

WITH A SONG IN MY HEART

Words by LORENZ HART SM8365

Music by RICHARD RODGERS

Allegro moderato

VOICE

Though I
Oh, the

know that we meet ev-ry night And we could-n't have changed since the
moon's not a moon for a night; And these stars will not twink-le and

last time, fade out! To my joy and de-light it's a new kind of love at first
And the words in my ears will re-sound for the rest of my

sight. years. Though it's you and it's I all the
In the morn-ing I'll find with de-

Including WHAT IS THIS THING CALLED LOVE, LOVE FOR SALE, LET'S DO IT, and others

Gm7 C7 F Ab

time light Ev-'ry meet-ing's a mar-vel-ous pas-time You're in -
 Not a note of our mu-sic is played out, It will

C Am Dm7 G7 C F C C#7 G7 +5

creas-ing-ly sweet, So when-ev-er we hap-pen to meet
 be just as sweet, And an air that I'll live to re-peat: I greet you

rall.

REFRAIN Rather slow, but with rhythm

p-mf C *a tempo* G7 C

With a song in my heart. I be-hold your a -

p-mf *a tempo* R.H.

G7 C E7

dor - a - ble face, Just a song at the start,

R.H.

Am E7 Am Am7 Am6

— But it soon is a hymn to your grace. When the mu - sic swells —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "But it soon is a hymn to your grace. When the mu - sic swells —". The piano accompaniment is in the same key signature and features a steady bass line with chords in the right hand. Chord symbols above the staff are Am, E7, Am, Am7, and Am6. Dynamics include *mp* (mezzo-piano).

F Dm7 C6 B7 *cresc.*

— I'm touch - ing your hand; — It tells that you're

The second system continues the musical score. The vocal line has lyrics "I'm touch - ing your hand; — It tells that you're". The piano accompaniment includes a triplet in the right hand. Chord symbols above the staff are F, Dm7, C6, and B7. Dynamics include *cresc.* (crescendo) and *R.H.* (Right Hand).

Dm B7 E7 A7 Dm G7 C *p*

stand - ing near, and At the sound of your

The third system of the musical score has lyrics "stand - ing near, and At the sound of your". The piano accompaniment features a triplet in the right hand. Chord symbols above the staff are Dm, B7, E7, A7, Dm, G7, and C. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

G7 C G7

voice — Heav - en op - ens its por - tals to me.

The fourth system of the musical score has lyrics "voice — Heav - en op - ens its por - tals to me.". The piano accompaniment features a triplet in the right hand. Chord symbols above the staff are G7 and C.

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C E7 Am

Can I help but re-joice _____ That a song such as

E7 Am *mp* *espressivo* Am7 Am6 D7 C *cresc.*

ours came to be? But I al-ways knew _____ I would live life

mp *espressivo* *cresc.*

D7 C *più espr. e rall.* Dm7 G7

through _____ With a song in my heart for

più espr. e rall.

1. C Cdim C C#7 G7 +5 2. C ma7 C6 C

you. _____ you. _____

a tempo *mf* *espr.* *mf*

ped.

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