Art offers a wide array of films — everything from current to classic, American to foreign, art to new wave. They will also hold several live midnight concerts. From Aug. 31 through Sept. 2, the Valley Art will present Killer Pussy with Edith Massey (the egg lady in "Pink Flamingoes"). On Sept. 6, the Valley Art will spotlight the Results.

September is "Sci-fi Month" at the Valley Art. Some of these films include: "Barbarella" and "Zardoz" (Sept. 11-13), "The Day the Earth Stood Still" and "War of the Worlds" (Sept. 18-19), "Fantastic Planet" and "Dark Star," (Sept. 25-26) and Star Trek I and II (Oct. 2-3).

Two films of interest are a Valley premiere of "Suburbia" (Sept. 14-17, special sneak preview Sept. 6) and Kurosawa's "Hidden Fortress" (Oct. 12-15), from which George Lucas based his film "Star Wars." Admission is \$3.50 and student discounts are available.



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7:30 till close \$2 cover
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Saturday:
Cover: \$1.50 Ladies • \$2 Men
2 for 1 Tea & Draft

Alwun House cruises Caribbean

Rooftop party bringing Islands to Phoenix

By CATHERINE MELENDEZ
Entertainment Writer

So you say you wanted to take a vacation in August, but didn't have enough time or money to get away this year.

Hang on. You may be in luck after all.

Alwun House, an organization devoted to cultural activities in Phoenix, is hosting its fifth annual Caribbean Carnival at 7 p.m. Saturday at the Valley National Bank Center's top-level garage, 101 N. First St.

The carnival will provide a wide variety of entertainment including the Babylon Warriors, who will headline the evening's activities with Caribbean rhythms.

Sanctuary, coming off its Trinidad tour, will feature calypso and "soca," a lively combination of calypso and reggae music.

Walt Richardson and Morning Star will emphasize the reggae sound Richardson helped popularize in the Valley.

Zum Zum Zum, a Brazilian percussion ensemble will play and lead a samba-like line dance. In addition, ASU dance faculty member Pegge Harper will perform an Afro-Caribbean piece.

Marcus Wright will emcee the evening, highlighted by five jugglers, with the Dan DeLion System filling the breaks between sets with the rhythms of calypso, soca, samba and reggae.

One hundred fifty trees have been imported to transform the deck into an island paradise and ice sculptures have been provided by the Phoenix Hilton and the Hyatt Regency.

Outdoor fans will waft imported mist and fog through the tropical grove. A massive banner and streamers will accent the modular stage as searchlights bounce off the surrounding buildings.

Refreshments will include a special rum punch and fresh fruit — just what you might expect from the isles.

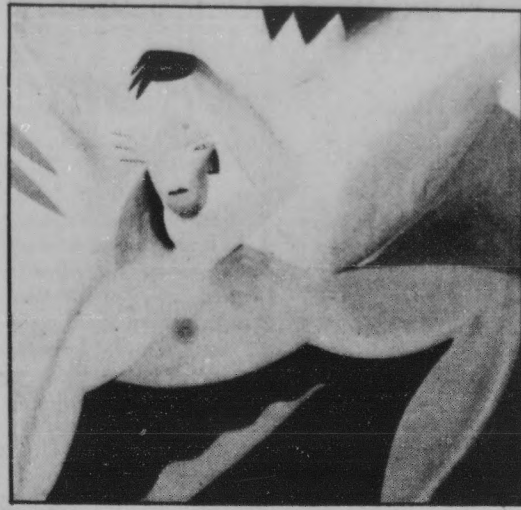
The door prize will be a weekend for two in Mazatlan. There also will be a costume contest.

Families are welcome and free parking will be provided in the garage. On the other hand, if you'd rather park on the street you can catch the carnival's double-decker bus to the party.

This year's carnival is presented in cooperation with Central Phoenix Redevelopment Agency and KSTM radio station, with assistance from KTSP-TV.

Tickets are \$8 in advance or \$9 at the door and are available at all Diamonds box offices, Jutenhoops, and Charts and Zia record stores throughout the Valley.

You may not get out of Phoenix this summer, but you can go to the islands for six hours at a price that can't be beat.



The Alwun House's Caribbean Carnival—complete with song, dance, landscape and costumes—is sure to carry visitors away with island magic.



Babylon Warriors headline the Caribbean Carnival to be held Aug. 25 at 7 p.m.

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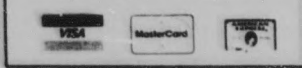
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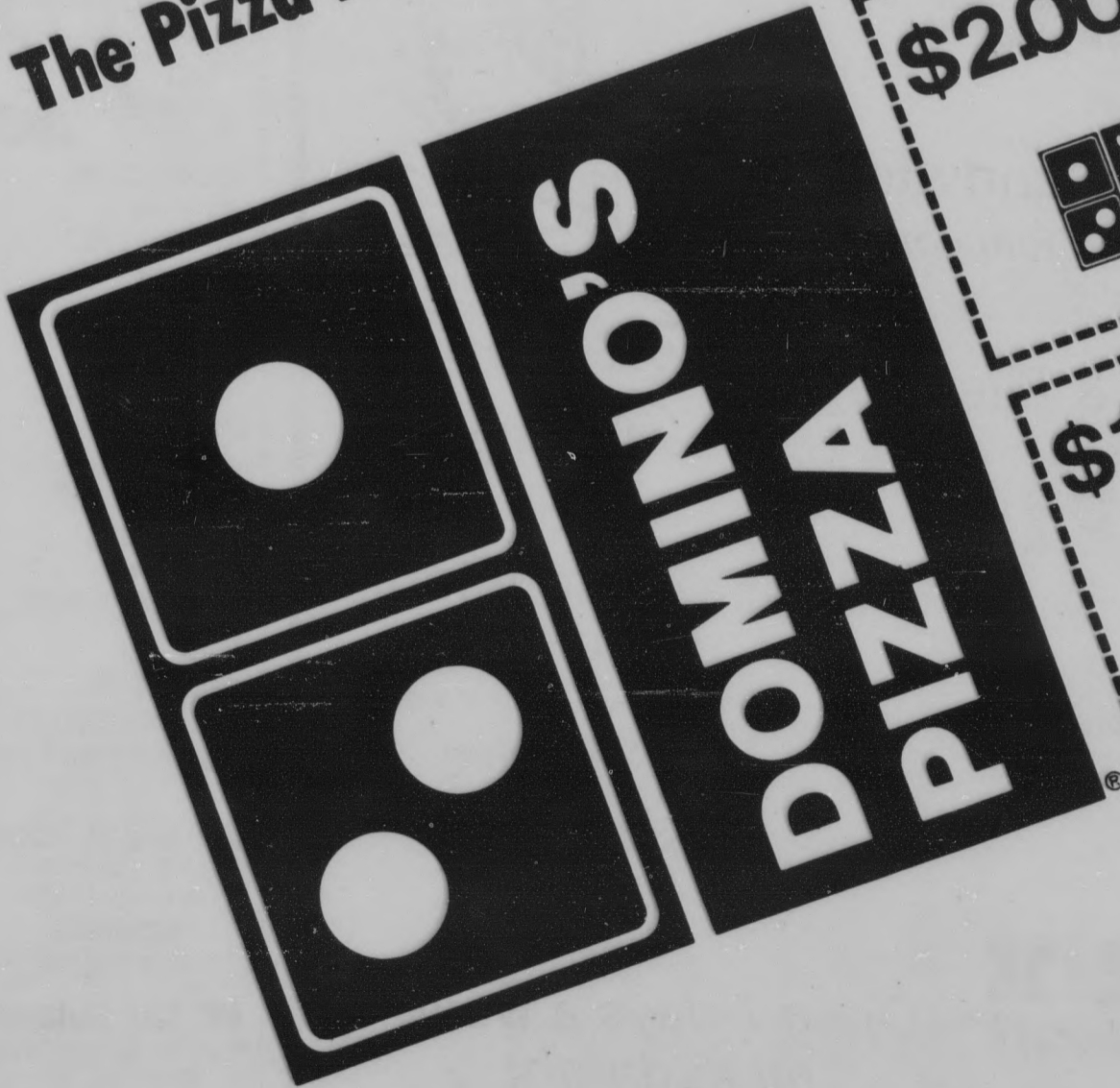
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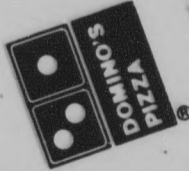


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WIN network promotes professionalism, provides exposure, support for members

By A. JOHN BLANCO
Entertainment Writer

Woman Image Now, ASU's feminist/student art organization, began in 1974 because it was felt that the University did not provide adequate support for its women artists.

A decade has passed and many changes have been made by feminist groups such as WIN. The group now boasts a membership exceeding 600, but has the situation changed for the women artists of ASU?

Muriel Magenta, art professor and director of WIN, admits the situation has improved, but feels the group still is needed.

Though many think of it as having strictly feminist objectives, the organization is beneficial to all artists, say WIN's members.

Throughout the year, the group organizes lectures, workshops and exhibitions to increase the professionalism of its members and gain exposure for their work.

Magenta said the exposure is not only important for the members and their work but also for the organization itself. The attention the group receives, said Magenta, can improve the image people have about women artists.

The group feels its image has changed greatly in the 10 years since WIN's inception. Magenta admits the women art students who came up with the idea of WIN were "scared to death" to start such a group, but the rewards have proven the

risk worthwhile.

The most positive change Magenta has seen is that women artists have higher expectations for themselves today.

"Women are no longer afraid to come up front about wanting to be successful artists," Magenta said.

The group also stresses that it is working toward the success of all its members, including the 100 males.

A man might wonder what kind of place there would be for him in a feminist organization, but the men involved in WIN say it is an excellent opportunity to increase professionalism as artists.

"Of course they are also for our cause," Magenta added with a laugh.

For those who would like to get involved with the group or just wish to know more about it, WIN is planning a number of events on campus in the coming weeks.

Those activities include:

- Sept. 14 — A new member and reunion meeting with representatives from the National Organization for Women, Women's Spirit and the Arizona Women's Caucus for Art.
- Sept. 21 — A meeting to get acquainted with new faculty in the art department. Students and faculty are welcome.
- Oct. 2 — A communications workshop with Prof. Janet Elsea to give students instruction in the presentation of their own artwork.

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Arcosanti event featuring local guitarist

Arcosanti Events will feature a series of twilight concerts beginning Saturday on the mesa in Cordes Junction.

Guitarist Miguel Bernal will play classical selections in the international tradition, from Bach to Venezuelan, at 6 p.m. in the Colly Soleri Music Center.

The artist, who has toured Europe and now resides in Tempe, is owner of Miguel's Music. A tour of the facilities, and wine and cheese reception will be at 5 and 5:30 p.m.

Following the performance, concertgoers will be treated to a dinner buffet, hosted by the Restaurant at Arcosanti.

To cap the evening of special events, the Arcosanti foun-

dry overlooking the canyon will demonstrate bronze casting, an art form used to create the Soleri Windbells at Arcosanti.

The twilight concerts are a benefit for the Colly Soleri Music Trust, dedicated to bringing the performing arts to the Arcosanti stage under the stars.

