

5M8144

Lovable And Sweet

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

Moderato

Piano

f

Ukulele
Bb Eb G C
mp

ad lib

mf

mp

Da-dum Bu-da, Da-dum Bu-da,
Da-dum Bu-da, Da-dum Bu-da,

What a ba-by, Da-dum Bu-da, I'm real-ly crav-in',
Am I lone-ly? Da-dum Bu-da, You'll nev-er know it,

I'm al-ways rav-in' of _____
'cause I don't show it now. _____

Da-dum Bu-da,
Da-dum Bu-da,

Da-dum Bu-da, It aint may-be Da-dum Bu-da, That I will stand by,
Da-dum Bu-da, She's the on-ly Da-dum Bu-da, Per-son I love and

and I will hand my love.
think a lot of, and how!

Refrain
p-f

Talk a-bout your clas-sy doll-ies, That you don't see

in the Fol - lies, Is she that way, Lov - a - ble - and

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a series of chords indicated by chord symbols above the staff.

Sweet? No one else can hold a can - dle,

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with the left hand providing harmonic support. Chord symbols are present above the staff.

What a pre-cious thing to han - dle! Is she that way, Lov - a - ble - and

The third system of the musical score. The vocal melody continues. The piano accompaniment maintains its harmonic and melodic structure. Chord symbols are present above the staff.

Sweet? What eyes, like skies, the

The fourth system of the musical score. The vocal melody concludes with the lyrics. The piano accompaniment features a final, more complex melodic passage in the right hand. Chord symbols are present above the staff.

blu - er to lure_ your heart; What lips, that grips the

red - der the bet - ter, you like from the start. If you want an an - gel near - ya,

Hol - ler out and she will hear_ ya; Is she that way, Lov - a - ble_ and

1 (Uke tacet) Sweet? Sweet? D.S.

D.S.