

Starsky support

A small group of supporters for Morris Starsky marched in front of the Federal Building during the ousted ASU professor's hearing Tuesday. State Press photo by Greg Crowder.



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Starsky denied request for right to be reinstated

By Mike Tulumello

Morris Starsky has lost another round in his battle to win the right to be reinstated as a professor at ASU.

Retired judge Porter Murry, appointed as special master in the federal court case, indicated Tuesday he will formally agree with the Arizona Board of Regents' argument Starsky gave up his right to sue for reinstatement when he accepted a terminal sabbatical leave.

Starsky has been waging a 7-year battle for reinstatement after the outspoken Socialist was fired from his position as an assistant professor of philosophy.

The case gained national attention in early 1975 when Starsky produced documents which showed the FBI attempted to discredit the professor when it sent a derogatory letter to an ASU faculty committee. The letter, from an anonymous "concerned alumnus" charged Starsky and two friends with breaking into the home of an associate and threatening to "beat him unmercifully."

Starsky called the letter "a total fabrication aimed to discredit me."

The complex court battle now goes before U.S. District Court Judge Carl Muecke, who appointed Murry to judge the sabbatical question. Starsky already has won a major portion of the battle because Muecke ruled in 1972 the regents did not have sufficient authority to fire Starsky and violated his First Amendment rights by doing so.

The 9th U.S. Circuit Court of Appeals upheld the ruling, pending determination of two legal points: (1) Did Starsky lose his right to sue by signing the sabbatical application?; and (2) Did the regents lose their right to that argument by failing to bring up the issue fully at the start of court proceedings?

Tuesday's action came as no surprise since Murry had issued an oral opinion to the same effect in December. Arguments by Starsky's lawyer, Peggy Winter, failed to change his mind. Murry spent most of the day pouring

over points of law with both sides.

Starsky, who teaches at Cleveland State University (Ohio), was not present at the hearing.

Winter told Murry the sabbatical issue is irrelevant because the regents were in effect firing Starsky and he was entitled to the money from the sabbatical.

"He had no choice in terms of being fired immediately with no money or being fired in six months" with a few thousand dollars in sabbatical compensation, she said. "Starsky chose to be paid. I think anybody would have."

Winter said Starsky would not have signed the sabbatical "in a million years" if he had known it would be construed as a settlement.

"They were (in effect) giving him severance pay," she told the judge. They were paying him to get out. But is that an agreement not to sue? That's preposterous." She said the regents later ducked Starsky's questions as to whether the agreement would be used to say the professor had settled his dispute.

"If there's anything that's clear in this complex issue, it's that the regents knew there would be pending litigation," she said.

In a brief summation of the regents' case, Olgerd Kalyna said Starsky's former lawyer, Alan Kyman, advised the professor not to take any money from the regents because it would mean he was not fired and was free to teach elsewhere.

Kalyna later described the case as "cut and dried" and that bringing up such matters as FBI involvement was merely hindsight.

Winter, however, said

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Coeds affected

Free abortions may end

By Chet Barfield

Poor women in Maricopa County may have to look elsewhere for help with unwanted pregnancies if the Board of Supervisors decides Monday to cut off funding for nontherapeutic abortions at the county hospital.

The decision could affect an estimated 100 ASU women who would have requested abortions at the county hospital, according to a Maricopa County Hospital official.

The hospital is the only medical facility in the county where indigent women can obtain an abortion free of charge.

According to a report prepared by the hospital's Department of Obstetrics and Gynecology, 639 such abortions were performed during the 1975-76 fiscal year and nearly 900 were done last year.

The report predicts that another 1,000 women will ask the county for abortions in the next 12 months.

Art Paxton, director of administrative affairs at the hospital, said the large number of ASU women seeking abortions at the county hospital should be expected.

"If that figure surprises you," Paxton said, "consider this: You're a woman, you're over 18. You're attending college at ASU, and you discover that you're pregnant. Are you going to want to call home to ask mom and dad for \$500 for an abortion?"

Paxton said many middle-class women are still "medically indigent" because "they can't afford to pay medical bills."

In 1973, the U.S. Supreme Court ruled the government could not interfere with a woman's desire to have an abortion in the first three months of her pregnancy.

But three weeks ago, the court revived the controversy by declaring state and local governments are not required to finance abortions for needy women for nontherapeutic reasons (conditions that do not endanger their life or health).

Pro-life groups applauded the court's decision, hoping tax dollars would no longer be used to "finance murder."

But pro-abortionists called the ruling discriminatory because only women who could afford to pay for an abortion in a private clinic would receive a medically safe one.

Abortion costs run from \$150 to \$500, depending on length of pregnancy and complications involved. In most cases the fee must be paid in advance.

The supervisors met June 29 to discuss the issue. Approximately 300 citizens, mostly women, attended. When a hand count was taken, the group seemed to be equally divided.

Undecided, the board asked for a recommendation from the Maricopa County Board of Health, an 11-member citizens committee.

The health board met July 5, and were equally hesitant to make a firm commitment on the explosive issue. They concluded they needed "more factual information and public input" before reaching a decision they could give to the supervisors.

At presstime Wednesday, the health board was meeting again, resolved to come up with a definite conclusion. The supervisors have said they will rely heavily on the Board of Health's recommendation in making their decision.

"That's a lot of bull," said Jennifer Sharkey, chairwoman of the Associated Students Womens Affairs Board and member of Arizona Right to Choose.

"The Board of Supervisors already have their minds made up. Three of the five have already stated that they are against abortions — period."