Arcosanti is located an hour's drive north of Phoenix on Interstate 17 at the Cordes Junction crossroads with Highway 69. The fare for the evening is \$10 for the concert and buffet and an additional \$2 for the tour if desired. Reservations are appreciated and can be obtained by calling Cosanti in Scottsdale at 948-6145.

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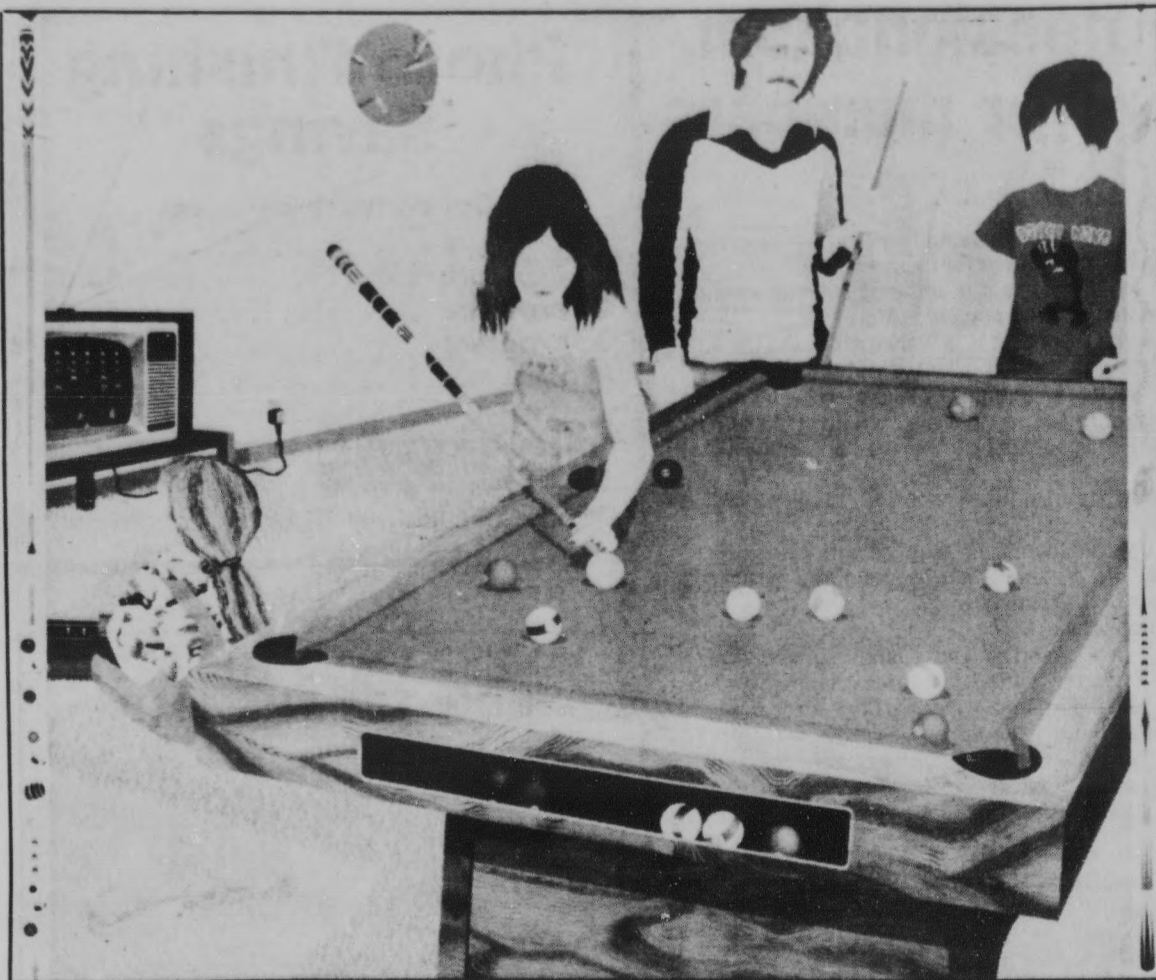
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"Game Room" by John Hannaford will be part of the MU exhibit.

MU exhibition captures strange world, America

An exhibition of paintings by two California artists, Candice Gawne and John Hannaford, will open the 1984-85 season Wednesday through Sept. 20 at the ASU Memorial Union Gallery.

The public is invited to attend an opening reception at the gallery from 2 to 4 p.m. Wednesday.

A resident of Redondo Beach, Calif., Gawne will present a series of oil paintings illustrating the American lifestyle.

She describes her work as a "salute to the strangely normal and the normally strange."

An art critic has said that Gawne's world is filled with ambiguities and contradictions — strange sights are allowed to look normal, while the commonplace is rendered weird, fantastic and amazingly absurd.

The majority of Gawne's work has been exhibited throughout California, including the Karl Bornstein Gallery in Santa Monica, the Irvine Fine Arts Center and the Laguna Beach Museum of Art.

She has studied art at UCLA and El Camino College.

John Hannaford, who lives in Napa, Calif., also will present a series of paintings illustrating various aspects of American life.

"My work is a synthesis utilizing both abstract and realistic issues as tools, all elements being developed for the strength of the whole piece," said Hannaford. "I am equally concerned with spatial relationships, surface, color and the effects of scale as I am in any image content."

Among the paintings which will be on display at ASU are "Game Room," "Man in Rattan," "Mom, Dad, Cad" and "Sub-urban Gothic."

Hannaford currently teaches at Napa Valley College. He received a bachelor's degree from Sonoma State University and a master's degree from Cal State, Sacramento.

Among his exhibition credits are the Creative Arts Center of Northern California, the University of Nevada Manville Gallery and the Chautauqua National Exhibit of America Art, Chautauqua, N.Y.

Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

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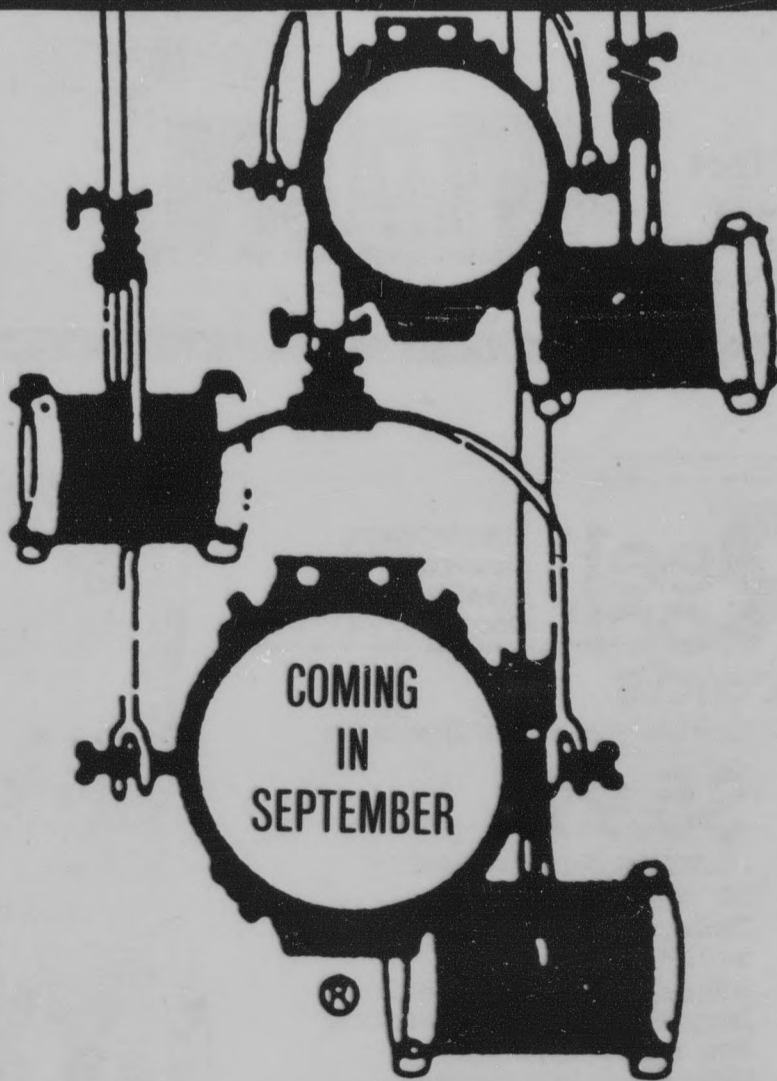


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continued from page 5

Heard Museum, 22 E. Monte Vista Road, Phoenix — Floyd Lounsbury of the department of anthropology at Yale University will speak on "The Ancient Writing of Middle America." Lounsbury's studies of New World Indian languages include native writing systems. He pioneered the application of formal linguistic methods to the study of kinship terms. In his lecture, Lounsbury will explore the writing system employed by the Indians of Middle America before the coming of the Europeans, its antiquity, origins and principles, its uses and its cultivation as an art.

• Sept. 6, 9:45 a.m. at the MU — Ronald Stroud of the department of classics at UC Berkeley will speak on "The Art of Writing in Ancient Greece." Stroud has conducted extensive research in Greek history, Greek epigraphy and classical archaeology. In his lecture, he will discuss the origins, diffusions and development of writing among the ancient Greeks, including syllabic writing in the Linear A and B scripts during the Minoan and Mycenaean ages. He also will discuss the development of the alphabet in the Greek city states and the influence of Greek on the alphabets of the Etruscans and the Romans.

• Sept. 6, 11 a.m. at the MU — Ruth P.M. Lehmann of the department of English at the University of Texas at Austin will speak on "Writing in the Celtic World." Lehmann is a specialist in English literature of the Middle Ages and the Renaissance and in Celtic languages of the middle and older periods. Her publications in these areas include a new methodological approach to the study of Celtic languages. Her lecture will show how writing in the Celtic world developed as a form of magic and was not used as a means of creating texts. Her emphasis will be on insular Celtic.

• Sept. 6, 1:30 p.m. at the MU — Elmer Antonsen, professor of Germanic languages and of linguistics in the department of Germanic languages and literatures at the University of Illinois at Urbana-Champaign, will speak on "The Runes: The Earliest Germanic Writing Systems." Antonsen's research is in the area of historical and structural Germanic linguistics and Runic inscriptions. He will discuss the age, origin and uses of the original Runic alphabet and the development of the younger English and Scandinavian Runic writing systems, their uses and eventual demise. He will touch upon the question of Runes in America.

Most lectures will be followed by discussions moderated by a member of the ASU faculty.

New series will follow suit with dismal offerings

RIDGEFIELD, Conn. (AP) — The temperature dipped well into the 50s last night, near the end of one of the dreariest summer reruns on the boob box, and the first falling leaf fluttered by the window.

The conclusion then is inescapable: another TV season will soon be upon us and the moth-eaten reruns will vanish with the songbirds and the circling hawks into winter hibernation.

What is in store for us on the tube this fall? The early word from out L.A. way is that some two dozen shows will make their debuts on the major networks. ABC is high on "Paper Dolls," a series built around high-fashion models and the rag trade, and "Finder of Lost Loves," one of those "Fantasy Island"/"Love Boat" clones that provides space for a broad variety of plots and a generous display of big name stars playing key cameo parts.

