

SM 7075

My Cutey's Due At Two-To-Two To-Day

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

With Piano
Tune Ukulele

By LEO ROBIN
and ALBERT VON TILZER

A D F# B

Put Uke Capo on 3rd fret

Moderato

PIANO

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with some notes marked with accents (>). The tempo is marked as Moderato.

The piano continuation consists of two staves of music. It includes a section marked "Vamp" with a dynamic marking of *mf* (mezzo-forte). The music continues with various chords and melodic lines.

Hey there tax - i, do your stuff, — I can't get there fast e - nough, —
No one knows how glad I am — Since I got that tel - e - gram, —

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part includes a dynamic marking of *p* (piano) at the beginning of the second line.

Take me to that train from way out West; _____
Sweet-er than a mes - sage from a - bove; _____

The vocal line continues with lyrics and blank lines for notes. The piano accompaniment continues on two staves.

I'm just jump-ing in my shoes, 'Cause there ain't no time to lose,
Seems just like a cen - tu - ry Since she's been a - way from me,

Got a date one - fif - ty - eight with the one that I love best.
But you bet I'm gon - na get what I've kept on dream-ing of.

CHORUS

My Cu - tey's Due - At Two - To - Two, She's com - ing thru on a

big choo - choo, She's been a - way for months;

But I have - n't cheat - ed once, — Stay'd home nights,

did - n't dance, Was - n't tak - ing an - y chance,

Did - n't flirt — and tho' it hurt — I just could - n't do my

Cu - tey dirt. My days were blue, — my nights were black, But I just knew that

she'd come back — For I love her and she loves me and

say — Don't think there ain't no San-ta Claus, I
 And when I feel her lips on mine I
 To - night I'll dis - connect my phone Be -

know darn well there is be-cause, My Cu-tey's Due — At Two-To -Two — To -
 won't let go 'til half past nine,
 cause I' want to be a - lone,

1. day. My day. 2.