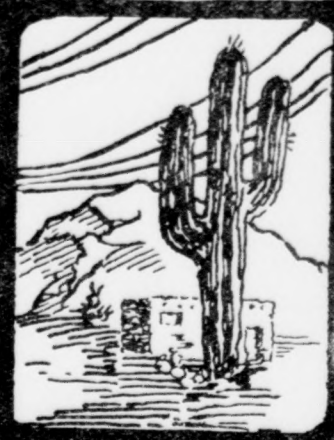




THE TEMPE COLLEGIAN



VOL. 3.

TEMPE, ARIZONA, THURSDAY, MAY 3, 1928

No. 17

Seniors to Present "Love, Love, Love"

Normal Seniors will present what notes and love knots in the form of a Follies "Love, Love, Love," May 17, 1928, in the College auditorium.

The Follies has been written by two college students, Miss Katherine Wilweber and Miss Carmon Larison. Miss Larison composed the music, with Miss Wilweber supplying words.

"Love, Love, Love" is a clever musical comedy in three acts involving about fifty characters. The plot is centered about a wealthy young college youth who has gone to a strange school to work his way without the aid of his father's wealth. This part is taken by Cliff Prather and the fair co-ed who shares his hardships and pleasures is Shirley, taken by Genevieve D'Arcy.

Peggy, characterized by Eddie Carr and his flapper friend, Mammie, played by Grace Browlie ad to the fulfillment of the plot.

Other characters are: Wally Caywood, Alice Beck, Boots Watts, Ida Hayes, Harvey Tyson, Jean Taylor, Runt Goddard, Mildred Phillips, Charles Gilmore, Janie Westerfield, Bob Smith, Sadie Goodwin, Miss Larison will have a mixed chorus of 12 boys and 20 girls, composed of Bob Smith, Ferral Dana, Frank Blazina, Boots Watts, Esther Scott, Margaret Jones, Marie Samples, Nellie Graham and others.

The opening chorus and finale contain these people: Iola Harris, Louise Norcross, Gen. D'Arcy, E. Scott, M. Samples, Bill Ewing, Virgil Daniels, Doyle Harbison, Newton Fogel, Bert Goodrich, Harlan Russell, C. Michea, Eddie Carr, Caywood, Prather, Rachael Murdock, Virgie Harris, Margaret Carr, Kathleen Burgham, Alice Beck, Louise Austin, Josephine Pancrazi, Janie Westerfield, Jean Taylor, Beulah McCreary, Sadie Goodwin, Ida Hayes, Marg Jones, I. Jenkins, N. Graham, Helen Felton, Meredith Bishop.

Special dances will be given by Bert Goodrich, Rachael Murdock, Alice Beck and Wally Caywood.

The Follies will be given Thursday, May 17. Tickets will be on sale at the Central Pharmacy in Phoenix, Everybody's Drug Co. in Mesa and Laird and Dines Drug Co. of Tempe. Reservations can also be made by writing Art Mercer, at Alpha Hall, Tempe College.

At tryouts last night the entire Senior class turned out for parts in the production. The school and townspeople are backing the production to the utmost and a great success is insured.

Orchestra—Johnny Riggs. Edith Curnow is playing the piano for the practices.

4-H Federated Clubs Hold Fair on Tempe College Campus

Probably the most interesting event on the campus last week was the 4-H Clubs fair, which was held under the auspices of Tempe Teachers College, Friday and Saturday.

Exhibits from all grammar schools in this district competed for honors. There were outstanding exhibits of flowers, vegetables, pigs, calves and chickens. Various domestic science exhibits were also present in abundance. The judging was completed on Friday and the awarding of prizes took place Saturday morning. A baseball elimination tournament took place on Saturday, with teams composed of club members only, competing.

Bulldogs to Attend Conference Track Meet This Saturday

Saturday Tempe track teams will journey over to Phoenix to attend the annual Informal Conference track and field meet to be held in the Phoenix Stadium, under the auspices of the Phoenix Junior College.

From present indications and the opinion of the various dopsters, it appears that the Pedagogues are doped to emerge from this meet victors, and with several more silver loving cups to add to Tempe's already well filled trophy case. The Teachers will match horns with Flagstaff Teachers College, Gila College, Phoenix Junior College and the Phoenix Indian School.

Tempe already holds victories over the Junior College and the Indians, two of the strongest aggregations in the Conference. At the Greenway meet, Tempe's triumphs over the other colleges in track and field events were decidedly one-sided.

Not everything is standardized these days. Just as a boy gets his first long trousers and gloats to himself that at last he is dressing like dad, his father appears proudly in elaborate knickers.

Girls' Baseball Team Wins From the Junior College

The Girls' Baseball Team of Tempe State Teachers' College defeated Phoenix Junior College on the Phoenix diamond last Tuesday afternoon.

The score was 36 to 21. The following girls played for Tempe: Catcher Maria Urquides Pitcher Ruth Bowles 1st base Kathleen Burgham 2nd base Virginia Hatch 3rd base Frances Bennett Short stop Nell Graham Right Field Mary Lewis Left Field Caroline Contraras Center field Louise Norcross Substitutes: Zola Stapley for Norcross, Mary Weddington for Bennett, Margaret Stewart for Weddington, Hatch, Contraras, and Norcross scored a home run each for Tempe. A return game is to be played on the Tempe diamond next Thursday. The Tempe girls are working hard to repeat their victory over Junior College.

