

JERICHO

Words by
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Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef staff containing a series of chords: B-flat major, F major, and B-flat major. The bass clef staff contains a series of notes: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The piece ends with a final chord in the treble clef staff.

Ukulele
G C E A
mp

Way, way back in the Bi - ble days, ——— Where there

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a G4 note, followed by a C5 note, and then a series of eighth notes. The piano accompaniment consists of chords in the treble clef and single notes in the bass clef. The lyrics are: "Way, way back in the Bi - ble days, ——— Where there".

was no craze ——— for jazz, ———

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a B-flat4 note, followed by a G4 note, and then a series of eighth notes. The piano accompaniment consists of chords in the treble clef and single notes in the bass clef. The lyrics are: "was no craze ——— for jazz, ———".

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mp

Still they knew when they went to war — What a

mp

kick the cor - net has. —

mf

Walls of Jer - i - cho — be - gan to cave in

mf

To the trum - pets' blow, — the peo - ple gave in.

poco rit.

poco rit.

Refrain *p-f a tempo.*

Jer - i - cho, — Jer - i - cho —

Was a jaz - zy old town;

Jer - i - cho — long a - go —

Liked her mus - ic low down.

mf

We know she fought the foe —

mf

Till their trum - pets blew: Then Jer - i - cho, —

Jer - i - cho — Fell, the same —

mf

— as we do. — do. —

fz *f* *fz* *f*

The musical score is for a piece titled "Jericho". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo and dynamics are marked with *mf* (mezzo-forte) and *fz* (forzando). The score is divided into four systems. The first system shows the vocal line starting with "We know she fought the foe" and the piano accompaniment. The second system continues with "Till their trum - pets blew: Then Jer - i - cho,". The third system continues with "Jer - i - cho — Fell, the same —". The fourth system concludes with "— as we do. — do. —". The piano accompaniment includes various chords, arpeggios, and melodic lines, with some sections marked with *fz* and *f* (forte).