In the latter, Tony Franciosa is cast as a worldly type who helps people find old love in-

terests. Why anyone would be interested in such a quest is beyond me. Even Dr. Zhivago in Siberia should have left bad enough alone. I can't help thinking the network might reap better ratings doing a TV version of Bob and Ray's "Mr. Trace, Keener Than Most Persons," that zany send-up of the old radio soap opera "Mr. Keane, Tracer of Lost Persons."

The good news is that NBC is bringing back the "Bill Cosby Show" after an absence of 13 years, in a sit-com format featuring the comic as an obstetrician coping with a lawyer wife and four lively kids. The premise is promising, but there is the danger of the series being afflicted with a case of the cutes.

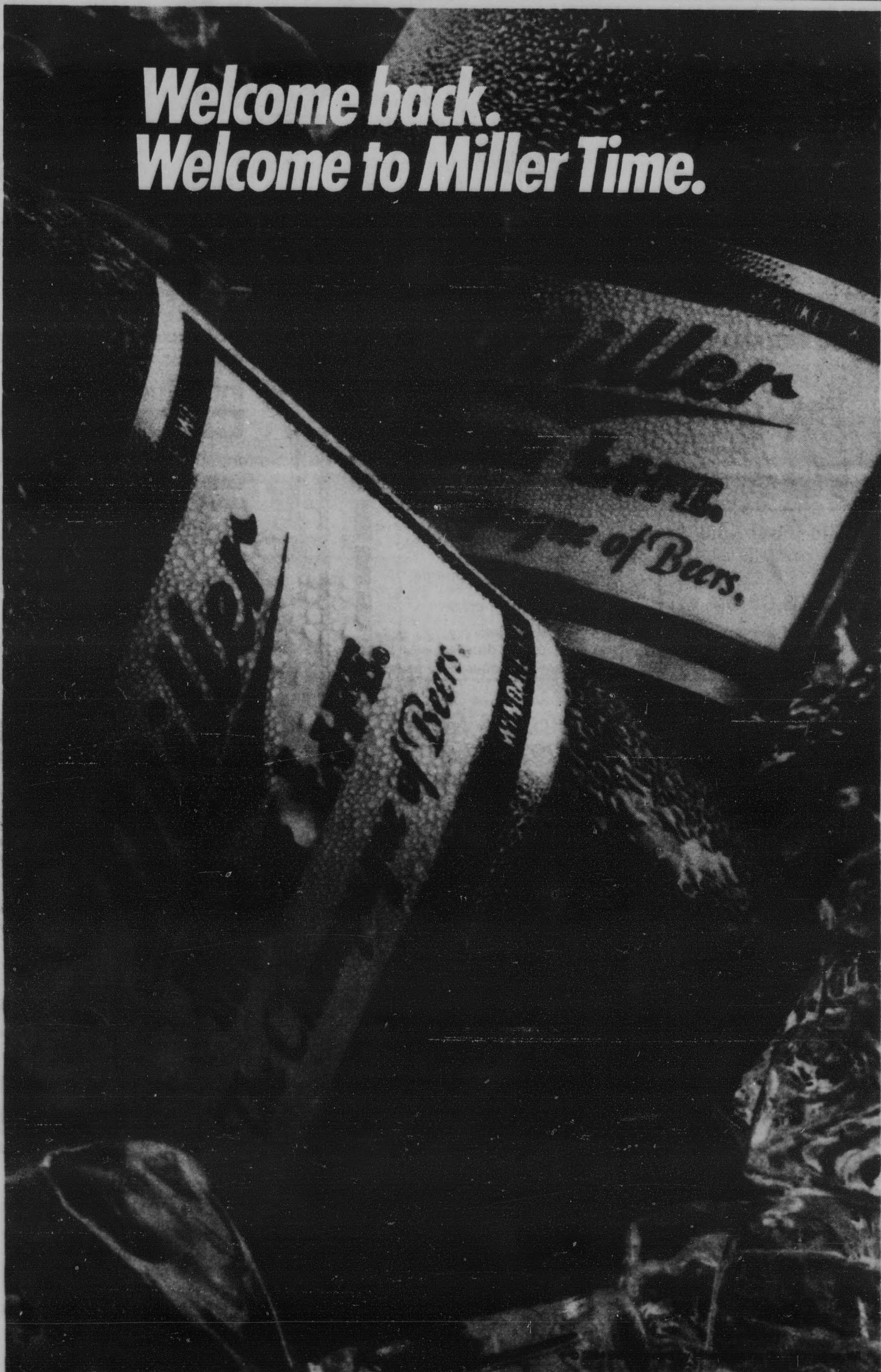
The bad news is that NBC also has a new sex-drenched prime time soap, "Miami Vice," and something called "Hunter," starring Fred Dryer as a maverick cop, brought to you by the same people responsible for "The A-Team" and "Riptide." Here we go with more silly car

chases, gory shootouts and descents into that absence of culture they call the drug culture.

If murder must come out in prime time, CBS offers a promising mixture of mayhem and merriment in "Murder, She Wrote." The series stars the always delightful Angela Lansbury as a mystery story author, not unlike Dame Agatha Christie, who helps solve nonfictional crimes that come to her attention. The result, we hope, will be a cross between Auntie Mame and Miss Marple.

I recommend cable TV's "Tales of the Unexpected," a British import seen at odd hours in various locations featuring John Houseman doing the Vincent Price bit as interlocutor for some excellently acted, well-written bizarre yarns shot in exotic locations.

As the falling leaves sadly remind us, after many a summer dies the swan and after not too many summers September's pilots and premiers become tomorrow's summer reruns.



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spotlight

How many times has something really great come to Gammage Center and, for lack of knowledge, you've missed it? Or else you didn't know about it early enough to plan time and/or finances? Yeah. Well, that's never happened to me, but it happens to my friends.

In an attempt to curtail this annoying habit, I picked up a schedule (one you can obtain yourself at the MU information counter) and earmarked a few events that I'm going to recommend my friends pencil in right away.

But before I leap into the calendar: Hats off to the fine people who head Gammage Center for making positive changes in ticket sales.

Where they once offered a discount only on the 10 shows making up the Student Series package, they now offer their entire line-up to students at half-price. In addition, students now can purchase two discount tickets with one I.D. (Quite a revelation, huh? It's refreshing to think somebody really has students in mind.)

And as if those aren't revolutionary strides, students are eligible to become season series subscribers, which will make entertainment dollars stretch even further.

Now that tickets are so accessible, you ask, what are they going to get you in to see?

- Sept. 20 — Aman Folk Ensemble
- Sept. 25 — Black Light Theatre of Prague
- Oct. 1 — "Stars and Songs" with Jane Russell
- Oct. 2-4 — "Great Moments in Theatre" with Raymond Burr and Lee Meriwether
- Oct. 9 — The Chamber Music Society of Lincoln Center

- Oct. 12 and 14 — Martha Graham Dance Company
- Oct. 13 — Flying Karamazov Brothers
- Oct. 21 — Chuck Mangione
- Oct. 22 — The London Philharmonic Orchestra

- Oct. 24 — Murray Louis Dance Company and the Dave Brubeck Quartet
- Oct. 26 — Arizona Dance Showcase
- Nov. 5 — Jeffrey Siegel, with ASU Symphony
- Nov. 8 — "Hooked on Swing" with Larry Elgart
- Nov. 10 — National Theatre of the Deaf
- Nov. 11 — Mel Torme and Peter Nero
- Nov. 12 — "Seven Brides for Seven Brothers"
- Nov. 16 — Ivo Pogorelich

- Nov. 18 — Frankie Laine with Les Brown and His Band of Renown
- Nov. 26 — Chung Trio
- Dec. 5 — Marilyn Horne
- Dec. 6-10 — "Nutcracker Ballet"
- Jan. 4 — "Americans in Paris"
- Jan. 5-6 — "Dracula"
- Jan. 16 — Mummenschanz
- Jan. 19 — Andre Watts
- Jan. 21 — Lorin Hollander
- Jan. 23 — Chinese Magic Revue of Taiwan
- Jan. 25 — Incalands
- Jan. 26 — Ballet Folclorico Nacional de Mexico
- Feb. 1-2 — "Peter Pan"
- Feb. 7 — "The Great Arabia"
- Feb. 8 — The Big Band Calvalcade
- Feb. 12 — The Philadelphia Orchestra
- Feb. 17 — Bejart Ballet
- Feb. 27 — "The Orient Express"
- Feb. 28 — Radio Symphony Orchestra of Berlin
- March 4-5 — Alvin Ailey American Dance Theater
- March 6 — New Swingle Singers
- March 8 — Leontyne Price
- March 9 — "The People of Japan"
- March 12 — Bach Aria Group
- March 15 — Lou Rawls and the Phoenix Symphony
- March 19 — Marcel Marceau
- March 21 — Jean-Pierre Rampal
- March 22-23 — Repertory Dance Theatre
- March 27 — "Passage to Spain"
- March 31 — Theatre Mask Ensemble
- April 5-7 — "Brighton Beach Memoirs"
- April 10 — "The Great World Cruise of the Queen Elizabeth II"
- April 13 — "The Berlioz Requiem" with the Phoenix Symphony and ASU Choirs
- April 14 — Kabuki West
- April 15 — Vladimir Spivakov
- April 26 — ASU Dance in Concert
- April 27-28 — "Gigi" with Louis Jourdan



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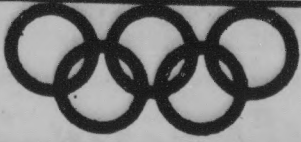
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ASU athletes sparkle at Olympic Games



By TOM BLODGETT
Sports Editor

ASU athletes of the past and present participated in the winning of eight medals for their country at the 1984 Summer Olympics in Los Angeles. That total included two gold medals.

Ron Brown, the former ASU football and track star, headed the list of top Sun Devils at the Olympics. He was a member of the United State's 4x100-meter relay team, which set a world record by .03 of a second.

Brown, who ran the second leg of the relay, teamed with Sam Graddy, Calvin Smith and Carl Lewis in winning the gold for the Americans.

However, Brown lost out on a medal in the 100-meter dash, finishing a disappointing fourth. Brown was the only man to beat Lewis, the gold medalist in the event, last year.

ASU's other gold medal winner was Ria Stalman, who won the women's discus. The former Devil represented the Netherlands in the competition.

To win the gold, Stalman had to overcome ASU senior Leslie Deniz on the final throw of the competition. Deniz, the American record holder, won the silver.

Rick McKinney won ASU's only other silver. He finished second to American teammate Darrell Pace. McKinney completed his eligibility in 1983 and now is an assistant coach here.

ASU swimmers won four bronzes to complete the medal count.

The English 800-meter freestyle relay team, featuring ASU's Neil Cochran, Paul Easter and Andy Astbury finished third behind the United States and the Federal Republic of Germany.

Cochran completed a double by winning the bronze in the 200-meter individual medley.

Mike Orn, who completed his eligibility here last year, was part of the Swedish 400-meter freestyle relay, which finished third.

And Reema Abdo won the bronze with the Canadian 400-meter medley relay team. She was the only female swimmer to win a medal from ASU.

