

SM6961

I Know That You Know

Words by
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Music by
VINCENT YOUMANS

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with chords and melodic lines. Dynamics include *f* and *mf*.

p *C* *Gm* *A7* *Am7* *Fm6* *Em* *G7*

Life's a game, — but who can play — it

Musical notation for the first line of the song, including vocal line and piano accompaniment.

C *C6* *pC* *Gm*

all a-lone? — Ev - 'ry chap —

Musical notation for the second line of the song, including vocal line and piano accompaniment.

A7 *Am7* *Fm6* *Em* *G7* *C*

— should hold a heart — that's all his own. —

Musical notation for the third line of the song, including vocal line and piano accompaniment.

C7 *mp* F Fm

Love may come at first

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note chord C7, followed by a half note F, and then a quarter note Fm. The lyrics 'Love may come at first' are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

C Cma7 C *mf* E B7

sight, they told me; When I saw you, I

The second system continues the vocal line with the lyrics 'sight, they told me; When I saw you, I'. The piano accompaniment features a *mf* dynamic. The system concludes with a B7 chord.

E G7 C Gm A7 Am7 Fm6 Em

knew I had found my on - ly love,

The third system contains the lyrics 'knew I had found my on - ly love,'. The piano accompaniment includes a *p* (piano) dynamic marking. The system ends with an Em chord.

G7 C F C

When I met you.

The fourth system contains the lyrics 'When I met you.' and concludes the piece with a C chord in the piano accompaniment.

REFRAIN

B7 C7 C#7

D7

p - mf

G7

So, dar-ling, I know — that you know — That

molto rit.
R. II.

p - mf

a tempo.

I'll go — where you go. — I choose you;

C G+ C A7+5 A7 D7

won't lose you. — I wish you knew how much I long To

G7 C G7 C Fm

cresc.

hold you in — my arms. This time — is

C G7 G6 Am Cm6 D7

mf

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G7 C G+ B7 Gm6 *cresc.*

my time, 'Twill soon be good -

cresc.

A7 D7 F7 B C A7+5 A7

by time; — Then, in the star - light, — Hold

mf *p*

D7 Fm G7 C G C *poco rall.* Dm7 G7 Dm7 G7

me tight. — With one more lit - tle kiss, Say "Nigh - ty

poco rall.

1. C G#dim Am B7-5 C B7 C7 C#7 2. C Fma7 Fm7 Fm6 C

night!" So, darl - ing, night!"

a tempo *p* *molto rit.* *R. II.* *p* *Fed.* *