

SM6977

I Won't Go Home Tonight

Words by
L. WOLFE GILBERT
and SAUL BERNIE

Ukulele arr
* See note below

Music by
CON CONRAD

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*, while the left hand provides a simple bass line. The tempo is marked *Moderato*.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Where I min- gle, I can". The piano accompaniment is marked *p* and includes chord diagrams for the first three measures.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "hear a jin - gle, And' it jin - gles in my mind, —". The piano accompaniment continues with chord diagrams and musical notation.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "Takes you back when you used to roam, Stayed out late till the". The piano accompaniment continues with chord diagrams and musical notation.

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Ukulele arr. by
MAY SINGHI BREEN
Tune ukulele
A D F# B

cows came home, The tune is gang-y, and the words are slang-y, But you'll

find it's bound to stick, — When you're blue,

sing it through, It will do the trick. —

CHORUS

The rents all paid, so who's a - fraid, I won't go home to -
 cops they sleep, on ev - 'ry beat, I won't go home to -
 street car crowd, they talk so loud, I won't go home to -

p-f

5767-3

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night, The gang's all here, we're full of cheer, I
 night, There's hold-up men, on ev-'ry street, I
 night, The tax-i rate, keeps me out late, I

won't go home to-night, To go home now, and
 won't go home to-night, I've al-ways been the
 won't go home to-night, It's cold out-side, it's

ring the bell, Would on ly cause a fight, So why should I, make
 milk-man's pal, We meet at broad day-light, The milk-man's horse, knows
 warm in here, The tem-p'ra-ture is right, I'm not so old, but I

some-one cry, I won't go home to-night. The night.—
 me, of course, I won't go home to-night. The night.—
 might catch cold, I won't go home to-night. The night.—