One other ASU athlete won a medal, but it did not count toward his country's total as it was in a demonstration sport.

Oddibe McDowell, the co-captain of the Sun Devil baseball team last year, helped the American baseball squad win a special silver in his sport as the centerfielder and leadoff hitter for the United States.

Other ASU athletes who participated in the Olympics include swimmers Peter Berggren (Sweden) and Andy Jameson (England), and marathon runner Maria Trujillo (Mexico).

FINAL MEDAL STANDINGS

	G	S	B	Total
United States	83	61	30	174
W. Germany	17	19	23	59
Romania	20	16	17	53
Canada	10	18	16	44
Great Britain	5	10	22	37
China	15	8	9	32
Italy	14	6	12	32
Japan	10	8	14	32
France	5	7	15	27
Australia	4	8	12	24
S. Korea	6	6	7	19
Sweden	2	11	6	19
Yugoslavia	7	4	7	18
Netherlands	5	2	6	13
Finland	4	3	6	13
New Zealand	8	1	2	11
ASU	2	2	4	8
Brazil	1	5	2	8
Switzerland	0	4	4	8
Mexico	2	3	1	6
Denmark	0	3	3	6
Spain	1	2	2	5
Belgium	1	1	2	4
Austria	1	1	1	3
Portugal	1	0	2	3
Jamaica	0	1	2	3
Norway	0	1	2	3
Turkey	0	0	3	3
Venezuela	0	0	3	3

Foreign swimmers from ASU make strong medal showing

By STEVE RICHMAN
Sports Writer

As most Americans already know, the United States of America was very successful in the 23rd Olympiad in Los Angeles.

Probably no other sport was more dominated by the Americans than swimming. Out of a possible 28 gold medals, the United States won 21.

Although obscured by ASU's very successful football and baseball teams, the swimming teams have been able to hold their own in national and international swimming competitions.

Led by six special foreign swimmers, ASU was able to boast of winning numerous medals throughout the Olympic games as well as noteworthy performances from those swimmers who did not win medals.

Neil Cochran of Great Britain led the way as he collected two bronze medals in the 800-meter freestyle relay and in the 200-meter individual medley.

Other ASU swimmers from the United Kingdom included Andy Jameson, Paul Easter and Andy Astbury.

Jameson, a sophomore from Liverpool, England, swam the 100-meter butterfly in 54.26 seconds, which set a new United Kingdom record in that event.

Easter, also a sophomore from England, won a bronze medal in the 800-meter freestyle relay (along with teammate Cochran). His 200-meter split of 1:49.5 would have placed him fifth in the individual 200-meter freestyle race. In his individual race, Easter's time of 1:51.7 placed him ninth overall.

Rounding out the English contingency was Andy Astbury, who also won a bronze medal as part of the 800-meter freestyle relay team.

Other top foreign swimmers were Mike Orn and Peter Berggren from Sweden.

Orn, from Ystad, Sweden, finished up his career at ASU in style. Not only did he finish as one of the all-time best swimmers to attend this University, he was honored as ASU's 1984 all-around Athlete of the Year.

In the '84 Olympics, Orn led the Swedish 4x100 freestyle relay team to a bronze medal finish behind the United States and Australia.

Berggren, a senior from Uddevalla, Sweden, swam the breaststroke leg of the medley relay which finished in fifth place.

Representing the ASU women was Reema Abdo of Canada. She won a bronze medal in the 400-meter medley relay while swimming the backstroke leg.

Many people have criticized American coaches who spend so much time with

foreign athletes who eventually compete for their native countries in the big international competitions such as the Olympics.

Men's swim coach Ron Johnson thinks this is ludicrous.

"I'm here to do whatever I can in the best interest of ASU," Johnson said. "Since only about 10-12 American men are considered top-line recruits, it is important for schools like ASU to recruit other top athletes such as those from other countries."

Johnson also stated that having foreign athletes helps the team in other important areas.

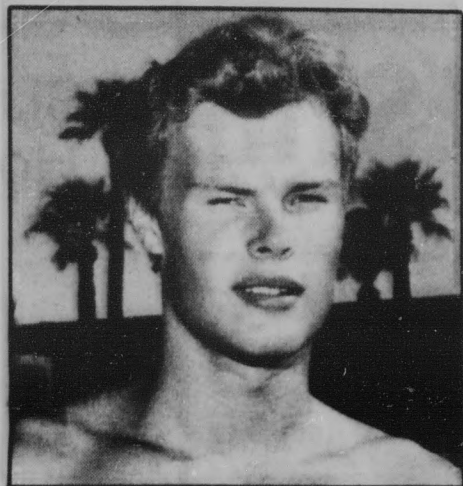
"These foreign athletes help the overall atmosphere of the team," Johnson said. "Having greater social opportunity gives our team members the chance to learn about other cultures and really learn about each other."

When asked about the outcome of the Soviet-led boycott of the Olympic games, Johnson was quick to reply that although some races would have had different outcomes, basically the results would have been the same.

In the opinion of Johnson, the Soviet boycott was caused by two things in particular.

"Firstly, the Soviets didn't come because of the fear of large-scale defections," Johnson said. "Secondly, and probably more importantly, they didn't come because most of the women are using anabolic steroids."

"The use of steroids would make it virtually impossible for the Soviet and East German women to pass the medical tests, which would have made their efforts worthless."



Mike Orn

Swimmer savors memories of performance in Olympics

By STEVE RICHMAN
Sports Writer

Although the 23rd Olympiad has ended, the memories of Los Angeles will live on in the lives of many special athletes.

One such athlete is ASU's Andy Jameson. Jameson, a sophomore from Liverpool, England, competed in the 100-meter butterfly at Los Angeles and recorded his best time ever.

"My goal at Los Angeles was to gain a place in the finals," Jameson said. "I went into the race ranked 17th and came out fifth."

Jameson's time of 54.26 seconds was a United Kingdom record and it was an improvement of almost two seconds over his times at ASU.

Jameson's memories, though, include more than just the swimming competitions.

"The people in L.A. were very enthusiastic and very friendly," Jameson said. "It's hard to believe but some people were actually over-enthusiastic and over-friendly."

"As an athlete I found the crowds to be too noisy and a little too pro-USA. I found myself having to block out the crowds and concentrate extra hard on my swimming."

In reference to the Soviet-led boycott, Jameson was quick to voice his opinion.

"I think that it's really sad that politics has to be a part of the Olympic Games," Jameson said. "Other athletes have put in long, hard hours to achieve a goal, and it's very unfair to deny them a chance to realize it."

The United States has been a haven for foreign swimmers. Many of them have benefitted from the lack of top-line

American recruits. This has led to the controversy concerning foreign athletes and scholarships.

"I think that having foreign athletes has increased the standard of competition in the United States," Jameson said. "I also think that the different schools benefit along with the athletes. Because there are so few top swimmers, foreign athletes allow more schools to be competitive because a larger amount of better athletes are available."

When Jameson decided to come to the United States, he was being recruited by Cincinnati, Houston, Cal-Berkeley and ASU. He narrowed his choices down to ASU and Berkeley, but chose ASU for two basic reasons.

"One reason why I came to ASU was because Berkeley wasn't offering a big enough scholarship," Jameson said. "The other reason was because a good friend (and fellow Britainer), Andy Astbury, was also attending ASU. He helped me to realize that ASU suited me and was a good place to go to school."

Jameson is studying business administration and ultimately hopes to get a marketing degree.

The British swimmer was also quick to point out that ASU's swimming program is well suited for him.

"Our workouts are divided into three subgroups: distance, middle-distance and sprints. This allows me to jump to each of them and work on specific aspects of my swimming."

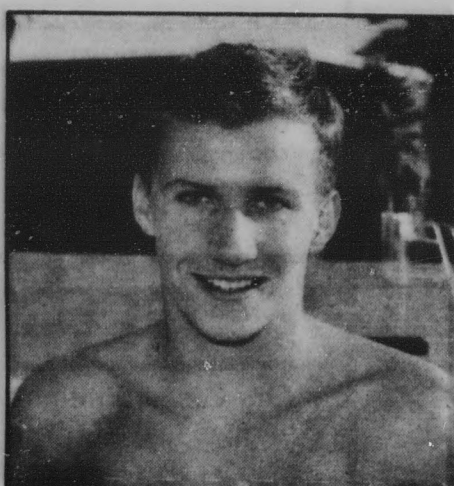
"Our team is also very close," Jameson said. "We all seem to get along real well together."

For the upcoming season, Jameson has again set some goals for himself.

"I would like to finish in the top three at NCAA's this year," Jameson said. "Last year I finished in eighth place in the 100-yard butterfly with a time of 48.5 seconds and in 16th place in the 200-yard butterfly with a time of 1:47.7."

With the Olympic Games comfortably behind him, Jameson plans to take the next two months off and prepare for the upcoming NCAA season.

"I'm very tired right now. I haven't had time off since I was 11 years old, so with a little rest I can come back and work real hard towards trying to attain my goals at the NCAA championships."



Neil Cochran

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Invasion

Gridders descend on Camp Tontozona for fun without sun

BY JERRY BROWN
Assistant Sports Editor

The area north of Payson on Arizona Highway 260 is a quiet, peaceful oasis for the couple of hundred or so year-round residents that look to escape the fast lane of city life.

They have no desire to go to the city, but for ten days in August, the city comes to them.

Welcome to Camp Tontozona.

For nearly two decades, this area has become the home away from home for ASU football teams. Each season, teams arrive with high hopes, thinking that maybe this is the year it all comes together.

1984 is no different. The whole place reeks of confidence. Togetherness is the catchphrase at this camp, but none can seem to remember one year when it wasn't.

"This is God's Country" the sign said. "So don't drive through it like hell!"

All the residents request is people stay out of the flower beds.

The one-mile stretch of dirt road that separates football from freedom is so narrow in some places you feel as though you are in an episode of "Mannix" and the flaming car scene is not far off.

Signs informing flatlanders where they can and cannot go fill the roads. One makeshift billboard seemed to sum the others' sentiments. "This is God's Country," the sign reads, "so don't drive through it like hell."

The players, though they have little time to appreciate their surroundings, seem to approve of their rocky residence.

Wide receiver Paul Day gazed at Mt. Kush, a steep grade that encloses the field

on one side, and shook his head.

"It is really beautiful up here," Day said. "I still wish it was over, but if we have to do it, this is the right place."

Players are no longer required to scale Mt. Kush's exterior, but rappelling from their elevated bungalows was a chore in itself.

Other than banging heads, eating is the most abundant activity at camp. There are

those who are trying to put on weight, and those who have been ordered to trim down.

Nose tackle Dan Saleaumua is among the unlucky ones who must shed pounds while watching others load up their plates.

"The first day or two was easy," Saleaumua said. "I walked by the good stuff and grabbed my tuna and salad."

Monday night's menu offered steak and potatoes for the players and a willpower

challenge for Saleaumua.

"You can only eat so much salad," Saleaumua said. "It's starting to get to me."

The first rule of thumb in the cafeteria is never hold up the chow line. Linebacker Willie Green took his life into his hands by asking for extra cheese with his meal.

The jeering started immediately. "What you doin' up there Green, don't you be holdin' this line up," yelled someone near the back.

