

SM 7033

Let's Have A Love-Affair

Words by
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Music by
SIGMUND ROMBERG

Allegretto grazioso

Piano

mf espressivo

un pochett. rall.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a half note chord (F4, Bb4) followed by eighth notes. The left hand provides a simple accompaniment with quarter notes. The piece concludes with a half note chord (F4, Bb4) and a fermata.

BENNIE

Tell me why do we two wait so long? —

p a tempo.

The vocal line for Bennie is on a single staff in 2/4 time, key of B-flat major. The melody is simple and conversational. The piano accompaniment consists of two staves with chords in the right hand and a simple bass line in the left hand.

SUSAN

What we try, what we do Can't be wrong. —

The vocal line for Susan is on a single staff in 2/4 time, key of B-flat major. The melody is simple and conversational. The piano accompaniment consists of two staves with chords in the right hand and a simple bass line in the left hand.

BENNIE

I love you and you say you love me, — But for some

The vocal line for Bennie continues on a single staff in 2/4 time, key of B-flat major. The melody is simple and conversational. The piano accompaniment consists of two staves with chords in the right hand and a simple bass line in the left hand.

rea - son we made it a mys - ter - y.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "rea - son we made it a mys - ter - y." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mp SUSAN
Oth - er girls, oth - er boys play the game,

The second system of music features a vocal line for "SUSAN" in the upper staff and a piano accompaniment in the lower two staves. The key signature remains two flats. The lyrics are "Oth - er girls, oth - er boys play the game,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

Lov - ers gay burn a - way in Cu - pids flame.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature remains two flats. The lyrics are "Lov - ers gay burn a - way in Cu - pids flame." The piano accompaniment continues with chords and a bass line.

BENNIE
We have the night to ig - nite like the rest,

The fourth system of music features a vocal line for "BENNIE" in the upper staff and a piano accompaniment in the lower two staves. The key signature remains two flats. The lyrics are "We have the night to ig - nite like the rest,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Would it be a crime if at this time I should sug - gest: Let's have a

molto rit.

Refrain
p-f a tempo.

love af - fair — And be a hap - py pair, — If you have time to spare —

p-f a tempo.

SUSAN

— Come on and take my dare. — I see no harm in you, — I may find

mf

charm in you, — And if I don't then you will get the air. —

mf

BENNIE
 — You could be bask-ing, dear, — In my ca - ressing, dear, — You do the

rall. *p a tempo.*

ask-ing, dear, — I'll do the yes-sing, dear, — My home's a lone-ly lair, —

mf

BOTH
 — I'm sick of sol-i - tair. — Let me in - vite you to a love af -

1 fair. Let's have a 2 fair.

mf *mf* *sf*

rit. *Ped.* *