

SM 7032

To Ruth McIlvaine

Let all my Life be Music

Words by
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Music by
CHARLES GILBERT SPROSS



Moderato

VOICE

Moderato

PIANO

ff

Let all my life be

mus - ic, Ah! let the heart of me Be

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as a harp where joy and pain are blend-ed

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note 'as', followed by quarter notes 'a harp', and then a phrase 'where joy and pain' with a long horizontal line underneath indicating a sustained note. The system concludes with 'are blend-ed'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex texture with many beamed eighth and sixteenth notes, creating a harp-like effect. A '5' is written above a note in the bass clef, indicating a fifth finger. The system ends with a double bar line.

har - mo - ny, are blend - ed har - mo -

The second system continues the musical score. The vocal line begins with 'har - mo - ny,' followed by 'are blend - ed' and 'har - mo -'. The piano accompaniment continues with similar complex textures, including many beamed notes and chords. The system ends with a double bar line.

ny. Strike! strike! the

The third system concludes the musical score. The vocal line starts with 'ny.' followed by 'Strike! strike! the'. The piano accompaniment features a similar complex texture but includes a dynamic marking of *f* (forte) and a fermata over the final notes. The system ends with a double bar line.

harp that is my soul! Though pain or joy it

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with a long note on 'harp' and a series of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes several triplet figures in both hands, with some notes marked with a '3' and a vertical line. The lyrics are 'harp that is my soul! Though pain or joy it'.

bring, My on - ly sor-row to be

The second system continues the musical score. The vocal line begins with a rest for the word 'bring,' followed by a melodic phrase starting on 'My'. The piano accompaniment features a prominent ascending eighth-note pattern in the right hand, with a 'mf' dynamic marking. The lyrics are 'bring, My on - ly sor-row to be'.

dumb, My on - ly joy to sing!

The third system concludes the musical score. The vocal line has a long note on 'dumb,' followed by a melodic phrase. The piano accompaniment includes triplet figures in the right hand. The lyrics are 'dumb, My on - ly joy to sing!'.

mf

And when the Great Mu - si - cian plays _____ In notes of

mf

joy or pain, Then let my

accell.

heart re - spond and sing, _____ Then let my

accell.

heart re - spond and sing,

rall.

rall.

a tempo *p*

Though in a mi - nor strain, ——— Though in a mi - nor

a tempo *p*

strain.

p

p espressivo *p*

a tempo

A

cresc. ed accel. *rall.*

a tempo

wond-'rous song! a liv - ing song! A

a tempo

f *rall.*

rapt - urous song, oh send!

a tempo

And on a thrill-ing maj - or chord

rit.

There let life

rall.

a tempo

end.

a tempo

ff

8