

SM 7016
"Honeymoon Lane"

2

Uke in C
With Piano
Tune Thus

G C E A

Jersey Walk

(Shake 'Em Up, Kid)

By HENRY CREAMER
EDDIE DOWLING
and JAMES F. HANLEY

Arr. for Uke by Anthony J. Franchini

Down in Jer - sey on the coast Where the bold At - lan - tic flows
Sa - die does that Charles-ton Glide And she does that Charles - ton Dip

Where the beau - ties prance the most In their
When you see her you'll de - cide There is

pret - ty these and those There came Miss
some - thing on her hip She wrig - gles

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Price !

Sa - die Brown The board-walk Lu - lu Belle
 'round the town Which does - n't mean a thing

This ba - by pranced a - round Just to hear the bell-hops yell HEY!
 Those ice cold ma - mas frown When the red hot pa-pas sing HEY!

CHORUS

Shake 'em up, kid, Shake 'em up, kid, Shake 'em up, Sa - die

Take 'em up, kid, Take 'em up, kid, Pick 'em up, La - dy

Why should I de - ny the Charies - ton made 'em talk

When here you bring the la - test thing

Ev - 'ry-bo - dy's do - in' the Jer - sey Walk Shuf - fle your feet, Shuf - fle

'em neat, Shuf - fle 'em dai - ly

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Wig-gle 'em down Wig-gle 'em round Wig-gle 'em gai - ly Oh! this

aint no time to squawk Let's do that Jer - sey Walk

Shake 'em up, kid Shake 'em up, kid Shake 'em up

now. now. And how!

The musical score consists of five systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part features various chords and rhythmic patterns, including some triplet-like figures. The lyrics are: 'Wig-gle 'em down Wig-gle 'em round Wig-gle 'em gai - ly Oh! this aint no time to squawk Let's do that Jer - sey Walk Shake 'em up, kid Shake 'em up, kid Shake 'em up now. now. And how!'. The score ends with a double bar line and repeat signs.

Jersey Walk 4

HUNLETH
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