

SM6963

# I Know They Have A Radio In Heaven

Words by  
Wm HAROLD MARTIN

Music by  
HAROLD WARDELL

Not too fast

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half rest, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed above the piano part.

The second system continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music consists of chords and eighth notes. The dynamic marking *rit.* (ritardando) is placed above the piano part in two locations.

*mp* With deep expression

The voice part begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The dynamic marking *mp* is placed above the first note.

The world had reached its bed - time, and the stars were in the sky,      The  
Then from a dis - tant ci - ty came the mus - ic of a song,      An

The piano accompaniment for the lyrics is shown in a grand staff with treble and bass clefs. It features a key signature of two flats and a common time signature. The dynamic marking *mp* is placed above the piano part.

*mp* *mf*

nois - es of the night were hushed and low; When  
old time song, an old time lul - la - by; It

in one home two ti - ny feet came trip - ping down the stairs, And  
seemed as though it came from out some lov - ing moth - er's heart, Some

*rit.* *mf*

paused be - fore a si - lent ra - di - o. Two  
one who must have heard the tear - ful cry. And

lit-tle hands reached out to touch the di-als on its case, Two  
as the old sweet mel-o-dy came on the mid-night air, The

lit-tle ears were list-en-ing with care; And as the tears came streaming down a  
tear-ful eyes for-got at last to weep; And with a trust-ing hap-py smile she

sad-ened lit-tle face, A ti-ny voice said, "Ma-ma, are you there?"  
list-ened to the song, And whis-pered as she drifted off to sleep.

Refrain  
Tenderly

*mf* I know they have a ra - di - o in Heav - en For

*mf a tempo*

just last night I heard you sing to me; It

*mf* was that sweet old lul - la - by you sang so soft and low, When

*p*

I was but a ba - by on your knee So

*mf*

I came down to turn the dial and find you, And

*mf*

if I do, how hap - py I shall be ————— I

know they have a ra - di - o in Heav - en, So

Ma - ma come and sing a - gain to me. ————— I me. —————

*rall.* *rit.* *mf* *rit. p*