

The Kinkajou

Lyric by
JOSEPH M^c CARTHY

Music by
HARRY TIERNEY

Allegro Moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a piano (*f*) dynamic and includes triplet markings in the right hand.

They have a dance in Mex-i - co - la, It's one the na-tives

Musical notation for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with the rhythmic pattern from the introduction, featuring triplets and a *mf* dynamic.

do, You'll have it on your pi - a - no - la

Musical notation for the second line of lyrics. The vocal line continues in the treble clef. The piano accompaniment includes a section labeled "L.H." (Left Hand) in the bass clef, featuring a triplet of chords. The dynamic is *f*.

It's called "The Kink-a - jou" With a wild - de - light

Musical notation for the third line of lyrics. The vocal line concludes in the treble clef. The piano accompaniment features a triplet of chords in the right hand and a *fz* dynamic marking.

They dance ev - 'ry night, It is dy - na - mite, Yea! Pa - pri - ka!

It has a bit of "Es - pa - no - la," A bit of Chil - e too. Se - nor,

REFRAIN

grazioso

When you do the Kink - a - jou, You dance be - fore you

think you do, You clown a - round you're feel - ing, Oh, so laz - y, 'Fore you know you're

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shout-ing "Whoops-a-dais-y." First you feel a kink or too, But here's the kick for

you, Your one de - sire is to ac - quire, Each

move - ment of this daint-y dance'twill thrill you thru Oh! I

know it will en-trance you, When you do the Kink-a - jou *sva...* Se-nor - jou

L.H.