## TITHIE TIIEPMIPDED COLLIEGIAN

T. S. T. C. Societies And Organizations Pledge Members


|  | ustrated Lecture |
| :---: | :---: |
| $=5$ | On Burma Given in |
| 5vexammex | College Auditor |

Dean Lane to Speak on European Cathedrals

## "Three Wise Fools"

 Scores Humorous Hit$\qquad$
$\qquad$Geographic Society
Initiates Pledges

Q

Risuch
the tempe collegian
Metropolitan Opera
Star Here Thursday Dormitory News CHAPPIE KAT


## Editorial

Tempe Needs A New Lantern



 powerful enough to throw the pic- swers, "What Price Glory?" Wa
tures the necessary distance. Hence
are futile, even life itself is futil the audience was unable in many unless we make it otherwise. A
cases to see the details which the college men and women it is our duty
lecturer pointed out and about which the interest centered. The screen whe put war in the background a
had to be improvised-as on all such a means for settling difficulties. Con-
ocasions-and being thin cloth, would
fucius said: "Animals settle their
not stretch out smoothly. It was
 Now that we have celebrated Ar-
mistice day and forgoten all about
the war let us figure

## Illustrated Lecture

## How Much Did <br> The War Cost

 Besides killing over seven million lion more, the war is estimated to
have cost in dollars alone, over two hundred billion ( $\$ 200,000,000,000)$.
This figure would give a high finan$\frac{\text { (Continued from Page One) }}{\text { Burmese rivers her people raise }}$

Tita in Tempe





been foolish, in the first place, to im-
ply that there was anything between
her and Benny. What a wild chance
she had taken,
$=\mathrm{z}=\mathrm{z}=$


$\qquad$

## Mariorie Barr, Grace Chilton, Nina curious about it too. Brute and Fillamen and Sylvia Axton. They Corinne do not care to have their



reasoned, and Tita cried, but there
seemed to be no solution. She
tossed during the night, and paced
during the der. tossed during the night, and paced
during the day. Professors noticed
that her work was becoming slip-
shod and incomplete. They warned
her of the necessity of keeping up
her record. Tita listened quietly, but
did not hear what they said. She
was nervous and she cried, she tried
to reason and she tion and laughed hysterically.
Dave talked to her over the phone
the night before the paty the night before the party.
"Everything is all set, Tita. Benny
couldn't have done better himself.
Don't forget, I will be after you at
eight."
Tita tried to say that it must not be. All she could manage was a
"But Dave ""
"That's all right, my girl; someone a has to come for you, and it might
t
just as well be me. If I can't be
the lucky man, at least I can play the lucky man, at least I can play
his part when he isn't here."
Dave laughed merrily. Tita ex-
claimed, "Dave-" There was no answer. He had hung
up.
Tita awoke the next morning with a sense that something terrible was
going to happen, and then she re-
memberen! During the day, she
tried four times to tell her friends membered! During the day, she
tried four times to tell her friends
the truth, but she could not do it. a
his position as secure as onssible by
executing all his relatives. The tre
founder of Mandalay the
the these ordi-
nary precautions and in addition built
a great wall and a wide moat around
ha Soon it was supper time. Hours
had never gone so fast: Should she
tell the girls at the table? Instead
she stayed in her room and thought it over for the hundredth time.
was then she made a decision.
Dave came for Dave came for Tita at eight. She
was taut, white and determined.
Dave noticed it, but said nothing until they were in the car and on the
way to the party.
"What is it, Tita? Something on your mind?
Tita asked Dave to drive out Mer-
cer Road. In bewilderment he turned cer Road. In bewilderment he turned
the car around. Tita began the ex-
planation.

