

Sm8180

MONA

From the Fox Movietone Production "Happy Days"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD,
SIDNEY D. MITCHELL
& ARCHIE GOTTLER

Moderato

PIANO

f

Till ready

p

(b)

VOICE

Read my mind And you'll find What the doc - tor don't see,
I'm up - set, - Since I've met, Some one pre - cious to me,

p

Uke arr. by Joseph M. Weiss

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I ain't sick— Ain't been kicked by a mule.
Did I fall?— That's not all— that I did!

Can't you guess Hap-pi - ness Paid a vis - it to me,
Luck-y me,— Hap-py gee,— I've good rea - son to be;

Mo-na Brown Came to town, And land-ed right on my knee.
Is she sweet? Can't be beat, And some ba-by— be-lieve me:

CHORUS

MO - NA, I've got the spot for MO - NA,

It's down a-round my heart some - where, I'm

slid - in' No use in hid - in', Brother I'm rid - in'

on air. MO - NA, Can't stay a-way from

The musical score is for a chorus in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes chords and single notes, with dynamics like *p* and *f* indicated. The lyrics are: "MO - NA, I've got the spot for MO - NA, It's down a-round my heart some - where, I'm slid - in' No use in hid - in', Brother I'm rid - in' on air. MO - NA, Can't stay a-way from".

MO - - NA, I'm just a bust when I'm a -

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note 'MO' followed by a half note 'NA', then a quarter note 'I'm', an eighth note 'just', a quarter note 'a', an eighth note 'bust', a quarter note 'when', an eighth note 'I'm', and a quarter note 'a'.

lone Oh how she thrills me, she kills me, I'm

The second system continues the vocal melody. The vocal line has a half note 'lone', followed by a half note 'Oh', a quarter note 'how', an eighth note 'she', a quarter note 'thrills', an eighth note 'me,', a quarter note 'she', an eighth note 'kills', a quarter note 'me,', and a half note 'I'm'.

bound all a-round with a brown skin Hon - ey, Oh Oh MO - NA, my

The third system continues the vocal melody. The vocal line has a half note 'bound', an eighth note 'all', a quarter note 'a-round', an eighth note 'with', a quarter note 'a', an eighth note 'brown', a quarter note 'skin', a half note 'Hon - ey,', followed by two half notes 'Oh', a half note 'MO - NA,', and a half note 'my'.

own. own.

The fourth system concludes the piece with two endings. The first ending (marked '1.') has a half note 'own.' followed by a quarter rest. The second ending (marked '2.') has a half note 'own.' followed by a quarter rest. Both endings are followed by a double bar line.