ANOTHER WALLFLOWER SOON

Arrangements are now under way for the last Wallflower dance of the year. See Joe Smith or Janie Westerfield for tickets.

T. S. T. C. Wins From U. of A. 3-1

DR. MATTHEWS IN TUCSON

Dr. Matthews plans to be in Tucson the third, fourth and fifth of May. He will attend an Administrators meeting during University Week. Mr. Felton and Miss Blair have also gone to Tucson.

Tempe S. T. C. Wins Cup Masque of Yellow Moon

Not an athletic award but a flower show trophy was the silver cup presented to the community of Tempe last Friday morning. The blue ribbon entry at the Masque of the Yellow Moon Flower Show held at the Phoenix High School Stadium, Friday, Saturday, and Sunday, April 27th, 28th and 29th, belonged to Tempe.

For the past three years this same cup has been awarded to the best community project at the annual Yellow Moon Flower Show. Glendale won the prize for the first two years. This year Tempe carried off honors with a formal garden setting representing the Main Building of the Tempe State Teachers' College in a miniature creation of moss, sweet peas and ivy. A lily pond with water lilies, real goldfish, and a running fountain completed the display.

The Tempe community was represented by the Women's Club, the Tempe Civic Club, and the faculty and students of the Teachers' College who were responsible for the winning project.

Those in charge of the planning and execution of the plans for the project and to whom the greatest credit is due, are as follows: Mrs. Mabel Avery, Miss Kloster, Miss Haulot, Mrs. Matthews, Mrs. R. K. Munson, Mrs. M. E. Jones, Sr., Mrs. F. W. Atchison, Mr. Clark, Mr. Wellington, Mr. R. Still, Mr. Wivel and John Curry.

Vihel Collegian Editor For Next Year

Frances Vihel, better known perhaps as "Chic," was elected to the helm of next year's Collegian staff at a recent meeting. The new staff was carefully selected from people who have proven themselves reliable and efficient throughout the past year. In each case, the present staff feel that the right man was chosen for the right job. One position yet remains vacant on the staff, that of cartoonist and humor work. Anyone interested in that field should see the editor or some staff member at once. A list of the new staff and their respective positions follows:

Francis Vihel Editor-in-Chief Associate Editor Sallie Stryker Feature Editor Marna Simms News Editor Fern Feltz Society Editor Vesta Foster Circulation Manager Harold Nichols Athletic Editor Frank Blazina Business Manager John Hinshaw

MAY DAY SUCCESS

The program of May pole dances and stunts given by children from all the schools in Tempe, May 1, was very successful. The program was presented before a large crowd on the campus in front of the Science building.

Johnny Riggs' Pitching Is Factor in Contest.

Playing good baseball behind the pitching of Johnny Riggs, the Tempe Bulldogs defeated the University of Arizona baseball nine 3 to 1, in a game played in Tucson on April 18. Riggs limited the University to five hits, while the Pedagogues made six off of Captain Fred Miller, star hurler.

Tempe scored the first run in the second inning, when Mullen connected with one of Miller's fast ones and lifted it over the left field fence. They scored again in the fourth, when Prather doubled down the left field line, and Hudson, next man up, did the same thing. Miller tried to catch Hudson off second and his throw to the base was a little wild, and the ball rolled to center field. Fulton came in after it and let it roll through his legs, Hudson racing home.

The Arizonians slammed the ball hard, but the Tempe fielders handled their hits easily enough. In the eighth and ninth inning, the Wildcats passed out of the picture via the one-two-three route.

Coach McCreary, due to an automobile breakdown, was unable to arrive on the scene for the first game, and because of this and the loss of Tempe's baseball equipment, the first game was called off.

BASEBALL GAME

Mac by his hard luck managed to secure some flamboyant headlines in the leading Tucson dailies, and at present appears to be the most widely advertised celebrity on the college campus.

The box score of the game:

TEMPE		ARIZONA	
AB	R H PO A E	AB	R H PO A E
Cole, lf	4 0 1 7 0 0	Fulton, cf	4 0 1 2 2 1
Barney, 3b	4 0 1 2 2 1	Flickinger, 1b	3 0 1 11 0 0
Smith, cf	4 0 0 1 0 0	Warrens, c	3 1 1 14 1 0
Prather, rf	4 1 2 0 0 0	Luscomb, rf	4 0 1 0 0 0
Hudson, lb	4 1 1 11 1 0	Lott, lf	4 0 0 0 0 0
Mullen, c	4 1 1 3 0 1	Baxter, ss	3 0 0 0 2 3
Sine, 2b	4 0 0 0 3 0	zBright,	1 0 0 0 0 0
DeClerq, ss	4 0 0 3 4 1	Crouch, 3b	4 0 1 1 3 0
Riggs, p	4 0 0 0 1 0	F. Miller, p	4 0 0 0 1 0
		zzBuerkle	1 0 0 0 0 0
Totals:	36 3 6 27 11 3	Totals:	35 1 5 27 8 4

ARIZONA

AB	R H PO A E
B. Miller, 2b	4 0 0 1 1 0
Fulton, cf	4 0 1 0 0 1
Flickinger, 1b	3 0 1 11 0 0
Warrens, c	3 1 1 14 1 0
Luscomb, rf	4 0 1 0 0 0
Lott, lf	4 0 0 0 0 0
Baxter, ss	3 0 0 0 2 3
zBright,	1 0 0 0 0 0
Crouch, 3b	4 0 1 1 3 0
F. Miller, p	4 0 0 0 1 0
zzBuerkle	1 0 0 0 0 0
Totals:	35 1 5 27 8 4

z Batted for Baxter in ninth.

zz Batted for F. Miller in ninth.

