

SM 7021

# Just A Little Longer

Tune Ukulele  
 A D F# B

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This section continues the piano accompaniment. It includes a 'Vamp' section marked with a double bar line and repeat dots, where the right hand plays a rhythmic pattern of chords. The tempo marking 'Moderato' is still present.

The vocal line begins with the word 'VOICE' and guitar chord diagrams above the notes. The melody is written in a treble clef with a key signature of one sharp (F#).

Hold me fast for the time has passed And we have to say good-bye,  
 Soon I know, I must let you go, From my arms where you be - long,

The piano accompaniment for the first vocal line, featuring chords in both hands. A dynamic marking of 'p' (piano) is indicated.

The second vocal line, continuing the melody with guitar chord diagrams above the notes.

In my arms let me hold your charms, while the pre-cious mo-ments fly.  
 Leav-ing me with a mem-o - ry of an in - ter - rup - ted song.

The piano accompaniment for the second vocal line, concluding the piece with a final chord.

Ukulele Arr. by MAY SINGHI BREEN

How I hate to go, for I love you so,  
It will lin - ger on af - ter you have gone

Let me gaze in your eyes and then, Lone-ly days till we meet a-gain, So  
Hold me fast while we kiss and then, It's the last till we meet a-gain, So

**CHORUS**  
Just a lit - tle long - er let me hold you close to my

heart and that lit - tle long - er I'll re -

For the professional \*  
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-mem - ber while we're a - part \_\_\_\_\_ Just \_\_\_\_\_ an - oth - er

mo - ment of bliss \_\_\_\_\_ and Just \_\_\_\_\_ an - oth - er won - der - ful kiss,

\_\_\_\_\_ my love \_\_\_\_\_ keeps grow - ing strong - er \_\_\_\_\_ ling - er - ing

long - er \_\_\_\_\_ with . you . \_\_\_\_\_ you . \_\_\_\_\_

\* See page 4