

March Of The Old Guard

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Martiale

ff

Swing a - long, the col - ors

fz *mf*

flash on! Swing a - long, the trum - pets crash on! Sing a

song in sun or rain; Thru' the moun - tains and the

The first system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'song', followed by quarter notes 'in', 'sun', and 'or', then a half note 'rain;'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) appears in the piano part at measure 3.

plain. Ev - 'ry man, blue coat and hat on Out to

The second system of the musical score, measures 5-8. The vocal line continues with a half note 'plain.', followed by quarter notes 'Ev - 'ry', 'man,', 'blue', 'coat', and 'hat', then a half note 'on' and a quarter note 'Out', ending with a half note 'to'. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* (forte) at measure 5 and *mf* (mezzo-forte) at measure 6.

win a mar - shall's ba - ton; Swing a - long and lead the

The third system of the musical score, measures 9-12. The vocal line continues with a half note 'win', followed by quarter notes 'a', 'mar - shall's', and 'ba - ton;', then a half note 'Swing', followed by quarter notes 'a - long' and 'and', then a half note 'lead' and a quarter note 'the'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *cresc.* (crescendo) appears in the piano part at measure 11.

col - ors on to vic t'ry.

The fourth system of the musical score, measures 13-16. The vocal line continues with a half note 'col - ors', followed by quarter notes 'on' and 'to', then a half note 'vic' and a quarter note 't'ry.'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *ffz* (forzando fortissimo) appears in the piano part at measure 13.

Refrain *Vigoroso*

mf

Old Guard ev-er read-y! — Old Guard so stead-y! —

mf marcato

Com - rades in glor-y — March-ing on to fight a - gain.

One land is be-hind us, — One flag can bind us, —

ff

One voice re-mind us that will nev - er call in vain. —

Sword by sword we stand, Car-ing for none, we are as one;

mf *f*

Com-rades heart and hand; we are a - lone — the Em-per-or's own.

cresc. *f rall.*

Old Guard ev-er read-y! — Old Guard so stead-y!

ff

March on and re-mem-ber there is nev-er a lost cam - paign. —

rall. *fff* *ffz* *tremolo*