

SM 6988

# IF I COULD BE WITH YOU

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Moderato

PIANO

The piano introduction is written for a grand piano in a key signature of two flats (B-flat major or D-flat minor). It consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands, creating a melancholic and expressive atmosphere. The right hand features more melodic movement, while the left hand provides a steady harmonic accompaniment.

VOICE

(E♭) (Cm7) (C#-7) (Fm) (B♭7)

I'm so blue I don't know what to do  
All dressed up but still no-where to go

The piano accompaniment for the first vocal line continues from the introduction. It features a consistent harmonic support for the voice, with chords corresponding to the chord symbols above the staff. The piano part includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte).

(E♭) (Cm7) (C#-7) (Fm) (B♭7) (E♭) (B♭7) (E♭)

All day through I'm pin-ing just for you I did wrong when I  
How I wish that I could see a show Here I wait with no -

The piano accompaniment for the second vocal line continues the harmonic structure. It maintains the same key signature and tempo, providing a solid foundation for the vocal melody. The piano part includes various chord voicings and rhythmic patterns.

(C7) (C#-7) (F7)

let you go a - way For now I grieve a - bout you night and  
 -one to call me Dear The one I love is man - y miles from

(Bb7) (C#-7) (Bb7) (Gb7) (Bb) (F7) (Bb7)

day I'm un - hap - py and dis - sat - is - fied  
 here Cen - tral give me One - Two - Three - Four - J

(C#-7) (F7) (Bb7) (C#-7) (Bb7)

But I'd be hap - py if I had you by my side  
 Oh won't you lis - ten lit - tle sweet - ie while I say

CHORUS

(Bb7) (Eb) (F#-7) (G7)

If I could be with you I'd love you strong If I could be with you I'd

*p-f*

(C7) (F7) (Bb)

love you long— I want you to know I would - nt go— Un-

(Eb) (Gm) (Bbm) (C7) (F7) (Bb7)

-til I told you hon - ey why I love you so— If I could be with you one

(Eb) (F#7)(G7) (C7) (F7) (D7)

hour to-night If I was free to do the things I might I'm tell - ing you true I'd be

(Eb) (G7) (C7) (F7) (Bb7) | 1 (Eb) (Bb7) | 2 (Eb)

an - y - thing but blue If I Could Be With You — If I could You —

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