

A YEAR FROM TO-DAY

SM8375

Tune Ukulele
or Banjolele Banjo
G C E A

By AL JOLSON
BALLARD MACDONALD
DAVE DREYER

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a melody starting on G4 and a bass clef with a bass line starting on G2. The second system continues the melody and bass line, ending with a final chord in the treble clef.

VOICE

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "You know you mean the world to me, my" are written below the notes.

Vamp

The piano vamp consists of two systems of music. The first system has a treble clef with a melody starting on G4 and a bass clef with a bass line starting on G2. The second system continues the melody and bass line, ending with a final chord in the treble clef.

sweet - heart _____ And I have tried to mean the world to

The vocal line continues with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The lyrics "sweet - heart" are written below the first note, followed by a long dash, and "And I have tried to mean the world to" are written below the remaining notes.

The piano accompaniment consists of two systems of music. The first system has a treble clef with a melody starting on G4 and a bass clef with a bass line starting on G2. The second system continues the melody and bass line, ending with a final chord in the treble clef.

UKULELE ARR. BY
MAY SINGHI BREEN

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you, _____ Yet it seems we can't a - gree, my sweet - heart, -

_____ For quar - rel - ling's the best thing that we do. _____

CHORUS

I have you now, _____ right here be - side me, _____ and you know how, _____ you help and

guide me, _____ I won - der wheth - er _____ we'll be to - geth - er A

year from to - day. ————— With ev - 'ry tear ————— you shed in

sor - row — I al - ways fear ————— a - bout to - mor - row — Will we be

part - ed — and bro - ken - heart - ed A year from to - day. —

Each time we quar - rel you want to part — I'm so a - fraid that

one day you'll start, For if you did why you'd take my heart with

you, too. But then you cry — when you've re-lent-ed, — Why shouldn't

I — be quite con-tent-ed, — I'll still con-tin - ue — be-liev-ing in you A

1. year from to - day. — I have you 2. year. from to - day. —