"They're just going through the motions of being fair about it," she said.

Sharkey said she fears apathy on the issue will lead to "legislated morality."

But one woman who is not the least bit apathetic is Rosemary Meyer, President of the Arizona chapter of Right to Life.

She said, "Pro-abortionists feel that it's cheaper to kill the poor than to help them live."

She said her group favors discontinuing county funds for abortions because "the purpose of a hospital is to give health. It has been using our money to destroy life."

She said Right to Life believes adoption is a preferable alternative to either abortion or keeping an unwanted baby.

Sharkey said she agrees with adoption in theory, but said, "Unfortunately, many mothers have guilt feelings concerning adoption. Often, once they have the child, they will keep it, for companionship if nothing else."

Sharkey said children should not have to suffer because of their mother's "mistake."

Meyer said she does not buy the argument that only poor women will suffer if abortion funding is cut off.

"We believe it is wrong for any woman to take her baby's life, whether they are rich or poor," she said.

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More about

Free abortions may end

continued from page 1

"It is often easier in our society for the rich to commit crimes than the poor. That still doesn't make it right."

One method Right to Life uses to encourage expectant mothers to reconsider getting an abortion is distributing pamphlets with color photographs of aborted, dismembered babies.

Kathleen Geiger, director of Phoenix's Birthright, an emergency pregnancy "hot line" service, agrees with Meyer on the abortion issue.

"We do everything we can to persuade the mother not to have an abortion. If she insists, we tell her we cannot help her," she said.

Geiger said, "You don't help the poor by killing the poor. If we exterminate babies merely because they're 'unwanted,' next we'll be killing old people, people with low IQs and quadriplegics."

Right to Life and Birthright both stress adoption instead of abortion because it is "more humane as well as medically safer."

"There are parents waiting in line trying to adopt a nice healthy baby," Geiger said.

She admitted, however, that the line is considerably shorter if the baby happens to be black, Mexican or a mixture of races. "Still, there's a good chance if the baby is healthy," she said.

She said that Birthright wants to help pregnant women in any way they can. If the woman says

she wants an abortion, they ask her if she knows how abortions are done.

They describe for her in graphic detail how the three most common abortions are performed — how the mothers vagina is stretched open and the fetus is cut up, scraped away or sucked out.

She said after hearing how abortions are done, many women are no longer anxious to have one.

Joe Davis, director of Planned Parenthood in Phoenix, said the organization supports a woman's right to choose an abortion, and said he hopes the Board of Supervisors will not discontinue county funding for indigent women.

"If they do, it will put a big bind on us," he said. "Our abortion facilities are straining at the limit now. Many of our doctors are already donating ten to 15 per cent of their time and effort for free."

Davis said Planned Parenthood views abortion as "a last resort. It is a step to be taken only after extensive counseling about other alternatives available."

"Education and contraceptives are the best answers. Women who aren't pregnant don't ask for abortions," he said.

Davis predicted that if county funds for abortions are removed, "We'll have a lot more welfare mothers and a lot more illegal abortions. After all, we're pretty close to Mexico."

More about

Starsky denied

continued from page 1

Starsky's case "is of such substance that we think it would be reversible in Circuit Court (U.S. Court of Appeals)." She said the process could last months longer.

Starsky was a favorite target for criticism by Arizona conservatives during the late 1960's for his well-publicized activities in favor of the civil rights movement and opposition to the Vietnam war.

The regents fired him after the professor dismissed a class to speak at a rally in Tucson protesting the arrest of students at the UA during a demonstration against the Mormon church's racial policies. (UA was playing Brigham Young in basketball.)

Despite pleas from faculty and administration officials (including then University

President Harry Newburn) not to fire Starsky, the regents axed him. Several legislators had threatened to cut off or curtail funding for ASU if the regents acted otherwise.

The action prompted a censure of ASU by the American Association of University Professors.

Lawyer, Terry Oehler — a Starsky sympathizer — and Winter estimated the state has spent \$100,000 to \$200,000 in prosecuting the case. Winter said Starsky has grown so disenchanted with the state he probably never will return to teach unless he could not find a job anywhere else.

Winter said the purpose of the suit "was to show I was right and you (the regents) were wrong." He wants to vindicate himself.

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Tenants' chief fired after dispute

By Diane Mason

The newly elected Associated Students officers have become involved in an in-house dispute which has caused the firing of the Tenants Association director.

Mike Tansy, ASASU campus affairs vice president, said he fired the director, Mitch Braddon, mainly because he insisted on running "major activities" without approval.

Braddon, who has been the director since January, accused the new officers of being nitpicky about getting approval of the association's activities.

Braddon said he plans to appeal his dismissal to the University Grievance Committee which will make a recommendation to University President John Schwada.

Since Braddon's dismissal July 5, the association has been without a director. But two newly-hired people and volunteers are working to keep the office open, Tansy said.

The Tenants Association serves as a mediator in student-landlord disputes. It also informs students of available housing and changes in Tempe housing laws.

Tansy said he does not think the association's change of hands will affect the services. "I think we're improving our services immensely," he said.

But, Braddon said the people running the office are unqualified and could give students wrong information.

Mickie Kass, who worked as an association volunteer for six months but quit when Braddon was fired, said, "This could be an extremely dangerous situation. If students are given wrong or

misunderstood information, they could stand to lose money or face possible lawsuits..."

"Right now we're very unorganized," said Michelle Daugherty, who began working in the office a week before Braddon was fired. "We don't have a whole lot of experience," she said.

