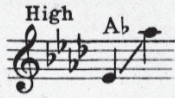


SM 7006

# In the Heart of the Hills

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE



Words by  
HARRY D. KERR

Music by  
DOROTHY LEE  
Composer of "One Fleeting Hour"  
& "Out of the Dusk to You"

Moderato con espressione

There's a

*mf* *rall.* *p a tempo*

home in the heart of the hills, ————— Where the

rose in its glo-ry en - twines; — A - lone there it stands as the

*mf* *mf*

Copyright MCMXXVI by Sam Fox Pub. Co., Cleveland, Ohio, U.S.A.  
International Copyright Secured.

Printed in the U. S. A.

Sole Agents for Great Britain and the Colonies (excluding Canada, Australia and New Zealand) Keith, Prowse & Company Ltd.

ALL RIGHTS RESERVED

Including Public Performance for Profit

work of two hands, Strong as the tall, wav - ing pines; ——— The

*con fervore* *rall.* *a tempo* *mf* *rall.*  
 rose sings a love mel - o - dy ——— That blends with the song of the

*con fervore* *rall.* *a tempo* *mf* *rall.*

*a tempo* *f* *plento*  
 rills, ——— While sun-beams by day, kiss the cares all a - way, In the

*a tempo* *f* *Voice Plento*

*tempo primo* *p*  
 home in the heart of the hills ——— There's a

*tempo primo* *rall.* *Pa tempo*

home in the heart of the hills, — All en-wrapped in the shadows so gray; — The

*mf*

hands that would care for the rose blooming there Have gone, oh, so far, far a - way; — The

*con fervore* *rall.* *a tempo* *mf* *rall.* *a tempo* *f*

rose sings a love mel - o - dy, — The brave lit - tle song of the rills — Seems

*con fervore* *rall.* *a tempo* *mf* *rall.* *a tempo* *f*

ev - er to say, Heaven's watching each day *plento* O'er the home in the heart of the hills. —

*plento* *rall. e dim.*

## In the Heart of the Hills

There's a home in the heart of the hills,  
Where the rose in its glory entwines;  
Alone there it stands as the work of two hands,  
Strong as the tall, waving pines;  
The rose sings a love melody  
That blends with the song of the rills,  
While sunbeams by day, kiss the cares all away,  
In the home in the heart of the hills.

There's a home in the heart of the hills,  
All enwrapped in the shadows so gray;  
The hands that would care for the rose blooming there  
Have gone, Oh, so far, far away;  
The rose sings a love melody,  
The brave little song of the rills  
Seems ever to say, Heaven's watching each day  
O'er the home in the heart of the hills.

*HARRY D. KERR.*

# In the Heart of the Hills

CELLO OBLIGATO

DOROTHY LEE

Moderato con espressione

Piano

First musical staff in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The staff contains a melodic line with various articulations, including slurs and accents. Performance markings include *rall.* and *p* (piano), with a *a tempo* instruction following the *p* marking.

Second musical staff in bass clef, continuing the melodic line from the first staff. It begins with a dynamic marking of *mf*.

Third musical staff in bass clef. It begins with the instruction *con fervore*. The staff contains a melodic line with slurs and accents. Performance markings include *rall.*, *a tempo*, and *mf*.

Fourth musical staff in bass clef. It begins with a dynamic marking of *p* (piano) and the instruction *lento*. The staff contains a melodic line with slurs and accents. Performance markings include *tempo primo*, *rall.*, and *a tempo*.

Fifth musical staff in bass clef. It begins with a dynamic marking of *p* (piano). The staff contains a melodic line with slurs and accents.

Sixth musical staff in bass clef. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents.

Seventh musical staff in bass clef. It begins with the instruction *con fervore*. The staff contains a melodic line with slurs and accents. Performance markings include *rall.*, *a tempo*, and *mf*.

Eighth musical staff in bass clef. It begins with a dynamic marking of *p* (piano) and the instruction *lento*. The staff contains a melodic line with slurs and accents. Performance markings include *dim.* (diminuendo).

# In the Heart of the Hills

VIOLIN OBBLIGATO

DOROTHY LEE

Moderato con espressione

Piano

*mf* *rall.* *a tempo*

*mf*

*con fervore*

*rall.* *a tempo* *mf* *a tempo*

*tempo primo*

*lento* *p* *rall.* *a tempo*

*p*

*mf*

*con fervore*

*rall.* *a tempo* *mf* *rall.* *a tempo*

*lento* *p* *dim.*