

So Are You!

SM8257

(The Rose Is Red - Violets Are Blue)

Words by
GUS KAHN and
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

poco rit

3

Ukulele

G C E A

mp

When a fel - la tries to tell a girl what's in his heart,

mp a tempo.

He'd save a lot of time, If he could on - ly rhyme.

Ev-'ry girl loves hear - ing her love speak with po - et's art.

open

N.W. 82-4

Copyright MCMXXIX by New World Music Corporation, N. Y.
 Harms Inc., Sole Selling Agent
 Copyrighted in South America by Harry Kosarin, Rio de Janeiro
 Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires
 International Copyright Secured Made in U. S. A. All Rights Reserved

For the lov - er who's a - fraid, Here's a love song rea - dy made;

Greet - ing cards nev - er miss, Send your sweet - heart this:

Refrain
The rose is red, Vi - o - lets are

blue, Su - gar's sweet; Sweet - ie, so are

open

you! Pun - kin pie, Ap - ple dump-ings

too, Catch my eye; Sweet - ie, so do

you! This may be a sil - ly way To

put my case be - fore you, What I real - ly

mean to say, Is: "I a - dore you!" The

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are six guitar chord diagrams, with the first two labeled "open". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

rose is red, Vi - o - lets are

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are five guitar chord diagrams. The piano accompaniment continues with chords and a bass line.

blue, Su - gar's sweet;

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are three guitar chord diagrams. The piano accompaniment continues with chords and a bass line.

So are you! The you!

This system contains the fourth line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are five guitar chord diagrams, with the first one labeled "1" and the second one labeled "2". The piano accompaniment includes a first ending section marked with a double bar line and repeat signs, and a second ending section marked with a double bar line and repeat signs. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment.