

5M8149

Love Is Like That

Words by
HAVEN GILLESPIE

Tune Uke
G C E A

Music by
NEIL MORÉT

Moderato

mf

L.H.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is marked 'mf' (mezzo-forte). A dashed line labeled 'L.H.' indicates the end of the introduction.

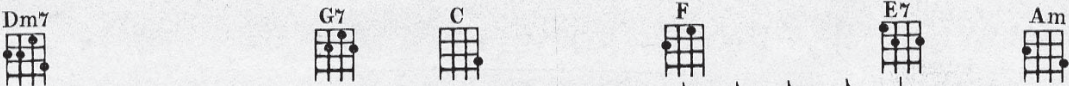
mp

You may meet her on the high-ways, Covered with her silks and paint,

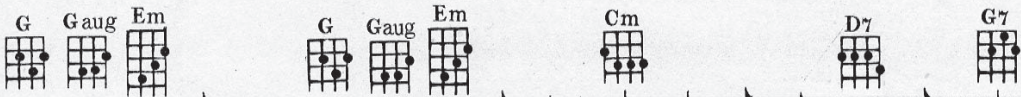
The first vocal line is in 2/4 time, marked 'mp' (mezzo-piano). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'You may meet her on the high-ways, Covered with her silks and paint,'. The piano accompaniment features chords: Dm7, G7, C, Dm7, G7, and C7.

You may meet her on the by-ways, With a lit-tle touch of taint;

The second vocal line is in 2/4 time, marked 'mp' (mezzo-piano). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'You may meet her on the by-ways, With a lit-tle touch of taint;'. The piano accompaniment features chords: F, G7, C, Dm7, D7, and G7.



An- y where you find this pic - ture, You will see the scorn - ing throng,



You may sym - pa - thize, you may crit - i - cise, Who can say she's right or wrong? —

CHORUS
(Not fast)

The break that she got, — when she gave her heart, — De - ter - mines a lot — how

mp-f



she got her start; — Her friends may ac - claim her, dis - own or de - fame — her, But

love is like that, like that. — The things she may do — may steep her in shame, — Per-

haps it is true — that she is to blame, The life she is liv - ing, may

war-rant for-giv - ing, For love is like that, like that.

May - be to-day — you have no thought of sor - row

The musical score is written for guitar and piano. The guitar part is in the upper staff of each system, with chords indicated by letters and diagrams above the staff. The piano part is in the lower staff, with treble and bass clefs. The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar staff and a piano staff. The chords are: C, D7, G7, C, C, D7, G7, C, Fm +6, C, E7, A9, A7.

D7 Dm7 G7

Fate has a way — of chang-ing things to mor - row — She's

C D7

hav-ing her fling, — and pay-ing the price, — She's wear-ing no ring, — and

G7

wants no ad-vice, — De-fend or con-demn her, But al-ways re-mem-ber, That

1 C Fm+6 C Dm7 G7 2 C Fm+6 C

love is like that, — like that. — The love is like that, — like that.