

SM 7076

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

2 Ukulele Arr by
MAY SINGHI BREEN

Neapolitan Nights

(Oh, Nights of Splendor)

Words by
HARRY D. KERR

Tune Ukulele with Piano

Music by
J. S. ZAMECNIK

Valse Moderato

G C E A

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The tempo is marked 'Valse Moderato'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The vocal line includes the following lyrics:

Two Nights light is fall ing in
of ro - mance in a
fair world It - a ly, Stars
made of dreams, Al -
kiss the sky;
ways 'tis June;

Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O., U.S. A.

Copyright MCMXXVI by Sam Fox Pub. Co., Cleveland, O., U.S. A.

International Copyright Secured.

Printed in the U. S. A.

Sole Agents for Great Britain and the Colonies (excluding Canada, Australia & New Zealand) Keith, Prowse & Company, Ltd.

ALL RIGHTS RESERVED.

Including Public Performance For Profit.

Night steal - ing near like a soft
 Nights that en - trance, and for ev -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes guitar chord diagrams above the treble clef. The lyrics are: "Night steal - ing near like a soft / Nights that en - trance, and for ev -". The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand.

mel - o - dy, Bids day good -
 er it seems, Hearts are in

The second system continues the vocal line and piano accompaniment. The lyrics are: "mel - o - dy, Bids day good - / er it seems, Hearts are in". The piano accompaniment continues with the same melodic and bass lines.

bye; There as I
 tune; Soft - ly my

The third system shows the vocal line and piano accompaniment. The lyrics are: "bye; There as I / tune; Soft - ly my". The piano accompaniment continues with the same melodic and bass lines.

ling - ered long, En - tered my heart this song:
 rev - er - ie Whis - pers this mel - o - dy:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ling - ered long, En - tered my heart this song: / rev - er - ie Whis - pers this mel - o - dy:". The piano accompaniment continues with the same melodic and bass lines.

REFRAIN

Oh, nights of splen - dor, — Your charms so ten - der — Make

love sur - ren - der — Till stars are gone; — Oh,

nights of laugh - ter, — Tho' tears come af - ter, —

Love's re - grets, love for - gets when comes the dawn. — Fair

Na-ples sleep - ing, A vig - il keep - ing, While

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a G4 note, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Two guitar chord diagrams are shown above the vocal staff.

stars are weep - ing As they de - part; Dawn

The second system continues the vocal line with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern. A guitar chord diagram is positioned above the vocal staff.

bells are peal - ing, While night is steal - ing

The third system features a vocal line with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues. A guitar chord diagram is placed above the vocal staff.

To its nest, lulled to rest with - in my heart.

The final system concludes the vocal line with a half note B5, a quarter note C6, and a quarter note B5. The piano accompaniment ends with a final chord. Three guitar chord diagrams are shown above the vocal staff.