Green, who is liberally listed as 6-foot-3 inches, 220 pounds, in the Sun Devil media guide, immediately inquired as to where the comment originated.

Led by quarterback Jeff Van Raaphorst, everyone in line began to taunt Green as the cheese finally arrived.



Two ASU linemen work out on the blocking sleds at Camp Tontozona.

The first rule of thumb in the cafeteria is never hold up the chow line.

This may not seem scary to you, but this reporter was strategically situated between Mr. Green and Mr. Van Raaphorst during all this and was relieved to discover they were only kidding.

And there was a lot of kidding.

No one escaped it. Any time someone dropped out of a drill because of a cramp or pull, a bombardment of cracks was sure to follow.

As I left after three days of "roughing it" (no MTV on the cable in nearby Star Valley), I heard a couple of players who were walking off the field yelling, "Four more days!" as they headed for their cabins.

And I'm sure that along that dirt road the residents of "God's Country" were thinking the same thing.

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ASU must avoid overconfidence, clippings

Tom Blodgett
Sports Editor

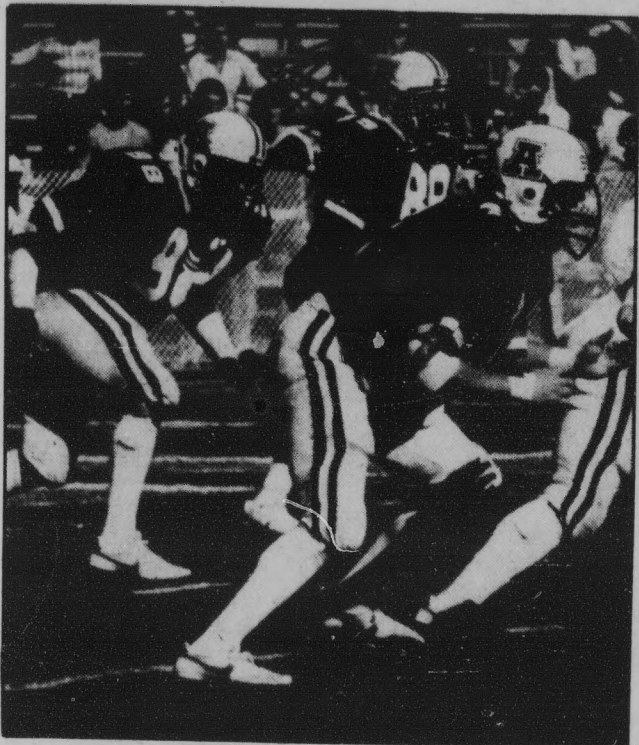
Excitement is running especially high this year for ASU football. The Sun Devils are attracting national attention, thanks to a lot of returning lettermen on a team that led the Pac-10 in total defense and total offense.

Though the Devils finished the year 6-4-1, it has been pointed out time and again that they were only 2½ minutes from being 10-1.

So it stands to reason that with some added experience under their belt, the Devils will be a powerhouse, right?

Wrong. Well, at least not necessarily.

The situation with the Devils this year very much parallels



The Arizona Wildcats received national attention early last season, but only finished 7-3-1 on the year.

what was going last year at this time in Tucson. The U of A's Wildcats were finally supposed to be the darlings of college football in the state of Arizona.

They were a veteran team with an ideal schedule and a knack for knocking off the big opponents.

But the Cats were overrated. Early in the season they looked like they could live up to their press clippings. They demolished Oregon State 50-6 in the opener, and that was just the start.

They pummeled Utah 38-0, pounded Washington State 45-6 and destroyed Cal State-Fullerton 37-10 (albeit Larry Smith did try to run up the score in that last one).

After a weak 33-33 tie with Cal, they played that winning tune one more time against Colorado State, 52-21.

But the music turned sour the next week. In consecutive weeks they dropped games to Oregon, Stanford and Washington before gaining back their respect with close victories over UCLA and ASU.

U of A, once ranked as high as No. 3 by the polls, finished out of the Top 20.

The Wildcats' achilles heel was its occasional tendency to play to the level of its opposition.

The story could be much the same this year for ASU. It is

Thanks to Beano Cook and Sport magazine, the Sun Devils have received wide spread publicity . . .

understandable how people could expect the Sun Devils to do well, but it is too early to talk national championship.

But that is exactly what is happening.

Thanks to Beano Cook and Sport magazine, the Sun Devils have received wide-spread publicity as a possible contender for No. 1.

The issue, with Darryl Clack on the cover, has just hit the newstands this week.

Perhaps you might want to pick one up or borrow a friend's copy for amusement. But don't take it as a scholarly analysis with special insight.

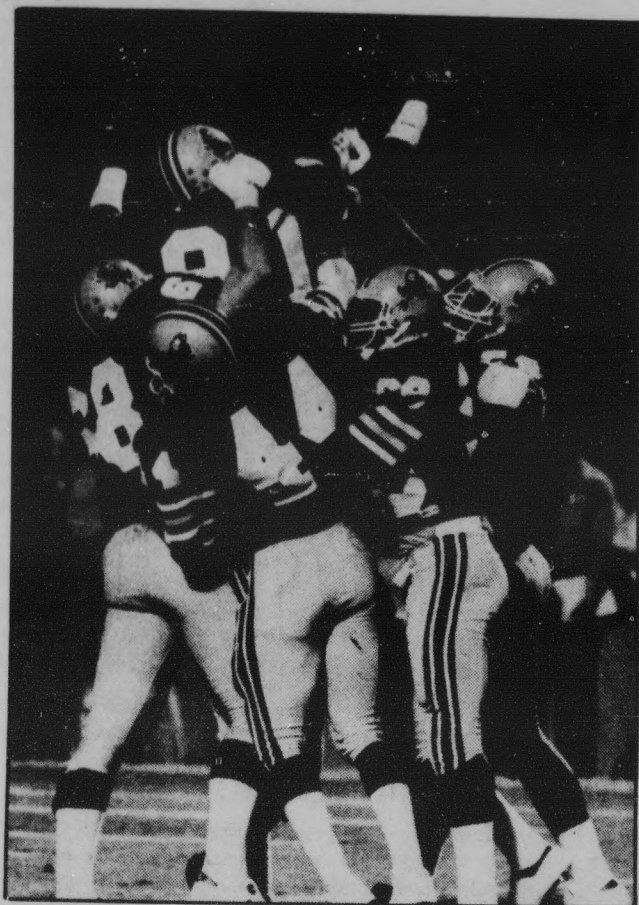
Last year Cook picked Tennessee to win the national championship.

The Volunteers missed the Sugar Bowl appearance Cook promised them and ended their season sneaking by Maryland, 30-23, in the Florida Citrus Bowl.

Herschel Nissenson, Associated Press College Football Editor, also jumped on the bandwagon and chose ASU No. 1.

But Nissenson also reminds everyone in the next breath that he has never been right on his preseason pick.

ASU players and fans alike should be advised to cast a



State Press file photo

ASU's Sun Devils are the subject of plenty of pre-season publicity, including a No. 1 ranking by Sport magazine, but plenty of questions remain to be answered.

skeptical eye toward the clippings. The Devils could easily fall short of all the preseason hype, and the risk of that happening increases the more the players believe the press clippings.

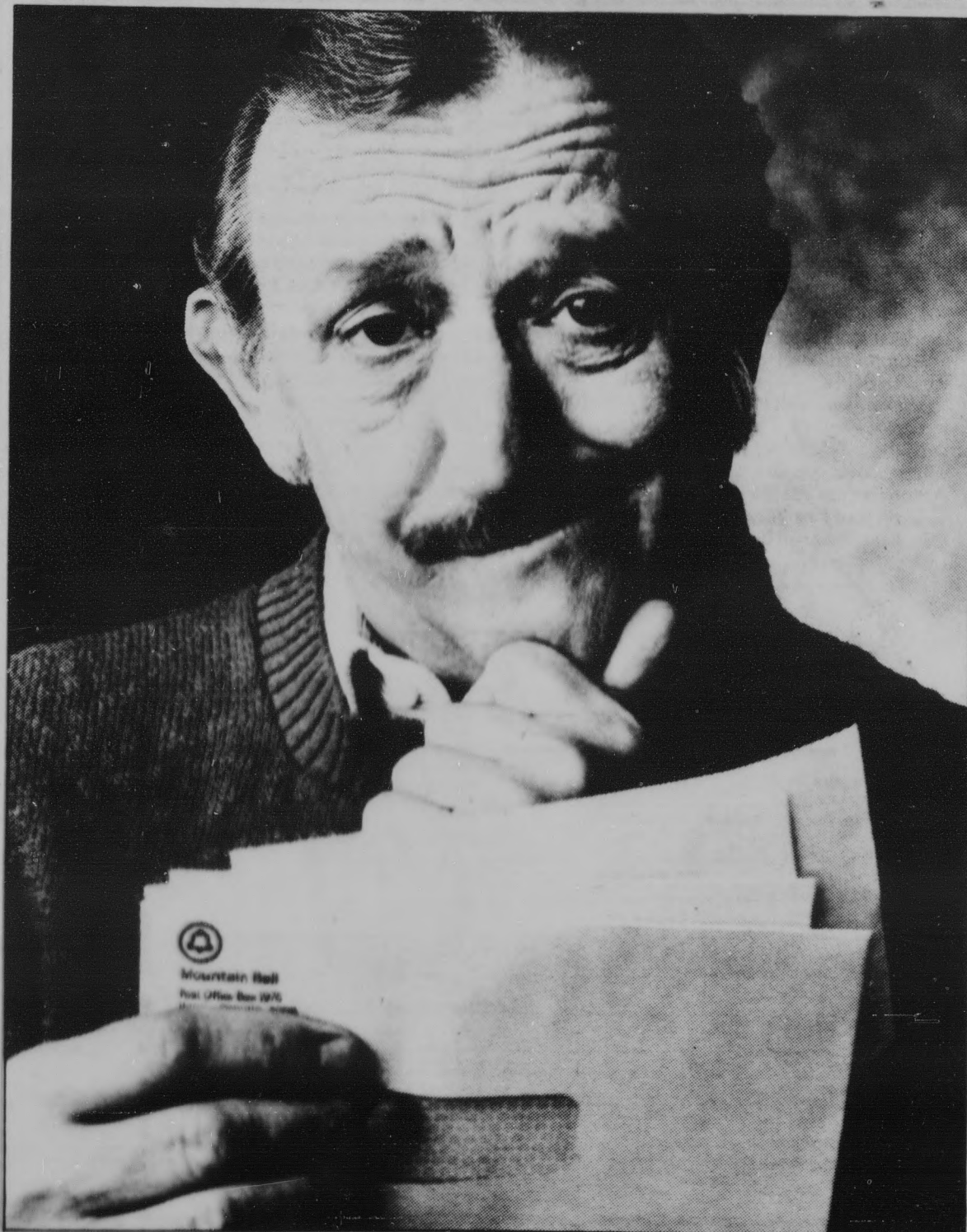
Instead it would be more beneficial to work toward answering the questions that linger about this team.

Can they hold on in a tight ball game?

Can they count on such an inexperienced quarterback?

Can they get by UCLA? Or what about U of A?

