

More Than You Know

(Emmy Lou)

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Music by
VINCENT YOUMANS

Tune Ukulele
A D F# B
Put Capo on 1st Fret

VOICE

Moderato

Wheth-er you are here or

yon - der, Wheth - er you are false or true,

Wheth - er you re-main or wan-der I'm grow-ing fond-er of you.

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E - ven though your friends for - sake you, E - ven though you don't suc - ceed,

Would - n't I be glad to take you, Give you the break you need.

CHORUS

More than you know, more than you know, Man o' my heart, I love you

so. Late - ly I find you're on my mind, More than you

know. Wheth-er you're right wheth-er you're

rit.
a tempo

This system contains the first two staves of music. The vocal line is in G major (one flat) and 4/4 time. It begins with a whole note 'know.' followed by a half note rest, then a quarter note 'Wheth-er', an eighth note 'you're', a quarter note 'right', an eighth note 'wheth-er', and a quarter note 'you're'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A 'rit.' (ritardando) marking is placed over the piano part, followed by 'a tempo'.

wrong, Man o' my heart, I'll string a long. You need me so More than you'll

This system contains the third and fourth staves of music. The vocal line continues with a half note 'wrong,', a quarter note 'Man o' my heart,', a quarter note 'I'll string a', a quarter note 'long.', a quarter note 'You need me', a quarter note 'so', and a quarter note 'More than you'll'. The piano accompaniment continues with chords and a bass line. There are triplets marked with a '3' over the notes in both the vocal and piano parts.

ev - er know. Lov-ing you the way that I do There's

This system contains the fifth and sixth staves of music. The vocal line has a half note 'ev - er', a half note 'know.', a quarter note 'Lov-ing', a quarter note 'you the way that I do', and a quarter note 'There's'. The piano accompaniment continues with chords and a bass line.

noth-ing I can do a - bout it, Lov-ing may be all you can give but

This system contains the seventh and eighth staves of music. The vocal line has a half note 'noth-ing I can do a - bout it,', a quarter note 'Lov-ing', a quarter note 'may be', a quarter note 'all you can give', and a quarter note 'but'. The piano accompaniment continues with chords and a bass line.

hon-ey I can't live with - out it. Oh, how I'd

cry, Oh, how I'd cry, If you got tired and said "good -

bye," More than I'd show More than you'd ev - er

know. More than you know.

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