Braddon said the problem began when the newly elected ASASU officers began taking on their duties in April, they insisted everything "go by the book." Braddon had previously worked under Kevin Dahl, who resigned in January. Braddon then worked under Charlotte Grant who assumed the office just before the ASASU elections which she was in charge of supervising.

Braddon said neither of his previous bosses was active in the Tenants Association. "They pretty much gave me the reins to do what I wanted," he said. "And I got the job done."

Kass said learning to follow the new student government's policies distracted them in running the office. "We've spent more energy finding how and why things are supposed to be done than helping students," she said.

Tansy said he understood the difficulty in changing to a more active administration. "I appreciate that," he said. He said he tried to work with Braddon to make the transition easier but they could not overcome their differences.

Tansy said Braddon had typesetting done for an annual

renter's handbook without getting permission. He said the budget did not specifically provide for the \$280 bill, so the expenditure should have been approved by the executive committee.

Tansy also said Braddon should have received permission for the outlay because all expenditures not specifically provided for in the budget were frozen after it was discovered

ASASU was about \$100 in the hole for the past year.

Dave Crowley, ASASU executive vice president, said the deficit was due to higher-than-expected office expenses and the ASASU-sponsored Mary Travers concert in March, which lost \$4,000. But, because ASU's new fiscal year began July 1, ASASU has been refunded and "We're in fine shape now," he said.

Braddon said the budget specifically provided for the handbook which comes out every year. He said he asked the Association Graphics and Advertising to do the job in May — before the budget freeze and before the ASASU officers officially took office.

Mark Barnes, ASASU president, and Crowley said they "agreed completely" with Tansy's decision to fire Braddon.

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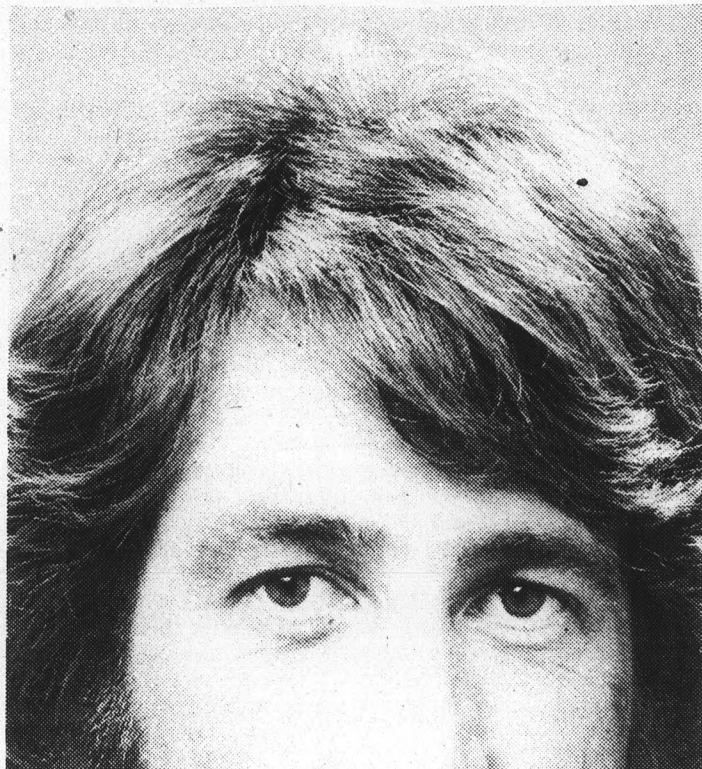
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— Sir George Porter,
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Kent State reborn

Kent State University is a school whose administrators seem doggedly determined to make an historical testimony to intolerance, overreaction and buffoonery.

Seven years ago, four students were killed by National Guardsmen during an anti-Vietnam war protest at the Ohio school. It didn't matter which students were violating the peace. It was shoot first and ask questions later.

And for those caught in the crossfire, it was tough luck.

The tragedy served to rock the consciences of Americans. People were forced to re-examine how much the hackneyed phrase "Peace with honor" really meant, as well as how far the government should go to quell campus unrest.

Now, Kent State wants to build a gymnasium almost directly atop the site of the shootings. Protesters, who feel the area should be preserved as a solemn memorial to the slain students, camped for weeks at the site.

The university's president ordered the protesters Saturday to clear the area and make way for construction, knowing very well they would never do so. Their camp had a religious fervor, telling sympathizers not to join if they expected a party atmosphere.

The Ohio legislature wouldn't supply the funds to change the gym's location, the president said, and the university wasn't going to bend either. And that's that.

It's a consistent attitude for the head of a school which has seen its attendance drop because of image problems caused by the killings. In 1970, the freshman class numbered about 7,000 — ever since then, about 5,000 (*State Press*, June 23).

Perhaps the officials hope the gym will erase, both physically and psychologically, memories of the tragedy.

And perhaps state and university officials feel they have a last chance to punish peace activists who turned out to be correct in their analysis of Vietnam.

It won't work. If the gymnasium is built, it will remain as a monument to insensitivity.

No vandals here

A front-page feature story in Monday's *Arizona Republic* dealt with the question of how ASU disposes of the hundreds of pounds of fruit produced annually by the campus' diverse plant life.

Glen Horning, the grounds and custodial superintendent, said about 500 boxes of sour oranges are taken off ASU's hands by a migrant worker who is allowed to harvest the citrus free.

What sounded like a typically dull *Republic* feature included one point which might be of interest to students. Horning further stated:

"This fellow knows how to pick without hurting the trees and we get rid of the fruit while the students are off campus. The kids like to throw them at windows, you see."

