

SM6981

# I'd Love To Call You My Sweetheart<sup>3</sup>

Piano Tune Uke. in E<sup>b</sup>  
B<sup>b</sup> E<sup>b</sup> G C

By JOE GOODWIN  
LARRY SHAY  
& PAUL ASH

Moderato

A Rube Bennett Arrangement

First system of piano introduction. Treble and bass clefs. Key signature of two flats (Bb, Eb). Time signature of 4/4. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Includes a first ending bracket labeled 'Till ready' with a fermata. Dynamics include forte (f), fortissimo (fz), and piano (p).

VOICE

Voice line with guitar chord diagrams above the staff. Lyrics: "Feel - ing blue, O - ver you, Dream - ing on, There's a part, Of my heart, Beat - ing true,"

Third system of piano accompaniment. Starts with a piano (p) dynamic. The melody continues in the treble clef.

Voice line with guitar chord diagrams above the staff. Lyrics: "Schem - ing on, Won - d'ring what I'll do, It's no fun, All for you, Has been from the start, I just pray,"

Fourth system of piano accompaniment. The melody concludes in the treble clef.

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

International Copyright Secured

MADE IN U. S. A.

All Rights Reserved

You're the one, Oh! can't you see, Just what's trou-bling me. \_\_\_\_\_  
 Day by day, Just hop - ing you, Get that feel - ing too. \_\_\_\_\_

CHORUS

I'd love to call you my sweet - heart, \_\_\_\_\_ Hon - est I

*p-mf*

love you I do, \_\_\_\_\_ I cry for you in the

day - time, \_\_\_\_\_ When I sleep I dream of you, \_\_\_\_\_

I've al-ways want - ed a sweet - heart, \_\_\_\_\_

That's why I'm lone-some and blue, \_\_\_\_\_ In my heart I'm

pray - ing, To the world I'm say - ing, I'd love to call you my sweet -

heart, \_\_\_\_\_ heart. \_\_\_\_\_

*f* *fz*