

SM 8224

Pearl Of Old Japan

From Fox Movietone Follies of 1929

Tune Ukulele

G C E A

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Piano *mf*

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and rests. The dynamic marking is mezzo-forte (mf).

The second system of piano accompaniment continues the melody and accompaniment from the first system. It includes a key signature change to one sharp (F#) in the second measure of the right hand.

The third system of piano accompaniment continues the melody and accompaniment. It features a key signature change to two flats (Bb) in the second measure of the right hand.

Voice

There's a leg-end in Jap - an of a Maid - en and her
Al - mond eyes are filled with tears, Think - ing of the by - gone

p

The fourth system includes a vocal line with guitar chord diagrams above it and piano accompaniment below. The piano part is marked piano (p).

Uke Arr. by Joseph M. Weiss

man He fished for pearls they say and dis - ap - peared one day, She's
years, The lone - li - ness that grew From hap - pi - ness you knew May

left a - lone to pray and plan.
dis - ap - pear with all your fears.

gliss

Chorus

Pearl Of Old Jap - an Do all you

p-f

can ————— to find your man. ————— If you — have a

no — tion ————— He's un — der the sea —————

— Show him — your de — vo — tion ————— go un — der the

sea ————— Throw ————— all else a

- side search far and wide Where trea - sures

hide and in the wreck-age of a sunk-en Gal - leon

you are sure to find your man Poor Pearl Of Old Jap -

an. an.