

SM7025

To my good friend, Mrs. Thomas J. Short

# JUST AS I AM

Words by  
CHARLOTTE ELLIOTT

Music by  
PAUL HAEUSSLER

*Andante, ma non troppo*

VOICE

PIANO

The first system of music shows the piano accompaniment for the first four measures. The piano part is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The second measure continues with a similar dynamic. The third measure begins with a ritardando and decrescendo (*rit. e dim.*) marking. The fourth measure concludes with a piano (*p*) dynamic. The piano part features a mix of chords and moving lines in both the right and left hands.

*a tempo*  
*p* *espressivo*

Just as I am, with - out one\_ plea

The second system of music shows the piano accompaniment for the first four measures of the vocal line. The piano part is in 4/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The accompaniment consists of chords and moving lines in both the right and left hands, supporting the vocal melody.

But that Thy blood was\_ shed for me,

The third system of music shows the piano accompaniment for the first four measures of the vocal line. The piano part is in 4/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The accompaniment consists of chords and moving lines in both the right and left hands, supporting the vocal melody.

*mp* *cresc.*

And that Thou bidd'st me— come to— Thee,

*mp* *cresc.*

*mf* *p*

O Lamb of God, I come, I come.

*mf* *dim.* *p*

*mf*

Just as I am! Thou wilt re - ceive,

Wilt wel - come, par - don, — cleanse, re - lieve;

Be - cause Thy prom - ise I be - lieve,

O Lamb of God, I come, I come.

*f* *piu rit.*

*mp a tempo*  
Just as I am! Thy love un - known  
*smoothly*  
*mp*

Has brok - en ev - 'ry bar - rier

*mf piu animato*

down; Now to be Thine, yea,

*mf piu animato*

*f* Thine a - lone, *broadly poco rit.* *ff* O Lamb of God, *p* I

*f* *broadly* *colla voce* *ff* *p*

*f* come, I come.

*p* *poco rall.* *ppp*