Is this team really that good?



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Offensive Tackle's glory obtained in the trenches

By MICHAEL KONZ
Sports Writer

When people think of the glory positions in football, the last place they think of is the offensive line. For ASU tackle David Fonoti, this isn't necessarily true.

"I feel good when I make a good block and a running back gains yardage," he said. "That's when my glory comes. I love playing on the offensive line."

Playing on the offensive line is also something Fonoti does well. He started the Devils' first six games last year at quick guard and is listed as number two quick tackle behind Danny Villa this year.

The key to Fonoti's success comes from his formidable physical attributes. He stands 6-foot-2 and 263 pounds, but he also has exceptional quickness for a man that big.

Add to this his ability to bench press over 500 pounds and you have a player with a great deal of potential. However, Fonoti admits, "I still need work."

In the coaches' eyes, his potential

decreased in spring football when he injured his back. This immediately moved him down to second string on the depth charts. Fortunately, he has recovered from the injury by, "doing a lot of stretching."

He has also been able to get another chance at the starting job at Camp Tontozona.

"At camp it starts all over. If a person does well, he may get the job," Fonoti said. "I feel confident."

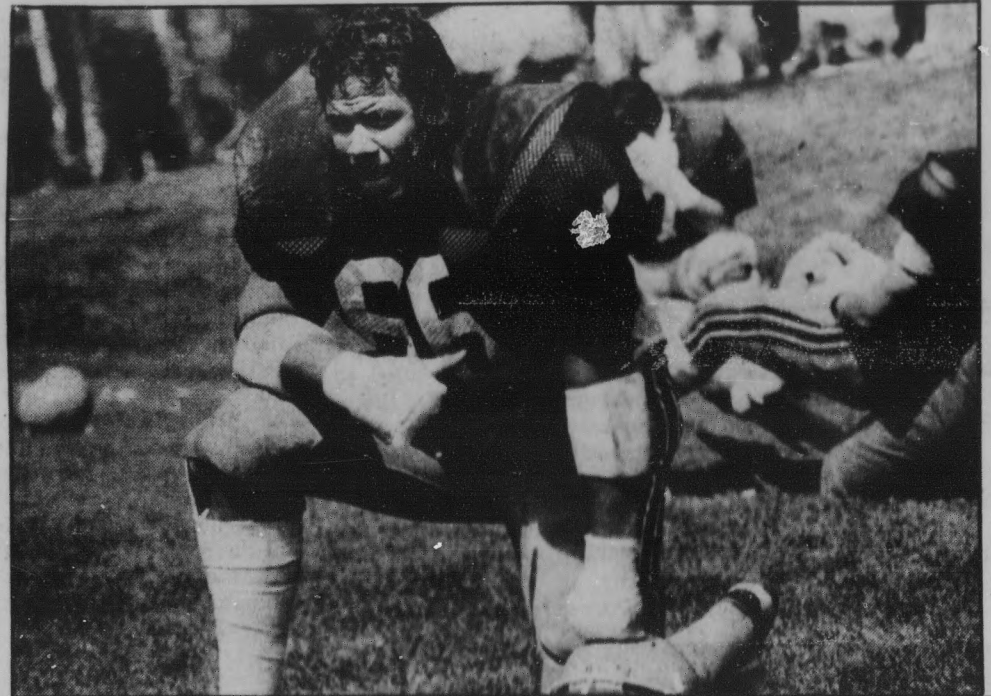
He is also pleased with how the team is progressing at Camp Tontozona.

"So far, it's been pretty good. Our attitude is changing," he said. "We have a good enough team for a national championship."

In contributing to this goal, Fonoti characterizes himself as a motivator.

"I pep people up," he said. "I hate to see my teammates get down, and if I'm down, I expect them to help me up."

So in a position he said, "is the toughest position mentally, behind the quarterback," David Fonoti does it well and tries to get everyone else to do the same.



Staff photo by Michael Conner

David Fonoti takes a break from the action at Camp Tontozona to watch his teammates work out.

Metroports to highlight Devils; new kickoff times necessary

The Pac-10 Conference's television agreements with CBS and Metroports will have an effect on the kickoff times of four ASU football games scheduled to be televised, including three home games.

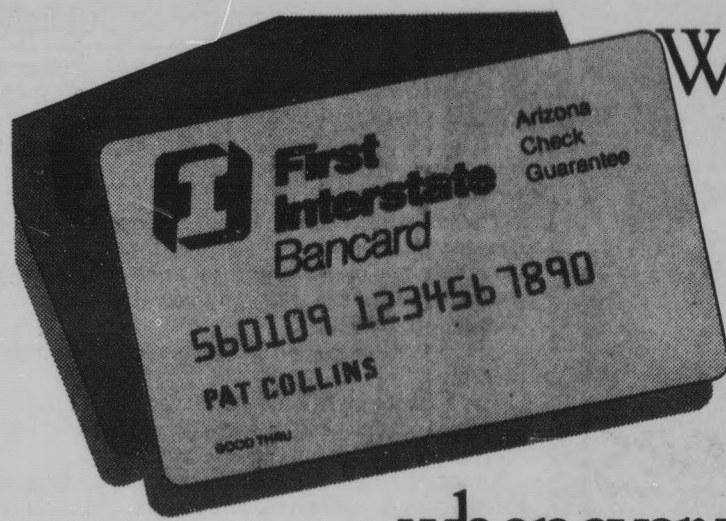
The Sun Devils' home contest with USC Sept. 22 will be moved up 10 minutes to 7:20 p.m. On Oct. 20, ASU will host Oregon State in a game now scheduled to begin at 4:20 p.m. Both games will be shown by Metroports.

ASU's Oct. 27 game with UCLA, which will be televised on CBS, is now scheduled for a 3 p.m. kickoff.

Metroports has also changed the time of ASU's Sept. 29 game at Stanford, which now will begin at 12:20 p.m.

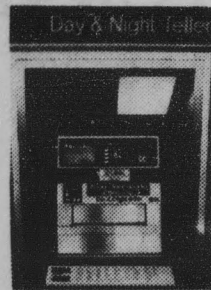
ASU's remaining five home games will begin at 7:30 p.m.

Total revenue from the four games will be approximately \$1,720,000. According to the Pac-10 revenue distribution formula, ASU will receive about 68 percent of 50 percent of the total, approximately \$584,800.



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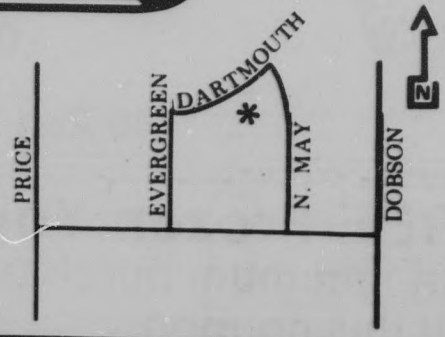
P.S. This counts as 1 of the 2 3 4 letters I promised to write this year.

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Morris to replace Len Miller as ASU's new track coach

By BRAD HALVORSEN
Sports Writer

Frank Morris stepped into the right situation when he joined the coaching staff of the ASU men's track team in July 1983. After only one year as assistant coach, he's already been promoted to head man.

Morris, 51, was selected last week to replace Len Miller, who resigned his coaching job June 12.

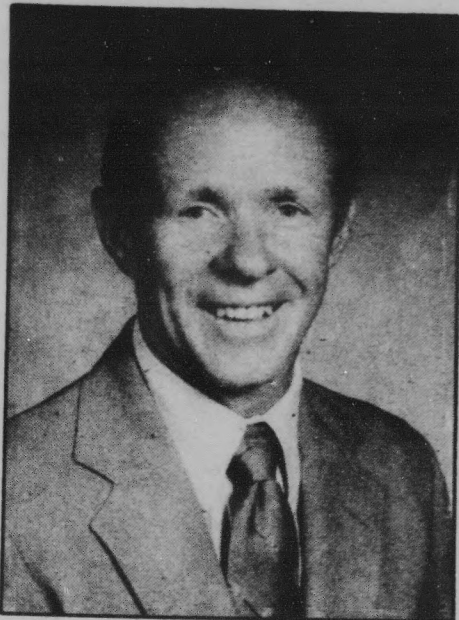
"We're very pleased to have found someone of Frank's talent and background," said Athletic Director Dick Tamburo. "We see his hiring as head coach making for a very smooth transition within the track and field program because he knows all of our student athletes."

Morris, who also will assume Miller's position as head coach of the men's cross country team, has an extensive record of track and field coaching.

After graduating from Oregon with bachelor's and master's degrees in education, Morris coached high school track for 10 years before returning to his alma mater as an assistant coach in 1971. There he coached discus thrower Mac Wilkens, a 1976 Olympic gold medalist.

After seven years with the Ducks, Morris accepted a head coaching job with Oregon State, where he spent four years before coming to ASU.

Named meet director for the annual National Sports Festival in 1979, Morris coached the U.S. decathlon team that same year for an international meet with Canada, Poland and the Soviet Union.



Frank Morris

Like many coaches, Morris is a former athlete. In addition to playing football and basketball, Morris set records in high and low hurdles while attending Medford High School in Oregon.

He continued his domination of the hurdles in college, winning the Pacific Coast Conference Northern Division high and low hurdles championship as a freshman at Washington, where he spent his initial college year.

Morris, an authority on track, has written

has yet to reach its full potential. Team unity, one of Morris's basic tenets, could be the solution.

"Everybody looks at track and field as an individual sport," Morris said. "It is. Yet without a strong team concept, I don't think the individuals really realize their potential."

"I've always considered ASU as one of the potential gold mines as far as athletics in general and in my particular area, track and field."

Morris also will concentrate on develop-

Tamburo: "We see a very smooth transition... he knows all of our student-athletes."

several articles, books and videotapes on the sport.

Looking toward the upcoming 1985 season, Morris sees a potentially strong squad.

"I think we have very good talent this year," Morris said. "We will be a little shy on depth, but we have some very good individuals. We have good talent in every area."

Morris believes ASU track has had exceptional individuals in the past, but the team

ing a powerful dual meet team.

"It's my particular philosophy that the future of track and field on the collegiate level is with the dual meet concept," Morris said. "Our administration wants a strong dual meet team and I want a strong dual meet team, so we're thinking along the same lines."

"Out of strong dual meet teams you get strong championship teams as well."



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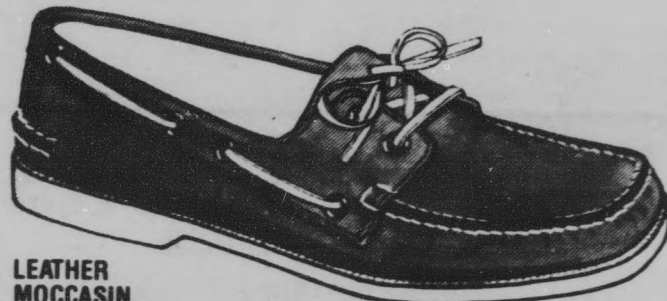
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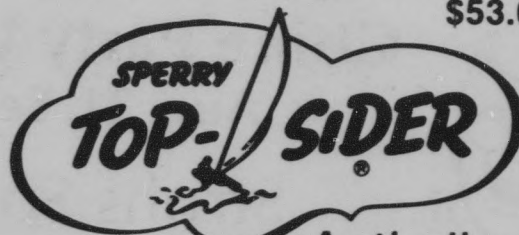


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Freshman quarterback must play waiting game

By BRAD HALVORSEN
Sports Writer

John Walker is no typical freshman. While other freshmen were still working on their diplomas this spring, the 6-foot-1, 190-pound quarterback participated in spring training drills with the rest of the 1984 Sun Devil squad, establishing himself as the No. 2 signal caller.