Score by innings:

Tempe 010 200 000—3 6 3
Arizona 000 100 000—1 5 4
Summary—Two-base hits, Prather, Hudson, Warren, Luscomb, Home run—Mullen. Earned runs—Tempe, 2; Arizona, 0. Struck out—By Miller, 14; by Riggs, 1. Stolen base—Baxter. Left on base—Tempe, 6; Arizona, 8. Base on balls—Off Riggs, 2. Sacrifice hit—F. Miller. Winning pitcher—Runs batted in—By Hudson, 1; by Luscomb, 1.

MR. PAYNE AWAY

Mr. Payne has been visiting various high schools in the state for the past week. He has been speaking to Seniors at Globe, Miami, Ray, Hayden, and Superior. Mr. Irish plans to go out this next week on a similar trip.

Tempe to Meet Junior College in Baseball Game This Week-end

Fresh from their triumph over the University nine, the Teachers tangle with the Phoenix Junior College Bears in their second meeting of the present baseball season. If the Bulldogs defeat the Bears, they will bring to a close a very successful baseball season. Riggs or Prather are expected to be moundsmen in this game.



Cast of "Chimes of Normandy," Opera Recently Presented by Tempe College

Pea Greeners Win Over Upper Class in Girls' Baseball

The Freshmen and Senior Teams of Girls' Baseball played against each other last Thursday evening. The score was in favor of the Freshmen by a score of 17 to 5.

The following girls played:

SENIOR TEAM	
Catcher	Evelyn Redden
Pitcher	Zola Stapley
First Base	Lillian O'Conner
Second Base	Virginia Hatch
Third Base	Margaret O'Conner
Short Stop	Mary Hickox
Right fielder	Virginia Davenport
Left field	Gladys Mitchell
Center field	Marba Vance

FRESHMEN TEAM	
Catcher	Margaret McKenna
Pitcher	Ruth Bowles
First Base	Raye Vickers
Second base	Helen Kincaid
Third base	Frances Bennett
Short stop	Marguerite Parker
Right field	Lois Gurley
Left field	Gladys Mitchell
Center field	Margaret Stewart

We note where a university professor say that men and women first took to wearing clothes to ward off flies and insects. If this is true then we judge that now only the men mind the insects much.

Modern Gallantry—Has It Changed From The Oold

A wail of despair reaches our ears, and great lamenting is heard because of the lack of chivalry in our young gallants of today. It is declared by many of our elders that the youth of today do not show the proper amount of difference to the fair sex. Beyond a doubt there is a change, but not necessarily a decline in the way the youth seeks the love of his beloved. The sleek, well groomed, Lothario in a high powered speedster has replaced the beplumed knight of yore. You ask, where are the splendid, dauntless, men who rode out so fearlessly to fight for the favor of their lady love? Gone? Oh no, they are still existing; the species is not extinct as yet, it is just that they are less spectacular in their efforts.

Therein lies the difference, the knight of today has no armor—save the armor of ease and poise; no sword, save the one of ready wit and repartee; and no shield except the shield of egotism with which all men are provided.

They still persist by devious ways to attain recognition in the eyes of women. These methods may be open and aboveboard, subtle and sophisticated, or done with the plaintiveness of a little boy, needless to say the

All Society Dance Results in Most Charming Event

The "All-Society Dance" sponsored by all of the literary societies on the campus, was held in the gym last Saturday, and proved one of the most charming events of the season.

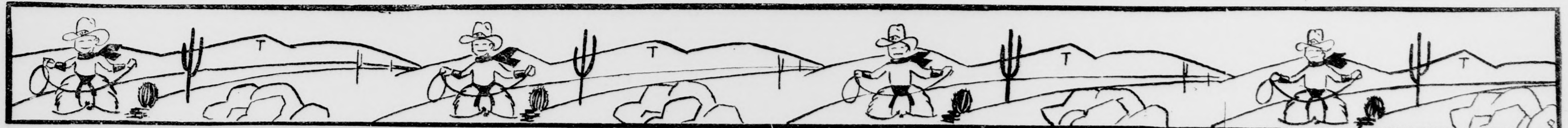
A color scheme an old fashioned garden was carried out in the decorations, with flowers holding sway as a natural background. Refreshments in the form of punch, were served in a booth modeled after a typical oaken well bucket.

During the intermission the hosts and their guests were entertained by an ensemble dance with the following students taking the part of dancers:

Carmen Larison, Elizabeth Jones, Catherine Willweber, Jo Pancrazi, Alice Beck, Ethel Dawson, Verna Martin, Virgie Harris, Janie Westerfield, Esther Scott, Ida Hayes.

The hosts had for their special guests Mr. and Mrs. Waltz; and Mr. and Mrs. McCall of the faculty department.

procedure is seemingly effective as that of former days, for on all sides do we not see fair damsels succumbing to the irresistible charms of our gallants? N. F. S.





