

SM7078

NIZE BABY

Milt Gross' Cartoon Comedy Song

*Ukulele arr See Note below

By MILT GROSS,
MAC and LENNIE
and BENNE RUSSEL

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Allegro Moderato'.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Right next door to me, — There's a fam-i - ly, — While the ba - by feeds, — Mam - ma to her reads, —". The piano part features chords and a bass line.

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In a flat that we've got 'way up - town. — Kids they've got e - nough, Fair-y tales fan - tas - tic and ga - lore. — But when Pop comes back,". The piano part features chords and a bass line.

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*Tune Ukulele

A D F# B

Ukulele arr by

MAY SINGHI BREEN
"The Ukulele Lady"

And those kids are tough,— Ev'-ry night I hear Mis' Fei-tel-baum, She's say-ing:
On his chair's a tack,— So while he is smack-ing Is - a - dore, Mom's say-ing:

CHORUS

Nize ba - by Oo - hoo! Nize ba - by, Ah - ha! You're such a
Nize ba - by Oo - hoo! Nize ba - by, Ah - ha! You're such a
Nize ba - by Oo - hoo! Nize ba - by, Ah - ha! You're such a

p-f

dol - link child, ————— Take a spoon of ap - ple-sauce and
dol - link child, ————— From de od - ders I get trou - bles,
dol - link child, ————— Is - a - dore is trou - ble for us,

mam - ma will tell, ————— Fair - y tale from Jack and Jill who
Lou - ey dot dope, ————— He tink's he'll blow an - gel bub - bles,
he is so bad, ————— You can hit him, go 'head Mor - ris,

fell down the well... (smack.) Nize ba-by, Oo-hoo! Nize ba-by
 from Fair-y soap... (smack.) Nize ba-by, Oo-hoo! Nize ba-by
 not in de head... (smack.) Nize ba-by, Oo-hoo! Nize ba-by

Ah-ha! I know you're not so wild.
 Ah-ha! I know you're not so wild.
 Ah-ha! I know you're not so wild.

Dey fell in 'cause dey took chen-ces, Dot's wot dey got climb-ing fen-ces,
 You'll grow opp and get some school-ing Then you'll be a "Cal-vin Cool-ing"
 You are such a dol-link swit-ness, Tell-ing stor-ies is my wik-ness,

Ate up all de ap-ple-sauce, Nize ba-by. by.
 Ate up all de grin-pea zup, Nize ba-by. by.
 Ate up all de shred-ded whit, Nize ba-by. by.

PATTER

Sink a sung from six-pants, Pock-ets full from rye, — Fur mit twen-ty bleck-boids
Kink was in de pol-ler, Count-ing op de mon-ey, Dequin was in de god-den,

Bak-ed in a pie — Whan de pie was up-pened, Boids be-gan to sink —
Hit-ting brad mit honey, De maid was in de kit-sen Heng-ing opp de close, —

Was-n't dis a den-ty dish, To set be-fore de kink? De
Den don came a black-boid hend it twid-dled uff her noce.

presto

D.C. Chorus

RECITATION

"Tell You From Goldie Locks - Three Ball Bearings"

Wance op on a time was tree ball bearings, what de foist one was de popple ball bearing, wot he was big and strong like Jeck Dempsky, wot he could ron werry, werry fastly, like dis (*Pianist here plays fast run from B \flat down.*) Ah-Ah-Ah, bot de secunt one was de mommle ball bearing, wot she was not so strung like de popple, end she couldn't ron so fastly, so she ron like dis (*Pianist plays more slowly, one octave from B \flat down.*) Ah-Ah-Ah-Ah! Bot de toit one was de cute little Teddy Ball Bearing, wot he couldn't ron et all so he got out from de baby kerryage and walked slowly, like dis (*Pianist plays scale very slowly from B \flat down to B \flat and ends with obvious discord.*) Ah, poor little Teddy Ball Bearing, he full down and he hurt his huncle. Sotch a dollink baby, et op all de Crim with whitt. (*Sing last line of Chorus*)