For a school whose student population averages about 23 years of age, this allegation seems as hard to swallow as the sour oranges.

A check with University Police chief George Bays revealed: yes, periodic reports of tangerine fights and window marksmanship do occur; but no, most of the culprits are not ASU students. They're fun-loving pranksters from local high schools, which is not the impression given by Horning.

So a word of advice to all window-smashing vandals. The next time you need a target for your citrus missiles, forget about windows. Why not aim for the superintendent?



Mark Scarp

Shysters for sale

The U.S. Supreme Court recently issued what those in judicial circles consider a "landmark" decision. It permits attorneys to advertise the specifics and the costs of standard legal services in newspapers, magazines, radio and television, etc., breaking a tradition lasting since the turn of the century.

It also looks like other professionals such as doctors, dentists, architects, and so on, seeing their colleagues in the legal field doing it, will jump on the bandwagon.

Whether you're a traditionalist or side with those who favor the new law, you've got to agree there's some great entertainment in store for followers of the mass media.

For example, let's look in on Phoenix television stations during an average Saturday afternoon's programming as it might look a couple of months from today:

Click. Whirr. Hummmmmmm.
" . . . Good morning, and welcome to TV 5's 'World Beyond.' Today's feature film presentation, 'The Tomato That Ate Philadelphia,' starring Toshio Yakamura and Makeo Sashai will begin following these messages . . ."

" . . . Hi, I'm Pauley Crime. Have you ever had the misfortune of being rear-ended on the freeway at 65 miles per hour by some alcohol-sopped joker who couldn't recognize his own grandmother at five paces?"

"And when they hauled you away to the hospital in your semi-conscious, crushed-bone, bleeding state, you may have heard the ambulance driver remark 'Poor guy . . . that drunk doesn't have a cent in insurance?'"

"That's what happened to me, and believe me, for a while things looked pretty dark. But that's when I found about Mr. Liddy Gashen, attorney at law. He's got the guts and the determination to see your side of the story through to its logical conclusion — in your favor, of course."

"In my case, he grilled that drunk until he was begging for conditional mercy. I won \$20,000 a year for life, his house, his car (what was left of it), his boat, his clothes and personal possessions, and the mortgage on his land — and that's not even the punitive damages."

"So call Mr. Gashen today. The first 25 persons that make an appointment will receive, at no additional cost, a free copy of his book, 'Blood From Stones,' a \$14.95 value . . ."

Click. Click. Click. Click, click, click.
" . . . Yes, friends, see what the new miracles of painless dentistry coupled with the magic of the

latest 'wonder drugs' can do for you. No more agonizing out the 'dead man's wait' in the dentist's lobby watching your entire life pass before you as you make out your last will and testament. Is this what 201 years of American independence and the forefront of Space Age modern scientific technology has brought for you?"

"Well, friends, you can avoid this needless, primitive and barbaric ritual of a 'doctor of dental surgery' yanking out your choppers without an ounce of mercy or human decency."

"All people of this type want is your money and that you don't stain the carpet with blood as you leave their office. But now, going to the dentist can be as easy as taking out the garbage."

"All you have to do is make an appointment with kindly old Dr. Malcolm Practiss in Glendale. Dr. Practiss believes people are not mere money-trees with teeth. Why, just a visit to his office will show you his different attitude. Soft Chopin nocturnes played by the Doctor's resident pianist greet you as . . ."

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"But just to prove the miraculous healing powers of Dr. Abe A. Cadabera actually have saved the lives of countless dozens of persons upon whom medical science gave up, I'm going to leap off the edge with every unshakeable confidence that Dr. Cadabera will have me on my merry way in a few short months. Here's looking at you . . . Geronimo!"

Click click. Click click.
" . . . You mean the state won't pay for your abortion and you're only getting \$200 a month welfare and no food stamps with eight little brats already screaming their yaps all day long? Then call . . ."

Click. Click.
" . . . And that concludes this week's 'World Beyond.' Be sure and be back next week at this same time for the immortal sci-fi classic, 'Incredible Shrinking Man I Love You,' with an all-star cast. Until then, little boys and girls, remember: Don't be scared, because it's only television."

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Exiled New Times editor defends editorial direction

Editor:

Your recent editorial regarding the current struggle over the *New Times* newspaper merits a response. The editorial claimed that during my term as editor, *New Times* "concentrated on ASU stories" and competed with the *State Press* in reporting ASU campus news. While I've been largely silent on the various charges and countercharges flying back and forth among the principals involved in the *New Times* dispute, I believe this particular inaccurate statement needs to be corrected, so that readers can have a better

understanding of what has been occurring at the *New Times*.

New Times never concentrated on ASU news stories, even though over half the newspaper's readers are ASU students and well over 90 per cent are students attending colleges and universities in the Valley. I edited 27 issues of the newspaper. During that period we published 73 front page news articles. Only 19 of those news stories dealt with higher education in general, and merely 10 specifically reported on ASU news developments. So I think it is grossly unfair to claim *New Times* failed to appeal to students' "broader interests."

The dissidents who pirated the newspaper have begun to use the argument that *New Times* was too "campus-oriented" as a weak rationalization for their action.

The issues in this dispute are money and politics. Throughout its history, the *New Times* has consistently supported the political aspirations of hip, liberal lawyers and politicians in Tempe and other localities.

My major blunder as editor was not including student news in *New Times*; it was moving the newspaper into a more independent editorial stance

and endorsing conservative or Republican political candidates when the occasion warranted.