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EDITORIAL STAFF:

- Editor-in-Chief.....Beatrice Felton
Associate Editor.....Miriam Stafford
Business Manager.....Francis Vihel
News Editor.....Sophie Johannsen
Athletic Editor.....Frank Blazina
Society Editor.....Marjorie Barr
Circulation Manager.....Jess Hayes
Cartoonist.....Pearl Saylor
Faculty Advisor.....J. W. Hoover

THE NEED OF MORE CLASSIC LITERATURE

Literature is beautiful. It is a subject of which no man can know too much. For in the study of good literature we can better understand our own selves, our fellowmen and life itself.

English and American literature is charming, educative, and interesting. Nothing pleases me more than reading Chaucer, Shakespeare, Milton, Tennyson, Irving, Poe and Longfellow. But are the works of the English-speaking people the only ones we should read? Are not there Germans who have possessed great minds and who have been capable of beautiful thoughts? Frenchmen? Italians? Greeks? Chinamen?

In college we are offered English and American literature. We study the minor writers as well as the major. We are informed just exactly what Zane Grey wrote as well as what Shakespeare wrote. But, I believe, there are many students who receive their college diploma without ever having heard of Goethe and why he is famous. Most of us have probably been told at some time that gentlemen bearing the names of Homer and Virgil once lived and wrote poetry, but many of us could not name one work of either of the two men.

Why not teach German, French, Italian, Grecian and Oriental literature in our colleges in the time that we waste studying the minor English and American writers? To appreciate literature and get the most out of it we should study the best writers and the best works. Is not "The Sorrows of Werther," worthy of our study? Are not the "Iliad" and "The Odyssey" and the "Eclogues"?

WHY SHOULD I PAY CLASS DUES (WHEN EVERYONE ELSE DOES)

By Mr. Average Freshman

Class dues are due, and have been due for a long time, and, so far as I am concerned, will be due for a long time. What good due dues due. To pay dues is a duty which I due not choose to due. My insignificant four bits which I am due would due but little, I due fear, to add to the treasury. I am probably the only person who due's not pay his dues. I due'n't think they'll ever miss my four bits, so every time that due-tiful treasurer comes around, I'll due the vanishing act before she has the chance to due-p me into due-ing my due-ty by paying undue-ly dues. She can go to the due-ee.

Seriously speaking though—we need those dues.

COURTESY

Why be courteous? What is it that forces us to write all of these little notes of courtesy? The Bonds of Society! We attend to all these little sophisticated niceties because of the shackles Society has placed around our lives. These bonds are like the mighty muscles of the blacksmith, they are "strong as from hands," they are unbreakable, and if it were possible to throw off the bonds, we would not do so. Custom has endeared to us the social routine. And so we pass our lives—blind slaves of Society—but we are content to be just that and nothing more.

DEPTHS OF DESPAIR

JUST BLUE

When the mind sinks into depth of despair,
When the soul seems lifeless and cold,
When your very thoughts are a snare,
You can suffer miseries untold.

Every thought is a pain and a curse,
The love for friends seems spurned,
Life goes from bad to worse,
Even classmates from you have turned.

Oh- T'is a terrible, sorrowful, plight
When the glow of life turns gray,
The things of worth before are blight,
The world becomes just a place to stay.

Then as the shadow comes stealing
Clouding heart and mind alike,
It quickens the hurt of feeling,
Sharpens the pain of a strike

But then comes an hour of light,
Darkness and gloom it dispels,
It sets your view of life aright,
Grief is gone, contentment dwells.

N. F. S.

A POET TELLS IN A PASSPORT FOR HIS LADY

Age, tender is close enough for this.
Height, just as it should be for a kiss.
Forehead, (brow would be better.)
Brow serene.
Eyes, blue as the heaven's azure sheen.
Nose, it's rerousse, adorably.
Mouth, A rosebud touched by a honey bee.
Chin, dimpled, shaped in an elfin mould.
Hair, bright with the glint of burnished gold.
Complexion, here Hebe's cheeks endure eclipse.
Face, surpasses Helen's launching ships.
Place of Birth, at least, a dozen cities claim her.
Date of Birth, she won't tell and I don't blame her.
Occupation, Heartbreaker.

WISE RICHARDS ALMANAC

All is fair in love and marks.
Unprepared lessons are the mothers of invention.
Think or flunk.
What can't be recited must be written in the quarterly scriptures.
Information in the head is better than notes in the hand.
Don't cry over spilled ink. Hurry and get a blotter.
Don't buy the ribbon to put around your diploma until you've paid your dues.
A book in the hand is worth two in the locker.
Spare the notes and spoil the test.
A flunked child dreads the flunker.
Labor conquers all oceans, or rather "C's."
—Grand Rapids Unionite.



Canal Scene in Arizona

Candidates for Graduation For The Class of 1928

The Credentials Committee will complete the final checking of the list of candidates for graduation on Thursday of this week. Below is the list as it stands at present.

