

SM 7037


# Let The End Of The World Come Tomorrow

As Long As You Love Me To-day

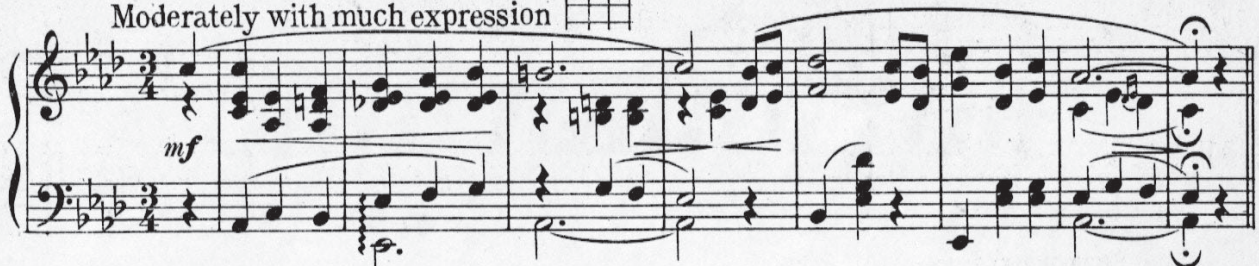
Words by  
PAUL CUNNINGHAM

Ukulele in G  
B $\flat$ E $\flat$ G C


Music by  
ERNEST R. BALL

Tune Uke thus  when used with Piano

Moderately with much expression



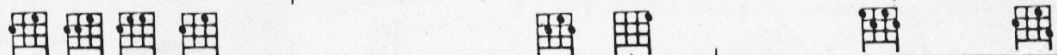
*mf*



To - day for the first time you told me What I've been long - ing to  
My dreams have come true and I'm hap - py, Hap - py as I'll ev - er



*p*



hear. \_\_\_\_\_ To - day for the first time you kissed me; At  
be. \_\_\_\_\_ The world is a sweet place to live in And




last I know you're sin - cere. \_\_\_\_\_ I know not or care What to -  
all be - cause you love me. \_\_\_\_\_ To - day is the great - est that



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mor - row may bring; To - day love is king, and that's ev - 'ry - thing.  
I've ev - er known, For you are my own, and love is my throne.

*poco rit.*

REFRAIN *Tenderly with expression*

Let me be by your side, Let me see you sat - is - fied; Then

*p* - *f*

what do I care for to - mor - row? Let me

steal a kiss from you, Let me feel you love me too, Then

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what do I care for to - mor - row? Let me crowd a

*a tempo*

life - time in just this one day; A life time of love, then

I'll glad - ly say: Let the end of the world come to - mor - row As

*cresc.*

long as you love me to - day. Let me day. day. to - day.

*a tempo*

*rit.*

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THIS  
LONG  
RYOUR

ALKING  
CRINE

AND  
LAYER  
PIANO



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