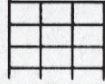


SM 7030

Lay My Head Beneath A Rose

Tune Uke as follows

B \flat E \flat G C



Words by
W. MADISON

Music by
G. FALKENSTEIN

Andante

Piano introduction in B-flat major, 4/4 time. The music is marked *mf sempre legato*. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

E \flat

F \sharp dim.

E \flat



Dar - ling press me to your
 Dar - ling first you said you
 He _____ has crossed the shad - owed

l. h.

rall.

mp

B \flat
Suspension

B \flat 7

G dim.

B \flat 7

bos - om, As _____ you did in days of
 loved me, When _____ you gave your hand and
 val - ley, Where _____ the liv - ing wa - ter

E \flat E \flat C# dim.

yore heart flows Press your lips up - on my
 There were roses on your Love has heard his last fond

B \flat F7 B \flat

fore - head, Ere I reach that gold - en shore
 cheeks, love, And we vowed we ne'er would part
 plead - ing, And he sleeps in sweet re - pose

B \flat 7 E \flat

Life is from me fast - ly fad - ing
 One more kiss for I am go - ing
 'Neath a gras - sy mound he's rest - ing

Soon _____ I'll be in sweet re - pose _____
 Far _____ be - yond all earth - ly woes _____
 Where _____ the gold - en sun - set glows _____

When _____ I'm gone I ask this fa - vor,
 Let _____ my grave be like your cheeks, love,
 Love _____ has an - swered all his plead - ing,

Lay _____ my head be - neath a rose. _____
 Cov - ered with a blos - som rose. _____
 And _____ he sleeps be - neath the rose. _____

REFRAIN

F7 Bb7 Eb

Lay me where sweet flow - ers blos som,

mf

F7 Bb C dim. Bb7

Where the dain - ty lil - y grows

rall.

Eb C7 G dim. Fm Abm

Where the pinks and vio - lets min - gle

a tempo

Eb Bb7 F7 Bb7 Eb Abm Eb

Lay my head be - neath a rose.

Optional

rall.

l.h.