I think the *State Press* does its readers a disservice when it offers a simplistic and misleading editorial about an issue that is actually quite complex.

—Al Senia

New Times staff praises editorial

Editor:

Objectivity lies in the eye of the subject.

A heart-felt thanks for being objective in your *State Press* editorial of June 30, 1977.

Jim Larkin
Geoff O'Connell

State Press, June 30

The outcome of the complex battle for control of the *New Times* may determine the paper's content for years to come. The Valley would be served best if that content were as broad as possible.

Last fall, when Adams and Senia took control, the ensuing coverage concentrated on ASU-oriented stories, with special emphasis on student government issues. At times, the newspaper read like a magazine version of the *State Press*.

It's not that we mind the competition. Indeed the Adams-Senia *New Times* kept the *State Press* on its toes.

But it's hard to imagine the Phoenix area's young and liberal market was as interested in the Arizona Students Association as was the *New Times*. [Senia and NT staffer John Ridgway had been leaders of ASA.]

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Leisure

LOT's high points hard to remember

Lyric Opera Theater remembers Harvey Schmidt and Tom Jones in a musical review designed by music faculty Kenneth Seipp and Brian Hall. "Try to Remember," based on the musical comedies "The Fantasticks," "I Do! I Do!," "Celebration," and "110° in the Shade," is running through next Sunday in the Music Theater.

But the revue achieved neither mid-summer nirvana nor an

identity separate from its parts.

It's one of those shows that's pleasant to see, has some nice moments, and LOT's usual good singing, but it's one you won't remember (through you try, as its title instructs you) for long.

The music of Schmidt and Jones is very interesting rhythmically, though not particularly melodically. On opening night, the intricacies of the timing, as in "Love isn't Everything," often

left the singers and the piano of Brian Hall a bit at odds.

The one really big melody — sung twice in the show — is the title song. "Try to remember/the kind of September/When grass was green/and grain was yellow," was played by disc jockeys and hummed by millions in the early sixties.

But Jerry Wayne Harkey's baritone was not strong nor resonant enough to support the

rich vibrations of the nostalgic lyrics. Harkey seemed much more comfortable in the lower key of "When the Kids Get Married." It was perfectly enjoyable.

A talented composer, musician and singer, Stirling Tinsley, revisited LOT's stage to strike the pose of the man from Middle America with Christy Welty as his well-matched wife. They are solid citizens of song. They'd be

welcomed anywhere.

Tinsley's talents have broadened to include a mime piece — the man enclosed in a continually shrinking box. Though fairly well done, the piece is a bit too Kafkaesque for this wholesome production and for his role.

Ironically, in the face of his twenty years, Tom Graves' best number was "It's a Well Known

continued page 9

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Today through Saturday, and July 21-23, "Fiddler on the Roof," Mesa Musical Theater, Westwood High's Shepherd Auditorium, 8 p.m.

Today through Saturday, Marx Brothers, "Duck Soup," "Horse Feathers," and "Animal Crackers," Valley Art Theatre.

Today through Sunday, "Try to Remember," Lyric Opera Theatre, Music Theater, 8 p.m.; Sunday, 3 and 8 p.m.

Today through Sunday, "The Chicago Connection," Phoenix Art Museum.

Today through Sunday, Caesar Romero in "Never Get Smart with an Angel," Windmill Dinner Theater, Tues. - Sun.

Today through July 22, Martha Rosler's "Photos/Video," MU Gallery, 10 - 3 p.m.

Today through August 1, Bastille Day Collection, Matthews Center Gallery, M-F, 8-5 p.m.

Friday, Massenkoff Russian Folk Festival, Gammage Auditorium, 8 p.m.

Friday-Saturday, "The Bald Soprano" and Edward Albee's "The American Dream," Friars' Repertory Arts Theater, St. Mary's Auditorium, 231 N. 3rd St., Phoenix, 8 p.m.

Friday through Saturday, "See How They Run," Stagebrush Theater, 8 p.m.

Saturday (16) through August 14, Buffalo Bill's Wild West Show, McCormick Ranch, 8 p.m.

Saturday, Natalie Cole, Celebrity Theater, 8 p.m.

Sunday, Herbie Hancock, Phoenix Civic Plaza, 7 p.m.

Sunday-Monday, "Reefer Madness," and "Cocaine Fiends," Valley Art Theatre.

Sunday, Helen Reddy, Celebrity Theater, 7 and 10:30 p.m.

Tuesday and Wednesday, Woody Allen's "Play it Again, Sam," and "Take the Money and Run," Valley Art Theatre.

Tuesday through Sunday, running indefinitely, Forrest Tucker in "Hanky Panky," Windmill Dinner Theater, curtain 8:30 p.m.

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Kris 'n Rita enriched by sidemen

By Roberta Bender

There were even flowers wrapped in cellophane brought to the Kris Kristofferson altar by some blonde vestal virgin Saturday night in the Phoenix Civic Plaza Exhibit Hall. Falling short of filling the hall, 4,739 people attended, and the audience jumped all generation gaps.

Part of Kristofferson's strategy in concert is to play the sex angle in a discreet and nearly demure way. He wore brown jeans and a flowing white satin blouse, left open to mid-torso, showing his smooth chest and a butterfly medallion. He seemed languidly ready — as opposed to Elton John or Alice Cooper, for instance — for sex within the bounds of normalcy.

Rita Coolidge's image because of her clothes (a black pants and a black fishnet lace top), her hair (long, black and parted in the middle) and the constant flipping her hair back from her shoulders, is much like Cher's.