BACHELOR OF EDUCATION DEGREE

January 20, 1928

- Lillie Hand Blackburn
Gertrude Gladys Boldman

STANDARD TEACHERS DIPLOMA

January 20, 1928

- Grace Cisney Aubineau
Mary Ida Benson
Frances Billman
Marjorie Estelle Cox
Herma Charlotte Douglass
Margaret Ruth Drake
Rita Ford
Anice May Frankenberg
Louise Goodwin
Olive Goodykowitz
Ruth Irene Hazon
Lucille Holaday
Opal Marie Kain
Alice Lillian Kay
Georgie Viola Kay
Kathryn Snider Krufft
Yvonne Morrison Lanning
Lura Bessie McBrien
Beulah McEuen
Idella Haynes Moeur
Emily Alice Parker
Mabelle Powell Schneider
Richard Jennings Solomon
Mamie Ruth Stevens
Florence Lillian Super
Gro Gorbin Wickman
Aleda Inetta Williams
Patricia Mary Wood

SPECIAL ART DIPLOMA

January 20, 1928

- Imogene Carlotta Hoffman

STANDARD TEACHERS DIPLOMA

May 30, 1928

- Elizabeth Adam
Oma Beatrice Adams
Marjorie Hill Barr
Idele Cupp Beazley
Rachel Frances Bogart
Lena Elda Bono
Leone Hilegard Bostrom
Beth Brewer
Isabel Veronica Brogan
Vernettie Ivy Brooks
Alice Mildred Brown
Grace Mary Brownlie
Elizabeth H. Bruce
Winona Bryan
Helen Edith Buck
Kathleen Marguerite Burgham
Elizabeth Bevette Burleson
Geneva Hazel Burrows
Alta Marie Burum
Iabel Gardon
Edward P. Carr
Elizabeth Cartser
Kathleen Alice Cate
Dorothy Frances Chamberlain
Mildred Marie Charon
Grace Chilton
Jessie Wanda Clark
Wilma Clifford
Mrs. Opal W. Cluff
Harold Cook
Lena Rita Cook
Madelena Cook
Kate Stanton Corson
Anna White Craig
Harry Snodden Culbert
Genevieve Blanche D'Arcy
Ethel Moore Dawson
Isabel Dille
Pearl Aileen Doane
Marion Elizabeth Doyle
Ida Winifred Easton
Amy Gladys Erickson
Katharine Anna Farrell
Hazel May Farrow
Beatrice V. Felton
Elizabeth Ruby Fifer
Dora Miriam Fritts
Mabel Clare Furrey
Katharine Louie Garrett
Sara Belle Garrett
Christine E. Giezel
Eleanor Manser Glennie
Dorothy Younger Goar
Sadie Virginia Goodwin
Edna Fernoy Graham
Nellie L. Graham
Helen May Grant
Lenore Hall
Doyle Wayne Harbison
Dorothy Louise Harris
Iola Bonita Harris
Virgie Lee Harris
Virginia May Hatch
Ida Teresa Hayes
Hazel Ivy Henderson
Gertrude Frances Heywood
Idella La Rue Hibbert
Mary Emma Hickox
Frances Ione Hodges
Nelson Devon Holdeman

ART DIPLOMA

May 30, 1928

- Ruth Woods Holderman
Gladys Mildred Holdren
Leona Mae Howell
Albert H. Huber
Dorothy Ruth Jantzen
Sophie J. Johannsen
Corinne Emma Jones
Marina Viola Jones
Gladys Cecilla Jorgenson
Ilene Frances Joyce
Merle Kartchner
Margaret Frederica Knudsen
Carmen Louise Larison
Elizabeth Layton
Phoebe May Lindsey
Oliva Maybelle Lundquist
Bonnie Lavona McEuen
Marjorie Lillian McEuen
Catherine Joan McFadden
Elsie Dorothy McGraw
Kathleen Edith McNelly
Claudia Mozelle Mack

STANDARD TEACHERS DIPLOMA

May 30, 1928

- Mille Frances Martin
Verna Ione Martin
Nellie L. Mastin
Esther Ansuarez Merino
Velma Mae Merrill
Claude Angus Michea
Emma Louise Miescher
Lavora Jay Miller
Helen Frances Moore
Nellie Rowena Moore
Florence Isabelle Morris
Robert Lionel Mullen
Rachael Weber Murdock
Maxine Merle Musgrove
Etta May Nicoll
Ruth Louise Norcross
Lillian Marie Nordstrom
Essie B. Nunn
Lillian Louise O'Connor
Margaret Ellen O'Connor
Elsie Pauline Owen
Edward Y. Palmer
Helen Anne Parker
Wilma R. Peterson
Freddie Kathryn Phelps
Mildred Phillips
Doris Isobel Pilcher
Addie Rudine Powell
Gladly Amelia Prather
Virgil Pyle
Beulah Priscilla Ratcliff
Evelyn Beulah Redden
Eva Alice Rhodes
Lela Vivian Roach
Mary Robinson
Lois Vivian Rogers
Fern Allen Rouse
Cathryn Elaine Samuels
Galen Delight Sapp
Susan Pearl Saylor
Esther Claire Scott
Eleanor Clara Sears
Flora Sewell
Robert Edward Simpon
Frances Lucille Smith
Lena Elizabeth Smith
Louise Solomon
Adolph W. Spangiel
Ruby Martha Staggs
Maude Standage
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Candido C. Tellez
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Marva Vance
Dorothy Walker
Emma Frances Warren
Clarice Evelyn Wear
Una Webb
Mary Ellen Weddington
Janie Shannon Westerfield
Frances Ann Wheeler
Virginia Muno Wilkinson
Alla Raula Wilkins
Hazel Mae Williams
Katherine Lorraine Willweber