## At quarter to nine, Dave went into he party alone.

 ed. Say, fellows and girls, listen, will ou? Tita has just tad me mosome-hing. This engagement business is. Ming. This engagement business is
all a mistake. Tita was just brag.
sing to one of the girls about Benny and said too much. Someone wrot and said too much. Someone wrote
Benny congratulating him on his enBenny congratulating him on his en-
gagement. Benny wrote Tita to say
that it was $\mathbf{O}$. K. and sent the ring. There were no engagement plans a
all until that fool girl took Tita se riously. Tita has been frantic trying
to tell us. If you want to do the
decent thing, shut up about this and ask no questions."
Dave went out, leaving behind him a startled group that sympathized
when it understood and forgot as
best it could, although wagging
tongues insisted on having their wag. Dave went back to the car.
"Well, I told them for you, you
cheap little flirt! I made them think cheap little flirt! I made them think
it wasn't even your faüt.",
"Did you say why ?",
"Do you think I want to make a "Do you think I want to make
laughing stock out of myself? No I didn't tell them that you had the
sack open for me. Yes, darn it all,
I'll write Benny as I promised and give him the best let-down I can
out of this rotten cand bawling, young lady. You ought to


PIERIAN NOTES
 Sir galahad-a picture "What is your favorite picture?
""ine is sir Galahad."
"Ohe tell mo "Mine is Sir Galahad."
"Oh, tell mea about it."
"Sir Galahad, as you probably know

 his master. The white clouds above
seem.to send light upon them, while ing in the "Y" rooms Wednesday
night, Nocember 30 . After the regular business session new members tating deep thoughts, perrhaps were voted and-just listen to this: some trust he must tulfill. A still
-there were no casuaties of any ness and a melancholy sadness
 meeting happier than he came. Spe. cial plans were made for the next
meeting, December 7 , when we were very pleased
pledges into Los Hidallgos.

## c. w. c.. s. During pLar

 During $\left.\begin{array}{c}\text { November, two special } \\ \text { meetings of C. W. C. were called by }\end{array}\right)$ the president, Beulah McCreary, thefirst Tuestay evening, November 22 and the seconin Tuesday, November
29. Both meetings were for 29. Both meetings were for short
business discussions. The reutar meeting was held Thursday, Decem.
ber 1, at $12: 30$, in Room 2 of the Science Building. At that time plans were made for a bridge party honor ing the new pledges. The party is
planned for Friday ${ }_{7}^{\text {planne oclock in Alpha Hall. }}$, vern 7:30 o'clock in Alpha Hall. Vern
Martin is chairman of the committe and promises the party will be on of the big C. w. C. events of th

## Zetetics wera sigma

 tertain their ten new pleages desert pienic, given in their honoTuesday evening, Dec. 6 Initiation plans are being formu
lated by old Zetetic members. When the pledges pass through it all, they'll begin to understand what Zeta Sigma
means. New pledges, we welem
delta theta Delta Theta is very happy to we
come its new pledzes into the so come its new pledges into the so
ciety. Tuesday evening, December 6, a program was given in their
honor.

## clionian news

 ews Hall Tuessay night, November 29, for the purpose of enlarging thesociety. The usual business meetine was held and the rest of the time was devoted to voting new members.
A hearty welcome was given pledges at the social meeting held in Matth-
ews Hall basement tast $T$ Tueshor ews Hall basement last Tuesday
night.

## to the football team

O Football men of ${ }^{\text {'27 }}$
We've found a place

## heaven.

times you got the smaller sco
Whether or not we yelled enough,
You stayed in there and did yo
stuff.
in the midst of battle we saw you
smile
And we knew you were fighting all
We want to thank the coach and
thee Fhat you did for ol' Tempe.
We admired you on Homecoming Day
noble way. you fight in that
Now the football year is over, and
heroes we should name.
heroes we should name.
Yea, Bulldogs! Your pictures hang
"And why
articularly?
"I believe
"I believe it is because as a child
I.loved the stories of the knithts an their deeds. They were esteeme
friends of storyland. Most of all friends of storyland. Most of all it
appeals to me because Sir Galaha
is symbolic of the truest, finest, and