By graduating from Tempe's Marcos de Niza high school a semester early and enrolling at ASU last spring, Walker was the only freshman at spring training camp.

"It was tremendous for me," said Walker. "I probably learned as much as I would have learned in a whole year as a regular freshman."

"I'm not a typical freshman. I'm a little more comfortable. I know a little bit of what's going on."

Walker, a first-team All-America pick of the Scholastic Coaches, admits he graduated early to take advantage of the quarterback situation at ASU.

Last year's starter, Todd Hons, and backup, Sandy Osiecki, have both graduated, leaving the position wide open.

Walker, captain of his high school squad as a senior, earned all-state honors as a senior and was named honorable mention all-state as a junior. He threw for more than 3,000 yards during his career, and compiled 1,729 yards, 14 touchdowns and a 60 percent completion ratio as a senior.

He lettered three times in football and once each in baseball and basketball.

Since graduating, Walker has had to alter his playing style. In high school he scrambled often, using both drop-back and roll-out passes. The ASU offense, he said, asks for a different playing style.

"They teach us to be more of finesse players. They don't want us to run. They want us to drop back and stay put and put the ball where it's supposed to go."

Walker, who possesses a strong throwing arm and an ability to read defenses, has found college defenses harder to throw against.

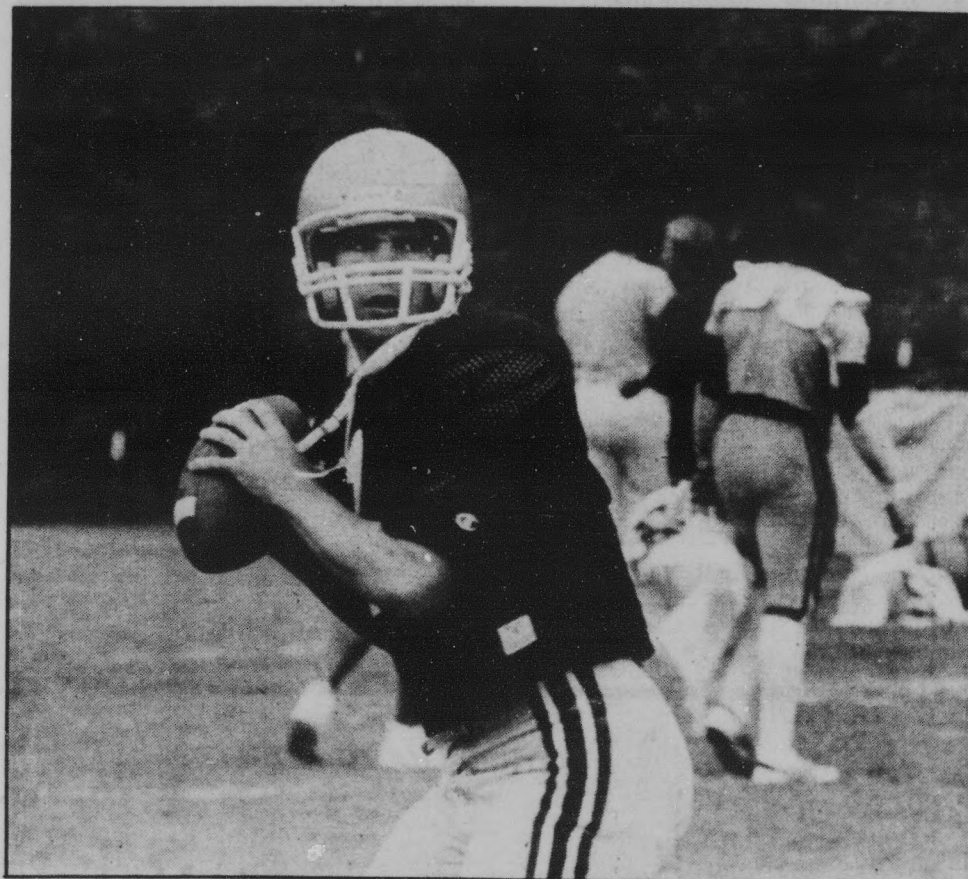
"They're quicker and they disguise their defense better. But I've progressed a great deal in that area. That's probably the one thing I've been concentrating on and really had to work at the most."

"I feel like I'm in really good shape. I tried to put on some weight but I made sure that I stayed in shape. I felt that my quickness wasn't very good this spring because I wasn't concentrating on it. Over the summer, I tried to concentrate both on gaining weight and speed."

Playing behind second-year man Jeff Van Rapphorst, who won the starting job this spring, will not be easy, Walker admitted.

"It's tough knowing that he's got three years ahead of him, but it's also nice to be a freshman on the second team. If I hold on there, maybe I'll get a chance somewhere down the line."

A business major, Walker is not the first college prospect to come out of the family. His brother Rick earned second-team all-Arizona honors and played at New Mexico.



Staff photo by Michael Conner

John Walker, a freshmen quarterback from Tempe Marcos de Niza High School, has earned himself the role of second-string quarterback for ASU this season.

Minnifield files suit against Wranglers in hopes of joining Browns this season

LOUISVILLE, Ky. (AP) — Defensive end Frank Minnifield filed suit Wednesday against the Arizona Wranglers, charging the United States Football League was preventing him from switching to the National Football League without just cause.

In the suit, Minnifield, a former star at the University of Louisville, said the Wranglers have threatened to sue him if he plays for the Cleveland Browns this season.

Circuit Judge William E. McAnulty signed a restraining order Wednesday preventing the Wranglers from interfering with Minnifield's contract with the Browns.

Minnifield, who played with the

Wranglers the last two seasons, signed with the Browns in April after he completed his contract with the Arizona team, the suit said.

The suit also said the Wranglers have the right to renew his contract for one more year, but Minnifield claims he was told by team officials the renewal clause had been deleted from the contract.

In the suit, Minnifield asked that his contract with the Wranglers be voided, and that the team pay him the \$7,000 it owes him from past playoff games.

Martin Roach, Minnifield's attorney, said the suit was filed here because Minnifield lives in Louisville during the off-season.

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Little League World Series welcomes woman player to Williamsport classic

By JEFF BARKER
Associated Press

WILLIAMSPORT, Pa. (AP) — With only one inning to go and the game almost out of reach, 8,000 people loudly cheered for the pint-sized pinch hitter.

A Korean orphan adopted by British parents, Victoria Roche, 12, stepped right into the dusty batter's box for the European team in the fifth inning and became the first girl to play in the 38-year-old Little League World Series.

She bent her 5-foot, 94-pound frame in a crouch and, with the crowd cheering every pitch, drew a walk.

"She is a sweet, sweet kid and a good ballplayer in her own right. She's no schlepper. She made it ahead of nine boys," team manager John Fader said.

'She is a sweet, sweet kid and a good ballplayer in her own right. She's no schlepper.'

Girls have played Little League baseball since 1974, but none had ever advanced to the single-elimination tournament held annually in this city where the league was born in 1939.

Victoria, who has shoulder-length black hair, a quick smile and a British accent, was found somewhere in Seoul, South Korea, when she was about three months old, said her chaperone, Mary Lynn Fader, wife of team manager Fader.

Her British adoptive parents, John and Angela Roche, heard about her through a Belgian organization that handles foreign-born adoptions and adopted her when she was 3, said Mrs. Fader. Victoria holds joint British-South Korean citizenship.

Victoria and her brother, Jeremy, 11, play for an all-star team from Brussels, Belgium, where they live with their parents and another brother, Duncan.

Victoria, a reserve outfielder who said she is also a good catcher, was picked out of a pool of 25 players for an all-star team of 14.

With Little Leaguers from America, Japan, Britain and France, Fader calls his Brussels team a "mini-United Nations." Some of the players' parents are in the military, others in private industry.

Brussels won a tournament among teams from Holland, Spain, Germany and others to advance here, representing Europe. But the team lost 3-0 in Tuesday's game. Victoria batted again in a consolation game Wednesday and grounded out.

Victoria is a celebrity at 10,000-seat Lamade Stadium, where the games are being played this week with teams representing the United States, Europe, Latin America, Canada and the Far East.

But she would rather trade memorabilia and play wiffle-ball like the other youngsters than sign autographs and do television interviews.

"We were watching me on television last night. It was pretty awful," she said in a British accent as she sat on a fence post and joked with security guards near the stadium.

"I'd rather be just like the boys," she said.

Victoria doesn't sleep in the International Grove, where the 111 boys entered in the tournament live in cabins, but stays in a hotel across the street with Mrs. Fader.

More than 2.5 million youngsters under age 13 play Little League ball. The number of girls playing in Little Leagues is not known.

Devils to hold tryouts for all new players

Anyone interested in trying out for the ASU baseball team is asked to attend a meeting with coach Jim Brock at 3 p.m. Aug. 30 in the Activity Center Room 35.

Tryouts will be Sept. 4.

Last year, the Sun Devils were the Pac-10's Southern Division champions with a record of 23-7. They finished fourth in the nation with an overall record of 55-20.

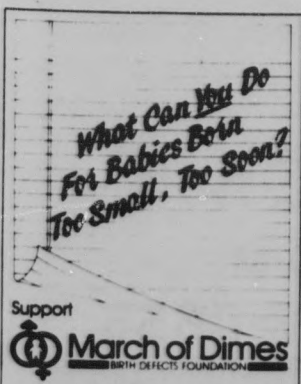
Walk-ons currently on the Sun Devil squad include outfielder-designated hitter Todd Brown and pitcher Mike Thorpe.

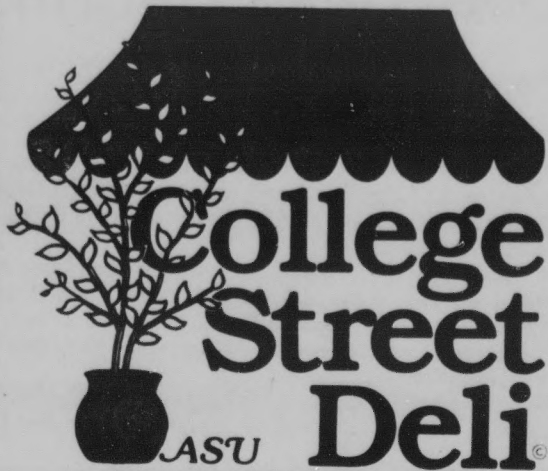
Seahawks cut Youngblood, Tunncliffe

SEATTLE (AP) — The Seattle Seahawks announced Monday they have released 10 players, including linebacker Jim Youngblood, a 12-year National Football League veteran who was signed by the club as a free agent last March.