BACHELOR OF EDUCATION DEGREE

May 30, 1928

- Sadie Lucille Alexander
James M. Barney Jr.
Katheryn Mae Fogal
Joe William Smith
Glenn Sorenson
Miriam Avery tafford
Charles Carroll Thomson
August 31, 1928
Kenneth Stewart Clark

ART DIPLOMA

May 30, 1928

- Josephine Pancrazi

MANUAL ARTS DIPLOMA

May 30, 1928

- George H. Birchett
Daniel Alexie Farrell
Frank Babbitt Horne
August 31, 1928

STANDARD TEACHERS DIPLOMA

August 31, 1928

- Marfila S. Arbaloi
Marba Done
Flora Marguerite Dugger
Nola Ellsworth
Weyland Upton Ewing
E. Marjorie Fisher
Ariel Esther Fulton
Charles Edward Gilmore
Marie Griffin
Beulah Marie McCreary
Arthur Linville Mercer
Electa Spatt Painter
Viona Violet Snedden
Zola May Stapley
Ruth Lillian Stoddard
Harvey E. Tyson
Margaret N. Wood
Ethel Atteberry Young

BACHELOR OF EDUCATION DEGREE

May 30, 1928

- Sadie Lucille Alexander
James M. Barney Jr.
Katheryn Mae Fogal
Joe William Smith
Glenn Sorenson
Miriam Avery tafford
Charles Carroll Thomson
August 31, 1928
Kenneth Stewart Clark

MAUD MULLER

(According to Traffic Regulations)

The Judge came riding down the lane,

Stroking his horse's chestnut mane,

But ere he reached Maud Muller's hay,

Some traffic came the other way.

A limousine, a Ford or two,

A motorcycle tearing through,

A ten-ton truck, with such a load

It shoved His Honor off the road,

And last of all a traffic cop,

Who told the Judge forthwith to stop,

informing him with show of heat

That "This here lane's a one way street."

And "couldn't he read the sign he saw?"

And "didn't he know—the law?"

The Judge, obliging, turned around

And led his horse to lawful ground.

Maud Muller never sighed, "Ah, me,

That I the Judge's bride might be!"

She never gave the Judge a drink

From wayside brooklet's friendly brink.

Maud Muller raked, and raked, the hay;

Her friend, the Judge, rode far away

And not in tranquil wood just then—

A card read: "Traffic Court" at ten."

LOVE
LOVE
LOVE

?

KINDERGARTEN PRIMARY DIPLOMA

May 30, 1928

- Avilia Marvel Barnett
Alberta Charlotte Bealey
Naoma Elizabeth Cotner
Margaret Jean Jones
Alice Josephine Knowles
Wanita Muriel Pasley
Hazel May Roberts
Alice Eleanor Ryan

COMMERCE DIPLOMA

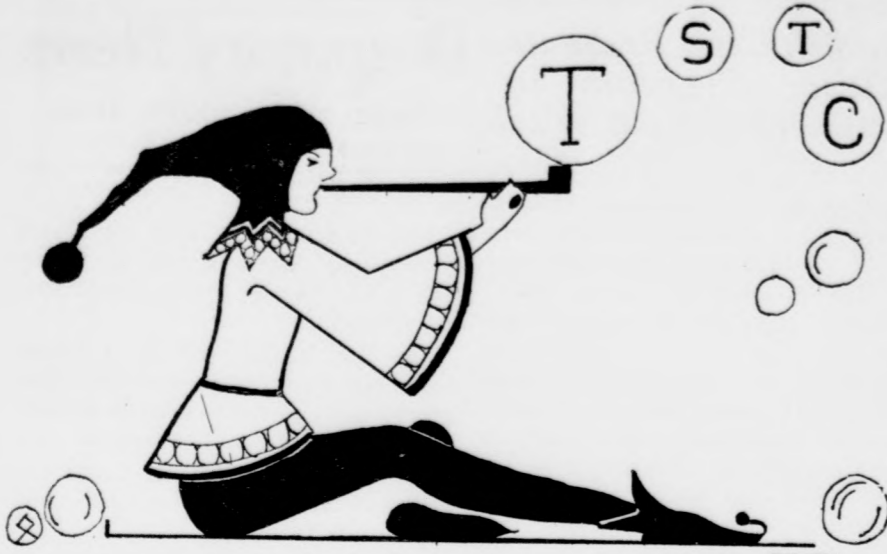
May 30, 1928

- Edith Inez Burum
Love Jordan
Clarence Harlan Russell
Robert R. Stroud

HOME ECONOMICS DIPLOMA

May 30, 1928

- Virginia Ravenport
ART DIPLOMA
May 30, 1928
Virginia Davenport



The average woman—when she is to address a group—will spend more time on the dress than she does on the address.

We note that a lot of girls are using green lip sticks. We judge that is because red means "stop," and green mean "go head."

She did not like to dance for she said it was simply hugging set to music. The part she did not like was the music, we suppose.

Rip Van Winkle woke up after 20 years. But some people never do.

If you want to make a record of useless words try the Congressional Record for a change.

If men are always judged by the company they keep it is pretty hard on some men who are always alone.

If some of our jokes are over your head, it merely proves that they are exceptionally high grade.

