

IF I COULD BE WITH YOU

Arr. by Archie Bleyer

(One Hour To-Night)

By

HENRY CREAMER
and JIMMY JOHNSON

PIANO

SM6986
27 A
Must Be Played Very Slowly

1035

Drum Solo 1 *P* *cresc.* *ff* *If I could*

mf-pp
be with you I'd love you strong If I could be with you I'd
Love you long I want you to know I would-n't go Un-til I told you hon-ey why I
love you so If I could be with you one hour to-night If I was free to do the
things I might Im tell-ing you true I'd be an-y-thing but blue If I Could Be With
You.

1. 2.

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Piano Acc.

This is a handwritten musical score for piano accompaniment, consisting of seven systems of staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, and *ff*. The score is written in a style characteristic of early 20th-century manuscript notation. The first system includes a treble clef and a key signature of one sharp (F#). The subsequent systems show complex harmonic textures with multiple voices on each staff. The piece concludes with a final cadence in the seventh system.

The image shows a handwritten musical score for piano accompaniment, consisting of 13 staves. The score is written in a style typical of early 20th-century manuscript notation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout to indicate volume changes. The key signature and time signature are not explicitly stated but are implied by the notation. The score concludes with a section labeled "Bells" in the final measure, where the notes are written as circles on the staff lines. The paper shows signs of age, with some staining and a slightly worn appearance.