Eight rookies have been trimmed, including quarterback Tom Tunncliffe, who led the Pac-10 Conference in total offense for Arizona in 1983.

The Seahawks also have cut wide receiver Freddie Brown, who spent the entire 1983 season on the injured reserve list after suffering an ankle injury during training camp. Brown, 24, from Louisiana Tech, joined Seattle as a free agent last season.





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Volleyball coach hopes Olympic coverage peaks interest

By TOM BLODGETT
Sports Editor

Volleyball — it's not just for beach barbecues anymore. The sport has received extra acclaim recently thanks to ABC's coverage of the men's and women's national teams during the Olympics. And the ASU volleyball team hopes to benefit from the exposure.

"After just about every match last year or when I played, someone would say to me afterward, 'I never knew it was such an exciting sport,'" said ASU coach Debbie Brown, a former Olympic team co-captain. "Now people have finally seen it on television."

Indeed volleyball, a sport which originated in the United States during the late 19th century, couldn't have asked for

better exposure during the Olympics.

The U.S. teams, longtime doormats on the international scene, both won medals, a gold for the men and a silver for Brown's ex-teammates.

And the two teams played some heart-stopping matches in front of a frenzied crowd in the Long Beach Sports Arena (which included Brown). It made enjoyable viewing on television.

"It was great, the matches were so close," Brown said. "It was super for the sport."

But if the Olympics are to have an effect on the size of the crowds in P.E. Building East, where ASU plays its home matches, it will take some effort on the part of the team and the athletic administration.

"It's going to take a lot of work in promotion from the people in Sports Information and from the team to help push our sport," Brown said.

"We're going to have to be helping it happen if we're going to be packing the place every match," she added. "I think we can."

Brown: 'They are a team that should pose no problem for us. But we can't let down for anybody.'

The Sun Devils will have plenty of tough competition coming into their home gym this season. The schedule includes the University of the Pacific, perhaps the best team in the country, as well as perennial national powerhouses and conference rivals UCLA, Stanford and USC.

Brown hopes the Devils will be not too shabby themselves. The team lost three key starters from last year's 17-16 squad — setter Heather Forbes, outside hitter Lisa Stuck and middle blocker Terri Edison.

But they also had a good recruiting year, bringing in three top prospects. And some of last year's bench players are emerging as strong candidates for starting positions.

Brown hopes the Devils can at the very least stay in the top 15 in the country.

This season's trek begins 7:30 p.m. Monday at home against Christchurch College in a non-NCAA sanctioned match.

The team comes from New Zealand, but not much is known about them.

"I heard that they were the New Zealand national team, and then I heard that, no, they were just a college," Brown

said. "All I really know for sure is they are from New Zealand."

"I've been told that they are about (NCAA) Division II level of competition."

That should make them easy prey for the Sun Devils.

"They are a team that should pose no problems for us," Brown said. "But we can't let down for anybody."


The game should provide a good overview of the ASU team this year.

"I want to be able to experiment a little with different lineups," Brown said.



Lisa Thomas will be the captain of the ASU volleyball team this season. The Devils open play Monday night.

1984 Volleyball Schedule Arizona State University			
August	27 Mon.	CHRISTCHURCH COLLEGE	7:30 p.m. H
	31 Fri.	ST. XAVIER COLLEGE	7:30 p.m. H
Sept.	1 Sat.	ASU ALUMNI	2:00 p.m. H
	7 Fri.	UNIV. OF NEW MEXICO	7:30 p.m. H
	13 Thurs.	UNIV. OF NEV.-LAS VEGAS	7:30 p.m. H
	15 Sat.	UNIVERSITY OF PACIFIC	5:00 p.m. H
	18 Tues.	Northern Arizona University	7:30 p.m. A
	21 Fri.	UCLA	7:30 p.m. A
	22 Sat.	Cal State-Long Beach	7:30 p.m. A
	27 Thurs.	NEW MEXICO STATE UNIV.	7:30 p.m. H
	28 Fri.	SOUTHERN CALIFORNIA	7:30 p.m. H
	29 Sat.	CAL STATE-FULLERTON	7:30 p.m. H
October	5 Fri.	Cal-Berkeley	7:30 p.m. A
	6 Sat.	Stanford	7:30 p.m. A
	12 Fri.	San Diego State	7:30 p.m. A
	13 Sat.	U.S. International Univ.	7:30 p.m. A
	19 Fri.	UNIVERSITY OF ARIZONA	7:30 p.m. H
	20 Sat.	University of Utah	5:00 p.m. A
	22 Mon.	Brigham Young University	7:30 p.m. A
	26 Fri.	CAL STATE-LONG BEACH	7:30 p.m. H
	28 Sun.	UCLA	2:00 p.m. H
Nov.	2 Fri.	UCLA-NIVT	All Day A
	3 Sat.	UCLA-NIVT	All Day A
	9 Fri.	Cal State-Fullerton	7:30 p.m. A
	10 Sat.	Southern California	7:30 p.m. A
	13 Tues.	NORTHERN ARIZONA UNIV	7:30 p.m. H
	15 Thurs.	SAN DIEGO STATE	7:30 p.m. H
	16 Fri.	STANFORD	7:30 p.m. H
	21 Wed.	University of Arizona	7:30 p.m. A
	23 Fri.	LSU Invitational	All Day A
	24 Sat.	LSU Invitational	All Day A
	25 Sun.	LSU Invitational	All Day A
	30 Fri.	First Round NCAA	TBA
Dec.	7 Fri.	NCAA Regionals	TBA
	14 Fri.	NCAA Final Four at UCLA	TBA



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ONE FINAL QUESTION: DOES IT COST THE SAME TO LEASE A CHICKEN AS TO LEASE A TELEPHONE THIS FALL?

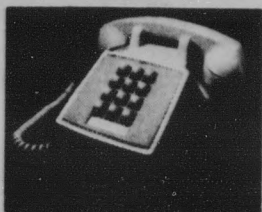
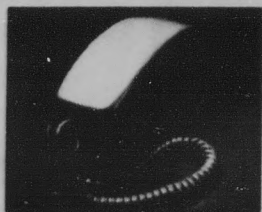
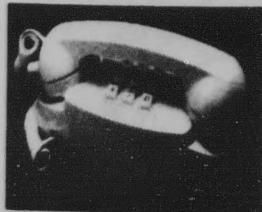
Hardly. While we have no hard data on the exact cost of leasing a chicken, we can tell you with some certainty that the cost of leasing a telephone this fall is far less than you might think.

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Ferguson tabbed new Assistant A.D.

By MICHAEL KONZ
Sports Writer

It's an old Catch-22 that a person won't be hired if he doesn't have the experience, but he can't get the experience because nobody will hire him.

James E. Ferguson will have no problem escaping this catch as he comes over from the University of Oregon to become ASU's new assistant athletic director for Student Services, for experience is nothing new to Ferguson.

"We are very fortunate to have a person with Ferguson's background," Athletic Director Dick Tamburo said of his new assistant. "He has been a coach, a professor, and he has performed the same duties at Oregon that he will be doing here.

"He is very knowledgeable about Pac-10 Conference and NCAA rules and regulations, and he comes to us with a number of years experience. He will fit in well with our administration and the Pac-10 Conference."

Assistant Athletic Director in Charge of Media Relations Gary Rausch put it more succinctly: "The man has the credentials."

Ferguson began his career rather removed from athletics when he earned a diploma in Czech at the U.S. Army Language School in Monterey, Calif. He later served as an interpreter and translator for the U.S. Army Security Agency in Germany.

Ferguson completed his college education at Western Oregon State, earning bachelor's and master's degrees in social science and geography respectively. He also holds a diploma from the University of Missouri in computer programming and data processing.

Ferguson began his athletic teaching career as a golf coach at both Southern Oregon Community College and Oregon

State. In 1972, he became wrestling and golf coach at Central Oregon University.

Ferguson's experience in athletic administration began in 1979 when he was named assistant athletic director at Central Oregon. The position put him in charge of all men's sports, athletic academic affairs and the sports medicine department. But, most importantly, he interpreted rules and regulations of NCAA eligibility.

In 1981, he was made interim athletic director. On top of his previous responsibilities, Ferguson was put in control of the Duck Athletic Fund and determining the equivalency of athletes for scholarships.

In 1982, Rick Bay was chosen as permanent athletic director, and Ferguson was once again assistant director.

The installation of Ferguson at ASU was prompted by the retirement this summer of Associate Athletic Director Joe McDonald and the reassignment of fellow Associate Athletic Director Pat Kuehner.

Ferguson will assume McDonald's duties, as well as interpreting regulations, which was previously handled by Kuehner.

Rausch stressed this part of Ferguson's job. "You need someone who knows the rules. They're complicated, and it's always interpretation. You can call the NCAA and get one interpretation, and you can call an hour later and someone else will give you a different interpretation."

Overall, Rausch is high on Ferguson. "He is very well-versed," he said. "One thing I'm enthused about is his degree in computer programming. Things will work smoother."

"He'll come in with his own ideas, and if it will facilitate matters, we'll incorporate changes. Everyone has their ideas."

Owen's brother spots big flaws in TV movie

By Associated Press

Jesse Owens would have been pleased to see Carl Lewis duplicate his Olympic record by winning four gold medals in track and field, but "it won't take anything away from Jesse," says Owens' 75-year-old brother.

"He would have been glad to see Lewis do it. But I don't think Lewis ever will attain the immortality Jesse has," said Sylvester Owens, who has lived in Prescott for the past three years with his wife of 50 years, Julia.

Jesse Owens, who died of lung cancer in 1980 in Phoenix, won his four gold medals in the 1936 Olympics in Munich, Germany, and Lewis duplicated the feat last month at the Summer Games in Los Angeles.

Although he was unable to make it to California for the Games, Sylvester Owens said he enjoyed watching Jesse's granddaughter, Gina, carry the Olympic torch into the Los Angeles Coliseum.

"I was just getting ready to turn the TV off when I heard the announcer mention her name and she came into the stadium," he said. "We were very surprised. I don't even think her mother realized she would be carrying the torch in to the stadium."

Owens said he was not too thrilled to see a recent television portrayal of his late brother's life on national television.

"There were a lot of inaccuracies," he said. "I read the script and there were quite a few things I absolutely disagreed with. We got quite a few things straightened out, but there were many other things that weren't."

Owens said the show overlooked the fact that Jesse's junior high track team in Cleveland only had limited access to facilities and equipment during Saturdays and meets.



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Lewis heads list of stars at track meet

By The Associated Press
ZURICH, Switzerland — American sprinter Carl Lewis, his golden prestige restored after a 300-meter upset in London, is the top and most expensive attraction of an international track and field meet here, entered by nine Los Angeles gold medal winners and 21 other athletes who made the podium to take Olympic silver or bronze.

Lewis, who won four gold medals at the Los Angeles Olympics earlier this month, was due to receive more than \$25,000 for competing in the 100-meter event on the record-breaking track of Zurich's Letzigrund stadium, said one organizer who asked not to be quoted by name.

"He is the most expensive competitor in the meeting, but also is the top star," the official said Tuesday.

Lewis won the 100-meter race in Budapest last Monday, taking immediate revenge for the flop over the longer and unusual distance in London.

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