

SM7000  
"Oh, Please"

# I'm Waiting For A Wonderful Girl

3

Words by  
ANNE CALDWELL

Music by  
VINCENT YOUMANS

Moderato *not fast*

Piano

*mf* *dim e rall.*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the accompaniment with a *mf* dynamic marking and a *dim e rall.* instruction.

*p*

Is - nt it strange,— How quick - ly you change—

*p a tempo.*

The first system of the vocal part shows the melody for the lyrics "Is - nt it strange,— How quick - ly you change—". The piano accompaniment is marked *p* and *a tempo.*

When ————— the right— la - dy

The second system of the vocal part shows the melody for the lyrics "When ————— the right— la - dy". The piano accompaniment continues with a similar harmonic structure.

Comes — in - to range?— I ——— thought ro - mance—

*mf*

The third system of the vocal part shows the melody for the lyrics "Comes — in - to range?— I ——— thought ro - mance—". The piano accompaniment is marked *mf*.

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*mp*

On-ly— a big chance; Just the bunk they

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "On-ly— a big chance; Just the bunk they". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

*un poco rall.*

try to sell you; But, at last, I'm here to tell you:

*un poco rall.*

The second system continues the vocal line and piano accompaniment. The lyrics are "try to sell you; But, at last, I'm here to tell you:". The tempo marking *un poco rall.* (un poco ritarando) is placed above the vocal line. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

Refrain (*slowly*)

*p-mf*

I'm wait-ing for a won-der-ful girl;— The one I long to see.—

*p-mf a tempo.*

The third system introduces the Refrain, marked *(slowly)*. The lyrics are "I'm wait-ing for a won-der-ful girl;— The one I long to see.—". The piano accompaniment is marked *p-mf a tempo.* and features a more complex, flowing accompaniment with some melodic lines in the right hand. The key signature remains two flats.

*p.*

I know she is a won-der-ful girl, —

*p.*

The fourth system continues the Refrain. The lyrics are "I know she is a won-der-ful girl, —". The piano accompaniment is marked *p.* (piano) and features a steady accompaniment with some melodic lines in the right hand. The key signature remains two flats.

*mf*

Be-cause she's fond of me.— Though I have dal- lied with the

oth-ers, I con-fess, Till I met this lit-tle lump of love-li-ness,

If I can win my won-der-ful girl— A luck-y boy I'll be—

*p*

*espr. e poco rall.*

*sf*