

5M8122

The Moonlight March

Piano Tune Uke in D

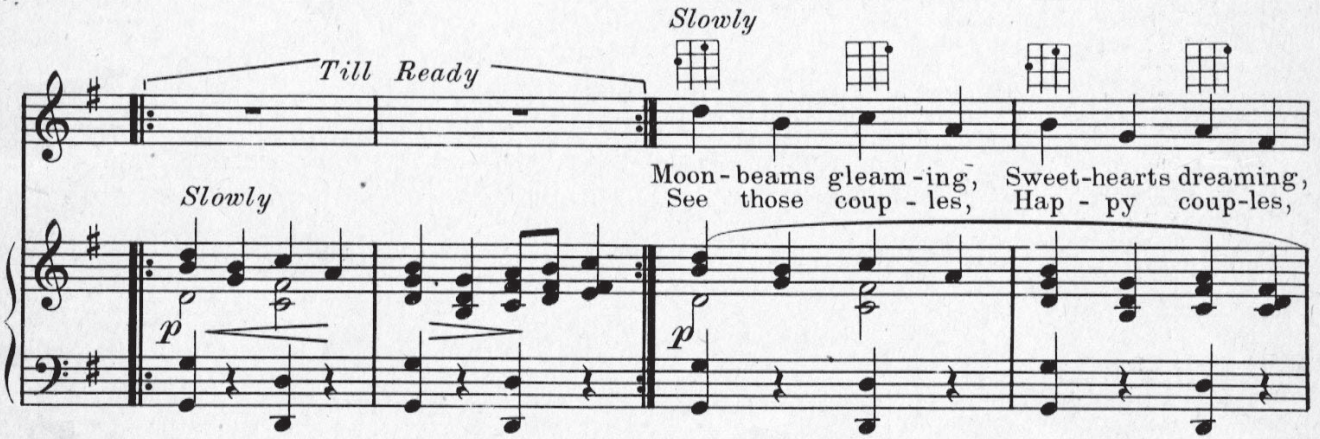
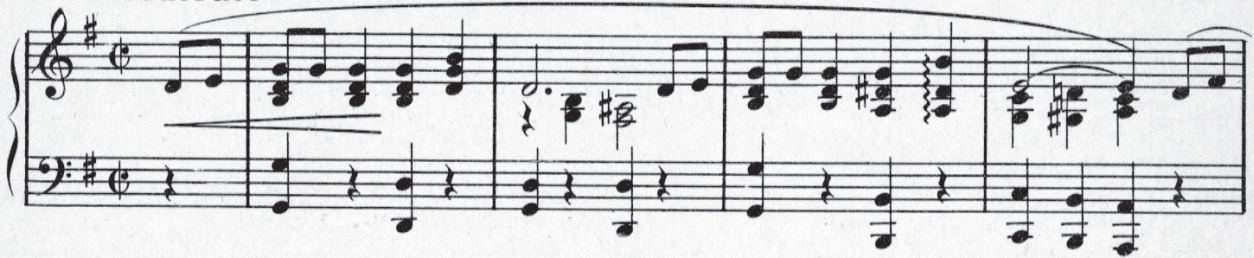
A D F# B

Words by
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Music by
CARMEN LOMBARDO

Moderato

A Rube Bennett Arrangement



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Fall in line you're was - ting time while stars are bright,
Thru the night while stars are bright un - til the dawn,

Join the moon - light march this ver - y day
Join the moon - light march and fall in love

CHORUS
When you're stroll - ing with some - one who, — Thinks it's great to be there with

p - f

you, And the sil - ver moon's peek - a - boo - ing, That's the

start of THE MOON - LIGHT MARCH, ——— When you walk a - long hand in

hand, ——— And you talk of a wed - ding band ——— And you

both a - gree noth - ing's grand - er, That's a part of THE MOON - LIGHT

MARCH ——— When you stand a - round count - ing moon - beams,

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics that are partially obscured by musical notation and line breaks. The lyrics are: 'start of THE MOON - LIGHT MARCH, ——— When you walk a - long hand in', 'hand, ——— And you talk of a wed - ding band ——— And you', 'both a - gree noth - ing's grand - er, That's a part of THE MOON - LIGHT', and 'MARCH ——— When you stand a - round count - ing moon - beams,'. The piano accompaniment features a variety of chords and melodic lines, including some with triplets and slurs. The overall style is that of a vintage sheet music publication.

One kiss for each one — then you hang a-round 'til the

This system contains the first line of music. It features a vocal melody in the treble clef with a key signature of one sharp (F#) and a piano accompaniment in the grand staff (treble and bass clefs). The piano part includes several chords marked with guitar-style diagrams above the staff. The lyrics are written below the vocal line.

moon-beams, Shake hands with the sun — Then you hur-ry right to a

This system continues the musical piece. The vocal melody and piano accompaniment follow the same format as the first system. The lyrics continue below the vocal line.

phone, — And you call up the preach-er's home — And you tell him "We're com-ing

This system continues the musical piece. The vocal melody and piano accompaniment follow the same format as the first system. The lyrics continue below the vocal line.

o-ver", That's the end of THE MOON-LIGHT MARCH — When you're MARCH —

This system concludes the musical piece. It includes first and second endings for the vocal melody, indicated by '1' and '2' above the staff. The piano accompaniment also features a final flourish. The lyrics conclude below the vocal line.