When grandma was young, girls were chaste, but today they are mere chased.

Many people are credited with light-headedness when it is merely a case of light-headedness.

One thing that can equal the warmth of a true woman's love is the heat of her temper.

If we are asked to give women advice on the clothing question it would be, "Don't give up the slip."

One thing girls should remember is that a husband is like an egg—if you keep him in hot water too long he will get hard boiled.

We have heard that "love" in tennis doesn't mean a thing; we have our doubts about other places, too.

The Spirit Which Is Building up the Alumni Endowment Fund

The goal set in 1921, by some loyal Alumni, for the Alumni Endowment fund was \$10,000. When this goal is reached, the fund is to be made a trust fund of the state. Thus, the fund is made secure and the interest accruing will continue to serve worthy young men and young women of this institution that are in need of financial assistance.

Following are letters which show how it has been possible, little by little, slowly but surely, for the Alumni Endowment fund to reach \$7,000 by this time.

April 21, 1928.
Gilbert, Arizona.

Dear Miss Haulot:

The enclosed check is for the Tempe Alumni Association. I did not make a pledge when I graduated from the College last spring.

I hope it is not too late to make use of the money this spring.

Sincerely yours,
MARY HEACOCK.
Jerome, Arizona.

April 15, 1928.

Miss Leona Haulot, Secretary,
Tempe Alumni Association,
Tempe, Arizona.

Dear Miss Haulot:

Enclosed please find my personal check for ten dollars. Five of this is to pay my pledge made in 1926 and the other five is to help with this year's fund.

With kindest regards, I am,
Sincerely,
M. DAWN TAYLOR

The Way of Memories

If a pebble you drop in some water clear

You'll notice that ripples will soon appear.

They widen in rings till they touch the bank.

Then return to the place where the pebble sank.

Our school is the pebble, our grades are the rings,
And the ripples the memories that ever will cling.

The first ring from our pebble, a kindergarten small
Was made up of seven pupils, smart one and all;

With the next ripple the first grade was seen

A wee bit larger, a bit more keen.

The third ring started with a new pupil to lead,

A fine second grade of which you will read.

The following ripple included one boy more

And this grade was as famous as the one before.

The fourth grade ring was fair to see,

Three new ones entered, as good as could be.

The fifth grade also had additions to boast,

As three more entered to add to the host.

The next ring was larger and seemed more round,

And the sixth grade was the best that ever was found.

The ripples now were about to pass
But four more came to join the class.

Before the rings quite reached the land,

Three more joined the happy band.

And as they are scattered the whole world o'er,
Their memories go back to glad days before.

Mary Newhall—Eighth Grade.

I lost my dog.

How did he die?
Committed suicide.

Never heard of such a thing! How did he commit suicide?

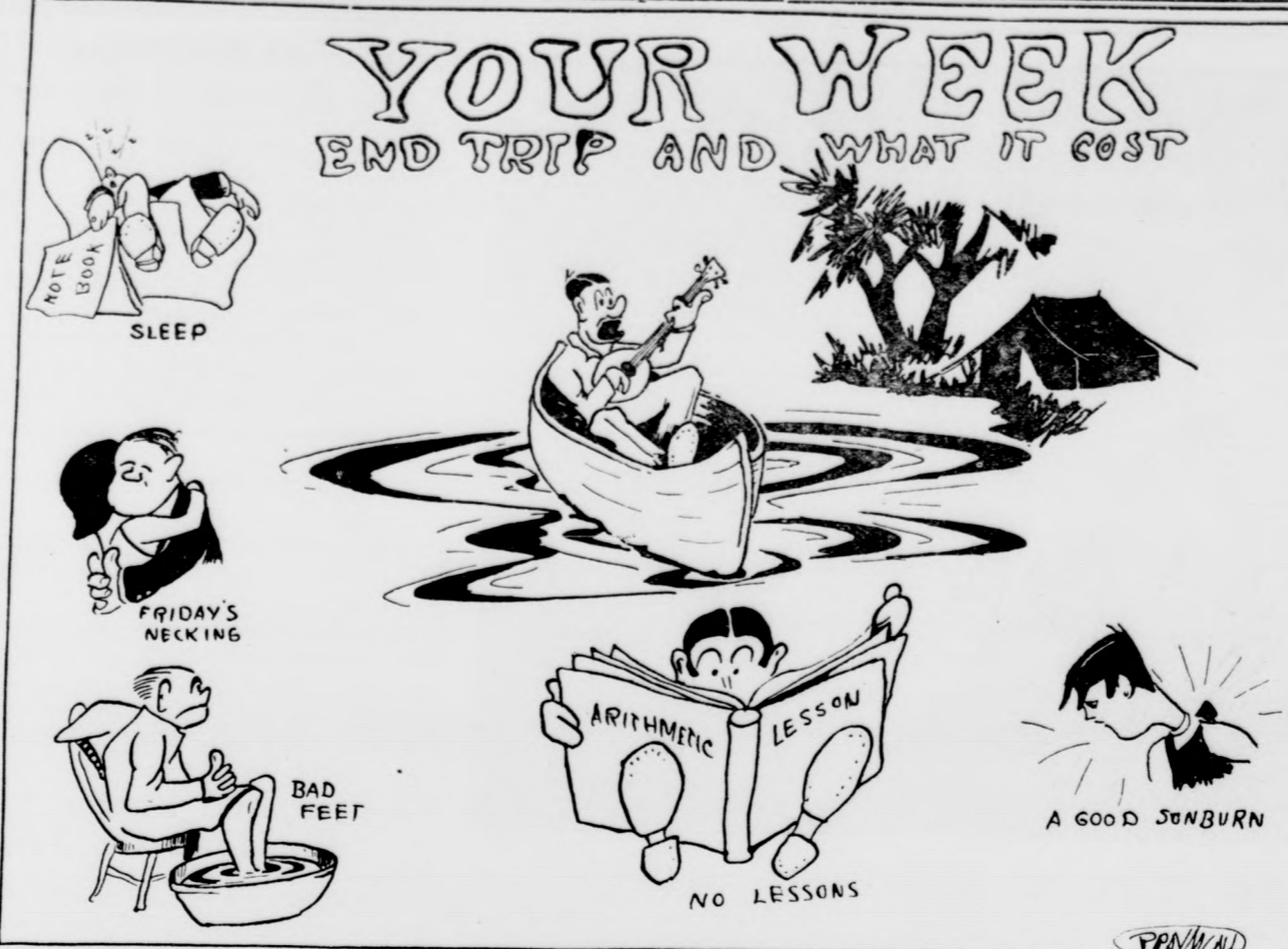
He swallowed his tail and said, "this is the end."