## ARE YOU SUPERSTITIOUS?

## ARE YOU AN ARTIST?

 American illustrators, has consente ments to artists who submit draw ings of exceptional merit to theTempe Teachers publication and col
lege Humor lege Humor in their $\$ 2,000$ ant con con
test. For more than 37 years Flagr, illustrations have appeared in the
leading magazines in America. His
comments comments and criticisms, impossible
to be obtained in any other way,
should should
artists.
Under
 as many drawings as desired-on any
subject-in January 15th. Two other famous art
ists, Arthur william Brown ists, Arthur William Brown and Gaar
Whilliams, will decide with Flagg on
the winning eighty-one drawings. Anyone possessing cartoon ideasas mays.
drop around to room 13, Main Build-
ing ing, for further information.
Three original drawings by three artists will be presented to the
comic magazines or publications on whose staffs the grand prize winners
are regular contribut "SAVE YOUR SOAP WRAPP SINCE THE CARDS CAME OUT! The light streams gaily from the
Library windows;
The old moon beams on

$$
\begin{aligned}
& \text { as of old. } \\
& \text { The fountain still plays and the wa- } \\
& \text { ter still ripples }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ter still ripples } \\
& \text { And the water-1ilies } \\
& \text { hearts of gold. }
\end{aligned}
$$


change at all.
The boy still strolls away the hour with his sweetheart,
'Neath the palms that rise like
guardians-strong and tall.
guardians-strong and tall.


Cause the cards came out the other day in Assembly,
And somebody had the nerve
give me a "D!" " D " can make the moon hide its And lights that are bright I can't
even see. The skien once blue are

## and gloomy <br> and gloomy- I bet, by heck, I

ARE YOU SUPERSTITIOUS? VE YOUR SOAP WRAPPERS

## DADS <br> $\underset{\sim}{\text { Nece sonte }}$



How the Desert Came To Be

flowers, and leisurely brooks and
together on the desert. swayed and hummed as the friendly breezes breathed. Flowers bowed
and chanted to the bees and butter flies. The sun laughed a friendly laugh all day, and the sunbeams,
messengers of the sun, sought out messengers of the sun, sought out
the sad nooks and made them glee ful. The moon smiled a tender
smile all night, and seemed to say, "Rest, weary earth, rest."
But one day, Jealousy But one day, Jealousy came stalk-
ing through the woods. He jeered ing through the woods. He jeered
at the tiny flowers, and laughed
loudly at the buzzing bees. He threw liudy at the buzzing bees. He threw
dirt in the happy brooks and made them sad. He broke branches from
the trees, and frightened the timid the trees, and frightened the timid
folk of the forest away. He said: "How can you be content to go on
always just living quietly? Why always just living quietly? Why
should you let any be stronger than should you let any be stronger than
the other ?" Then he turned and
left the weeping woods. left we weeping woods.
For eight days the wondering
woods wept, and for eight days the woods wept, and for eight days the
sun hid himself in sorrow. But on
the ninth dive the ninth day the trees and the
flowers, the birds and the bees, the lowers, the birds and the bees, the
brooks and the forest folks dried
their tears. They talked and pon their tears. They talked and pon-
dered. At last a grizzled old oak
tree said: "Why should the sun be stronger
than we? He is all-powerful. When than we. He is all-powerful. When
he forgets to rise we live in dark-
ness. he forgets to rise we live in dark-
ness. When he laughs too loudly he
scorches us. Let us rise up against scorches us. Let us rise up against
him!" The sun heard, and he rose in
righteous wrath. He blazed and righteous wrath. He blazed an ered and dead. Yellow sand-yellow
sand everywhere. Then the sun was sand everywhere. Then the sun was
glad, and he said, "Aha, wicked
world, you hat world, you have perished, and I am
supreme." supreme.
But the moon wept unceasingly.
She She longed for her earthly friends.
She longed for the trees and the She longed for the trees and the
flowers, the birds and the trees, the flowers, the birds and the trees, the
brooks and the forest folk. At last
the sun, too, grew weary. He had he sun, too, grew weary. He had
conquered, but he was lonely. He He was proud and for many years would
not admit his folly. One day the not admit his folly. One day the
moon found the sun sorrowing, his

