

Shake High - Shake Low

Lyrics by
MANN HOLINER and
J. KEIRN BRENNAN

FROM "BOOM-BOOM"

Music by
WERNER JANSSEN

Tempo di Blues

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Tempo di Blues'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *rit.*

The vocal melody begins with the lyrics: "When de blues come hang-in' roun' An' a pick-in' at yo' heart, Taint no use to sit an' frown Da's how all your troubles start. You jus' take yo' shak-er down,". The piano accompaniment follows the vocal line, with dynamics including *p* and *gva*.

The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

And you pour yo' blues in-side; Shake 'em up un-til they

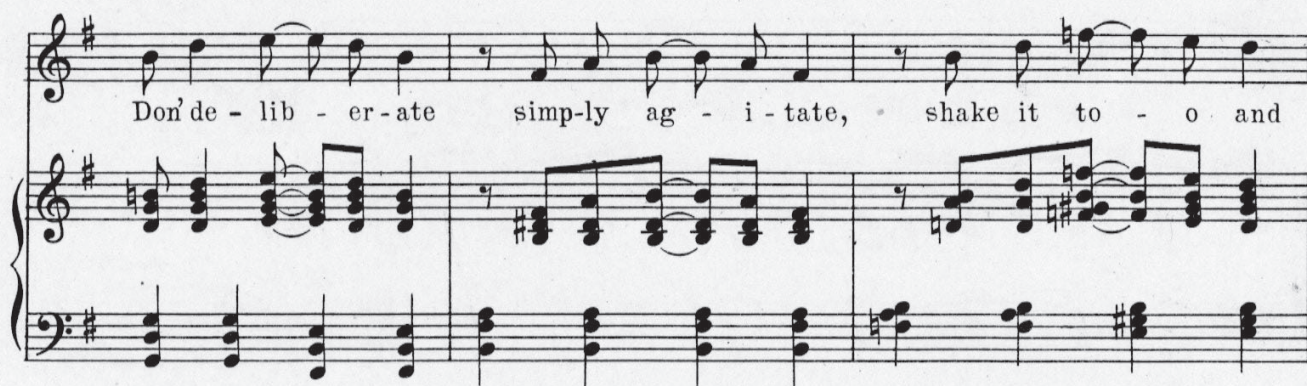
drown, guide. Then let yo' con-science be yo'

REFRAIN

Sha-ake hi - i-igh sha-ake lo - o-ow; shake yo' shak - er jes' so

Sha-ake hi - i-igh, os-si-fy - y each woe.

Don' de - lib - er - ate simp - ly ag - i - tate, shake it to - o and



fro, Make yo' cares re - volve, they'll dis - solve, that I



know. I'll say; Each lit - tle move - ment will spell im - pro - vement,



Sway like a wil - low tree! This pal - pit - a - tion



is syn-co - pa - tion Un - to the Nth de - gree.

Sha-ake hi - i - igh, sha-ake lo - o - ow, shake it fas' an' then

slow; When blues ag - gri-vate, ag - i - tate an' they'll

go. go.