Mary Newhall—Eighth Grade.



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Pay 'n Takit
SOME THING SAVED ON EVERY THING
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Your Week-End Camping Trip and What It Cost

C. W. C.'s Give Tip-Top Assembly

One of the cleverest assemblies of the year was given Monday, April 30, by the Cactus Walking Club.

While strains of sweet music floated over the audience, the curtains were drawn revealing a garden where fair co-eds were seated, evidently awaiting arrival of the "eds," who were late as usual. Sure enough the modern knights arrived late and as a bit of applause, their voices burst forth with "Georgeous." They were coldly answered with "I'm Afraid You Sing That Song to Somebody Else," but under such a moon, how could anybody be angry for long? To "Kiss and Make Up" was much nicer. The scene was made merrier by the appearance of the Kampus Kickers, Alice Beck

and Elizabeth Jones in "Ye Dance," "That Saxophone Waltz" by Eddie Hoffmeyer accompanied by Johnnie Riggs, brought loud applause. Wilma Peterson showed us how de darkies do it in "De Cushville Hop." As a special feature, Mr. Orley Iles of Phoenix, played a number of piano selections including a number of variations of "London Bridge is Falling Down," his own composition, "The Jazz Parade," and a number of popular songs. Janie Westerfield gave a snappy musical reading entitled, "I'm No Man's Mama Now." The Bowery Tuffs, Alice Beck and Wallace Caywood came from the Eastside and gave that popular Apache. A snappy chorus, sang "Together, We Two" as a concluding number. The program was directed by Ethel Young, assisted by Beulah McCreary.

Junior High Column

SKEEING

(An original story written in spelling to use the italicised words.)

Last year the AMERICAN boys under Uncle Sam had a tournament with England and Germany. APPARENTLY England would win, but nobody knew who was going to win. Neither one of the teams would acknowledge that there was a chance to lose. They made ARRANGEMENTS to have the tournament in Switzerland where the snow was very hard. Before they could go, they had to get their skees and they cost a lot of money. The Marshall Field store was on a BASIS of strict cash. The CORRESPONDENCE was good because all of the skees were the same, this being very CONVENIENT. Such a CONVENIENCE was always wanted. All of the coaches had to get a CATALOG to know what the rules were. During the tournament the coaches had to cancel a few points for pushing the other man down. The tournament was ALL RIGHT otherwise, and some of the men were right in their JUDGMENT when England came out first. The way the tournament ended was England, first; Germany second; and America, third.

By Marshal Manley—Eighth Grade.

Cash is frequently "cold" cash simply because we do not keep it long enough for it to get warm.

Love Knots and What Nots

SENIOR FOLLIES

May 17

Buy Tickets Now and Avoid

the Rush

Tempe College Yells

THE SKY ROCKET

Sky Rocket—Whistle
BOOM! RAH! TEAM!!

THE BULLDOG YELL

They're BULL Dogs!
They're Bull DOGS!!
They're BULLDOGS!!
Fight 'em! Fight 'em!! Fight 'em!!

T. C. YELL

T-C Rah Rah!!
T-C Rah Rah!!
T-C Rah Rah!!
WHOOO—RAH!!
TEAM! TEAM! TEAM!

ECHO YELL

T—E—M—P—E
(Pause after each letter long enough for echo.)

YEA TEAM

Yea, Team! Yea, Team! Yea, Team!
Fight 'em! Fight 'em! Fight 'em!!

T—S—T—C—Bull Dogs!
T—S—T—C—Bull Dogs!
Bull Dogs! Tempe! Rah!!

STEAM YELL

T—S—T—C
Rah! Rah! Rah! Rah!!
T—S—T—C
Rah! Rah! Rah! Rah!!
TEMPE—RAH!!

S—BOOM

SSSSSS—BOOM!!

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The Shop with the College Atmosphere
ACROSS THE CAMPUS
DAD'S PLACE
NEC SORTE
NEC FACTO
SED SERVITUTE

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