

Looking At You

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The piano accompaniment for the first line of the song. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic bass line. The tempo is 'Moderato'.

* C

Dmi.7

C

F



I've gone a - far, _____ Col - lect - ing ob - jets d'art,

The piano accompaniment for the second line of the song. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic bass line. The tempo is 'Moderato'.



I know the whole game by heart.

Why, Joe Du - veen _____

The piano accompaniment for the third line of the song. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic bass line. The tempo is 'Moderato'.

* Symbols for Ukulele, Guitar and Banjo.

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Ami. Dmi. Ami. G#dim.

— Will tell you what I mean, 'Twas I, who gave him his

Ami. C7 F G7 Cma.7 A7

start. But since I looked, dear, in your di-rec-tion,

Dmi. G7 Ami. C7 F Emi.

I've quite for-got-ten my art col-lec-tion. To be ex-act, —

Dmi. C D7 G poco rit

— You sim-ply prove the fact; That na-ture's great-er than art.

Refrain (not fast)

p-f a tempo

Looking at you While trou-les are flee-ing, I'm ad-mir-ing the view, 'Cause it's you I'm see-ing, And the

p-f a tempo

sweet hon - ey-dew Of well-be - ing set-tles up - on me.

p

What is this light That shines when you en-ter Like a star in the night? And what's to pre-vent'er From des-

troy-ing my sight, If you cen-tre all of it on me?

Chord symbols: Dmi.7, G7, D7, G7, C, F, Fmi., C, D7, E mi., Dmi.7, G7, C, C, Dmi.7, G7, Dmi.7, G7, D7, G7, C, F, Fmi., C, D7, E mi., Dmi.7, G7, C, Ami., B7

Emi. F#mi.7 Emi. F#mi.7 Emi. F#mi.7 Emi.

mp Look-ing at you I'm filled with the es-sence of — The quin-tes-sence of Joy.

mp

G Ami.7 G Ami.7 G Ami.7 Dmi.7 G7

mf Look-ing at you, I hear po - ets tel - lin' of — love - ly Hel - en of Troy. Dar - ling.

mf

Dmi.7 G7 D7 G7 C F Fmi. C

p life seemed so grey, I want-ed to end it, Till that won-der - ful day You start-ed to mend it, And if

p

D7 Emi. Dmi.7 G7 1. C F C C# dim. Dmi. G7 2. C F G7 C

cresc. *poco rit.* you'll on - ly stay, Then I'll spend it look-ing at you. you.

cresc. *poco rit.* *mf* *mf*