And when Kris joined his wife on stage, they played up the young lovers angle — ingenuely hand-holding sometimes over the handle of a mike, a little flirtatious body language between numbers, and the close, close proximity of singing into a single mike (often blurring the lyrics). It was kissing distance, to be exact.

The lovers angle was clearly credible. The audience loved it.

Kristofferson's records don't duplicate or even indicate the

rich resonance and deepness of his voice. A baritone, he could be confused with a bass except for his wide singing range.

Coolidge's alto is equally resonant, and she has a range of singing styles which he does not share. As solos, she did a half-time version of "Higher," and some traditional woman songs (that is, the passive, "chiffon and gardenias," "I'm waiting patiently for your favors" songs or cheating man songs). She seemed to have the most enthusiasm for the jazz and bluesy things she does with "my buddy" Barbara Carol.

A strawberry blonde with cool

hands, Ms. Carol is a first rate jazz pianist brought on stage for these numbers only. She sang to her piano like Erroll Garner, and Carol and Coolidge's "Fever," was as hot as the Phoenix night.

Obviously proud of their talents as he listed them, Kristofferson introduced the six musicians who backed him, the Billy Swan Band, recording artists in their own right.

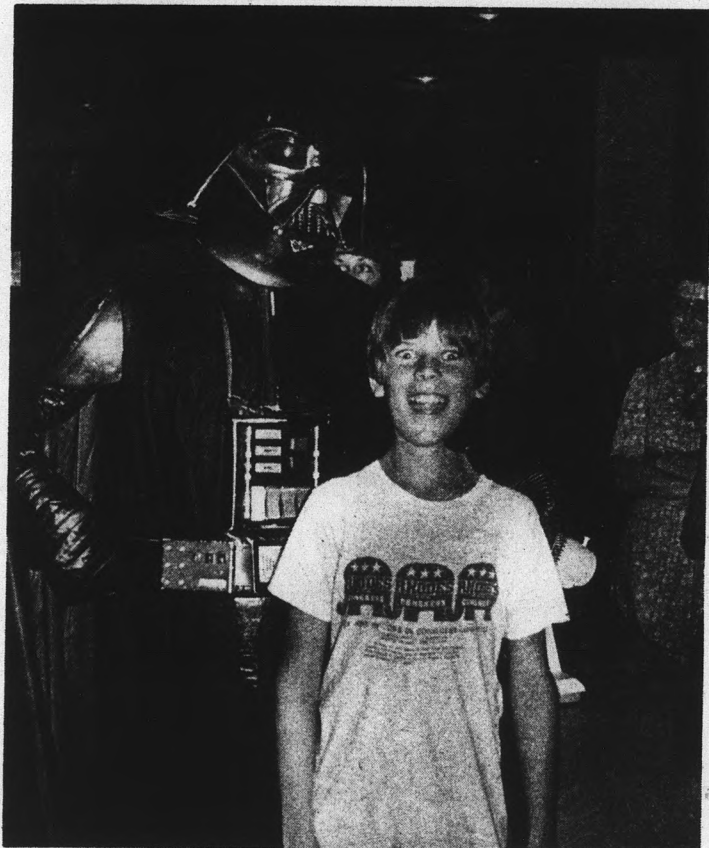
Mostly from the southern states, Swan, Mike Utley, Terry Paul, Sammy Creese, Donny Fritz, Jerry McGhee, and Steve Breedon, are all musicians of multiple talents.

Notably, Kris gave the stage

to Fritz and to Breedon to do a number each of their own composition. Their outstanding work deserved the focus, and it is a tribute made possible by Kristofferson's box office eminence, his largeness of spirit, and a sense for the musically appropriate. He even did back-up for them.

Actually, I preferred the lyrics of Fritz and Breedon to Kristofferson's easy romanticism. Coming out of country western, KK's lyrics cling to an overly simple view of life. Mind-expanding for the country

continued page 11



Darth grip

Darth-Vader — the leader of the bad guys in the movie "Star Wars" — puts the squeeze on the neck of a Young Republican. Vader was visiting the Broadway at Biltmore Shopping Center, where people waited as long as an hour to get the fictional character's autograph. Photo by Greg Crowder.



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Additional security people on hand for Zep concert

By Mike Tulumello

Security for Wednesday's Led Zeppelin concert will be beefed-up by over 40 per cent over previous concerts after a series of crowd disturbances at performances on the group's current tour.

Eight Department of Public Safety officers will join approximately 20 University police in patrolling the concert, said chief George Bays. In addition a 40-person "T-shirt" patrol of student monitors will roam both inside and outside the University Activity Center.

"We want to be geared up to meet any problems," Bays said. "We're familiar with the stories (of disturbances)."

But, he added, "It should be no more of a problem than the Barbra Streisand ('A Star is Born') concert. That was the biggest congregation of people (over 40,000) in Arizona history for that type of special event."

Bays said the police will take a low-key approach to enforcing alcohol and drug laws at the concert.

"We'll play it by ear. We won't comb the area and ferret out those sort of things. But if a problem comes to our attention, we'll handle it. We may just tell someone to put it away or leave the premises."

Bob Stewart, an official in the Gammage director's office (which handles UAC events), said student monitors will patrol outside "to prevent a buildup of people outside the building without tickets. That seems to be where some of the disturbances have started."

The monitors also will guard the stage. "We definitely don't want people in uniforms near the stage," he said.

Stewart said he has heard of six or seven incidents on Led Zeppelin's current tour. He said Terros, the local drug treatment facility, would staff the concert and have an ambulance available.

