

The Little White House

(At The End Of Honeymoon Lane)

Uke in Bb

With Piano
Tune Thus

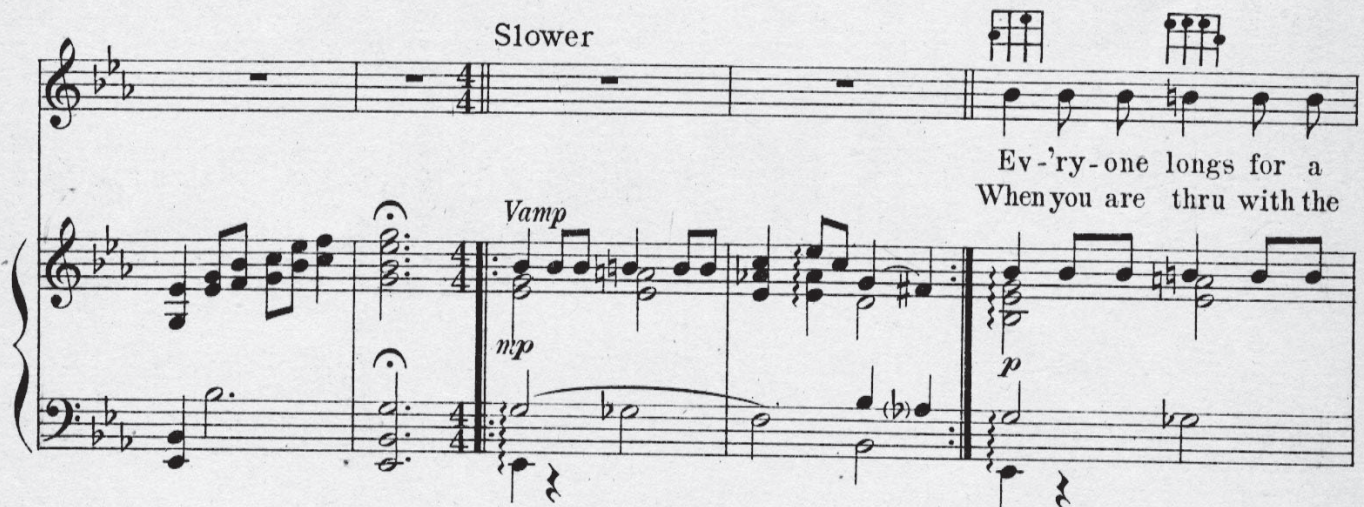


F Bb D G

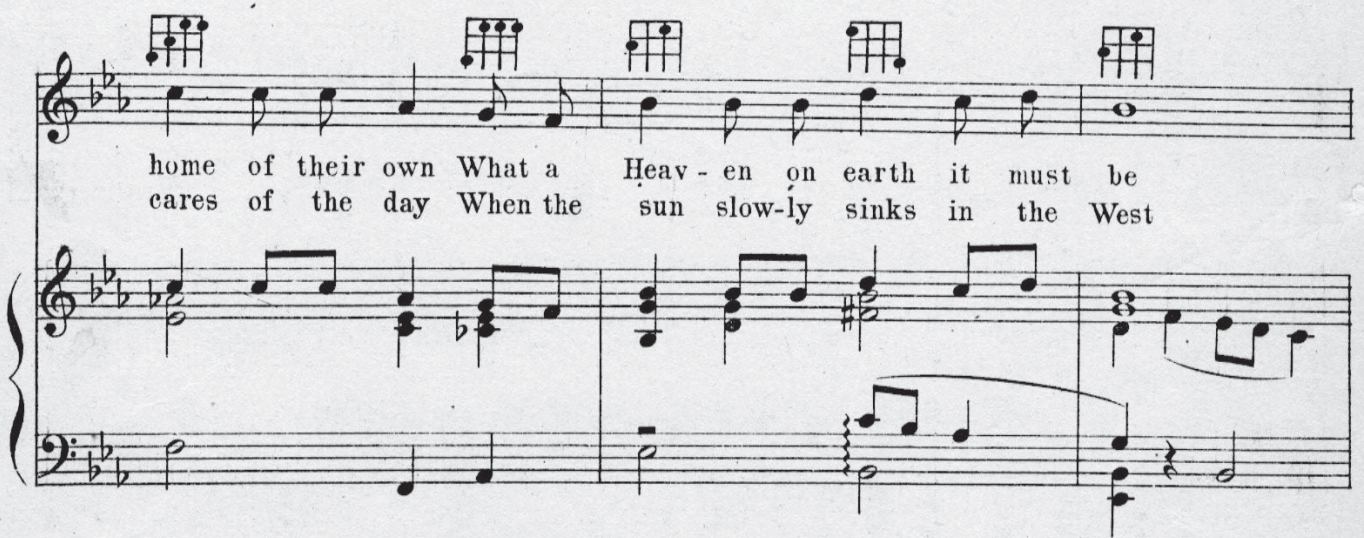
By EDDIE DOWLING
and JAMES F. HANLEY



Slower



Ev-'ry-one longs for a
When you are thru with the



home of their own What a Heav - en on earth it must be
cares of the day When the sun slow-ly sinks in the West

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Ma-ry may sigh for a cas-tle of stone, Still there's on-ly one love nest for me:
Footsteps grow lighter as they lead the way, To a ha-ven where you will find rest:

This system contains a vocal line with lyrics and a piano accompaniment. Above the vocal line are seven guitar chord diagrams. The piano accompaniment consists of a treble and bass clef staff.

REFRAIN  *simplified uke arrangement*

Just a lit-tle white house- With the lit-tle green blinds- At the

This system contains a vocal line with lyrics and a piano accompaniment. Above the vocal line is a guitar chord diagram. The piano accompaniment consists of a treble and bass clef staff.

end of Hon-ey-moon Lane ————— Just a lit-tle white gate

This system contains a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams. The piano accompaniment consists of a treble and bass clef staff.

— That ear-ly and late — Seems to say, "Won't you please call a -

This system contains a vocal line with lyrics and a piano accompaniment. Above the vocal line is a guitar chord diagram. The piano accompaniment consists of a treble and bass clef staff.

gain" You leave trou-les out-side And your joys just be-gin

When the lit-tle front door Whis-pers "Won't you come in To the

lit-tle white house With the lit - tle green blinds At the end of

Hon-ey-moon Lane." Just a Lane."

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