$$
\begin{aligned}
& \text { head bowed in shame. } \\
& \text { That day the all-father took pity } \\
& \text { on his children. } \\
& \text { He laid merciful }
\end{aligned}
$$ on his children. He laid merciful

hands on their drooping heads, and hands on their drooping heads, and
bade the erring sun to be of good
cheer. The kindly father rose from cheer. The kindy father rose from
his lofty throne and wept in sym.
pathy. And wherever his tears fell, pathy. And wherever his tears fell,
the earth sprang to life again. The good, and he said: "You have sinned greatly, o Sun, and for that sin you
must atone. I will leave parts of must atone. I will leave parts of
the world bare. When you are very kind, strange plants never seen be-
fore will spring up. When you are
fore will spring up. When you are
cruel they will wither. There shall
be no green grass, but there will be
be no green grass, but there will be
beauty-barren beauty. There shall beauty-barren beauty. There shall
be bleak mountains of stone. And
man shall call this creation the Des

## Desen the sun laughed, and the mon smiled. The world was born

 moon smiled. The world, was bornanew. The desert was indeed a miracle. The sun was very kind, and
the strange cacti grew amazingly the strange cacti grew amazingly.
The greasewood and the sagebrush
knelt side by side knelt side by side. There was still
sand, but it, too, lived. The sun was very repentant, and he shone most
brightly on the lands he had changed. The moon was very loving, and she
beamed more softly on the bleak beamed more softly on the bleak
mountains and the sweeping sands

The all-father gazed often at the
desert and was pleased. He gave desert and was pleased. He gave
flowers. He sent restful rain. And
the stars and the mon the stars and the moon and the
and all the world was happy. ARE YOU SUPERSTITIOUS? REVERIES OF EAST HALL INFIRMARY
I I lie here in the infirmary
With nothing to do but
The many thoughts that come to me
And seem to cast a spell,
re sometimès bright and sunny
And sometimes dull and drear.
I try to make them cheer.
cannot see the sunshine now,
Nor hear the birdies sing Nor hear the birdies sing,
But somewhere there must be a rain
As I hear the dinner-bell ring.
And music just floats to my ear
And appetite seems to swell, omeone puts a tray down ever
near
Then leaves, but I can tell
There's chicken on toast and a
gus tips,
Cranberry sauce and jell.
Punch overflowing all ready t
Plenty of marshmallows, swe
Plenty of marshmallows, swell!:
As I'm getting set and already posed
As Y'm getting set and already posed
To eat that blackberry pie.
Etta, you'd better not eat any milk
toast,
ou'll never get anything by dream
No matter how hard you try.
Although to yourself it is seeming
You can reach out and touch the
sky.
保 reach your goal and find hap-
You'll reach your goal if it's wealth
But you'll always find on the road
But you'll always find on the road
to success
The secret of all is health.
-ETTA NICOLL
WHAT ABOUT THIS 13 SOAP?
dREAMS UNPROFITABLE
long to be just let alone
With nature to commune,
watch the mountains and the sky
And hear a bluebird's tune.
nd by a babbling brooklet
I want to sit and dream,
nd play I am a goldfish
Dancing o'er the stream.
We'd babble all the way stones
We'd babble all the way,
We'd glide into the ending
But now I find another trend
In which my thoughts may ad the goldfish stopped to dream
Would he have reached the bay?

```
An epitaph in an on
metery reads thus:
```

Remember, friend, as you pass
I am now, thus you must be,
be prepared to follow me."'
Underneath some wag scraw
encil:
Ill I find out which not content
WHAT ABOUT THIS 13 SOAP? "IT PAYS TO ADVERTISE"

| IT PAYS TO ADVERTISE <br> by wally caywood <br> Who crowed each morn at foun <br> o'clock, And advertised it all around <br> Now every chicken in the flock <br> Would steal away to meet the cock. The other roosters sure got sore, <br> But he only advertised the more, And all the hens with any vim <br> Were trying to make a date with him. <br> So here's a tip if you are wise- Things come to those who ad |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