"We're not trying to scare anyone," he said. "We're just trying to be realistic. We want to have just enough muscle to prevent things from breaking loose. Then you can't control it after that."

Less than 1,000 tickets remain for the concert. The relatively high proportion of nonstudents expected to attend may prove to be ASU officials' biggest headache, Stewart said.

"A large nonstudent contingency can create a careless attitude," he said. "People with no affiliation with ASU may think 'Why have any respect for the place?'"

Regents pow-wow to be in Flagstaff

The Arizona Board of Regents will meet at 8:30 a.m. Saturday, July 16 in the Regents Room at Northern Arizona University in Flagstaff.

Committee meetings have been called for 11 a.m. Friday, July 15 and will run through the afternoon at NAU.

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From National On-Campus Report

A glance at student issues

Dinner with the boss
Hobnob with the university president, the letter said. Sure, you're just a freshman, but the powers-that-be want to get to know you, it said.

The letter lied. Almost every freshman at Princeton University received an invitation in May to dine with various university administrators as

More about

Bum hoofers mar shining moments of LOT's vocals

continued from page 6

Fact" — about the male joys of being over 40, that is, being witty, wise, and more attractive with wrinkles.

Graves' urbanity and the braggadocio of this song worked together well.

There was some nice staging. "Round and Round" is done with five singers facing the audience and holding hands in a turning circle. The sound was not broken or lost in this, a testament to the strength of their delivery. The effect was an aural spotlight on each singer as she/he circled to center front.

LOT needed some choreographic assistance, for the tap dancing of Welty and Nancy Taylor was a muffled shuffle, making them look amateurish.

The movement for "Flaming Agnes" (which was incongruous with Taylor's yellow gingham) should have been vampy, but it was more like a poorly envisioned (and not recently seen) high school bathing beauty's idea of a vamp.

Such difficulties are easily cured by adding a choreographer to the production staff.

Well, looking back, "Try to Remember" gets down to looking at moments. But that is what this evening of entertainment offered.

All in all, the revue was like a string of glass beads. Each number was pretty enough to look at, pleasant for its own colors, but the show just won't become a family heirloom.

—Roberta Bender

part of a "Dinner with the Deans" program. The invitations, the products of a cartel of Princeton jokesters, were a hoax.

The culprits conspired with a computer to duplicate the letters and address labels and they distributed them through the campus mail or by hand. Restaurant owners reported scatterings of freshmen making reservations and actually

showing up for the phony event.

The perpetrators of the hoax later revealed themselves to be five graduating seniors who have made a specialty of staging large scale pranks during their university careers.

They promoted a non-existent Bob Dylan concert in 1975, fooled people into showing up for phony movie

continued page 11

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Tom Gibbons

Though Albert got away season tickets still selling

Albert King, the 6'8" Brooklyn basketball player, of course chose Maryland over ASU — and thus became the "big one who got away." But before he got away, the most sought-after high school recruit in the nation sold a lot of ASU basketball season tickets.

Or put another way: There were a lot of basketball season tickets sold when Albert was still deciding between becoming a Sun Devil or a Terepin.

But even though King won't be coming here, the tickets are still selling.

"There is not as much activity as there was when Al was thinking of coming here — but they are still selling steadily," said ASU ticket manager Terry Wojtulewitz. "And it's unusual to be able to sell this consistently all summer long."

Approximately 4,600 season tickets already have been sold, which is about 300 more than the final tally last year, Wojtulewitz said. And they still have until right before the first game in November.

"The main reason is the super schedule next year," Wojtulewitz said.

The home schedule includes: San Francisco and Tennessee (in the Sun Devil Classic), Houston, and two games with the UA.

Beating the UA in last season's closer didn't hurt either.

ASU coach Bobby Douglas and Tom Dubin have organized the Sun Kissed Kids, an AAU wrestling club in the Phoenix area.

Douglas will coach, and Dubin will serve as executive director. Former ASU football starters Art Malone and Curly Culp will work as consultants.

Ed Knecht and members of the Sun Devil wrestling team will compete for the club. But, it is open to anyone interested.

Cheryl Gibson of Edmonton, Alberta, Canada, who holds world rankings in four events, has signed a letter of intent to ASU.

Gibson, considered one of the finest swimmers in the free world (i.e., non-East German swimmer), is the number one recruit entering college this fall,

said ASU swimming coach Mona Plummer.

Gibson placed second at the Montreal Olympics last summer in the 400 meter individual medley, and is ranked second in the 400 meter individual medley, fifth in the 100 meter backstroke,

sixth in the 200 butterfly, and 12th in the 200 meter backstroke, in the world.

"We announced after the game that you could purchase season tickets the next morning — and we sold about thirty that Sunday," Wojtulewitz said.

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Economy up in June More about but inflation up too

Arizona's economy clicked on all cylinders and it charged into the second half of the year.

Dr. Harold Fearon, professor of management at Arizona State University, says June's economic performance showed strong increases, and there's even a glimmer of hope on the price indicator.

"The economy has performed far better in the first half of 1977 than even the optimists predicted," he emphasized. "And, there is no evidence of any slow-down in the advance rate, which bodes well for the year's final two quarters."

Dr. Fearon's report to the

Purchasing Management Association of Arizona showed strong increases in new business, production, and employment. Inventories were also up, deliveries stretched out, and inflation continued.

"Although prices increased for the 25th consecutive month, the rate of increase was the smallest since last December," the ASU economist noted. "This could signal the beginning of a trend which would do much to restore both business and consumer confidence. The next two or three months should be indicative of which way this trend is going."

continued from page 9
presentations, ran ghost candidates for student government offices and threw pies at people on a contract basis. A spokesman for the group said their intent was to disrupt an otherwise overly serious atmosphere.

"Somebody's got to do it," he said.

A bygone era

A tree standing in a mall at the University of Washington sports a public address system open for use

to any student.

In the early 1970's, the tree was a rallying point for social concerns (and the administration supplied the PA system gladly so speakers could be heard, but not so loudly as to disturb classes).

Today, says a Washington spokesman, the tree is used just a few times per term — mostly for routine announcements.

Phony graduates

About once per week, the

registration office at Stanford University discovers someone somewhere who is claiming to be a Stanford graduate but isn't.

The office even keeps an eye on public speakers, checking when one claims a Stanford degree among his credentials. When the office discovers a "no such" — as the imposters are called — they are sent a stern letter threatening legal action if the deception continues.

More about

Kris' simple country way

continued from page 7
western set, it is still down-home sentiment.

He romanticizes drink and the drinking man.

He clearly sets himself on the side of Right: A song about revolution was a song about Christ.

He is anticocaine in "Shandy" and sings of the "sideshow" with lots of allusions to Sara Lee, Billy Graham (?), and Bob Dylan. He is antiurban: A song about neon desperation gives a citation to the "poison air" of the subways. The targets of the superficially-reflective.

Kristofferson aims at the plain truth, yet he makes rhymes at the expense of profundity. At the expense, even, of freshness.

Urban realists will not be comfortable with Kristofferson's words, but for anyone, his music is splendid, his band a knock-out. One of his talents is choosing people, a major talent.

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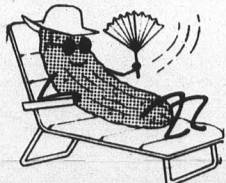
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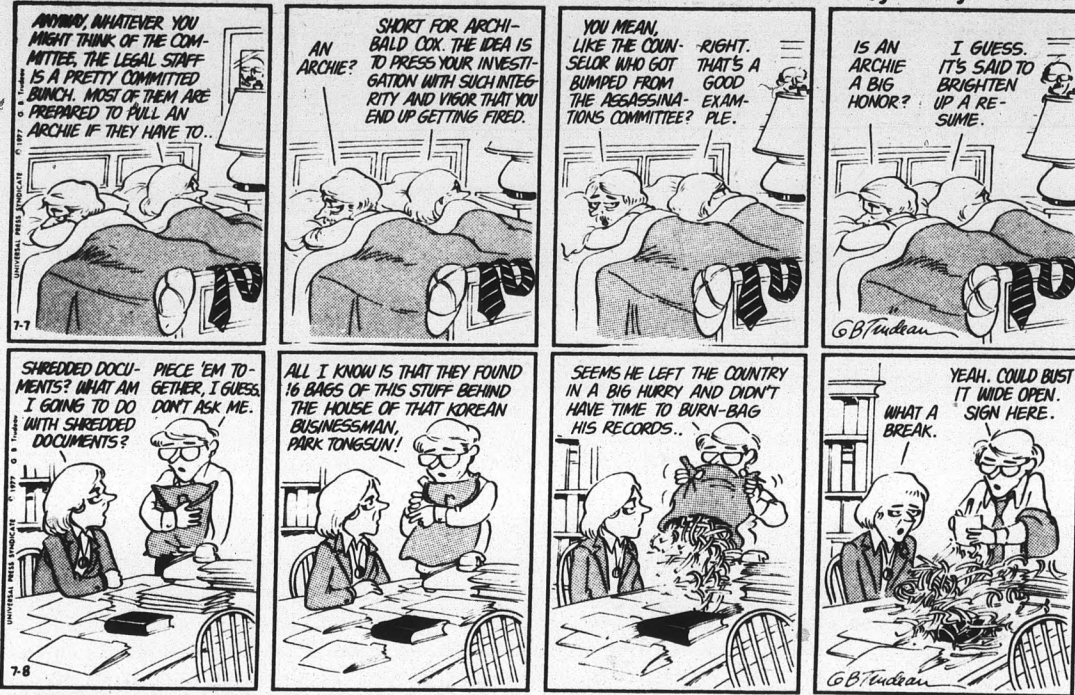


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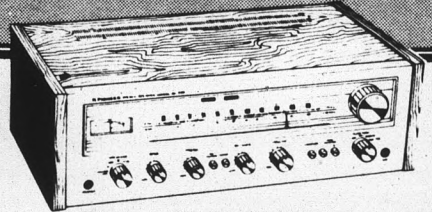
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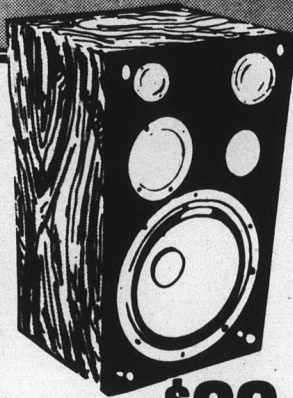
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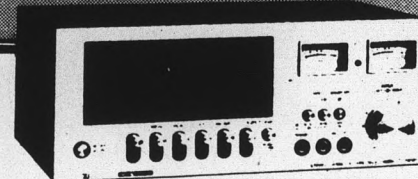
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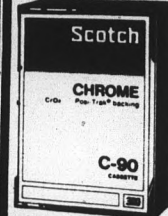
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