

SM8143

As Sung by Maurice Chevalier in "Innocents of Paris"

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# LOUISE

Words by  
LEO ROBIN

Music by  
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Piano *Moderato*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Ukulele  
G C E A

Ukulele chords: G, C, E, A. The piano accompaniment continues with a dynamic of 'mp'.

Won - der - ful! Oh, it's won - der - ful To  
In - no - cent! You're as in - no - cent And

Ukulele chords: G, C, E, A. The piano accompaniment continues with a dynamic of 'p'.

be in love with you. Beau - ti - ful! You're so  
gen - tle as a dove. Heav - en sent! You were

Ukulele chords: G, C, E, A. The piano accompaniment concludes with a 'poco rit' marking.

beau - ti - ful, You haunt me all day through.  
heav - en sent, An an - gel from a - bove.



Refrain *p-mf a tempo.*

Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise!"

*a tempo.*  
*p-mf*

Birds in the trees— seem to twit - ter "Lou - ise!"

Each lit - tle rose— Tells me it knows I love you,

*mf*

love you. Ev - 'ry lit - tle beat that I feel in my heart,—

*p*



Seems to re - peat, — What I felt at the start, —

Each lit - tle sigh — Tells me that I — a - dore you, Lou -

ise. Just to see and hear you Brings  
Oft - en when I'm gloom - y And

joy I nev - er knew. But to be so near you,  
in my lone - ly room. Thoughts of you come to me,

☆ Open strings



Thrills me through and through. — An - y - one can see why I  
Like a sweet per - fume. —

want - ed your kiss, — It had to be — But the

won - der is this: — Can it be true, — some - one like you — Could

love me, Lou - ise? — - ise? —

\* Open strings  
514-4 Louise

Ed. \*