KNow your college yells

## Impressions

## enevieve D'Arcy-Pep

 fied. A football cheer.Marie Burum-Song, ice tinkling in a tumbler of water, forget-menots. Josephine Pancrazi - Black-eyed
susan. Little gusts susan. Little gusts of wind.
Charlie Gilmore-Hearth fires. country road. Art Mercer-Crinkles, cleverness and curly.
Alice BeckAlice Beck-Scarlet poppies. Ma
ple leaves. ple leaves.
Marie Nords ered garters. Waterfalls Feath Helen Cordelia-L Lilics. Sillk
stockings. Wind blown willow "Chic" Vihel-Smiles. Prince of Wales. Yacht.
Gene Adams-"Collegiate Phord." rorto eys. Hlustrator of Felix cartoons.
Meredith Bishop-
Daffodils Perume. Daffodils.
Margaret
Finnerty-A thundershower. Pearls. Ida Hayes-Sparkling dewdrops.
Snow-capped mountains lilies.
Runt Goddard-Turkey dinner. Pumpkin pie. Thew's prize lumberjack. puffs, square amber beads, turquoise.
DO YOU USE 13 SOAP?
Hail, Ye Phi Betas
$\left\lvert\, \begin{aligned} & \text { For several weeks or so, } \\ & \text { Since everything must have a "why?" } \\ & \text { Perhaps you'd care to }\end{aligned}\right.$
"It pays to advertise," they say
"It pays to advertise," they say
Yet social science claims
It serves to fool the public eye. It serves to fool the public eye.
(And maybe college dames!)

So not a word have we made known
About the things we've done Aut caution we will cast aside,

So now we'd like to let you know That we've been busy too,
Just finding pleasure in our work And work in all we do.
"The Pigeon" is a play we read
And then discussed the Its characters, and setting too,
The lesson that it taught.
And then one night at seven sharpWe went to see this drama staged,
As seen by Howard Fisk.
THE HAS-BEENS
Brute S . Could I have a date fo
And we have been to Mesa, too
A Lottie Brimhall treat
Corrine: Yes, if you could find
anyone dumb enough to date with
Brute S . Well, rll be around about
WHAT ABOUT THIS 13 SOAP?
THAT'S WHEN
trees,
When Sahara sands are muddy,
When cats and dogs wear overshoe
That's
to study
Frosh as he flunked the spelling
WHAT ABOUT THIS 13 SOAP?

A Lottie Brimhall treat-
here cider, nuts and pump
Were there for us to eat.
And then we met at Redden's home
Our president is she
Ausiness meeting we held there,
Discussing "who's to be,"
We sent out just eleven bids
And all we lost were three;
We know we're lucky, and we're glad
We know we're lucky, and we'r
For what this year will be.
So hoist the sails, Phi Beta crew,
And hang the anchor dry
And venturous hearts beat high
venturous hearts beat high
$-K . W$.

ARE YOU SUPERSTITIOUS?


Tempe Shoe Shop SHOES REBUILT
HEELS RECOVERED Satisfaction Guaranteed

Baber-Jones Mercantile Co.

Groceries, Produce
TEMPE, ARIZONA
The Journal Company Mesa, Arizona
Publishers Mesa Journal-Tribune Mesa Journal-Tribune
 Printing of
Papers a Specialty our work will please you.


> Tempe Hardware Co. A General Line of Hardware and Furniture
H. W. RYDER

Lumber and Hardwar Paints and Oils


LAIRD \& DINES
The Rexall Store
Prescription Druggists
tempe, ARIzona

## "IT PAYS TO ADVERTISE"

Presented By
Tempe College Y.W.C.A.

## in

T.S.T.C. Auditorium

Tuesday, Dec 20
Admission 50c 8:15

Complete Banking Service Awaits You at The Tempe National Bank

|  |  |
| :---: | :---: |
| Safety Deposit Boxes Fire and General Insurance | Notary Public |
| Member federal r |  |

## College Headquarters for

 BoysGYM Shoes, "HENDAN" SHIRTS, "INTERWOVEN" SOX Girls
THEW, S

## "McCann The Druggist" Says:

