

Swanee Shuffle

5M8293

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Moderato

Piano

f

A D F# B
Put Capo on 1st Fret

Vamp

p

The piano accompaniment is written for piano. It begins with a forte (f) dynamic and a tempo marking of Moderato. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some chords. A capo instruction is placed above the staff, indicating the first fret should be used for ukulele or banjo. The piece concludes with a vamp section marked with a piano (p) dynamic.

Voice

The ben - ev - ol - ent ord - er of the flat foot - ed wait - ers,

The vocal melody is written on a single staff. It begins with a key signature of two flats. The lyrics are: "The ben - ev - ol - ent ord - er of the flat foot - ed wait - ers,". The melody is simple and catchy, with a few chords indicated by square symbols above the notes.

gave their an - nu - al ball, With the price of ad - miss - ion on - ly

This section continues the vocal melody and piano accompaniment. The lyrics are: "gave their an - nu - al ball, With the price of ad - miss - ion on - ly". The piano accompaniment continues with a mix of eighth and sixteenth notes, and the vocal melody remains simple and catchy.

Ukulele Arr. by
MAY SINGHI BREEN

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one half a doll - ar. They just crowd - ed the hall,

flat foot - ing a - round, they sud - den - ly found An o -

rig-in-al move - ment that they call Swa-neeShuf - fle. It's for one and for all

Chorus

Learn to do the Swa-neeShuf - fle, Noth-ing to the Swa-neeShuf - fle,

p-f

A-against the beat, you make your feet Swanee Shuf - fle a - long —

If they're flat just make em flat - ter like a pan - cake on a plat - ter,

I'm tell - ing you it's eas - y to Swanee Shuf - fle a -

long — Just im - i - tate the way a wait - er walks with a plate of chow

You need-n't wait you'll do it lat-er so why not now? I'll

show you how— Come with me where Dix-ie march-es, march-es on its

fall-en arch-es, and see them Swa-nee Shuf-fle a-

long. long.