

When It's Springtime In the Rockies

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A Charming Waltz Song

Music by
ROBERT SAUER

Tempo di Valse (*Dreamily*)

TUNE UKE
G C E A

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (Bb). The piano accompaniment includes various chords and melodic lines, with dynamics such as *f* (forte) and *p* (piano). The vocal melody is written in a single staff, with lyrics provided below the notes. The score is divided into four systems, each containing a piano part and a vocal part. The lyrics are: "The twilight shadows deepen into night, dear; I've kept your image guarded in my heart, dear; The city lights are gleaming o'er the snow; I've kept my love, for you, as pure as dew; I sit alone beside the cheery fire, dear; I'm long - ing for the time when I shall come, dear; I'm Back". The score includes various musical notations such as notes, rests, and chords.

f

The twi - light shad - ows deep - en in - to night, dear;
I've kept your im - age guard - ed in my heart, dear;

f *p*

The cit - y lights are gleam - ing o'er the snow;
I've kept my love, for you, as pure as dew;

C dim *Gm* *alt* *Gm* *alt* *C7*

I sit a - lone be - side the cheer - y fire, dear; I'm
I'm long - ing for the time when I shall come, dear; Back

dream - ing dreams from out the long a - go. I fan - cy it is
 to that dear, old West - ern home and you. I fan - cy it is

spring - time in the moun - tains; The flow - ers with their col - ors are a -
 spring - time in the moun - tains; The ma - ple leaves, in first sky - green ap -

flame; And ev - 'ry day I hear you soft - ly say - ing:
 pear; I hear you soft - ly say, my Queen of May - time:

"I'll wait un - til the spring - time comes a - gain".
 "This spring - time you have come to meet me here".

mf *poco rit.*

CHORUS

a tempo

When it's Spring-time in the Rock-ies, — I am com-ing back to you, — Lit-tle

p *a tempo*

sweet-heart of the moun-tains, — With your bon-ny eyes of blue; — Once a-

gain I'll say "I love you", — While the birds sing all the day, — When it's Spring-time

in the Rock-ies, — In the Rock-ies, far a-way. When it's way.

F7 *Bb* *F7* *Bb* *E dim* *F7* *F7* *C7* *F* *Bb* *Bb* *F7* *E dim* *F7* *F7* *C7* *F* *C7* *F7* *1 Bb* *2 Bb*