

SM 7089

"Wild Rose"

One Golden Hour

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd*

Music by
RUDOLF FRIML

Moderato (quasi recitativo)

VOICE

Piano

mf *p* *con tenerezza*

un poco rit. *mf*

un poco rit. *mf*

pp rall. *rall.* *ppp*

colla voce

It's writ-ten plain - ly, — I try but
vain - ly, — To read these words; I'll read it to you! Now
pay at - ten - tion care - ful - ly to me And you will know that

p Tempo di Valse lento

Just one gold-en hour of hap - py mad - ness,
Tou - tes mes pen - sè - es, tous mes rê - ves,

p *molto espressivo* *R.H.*

*) French text by
J.B. Kantor.

Copyright MCMXXVI by Arthur Hammerstein.
International Copyright Secured

ALL RIGHTS RESERVED including public performance for profit

Just one gold-en hour, a glimpse of glad - ness.
Sont à l'heu - re d'or si douce et brè - ve.

mp
Just once to feel all my soul and sens-es reel,
Lors - que mon coeur plein de joie et de bon - heur,

un poco rit.
Drowned in the bliss-es I'd gath - er from love's burn-ing kiss-es.
Je vais en - tend - re ta con - fes-sion trou - blante et tend - re.

un poco rit

p a tempo.
Just a lit - tle while for love dreams ten - der,
Oh! Cette heu - re de di - vine ivr - es - se

p

a tempo.

R.H.

mf

Filled with ec - sta - sy of sur - ren - der,
 L'heu - re de bai - sers de ca - res - ses,

f

For one such gold - en hour what would I not do,
 L'heu - re que dans mes rê - ves je vis tou - jours.

mf poco allarg. *a tempo.*

Could I but share it with you.
 À - vec toi, mon cher a - mour.

p *Piu animato* *mf* *un poco allarg.*

Tra la la la la la la la la la la la la la la la la

Pa tempo.

la la la tra la la. — Won't you please say it in

Pa tempo.

mf

Eng - lish? — Tra la la la la la la la la la la la

mf

mp

la. — 'Toots mess pen - sees tooze mess re - vies Sont a —

mp

— lu - re door sye — duce et bree - ve?' — What's it

Ah! Ah!

mean That word there? Don't you

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with an 'Ah!' followed by the lyrics 'mean That word there? Don't you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

think you are un - fair?

f

The second system continues the vocal line with the lyrics 'think you are un - fair?'. The piano accompaniment includes a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

Ah!

mf *p*

mf *p calmato*

The third system features a vocal line with an 'Ah!' and piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano part has a complex texture with many chords and a *p calmato* marking.

pp *rit molto*

Wait, dear, you've not to go, Tell me I've got to know!

pp *rit molto*

The fourth system contains the lyrics 'Wait, dear, you've not to go, Tell me I've got to know!'. The vocal line is marked *pp* (pianissimo) and *rit molto* (ritardando molto). The piano accompaniment also features *pp* and *rit molto* markings.

p Tempo I

Just one gold-en hour of hap-py mad - ness,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I' and the dynamics are 'p' (piano). The lyrics are 'Just one gold-en hour of hap-py mad - ness,'. The piano accompaniment includes a right-hand section marked 'R.H.'.

Just one gold-en hour, a glimpse of glad - ness.

The second system continues the vocal line and piano accompaniment. The lyrics are 'Just one gold-en hour, a glimpse of glad - ness.'.

mp

Just once to feel all my soul and sens - es reel,

The third system continues the vocal line and piano accompaniment. The dynamics are marked 'mp' (mezzo-piano). The lyrics are 'Just once to feel all my soul and sens - es reel,'.

un poco rit.

Drowned in the bliss-es I'd gath - er from love's burn-ing kiss-es.

un poco rit.

The fourth system concludes the vocal line and piano accompaniment. The tempo is marked 'un poco rit.' (un poco ritardando). The lyrics are 'Drowned in the bliss-es I'd gath - er from love's burn-ing kiss-es.'.

a tempo.

Just a lit - tle while for love dreams ten - der,

a tempo.

R.H.

mf

Filled with ec - sta - sy of sur - ren - der,

mf

f allargando

For one such gold - en hour what would I not do,

f allargando

mf più allarg.

Could I but share it with you.

mf più allarg.