

SM 7086

# The Old Family Album

Reading by  
ZOE HARTMAN

Musical setting by  
HARRY L. ALFORD

Moderato

*f*

The first system of the score is a piano introduction in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with a strong rhythmic accompaniment in the bass line.

*p*

1. That dear old fam'-ly al-bum! How I love to turn its pag-es And  
 2. There's me and Je - re - mi - ah on the day we two was married; (I  
 3. There's grand-ma in her pan - ta - lets. Now don't them things look fun - ny? And  
 4. There's Cous - in Jane Min - er - vy. Don't her eyes look wild and scar - y? She

The vocal line is written in a single treble clef. It begins with a rest for two measures, followed by a series of eighth and quarter notes. The dynamics are marked 'p' (piano).

*rall.* *p* *a tempo*

The piano accompaniment continues from the first system. It features a treble and bass clef. The first part is marked 'rall.' (rallentando), then 'p' (piano), and finally 'a tempo'. The music provides a steady accompaniment for the vocal line.

find the pic-ters of the folks that I hain't seen for a - ges! What lov-in' mem'-ries it re-calls of  
 saved his wed-din' coat for him to wear when he was bur-ied, And at the fu-ner-al it looked reel  
 there's my kids when they was small: Ma - ri - ar, Steve, and Bun-ny. The pho - ty - grapher made 'em sit like  
 al - lus was play-act-in' like a el - o - cu - tion - a - ry, And al - lus dress-in' up. We all con -

The vocal line continues with the same melodic pattern as the previous lines. The lyrics are written in a simple, conversational style.

The piano accompaniment continues, providing a steady accompaniment for the vocal line. It features a treble and bass clef and concludes with a final chord.

cous - in, aunt, or broth - er! (Ex - cept when we fell out and would - n't  
good and not much old - er.) That's me a - stand - in' by him with my  
that— all stiff and sol - emn; Ma - ri - ar looks like there's a pok - er  
sid - ered her reel flight - y Be - cuz she liked to have her pic - ter

speak to one an - oth - er.) First comes old Un - cle Bi - jah; he had  
hand up - on his shoul - der, He was - n't much to look at, nev - er  
up her spi - nal col - umn; And Bun - ny squints. Steve's ears stick out, but  
tak - en in her night - ie Or in the win - der cur - tains, like some

cash we might in - her - it, But, law - sy, he was tight - er than the  
raised no big sen - sa - tion Ex - cept when dressed up gor - g'ous - like for  
not e - nough to men - tion. I bid him stop fly - catch - in', but he  
fe - male in a sto - ry; Some - times 'twas Cle - o - pa - try, or per -

skin up - on a car - rot! Next comes Aunt Su - key, dear old soul! What  
 lodge in - it - i - a - tion. See! There he is in un - i - form. How  
 would - n't pay at - ten - tion. That young - 'un al - lus kept his mouth half  
 haps 'twas Queen Vic - tor - y. Our preach - er used to say that Jane was

trou - ble she could bor - rer! She — had a heap o' trials, and my, but  
 folks would gape and won - der When he pranced out in plumes and sword To  
 o - pen like a tran - som; But — barr - in' p'int's like these, them kids is  
 sure the fam' - ly gen - 'us. I — dun - no what she's act - in' there: Bo -

1  
 she en - joyed her sor - rer! There's  
 drill the Sons of Thun - der! There's  
 what I call reel hand - some. There's

*rall.*

*Last*

peep, I guess, or Ve - nus. That dear old al - bum! All its pag - es

*p*

tell un - writ - ten sto - ries Of fam' - ly skel - e - tons and tiffs and

by - gone fam' - ly glo - ries. Yet some - how when I read it thro' with

ten - der med - i - ta - tions, I'm glad it is the Lord, not me, who sends us our re - la - tions!

*rall.*

*rall.*

#### SUGGESTIONS FOR PRESENTATION

The reader sits at a table, on which a large volume is spread open, and as she introduces the various characters, she turns the pages and indicates a new picture for each. An old-fashioned costume may be worn but is not absolutely necessary.