

SM8217

Over And Over Again

By BERT KALMAR
and HARRY RUBY

Whimsically

Piano

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Whimsically'. The first measure has a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand, featuring chords and moving lines. The piece concludes with a piano (p) dynamic and a ritardando (rit.) marking.

Ukulele
G C E A

Moderato (with expression)

The vocal and piano accompaniment is written for voice and piano. The tempo is marked 'Moderato (with expression)'. The key signature remains one flat. The vocal melody is written in a single staff, and the piano accompaniment is in grand staff. The lyrics are: 'Al-though I know Down deep in my heart I let my heart Keep rul-ing my head I'm wast-ing my love on you. And love you a-gainst my will. I want you so My love is un-end-ing When we're a-part I'm won-der-ing wheth-er'. The piano part includes various dynamics (p, mf) and articulation marks. A star symbol (*) is used above the piano part in the third system, indicating open strings.

* Open strings

8387-4

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cresc. *rall.*

I know you're pre - tend - ing, But what can I do?
 We should be to - geth - er; We shouldn't, but still;

cresc. *sf rall.*

Refrain Slow (with well marked rhythm)

p-mf

O - ver and o - ver I say, "I'm through," I mean it too, But

p-mf

what do. I do? I find my - self run - ning back to you

O - ver and o - ver a - gain. I try to break all the

* Open strings

ties that bind When you're un-kind, But what do I find?

Thought I don't mean to, I change my mind O-ver and o-ver a-

gain. Ev-'ry day to ease my sor-row, I

say, "I'll grieve no more." But I find with each to-

☆ Open strings

8387-4 Over And Over Again

*       (Uke silent)

-mor - row I'm worse off than be - fore.

O - ver and o - ver I say good - bye, But next day I Just

weak - en and cry, I'll do the same thing un - til I die,

O - ver and o - ver a - gain. *rall.* *a tempo.* gain.

rall.

1  *  2 

* Open strings

8387-4 Over And Over Again