

SM8249

from *A Fast Life*

3

# Since I Found You

Lyric by  
HERMAN RUBY

Ukulele in A

Music by  
RAY PERKINS

Tune Uke thus  $\underline{G \ C \ E \ A}$  when used with Piano

Moderato

The musical score is written for voice, piano, and ukulele. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The vocal melody is written in a single line with lyrics underneath. Ukulele chords are indicated by small diagrams above the vocal line. The lyrics are as follows:

I know that I owe a lot — to Dan Cu - pid; — that I was quite  
 When I was at school, I had — no am - bi - tion; — a sum in ad -  
 stu - pid, — There is - n't a doubt. —  
 di - tion; — I nev - er could do. —  
 But since we have met, I'm learn - ing some new things, — here's on - ly a  
 I fig - ured I'd go thru life — as a mar - tyr, — but I'm get - ting

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few things That I've found out.  
smar - ter, Since I met you.

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a guitar chord diagram above it. The lyrics are: 'few things That I've found out. smar - ter, Since I met you.' The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

REFRAIN

Nev - er real - ly knew Why the ros - es grew,

This system contains the first two measures of the refrain. The key signature changes to one flat (Bb). The lyrics are: 'Nev - er real - ly knew Why the ros - es grew,'. The piano part includes a 'p-f' (piano-forte) dynamic marking in the first measure.

But I've learned just why, Since I found you. Nev - er real - ly

This system contains the next four measures of the refrain. The lyrics are: 'But I've learned just why, Since I found you. Nev - er real - ly'. The piano accompaniment continues with a steady melodic and harmonic flow.

knew why the skies were blue, But I've learned just why, Since I

This system contains the final four measures of the refrain. The lyrics are: 'knew why the skies were blue, But I've learned just why, Since I'. The piano part concludes the phrase with a final chord.

found you. \_\_\_\_\_

Nev - er no - ticed all the beau-ty a - round me; \_\_\_\_\_

Strange how you could change the things that I view. \_\_\_\_\_

Some-thing made life seem

like a won-drous dream;

I dis-cov-ered

why, Since I found you: \_\_\_\_\_

found you. \_\_\_\_\_